BOSTON MUSIC COMPANY

Selected Organ Compositions

SERIES I

Compositions marked by an asterisk (*) are especially effective for concert and recital purposes.

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WILHELM HANSEN EDITION.

Nachklänge aus Davids Psalmen.

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für

die Orgel

komponirt von

OTTO MALLING.

Op. 89.

I. Der 23. Psalm. II. Der 33. Psalm.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
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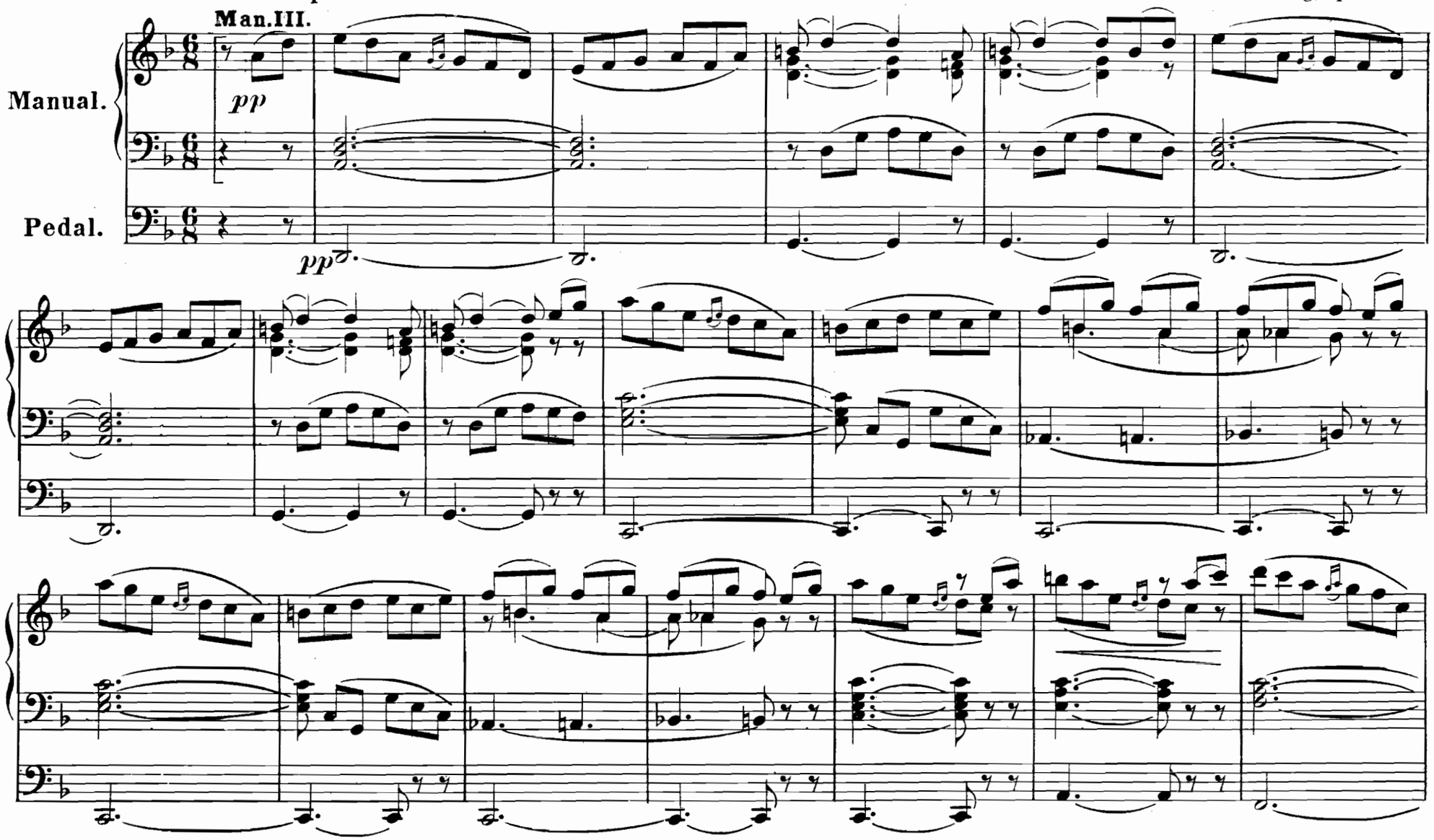
Der 23. Psalm.

Der Herr ist mein Hirt; mir wird nichts mangeln. Er weidet mich auf einer grünen Aue, und führet mich zum frischen Wasser.

