

À LA MEMOIRE DE PETER BENOÎT

ALPHONSE MAILLY
FANTAISIE DRAMATIQUE

POUR ORGUE, VIOLONCELLES
ET CONTREBASSES

Pr. \$2.00



TRANSCRIPTION POUR ORGUE SEUL

PAR L'AUTEUR

Pr. \$1.00



NEW YORK : G. SCHIRMER

20

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Fantaisie dramatique.

Allegro risoluto. (♩ = 100)

Alphonse Mailly.

Orgue.

G.O. *ff*
Gt. *ff*

Pédales.

ff

p
Récit. Fonds et anches 8 et 4.
Sw. Foundation-stops and reeds 8' and 4'

G.O. *ff*
Gt. *ff*

p
Récit.
Sw.

G.O. *ff*
Gt. *ff*

The musical score is arranged in three systems. Each system consists of three staves: two for the Organ (G.O. and Gt.) and one for the Pedals. The first system shows the Organ playing a melodic line with a *ff* dynamic, while the Pedals play a bass line with a *ff* dynamic. The second system introduces a *p* dynamic for the Organ and includes performance instructions for the Recital (Récit.) and Swell (Sw.) pedals. The third system continues the organ and pedal parts with various dynamics and performance markings.

Largamente

a tempo

ff

Réc. *p*
Sw.

G.O. *ff*
Gt.

Réc. *p*
Sw.

G.O. *ff*
Gt.

Largamente

The musical score is written for piano and guitar. It consists of four systems of music. The first system features a piano introduction in a slow tempo (*Largamente*), which then transitions to a more moderate tempo (*a tempo*). A fortissimo (*ff*) section follows, characterized by dense, rapid sixteenth-note passages in the right hand and sustained notes in the left hand. The second and third systems are primarily for the guitar, with the piano part providing accompaniment. The guitar part includes a section marked 'Réc. p Sw.' (Recitativo piano, Swell) and a section marked 'G.O. ff Gt.' (Guitar Solo fortissimo). The final system returns to a slow tempo (*Largamente*) with a more melodic and harmonic piano part.

(Positif. Les fonds 8 et 4. Tous les claviers accouplés au G.O.)
(Ch. Found.- stops 8' and 4'. All manuals coupled to Gt.)
a tempo (non troppo vivo)

ff *p* (G.O. Les fonds 8 et 4.) (Gt. Found.- stops 8' and 4')

cre - - - scen - - - do - - -

(Réc. (Les fonds et les anches 8 et 4.) (Sw. Found.- stops 8' and 4')

(Les fonds 16 et 8.) (La tirasse du G.O.) (Found.- stops 16' and 8') (Gt. coupled.)

mf *cre*

Réc. Sw. G.O. Gt.

(Ouvrez un à un les jeux d'anches du positif, du G.O., et de la Pédale.)
(Add one by one the reeds of Ch., Gt. and Pedal.)

G.O. Gt. *ff* 16'

scen - - - do - - -

Réc. Sw. G.O. Gt.

tif, du G.O., et de la Pédale.)
Pedal.)

Più lento. (♩. = 60)
Récit. Voix célestes.
Sw. *p*

3

pp
cantabile
mf
(Flûte 8 solo.)
(Solo Flute 8')

This system contains the first system of music. It features a grand staff with a treble and bass clef. The upper part of the staff has a piano (*pp*) dynamic and a *cantabile* marking. The lower part of the staff has a mezzo-forte (*mf*) dynamic. The music is in a key with three flats and a 3/4 time signature. The first two measures are marked with a piano (*p*) dynamic. The piece concludes with a fermata over the final notes.

p

This system contains the second system of music, continuing the grand staff from the first system. It maintains the same key signature and time signature. The dynamic is marked piano (*p*). The system ends with a fermata.

ajoutez Flûte 8.
add Flute 8'

This system contains the third system of music. It continues the grand staff. The dynamic is piano (*p*). The instruction "ajoutez Flûte 8. / add Flute 8'" is written in the right-hand margin. The system ends with a fermata.

Fermez Flûte 8.
off Flute 8'

rit.
Positif. Fonds 8.
Ch. 8' Found. - stops.

This system contains the fourth and final system of music. It continues the grand staff. The dynamic is piano (*p*). The instruction "Fermez Flûte 8. / off Flute 8'" is written in the right-hand margin. The tempo is marked *rit.* (ritardando). The system concludes with the instruction "Positif. Fonds 8. / Ch. 8' Found. - stops." and a final fermata.

a tempo ma calando

pp Récit. Sw. *pp* poco rit.

a tempo ma calando

pp

I^o Tempo. (non troppo vivo)

G.O. Gt. *ff* G.O. Tout sans 16'. Gt. Full except 16'. 16'

Réc. Sw. G.O. Gt. Réc. Sw. *ff* G.O. Gt.

16' off 16' 16' 16' *p* off 16' cre -

Réc. Sw. G.O. Gt. Réc. Sw. *ff* G.O. Gt.

- scen - do *ff* 16'

Lento. (66 = ♩)

Récit. Salicional 8 et Flûte 4.
Sw. Salicional 8' and Flute 4'.

mf *pp*

G.O. Gambe et Bourdon 8.
Gt. Gamba and Bourdon 8'.

Péd. Contrebasse 16 sans tirasse.
Ped. String - tone 16' uncoupled.

pp *mf* *pp*

Récit. Sw.

G.O. Gt.

pp Récit. Sw.

pp *rall.*

Récit. Fonds 8 et 4 et Octavin 2.
Sw. Found.-stops 8' and 4', and Piccolo 2'.
(Positif. Fonds de 8.)
(Ch. Found.-stops 8').

a tempo

pp

Récit.
Sw.

