Breitkopf & Härtel's

Bibliotheken für den Konzertgebrauch.

KAMMERMUSIK.

Klavier-Quintette.

Jede Nummer und Stimme 30 Pf.

Klavierstimme je ℳ 1.50, mit † bezeichnet ℳ 3.—, mit †† ℳ 6.—.

851/53. **Becker,** Quintett. Esdur. Op. 49. Pfte., 2 Viol., Br., Vcell. ††

901. **Beethoven,** Adagio, Cdur, aus der Sonate Op. 7. 2 Mandolinen, Mandola, Guitarre, Pfte. (Schick.)

900. —— Adagio, Adur, a. d. Sonate Op. 13. 2 Mandolinen, Mandola, Guitarre, Pfte. (Schick.)

854. —— Quintett. Esdur. Op. 16. Pfte., Oboe, Klar., Horn, Fag. †

909. —— Dasselbe. Die Bläserstimmen f. Streichinstrumente übertragen von E. Naumann. †

855/57. **Bleichmann,** Quintett. Esdur. Op. 16. Pfte., 2 Viol., Br., Vcell. ††

858. **Dussek,** Quintett. Fmoll. Op. 41. Pfte., Viol., Br., Vcell., Baß.

859. **Field,** Quintett. Asdur. Pfte., 2 Viol., Br., Vcell.

860/61. **Grädener,** Quintett. Gmoll. Op. 7. Pfte., 2 Viol., Br., Vcell. †

902. **Heller,** Walzer, Gdur, aus Op. 145. 2 Mandolinen, Mandola, Guitarre, Pfte. (Schick.)

904. **Henselt,** Liebeslied, Cdur. Op. 5 Nr. 11. 2 Mandolinen, Mandola, Guitarre, Pfte. (Schick.)

862/65. **Herzogenberg, von,** Quintett. Cdur. Op. 17. Pfte., 2 Viol., Br., Vcell. ††

866/68. **Jadassohn,** Quintett. Cmoll. Op. 70. Pfte., 2 Viol., Br., Vcell. ††

906/8. —— Quintett Nr. 3. Gmoll. Op. 126. Pfte., 2 Viol., Br., Vcell. ††

921/23. **Labor,** Quintett. Ddur. Pfte., Klar., Viol., Br., Vcell. ††

869/70. **Louis Ferdinand, Prinz von Preußen,** Quintett. Cmoll. Op. 1. Pfte., 2 Viol., Br., Vcell.

871/73. **Malling,** Quintett. Edur. Op. 40. Pfte., 2 Viol., Br., Vcell. ††

896/97. **Mendelssohn,** Oktett. Esdur. Op. 20. Bearbeitet für Pfte., 4händig, 2 Viol., Br., Vcell. (Burchard.) †

912. **Mozart,** Adagio und Rondo, Cmoll. [Werk 617.] Für Flöte, Oboe, Br., Vcell., Harmonika (od. Pfte.)

893/95. —— Konzertantes Quartett für Oboe, Klarin., Horn, Fag. mit Pfte., Esdur. [K. V. Anh. 9.] ††

874. —— Quintett. Esdur. Pfte., Oboe, Klar., Horn, Fag. [452.]

910. —— Dasselbe. Die Bläserstimme f. Streichinstrumente übertragen von E. Naumann.

—— Skizze dazu. Siehe Mozart, Werke. Serie XXIV. Nr. 58/60. ℳ 1.20.

903. **Nicodé,** Lied der Sehnsucht. Gdur. Op. 22 Nr. 2. 2 Mandolinen, Mandola, Guit., Pfte. (Schick.)

875/77. **Schubert,** Quintett (Forellen-). Adur. Op. 114. Pfte., 2 Viol., Br., Vcell., Baß. †

—— Dasselbe. Violoncell II als Ersatz für Kontrabaß bearbeitet von E. Naumann.

890/92. **Schumann, Gg.,** Quintett. Emoll. Op. 18. Pfte., 2 Viol., Br., Vcell. ††

878/80. —— **R.,** Quintett. Esdur. Op. 44. Pfte., 2 Viol., Br., Vcell. †

898/99. —— Andante u. Variationen für 2 Pfte., 2 Vcelle., Horn.

881/82. **Spengel,** Quintett. Hmoll. Op. 2. Pfte., 2 Viol., Br., Vcell. ††

911. **Spohr,** Quartett-Konzert, Amoll. Op. 131 für 2 Viol., Br., Vcell., Pfte.

883/84. **Street,** Quintett. Esdur. Op. 26. Pfte., Viol., Br., Vcell., Baß. ††

885/86. **Verhey,** Qintett. Esdur. Op. 20. Pfte., Oboe, Klar., Horn, Fag. ††

924/26. **Volbach,** Quintett. Esdur. Op. 24. Pfte., Oboe, Klar., Horn, Fag. ††

905. **Wagner,** Elsas Brautzug zum Münster aus Lohengrin. Pfte., 2 Viol., Br., Vcell. (Pringsheim.)

887/89. **Wolfrum,** Quintett. Bmoll. Op. 21. Pfte., 2 Viol., Br., Vcell. ††

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Quintett.

812977

I.

Otto Malling, Op. 40.

Allegro moderato. M.M. ♩=120.

Violine I.

Violine II.

Viola.

Violoncell.

