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Arthur P. Schmidt.

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120 Boylston St.

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# Intermezzo in E

Prepare

Swell. Oboe & Sub Octave (or 16 ft.)

Great. 4 ft. Flute

Choir. Dulciana

Pedal. Bourdon

Couplers. { Swell to Great  
Choir to Pedal

JOHN H. MAJOR

Moderato

MANUAL

Sw.

Choir

PEDAL

rall.

a tempo

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is three sharps (F#, C#, G#). The first staff has a melodic line with a slur and a fermata. The second staff has a bass line with chords and slurs. The third staff has a bass line with notes and slurs. A *rall.* marking is present in the first staff.

Second system of musical notation. It consists of three staves. The first staff is labeled "Gt." and contains a melodic line. The second staff contains a bass line with chords and slurs. The third staff contains a bass line with notes and slurs. A text instruction "Sub. Octave (or 16') off add Choir Lieb." is written above the second staff.

Third system of musical notation. It consists of three staves. The first staff has a melodic line. The second staff has a bass line with chords and slurs. The third staff has a bass line with notes and slurs. A *u tempo* marking is present in the first staff.

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line with chords and slurs. The third staff has a bass line with notes and slurs. A *rall.* marking is present in the first staff.

*Rather faster*

Gt. 8 ft. (coup. to Swell)

Gt. to Ped.

Sw. add Super Octave

Choir add Clar.

Gt.

Senza Gt. to Ped.

Gt. to Ped.

Sw.

Choir

Gt.

Gt. uncoupled rall.

Senza Gt. to Ped.

Gt. to Ped.

Gt. to Ped.

Sw. change Super Oct. to Sub Oct.

*a tempo* Ch.

Senza Clar. and Lieb. on Choir

Senza Gt. to Ped.

Ped. to Choir

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has three sharps (F#, C#, G#). The first staff contains a melodic line with a slur over the first two measures and a fermata over the third. The second staff contains a piano accompaniment with chords and some eighth notes. The third staff contains a bass line with eighth notes. Performance markings include *rall.* above the second measure and *a tempo* above the third measure.

Second system of musical notation, continuing from the first system. It features the same three-staff layout. The first staff has a melodic line with a slur and a fermata. The second staff has piano accompaniment with a *rall.* marking above the third measure. The third staff has a bass line.

Ch. Flute 4 ft. (to be played an 8<sup>ve</sup> lower)

Third system of musical notation. It features three staves. The top staff is for the Ch. Flute, with a melodic line and a slur. The middle staff is for the piano, with a *p Sw. (reduced to Voix celeste)* marking. The bottom staff is for the bass line. There are double-headed arrows under the first and third measures of the bottom staff.

Change to Sw. to Ped.

Fourth system of musical notation. It features three staves. The top staff has a melodic line with a slur and a fermata, and an *8* marking above the third measure. The middle staff has piano accompaniment with a *dim.* marking above the first measure and *pp Sw.* above the third measure. The bottom staff has a bass line with *pp* and *ppp* markings. There are double-headed arrows under the first and third measures of the bottom staff.



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