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EASTER MORNING

By

OTTO MALLING

No. 11

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AGENTS FOR NOVELLO & CO., LTD.

# Easter Morning

(Ostermorgen)

Prepare { Swell Oboe 8'  
Great Flute  
Choir 8' & 4'  
Pedal 16'

OTTO MALLING, Op.54, III

Allegretto

MANUAL

Sw. *p*

PEDAL

*pp*

Gt.

*poco rit.*

Sw. *pp a tempo*

*pp*

Full Organ

dim. *Gt.* *ff*

This system contains the first four measures of the piece. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in bass clef. The first measure has a *dim.* marking. The second measure has a *Gt.* marking. The third measure has a *ff* marking. The music features a mix of chords and melodic lines.

This system contains the next four measures. The musical texture continues with complex chordal structures and melodic fragments across the three staves.

Sw. *mp*  
Off Gt. to Ped.

This system contains the next four measures. The *mp* marking appears in the second measure. The instruction "Off Gt. to Ped." is written at the end of the system. The music shows a transition in texture.

*mp* *cresc.*

This system contains the final four measures. The *mp* marking is in the second measure, and *cresc.* markings appear in the third and fourth measures. The piece concludes with a series of chords and a final melodic line.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Dynamics include *f* (forte) and *mp* (mezzo-piano). A marking "Ch." is present in the middle staff. The music features various note values, including dotted notes and slurs.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. A marking "Sw." (Sforzando) is present in the middle staff. The music continues with similar rhythmic patterns and dynamics.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. A marking "cresc." (crescendo) is present in both the top and bottom staves. The music shows a gradual increase in volume.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. A marking "Full Sw." (Full Sforzando) is present in the top staff. Dynamics include *f* (forte). The music features a powerful, accented passage.

Full Organ  
*a tempo*

*rit.* *Gt. ff*

*rit.* *a tempo ff*

Add Gt. to Ped.

Maestoso

*rit.* *fff*

All Stops

*fff*

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OF

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