Pianoforte.

p tranquillo

pp

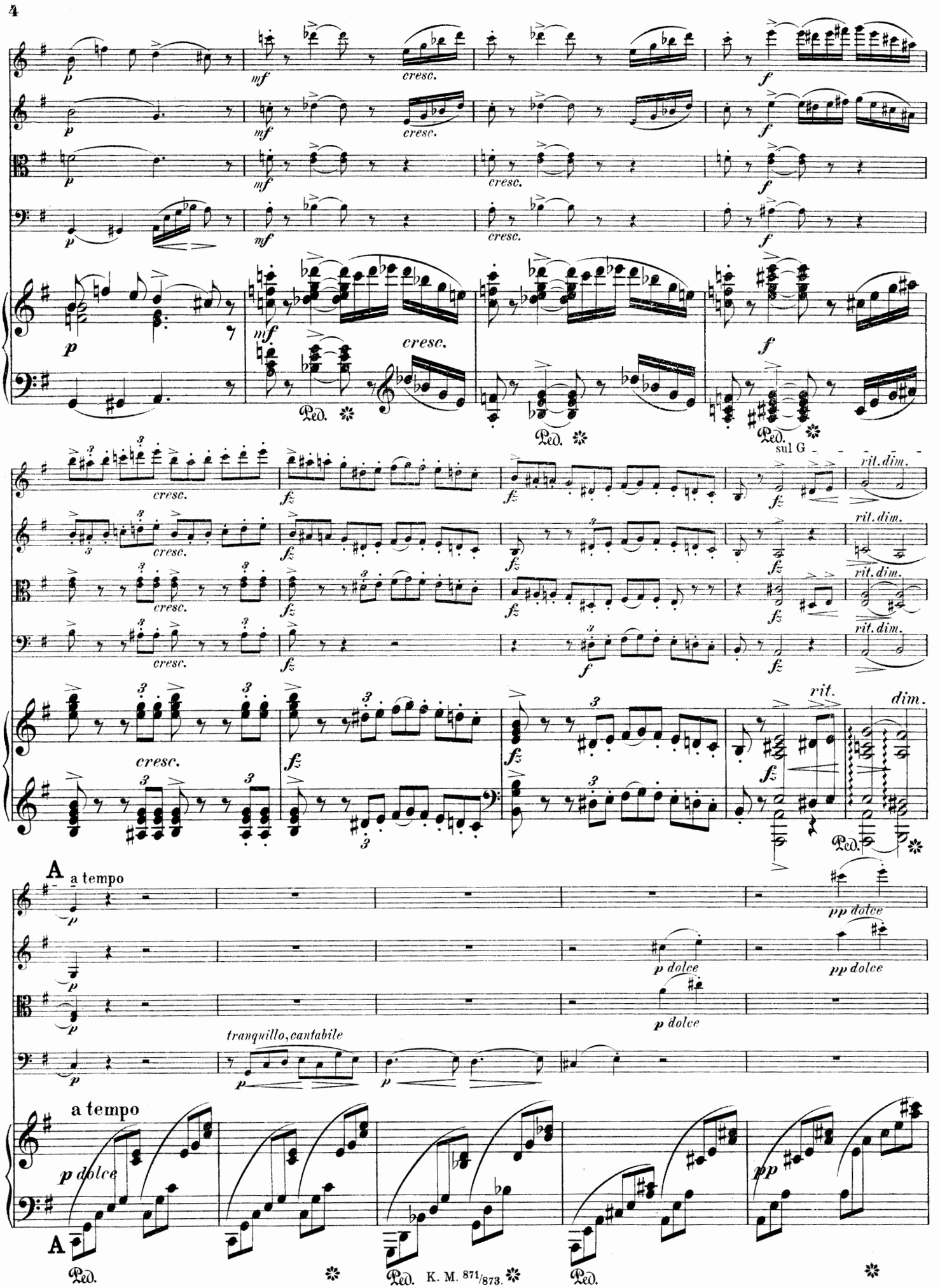
cresc.

