

Venez, acclamons notre Dieu

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$\text{♩} = 90$

REFRAIN

Ve nez, ac clamons, ac cla mons no tre Dieu, chan

4

tez pour lui car il est bon, Saint est son

7

1 2

nom Ve nom

COUPLETS

1. Rendons grâce au Sei

10

1. gneur, il est bon! E ter nel est son a mour

13

1. E ter nel est son a mour

2. Mieux vaut s'appu

16

2. yer sur le Sei gneur, que de comp ter sur les hommes

19

2. que de comp ter sur les hommes

3. Je te rends grâce

22

3. Dieu de l'u ni vers, car tu as e xau cé ma pri ère,

This musical system contains measures 22, 23, and 24. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The lyrics are: "3. Dieu de l'u ni vers, car tu as e xau cé ma pri ère,".

25

3. Tu es pour moi le sa lut

This musical system contains measures 25 and 26. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The lyrics are: "3. Tu es pour moi le sa lut".