.... Und ob ich schon wanderte im finstern Thal, fürchte ich kein Unglück; denn Du bist bei mir, dein Stecken und Stab trösten mich.

Moderato pastorale.

Otto Malling, Op. 89. Nr. 1.



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Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn

trang.

ten.

ten.

ten.

Andante.

Man. II.

Man. III.

Man. II.

Man. III

ppp (misterioso)

mp

ppp

mp

mp

pp

mp

pp

Man.II.

Man. III.

Un poco più mosso.

mp

pp

p

pp

pp

Man. I.

mf

mf

Man. III.

p

rit.

pp

Tempo I.

pp

tranq.

ten.

ten.

ten.

ten.

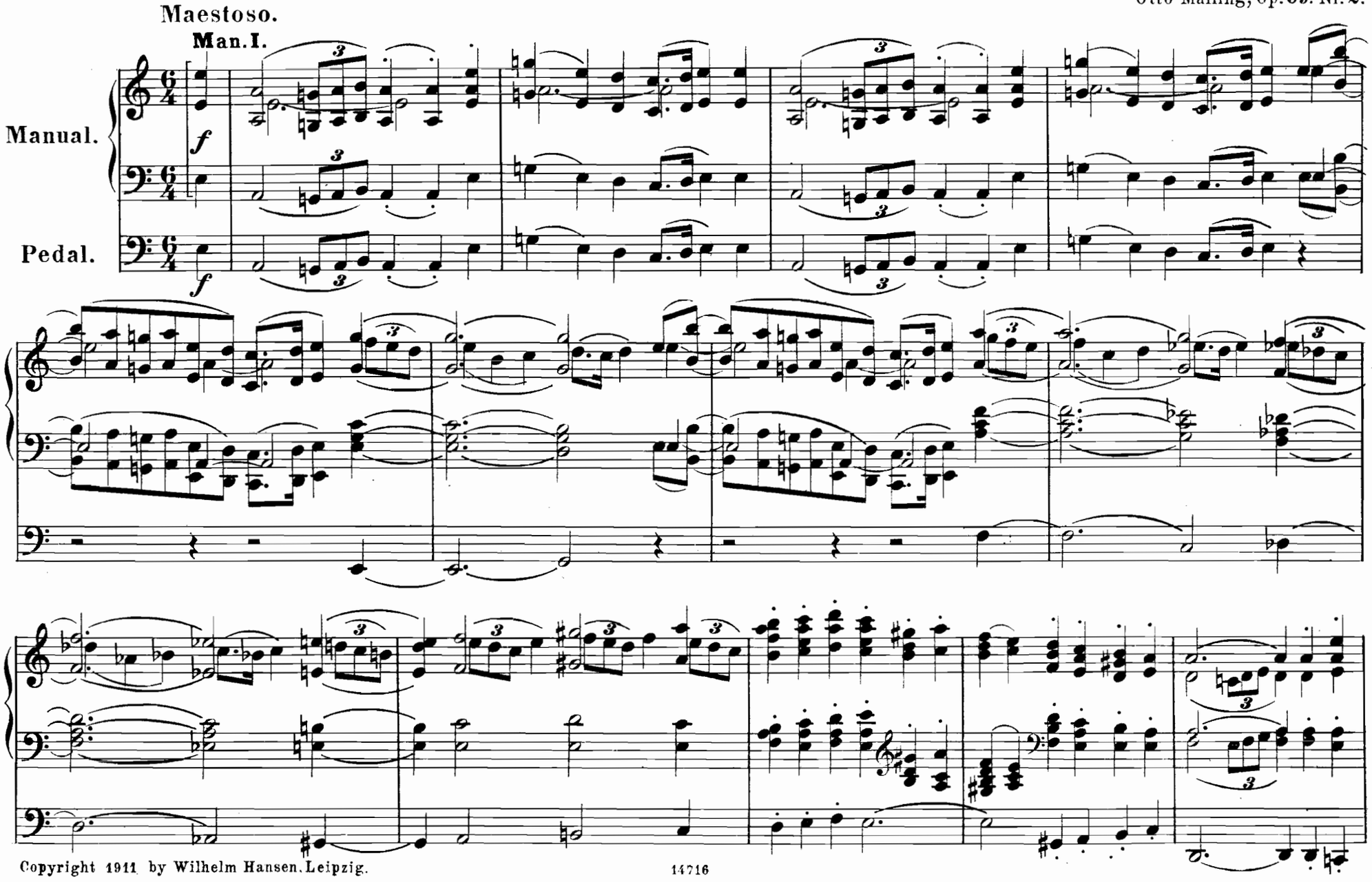
rit.