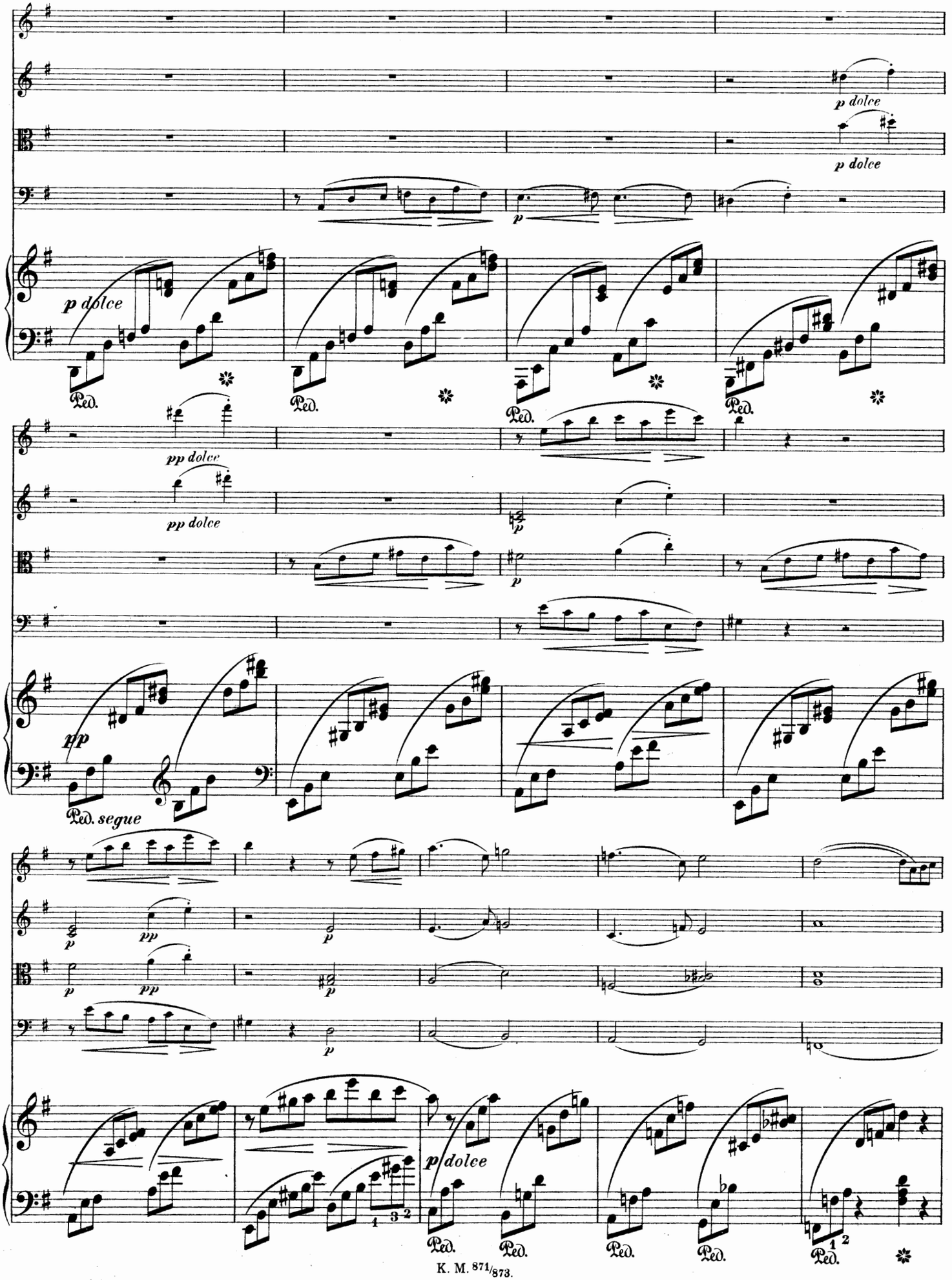
f

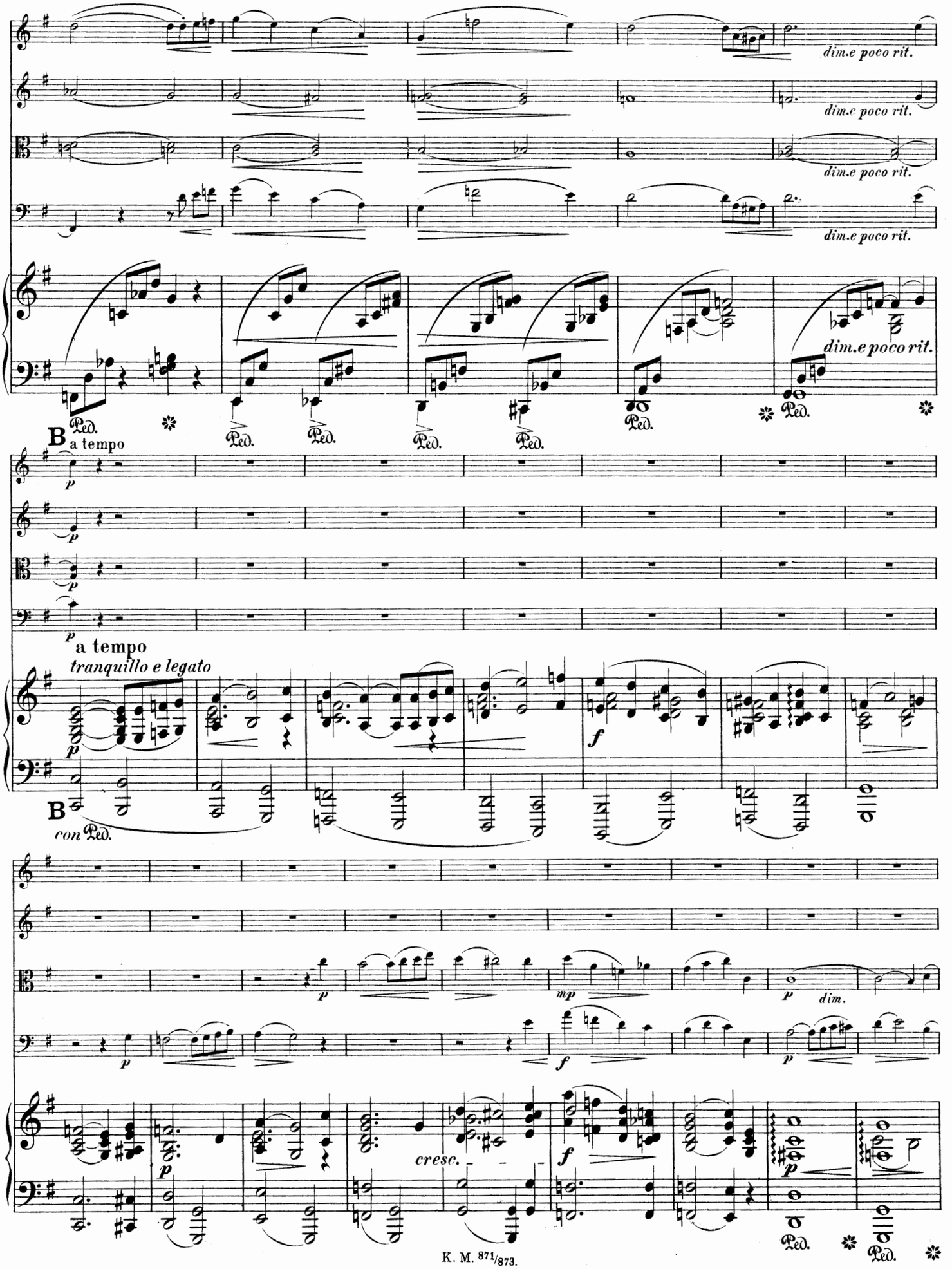
Ped.