Positif.
Ch.

rall.

I^o Tempo. (♩ = 100)
calmato

G. O. Fonds de 8. (Pas d'accouplements.)
Gt. Found. - stops 8'. No couplers.

(ajoutez 8.)
(add 8')

con dolore

poco rit.

Vivace. (♩ = 100).
Doppio movimento

mf G.O. Tous les claviers accouplés.
Gt. Full, all manual couplers.

cre - -

Récit. Anches et fonds 8 et 4.
Positif. Les fonds 8 et 4.
G.O. Les fonds 8 et 4.
Sw. Reeds and Found. - stops 8' and 4'.
Ch. Foundation - stops 8' and 4'.
Gt. Foundation - stops 8' and 4'.

Péd. Fonds 8 et 16. (Pas de tirasses.)
Ped. Found. - stops 8' and 16'. No couplers.

- *scen* - - - *do*

sempre cre - - -

- *scen* - - - *do*

I^o Tempo. (♩ = 100)

16: cre - - scen - do - - *f*

poco rit.

(Tirasse du G. O.)
(Gt. coupler)

a tempo

ff

p Récit.
Sw.

G. O.
Gt. *ff*

Réc.
Sw. *p*

G. O.
Ch. *ff*

Largamente

a tempo

ff

Réc. *p*
Ch.

G.O. *ff*
Gt.

Réc. *p*
Sw.

G.O. *ff*
Gt.

Largamente

(Positif. Les fonds 8 et 4. Tous les claviers accouplés au G.O.)
Ch. Found.-stops 8' and 4'. All manuals coupled to Gt.
a tempo (non troppo vivo)

G.O. Gt. G.O. Gt.

ff *p* G.O. Les fonds 8 et 4.
Gt. Found.- stops 8' and 4'. *cre* - - - - - *scen* - - - - -

p Réc. (Les fonds et les anches 8 et 4.) G.O. Réc. G.O.
Sw. (Found.- stops and reeds 8' and 4'.) Gt. Sw. Gt.

(Les fonds 16 et 8. La tirasse du G.O.)
(Found.- stops 16' and 8'. Gt. coupler.)

G.O. Gt. G.O. Gt.

do mf *mf* *cre* - - - - -

Réc. Sw. G.O. Gt.

Ouvrez un à un les jeux d'anches du positif,
Add one by one the reeds of Ch., Gt. and

scen - - - - - *do* - - - - - *ff* 16'

Réc. Sw. G.O. Gt.

du G.O., et de la Pédale.)
Pedal.)

Più lento. (♩ = 60)

Réc. Voix célestes.
Sw.

p

pp
cantabile
(Flûte 8 solo.)
(Solo Flute 8')

This system contains the first three measures of the piece. The top staff is in treble clef with a key signature of one flat and a 3/8 time signature. The bottom two staves are in bass clef. The first measure is marked *pp*. The second measure is marked *cantabile*. The third measure is marked *p*. The flute part is indicated by the text below the staves.

This system contains the next three measures. The musical notation continues in the same key and time signature. The piano accompaniment features long, flowing lines in both the left and right hands.

This system contains the next three measures. The piano accompaniment becomes more active, with a *f* dynamic marking appearing in the right hand of the bottom staff in the third measure.

ajoutez Flûte 8.
add Flute 8'
p

This system contains the final three measures. The text "ajoutez Flûte 8." and "add Flute 8'" is placed between the piano and flute staves. The piano part continues with a *p* dynamic marking in the right hand of the bottom staff in the third measure.

Ôtez Flûte 8.
off Flute 8'

(Positif. Fonds 8.)
(Ch. Found.- stops 8')

Réc.
pp Sw.

a tempo ma calando

poco rit.

pp

I^o Tempo. (non troppo vivo)

G.O. Gt. *ff*

Réc. Sw.

(Tout sans 16.)
(All except 16')

G.O. Gt.

Réc. Sw.

16: *ff* G.O. Gt.

18^o
off 16'

Réc. Sw.

G.O. Gt.

Réc. Sw.

16: *ff* G.O. Gt.

Récit. Les fonds 16, 8 et 4. (La boîte fermée.)
 G.O. Les Bourdons 16 et 8. (Le Récit. accouplé.)
 (Sw. Found.- stops 16', 8' and 4'; box closed.)
 (Gt. Bourdons 16' and 8'; Sw. coupled.)

Poco più lento. Court.
breve

pp *cre - scen - do*

(Introduisez un à un les fonds du G.O.)
 (Gt. Add one by one the Foundation-stops.)

pp 32, 16 et 8. (Tirasse du G.O.)
 Ped. 32', 16' and 8'. (Gt. coupled)

sempre cresc. *ff*

dimin. *Récit. sempre dim.*
Sw.

(Fermez un à un les fonds du G.O.)
 (Gt. Off Found.- stops one by one.)

Calmato. (♩ = 100)

G.O. Fonds de 8. (Pas d'accouplements.)
 Gt. Found.- stops 8'; no couplers.

(Ôtez 32 et 8.)
 (off 32' and 8')

con dolore *poco rit.* *mf* *p*
 Récit. Voix célestes.
 Sw.

12/8

Più lento. (♩ = 50)

pp
 Tonnerre
 Thunder
cantabile
 (Flûte 8 solo.)
 (Solo Flute 8')

12/8

pp

p *pp*

(Ôtez 8. Mettez 16.)
 (off 8', add 16')