Der 33. Psalm.

.... Danket dem Herrn mit Harfen, und lobsinget ihm auf dem Psalter von zehn Saiten. Singet ihm ein neues Lied, machet es gut auf Saitenspielen mit Schalle.

....Denn unser Herz freuet sich sein, und wir trauen auf seinen heiligen Namen. Deine Güte, Herr, sei über uns, wie wir auf dich hoffen.

Otto Malling, Op. 89. Nr. 2.



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Man. II.

Man. III.

mp

p *dim.*

pp

pp

rit.

rit.

Man.II.

Man. III.

cresc.

p

cresc.

cresc.

Man. II.

mf

Man.III.

Man.II.

Man.III.

Man.I.

f

f

Man. III.

p

pp

p

Man. II *mf*

mf

Man. I.

f

f

Man. II.

mp

Man. III.

p

Man. I.

f

ff

ff

ORGELCOMPOSITIONEN

VON

OTTO MALLING.

Christus

12 Stimmungsbilder für die Orgel.

Die Geburt Christi.

Op. 48.

1) Die Hirten auf dem Felde
2) Die drei Weisen aus dem Morgenlande.
3) Bethlehem.

Aus dem Leben Christi.

Op. 63. Heft 1. 2

4) Die Flucht nach Egypten.
5) Die Versuchung
6) Effata.
7) Jairi Tochter.
8) Christus gebietet dem Sturm Stille
9) Christi Einzug in Jerusalem.

Der Tod und die Auferstehung Christi.

Op. 54.

10) Gethsemane.
11) Golgatha.
12) Ostermorgen

Die Festtage des Kirchenjahres

12 Postludien für die Orgel.

Op. 66. Heft 1.

1) Weihnachtsabend.
2) 1. Weihnachtstag.
3) 2. Weihnachtstag.
4) Neujahrstag.
5) Grün Donnerstag.
6) Charfreitag.

Die Festtage des Kirchenjahres

12 Postludien für die Orgel.

Op. 66. Heft 2.

7) 1. Ostertag.
8) 2. Ostertag.
9) Buss- und Bettag.
10) Christi Himmelfahrtstag.
11) 1. Pfingsttag.
12) 2. Pfingsttag.

Die heilige Jungfrau

6 Stimmungsbilder für die Orgel.

Op. 70. Heft 1. 2.

1) Die Verkündigung.
2) Maria besucht Elisabeth und preiset Gott.
3) Die heilige Nacht.
4) Jesu Darstellung im Tempel.
5) Jesus zwischen den Lehrern im Tempel.
6) Am Fusse des Kreuzes.

„Ein Requiem"

6 Stimmungsbilder für die Orgel.

Op. 75 Heft 1. 2.

1) Gieb ihnen Ruhe.
2) Das jüngste Gericht.
3) Darum wachet.
4) Der Glaube.
5) Friede.
6) Darum ist mein Herz fröhlich — Gieb ihnen Ruhe

„Paulus"

6 Stimmungsbilder für die Orgel.

Op. 78. Heft 1. 2.

1) Saulus raset wider die Jünger des Herrn.
2) Auf dem Wege nach Damaskus.
3) Saulus wird sehend und bekehrt sich.
4) Paulus verkündiget das Evangelium und leidet Verfolgung.
5) Das Volk hält Paulus für einen Gott und opfert ihm.
6) Die Gabe der Liebe.

Die sieben Worte des Erlösers am Kreuze

5 Stimmungsbilder für die Orgel.

Op. 81. Heft 1. 2.

1) Einleitung. Der Gang nach Golgatha.
2) Die Worte der Liebe.
3) Die Worte des Leidens.
4) Die Worte des Sieges.
5) Epilog. (Mit Schlusschor ad libitum.)

Die heiligen drei Könige

Weihnachts-Stimmungsbilder für die Orgel. Op. 84. Heft 1. 2.

1) Einleitung: Christnacht.
2) „Wo ist der König der Juden".
3) Die Hohepriester und die Schriftgelehrten
4) Nach Bethlehem.
5) Die Anbetung.
6) Herodes.
7) Heimwärts.

Eigenthum des Verlegers für alle Länder.

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THE ORGAN WORKS OF OTTO MALLING

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