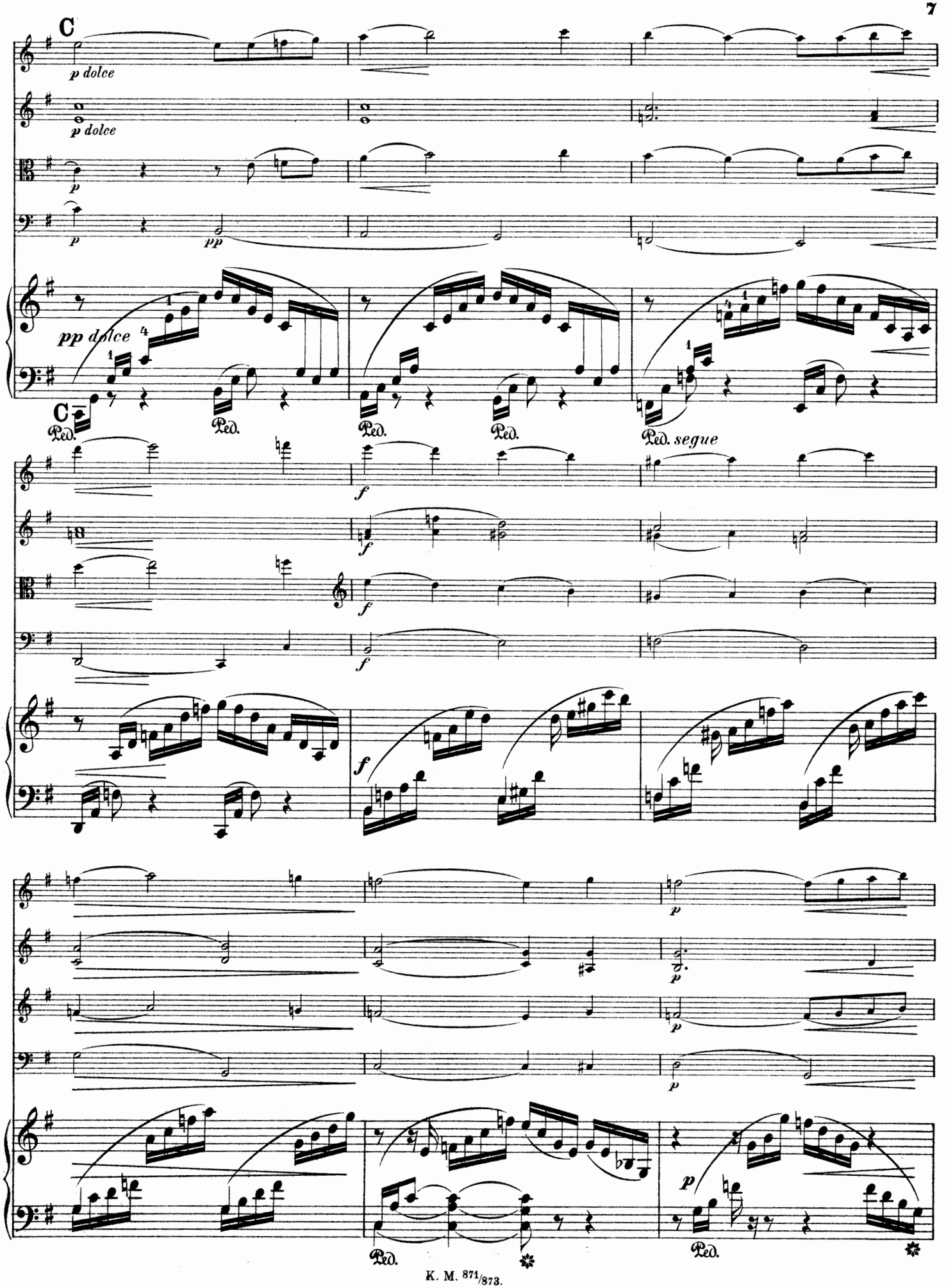
Stich und Druck von Breitkopf & Härtel in Leipzig.

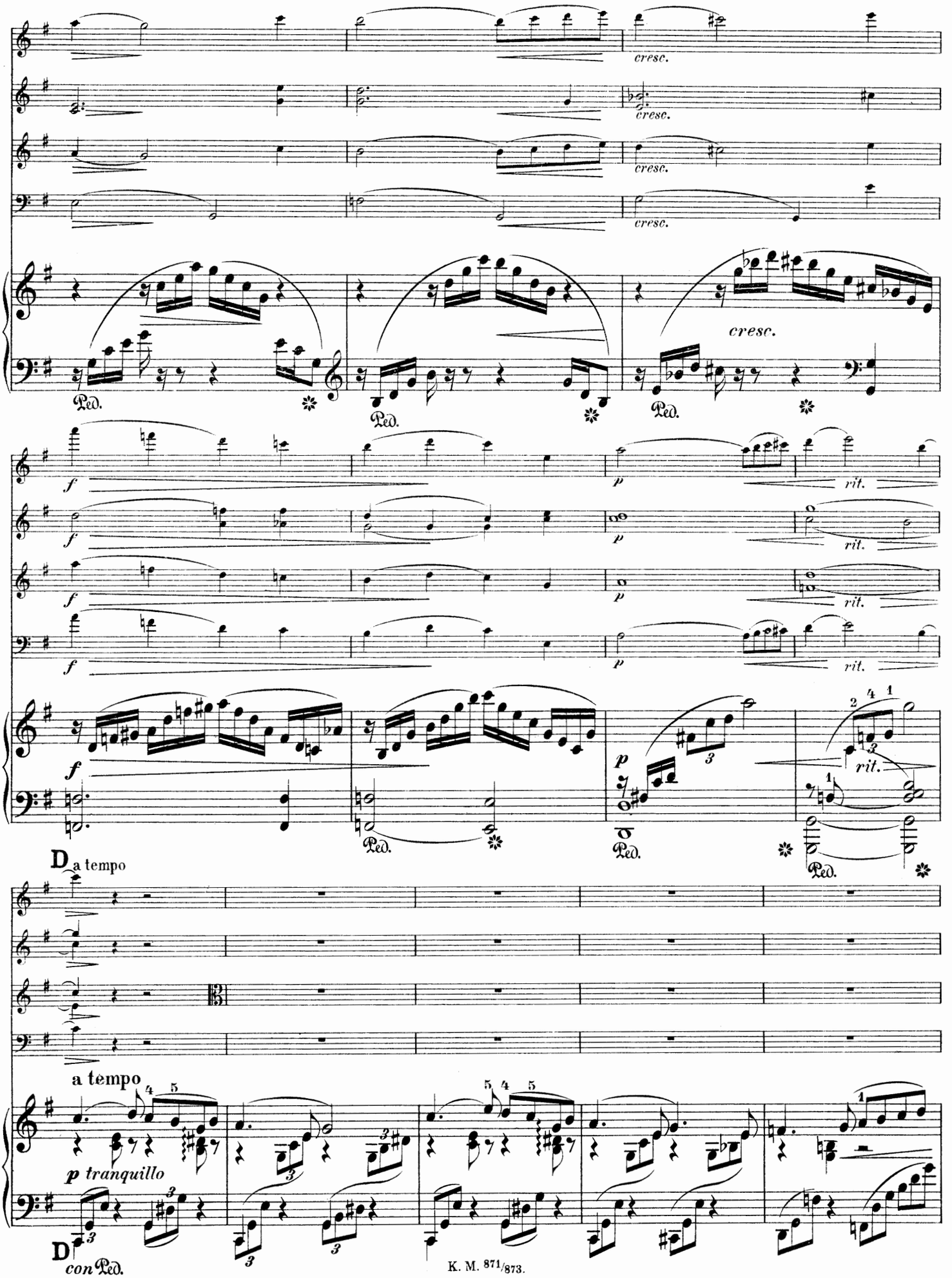
K. M. 871/873.

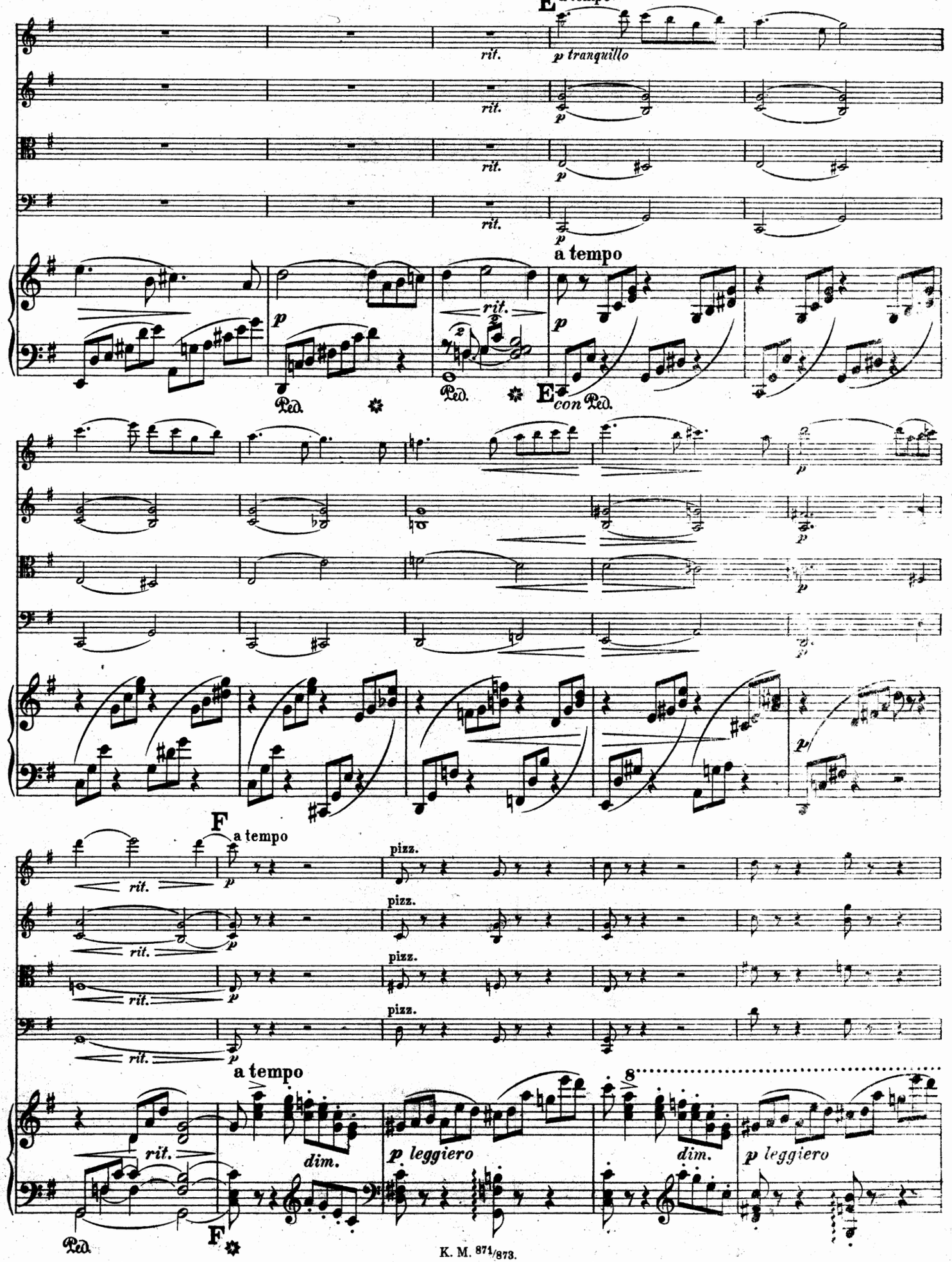

p
mf
cresc.
f
Ped.
sul G
fz
rit. dim.
rit.
dim.
A
a tempo
pp dolce
p dolce
tranquillo, cantabile
pp

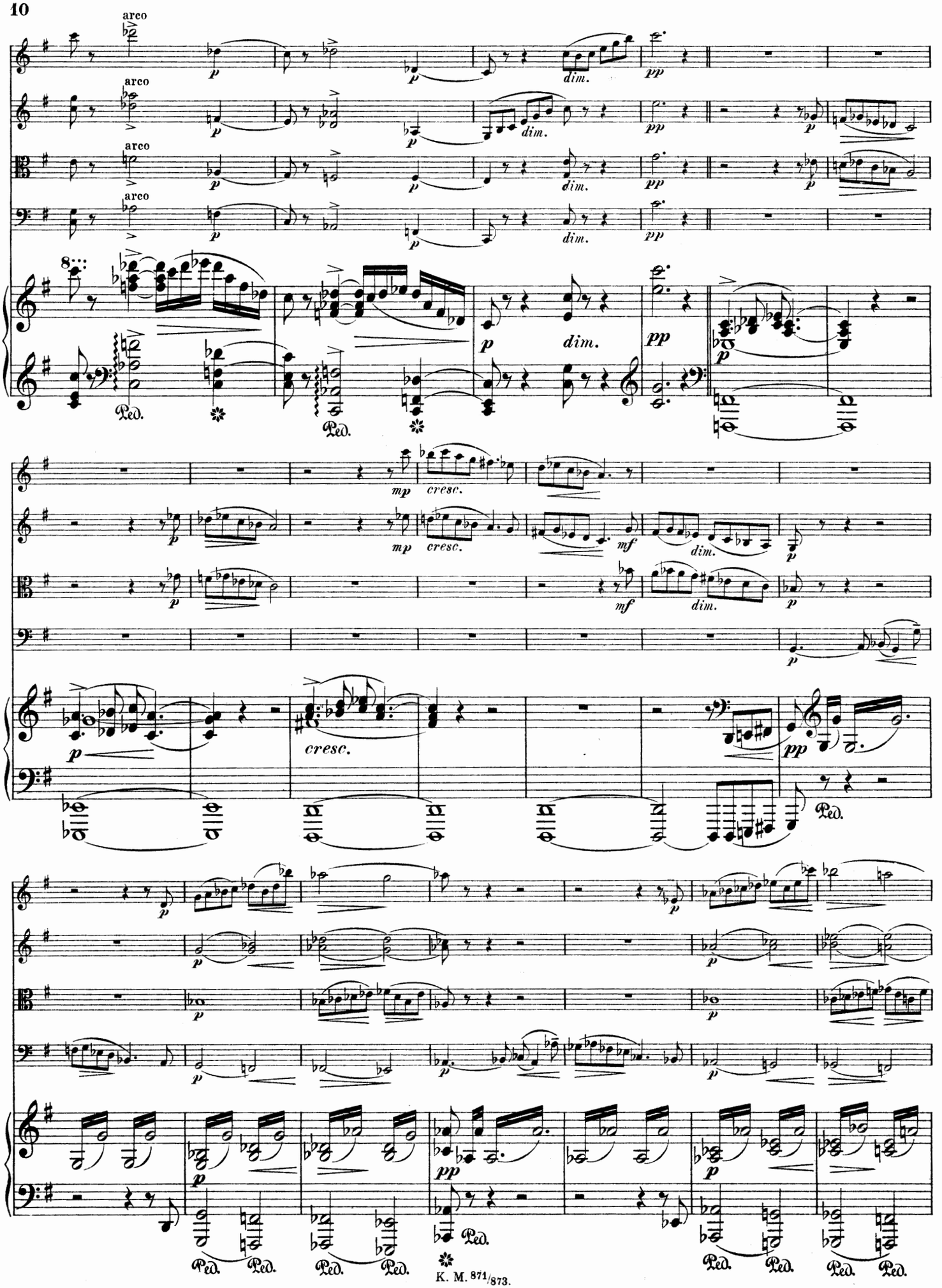

p dolce
p dolce
p dolce
Ped.
Ped.
Ped.
Ped.
pp dolce
pp dolce
pp
Ped. segue
pp
pp
p dolce
Ped.
Ped.
Ped.
Ped.
Ped.


dim.e poco rit.
dim.e poco rit.
dim.e poco rit.
dim.e poco rit.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
B
a tempo
p
a tempo
tranquillo e legato
f
B
con Ped.
p
mp
p
dim.
p
f
p
cresc.
f
p
Ped.
Ped.


C
p dolce
p dolce
p
p
pp
pp dolce
Ped.
Ped.
Ped.
Ped.
Ped. segue
C
f
f
f
f
p
p
p
p
Ped.
Ped.


cresc.
cresc.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
f
f
f
f
p
p
p
rit.
rit.
rit.
rit.
D a tempo
a tempo
p tranquillo
D
con Ped.


E a tempo.
rit.
p tranquillo
a tempo
Ped.
E con Ped.
F
a tempo
pizz.
a tempo
dim.
p leggiero
8
F
Ped.


arco
arco
arco
arco
dim.
dim.
dim.
dim.
dim.
cresc.
cresc.
cresc.
dim.
dim.
Ped.

G

f marcato

f marcato

f marcato

f marcato

f marcato

G

fz *cresc.* *mf*

fz *cresc.* *mf*

fz *cresc.* *mf*

fz *cresc.* *mf*

cresc.

fz *mf*

cresc. *f*

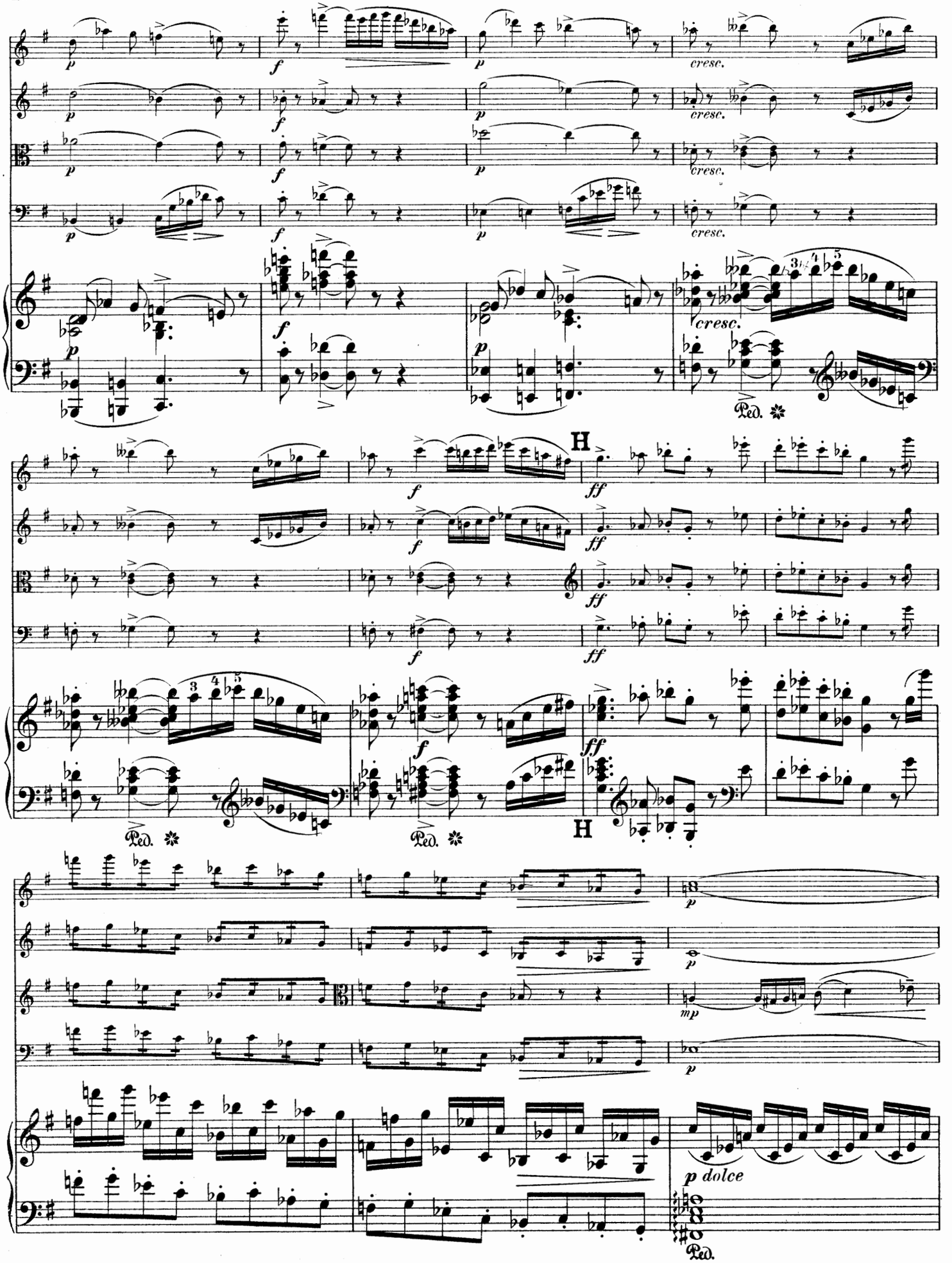
cresc. *f*

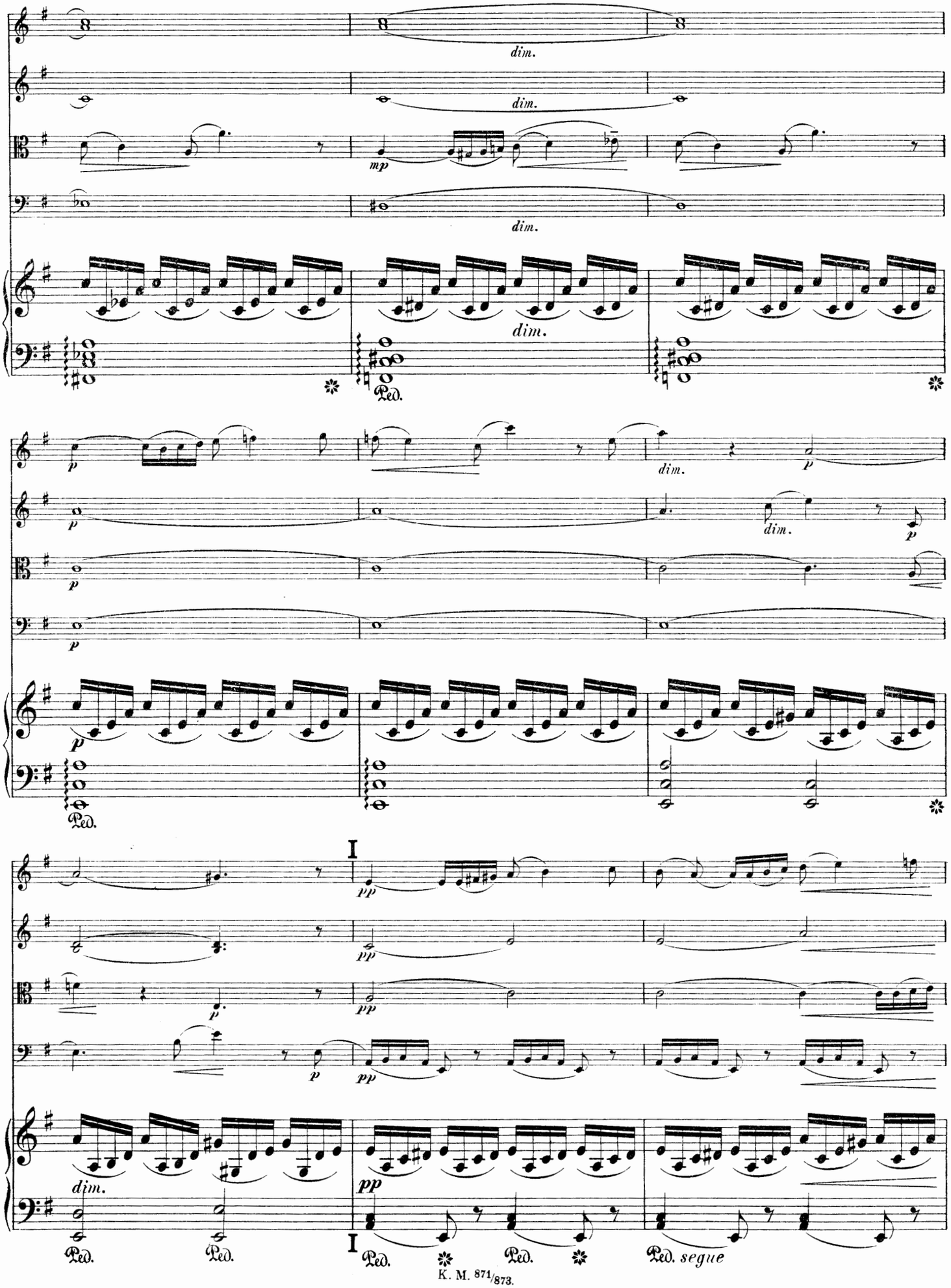
cresc. *f*

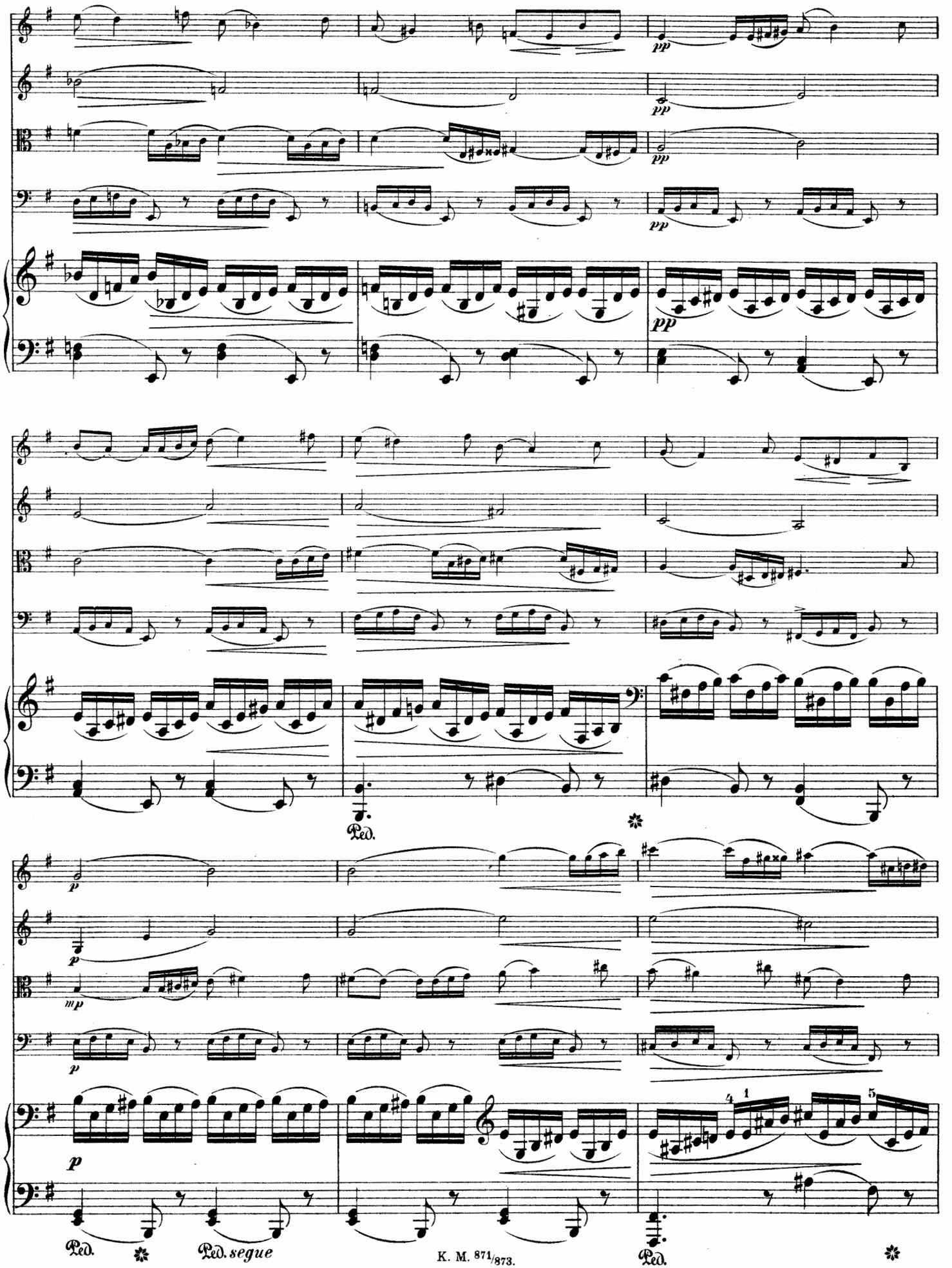
cresc. *f*

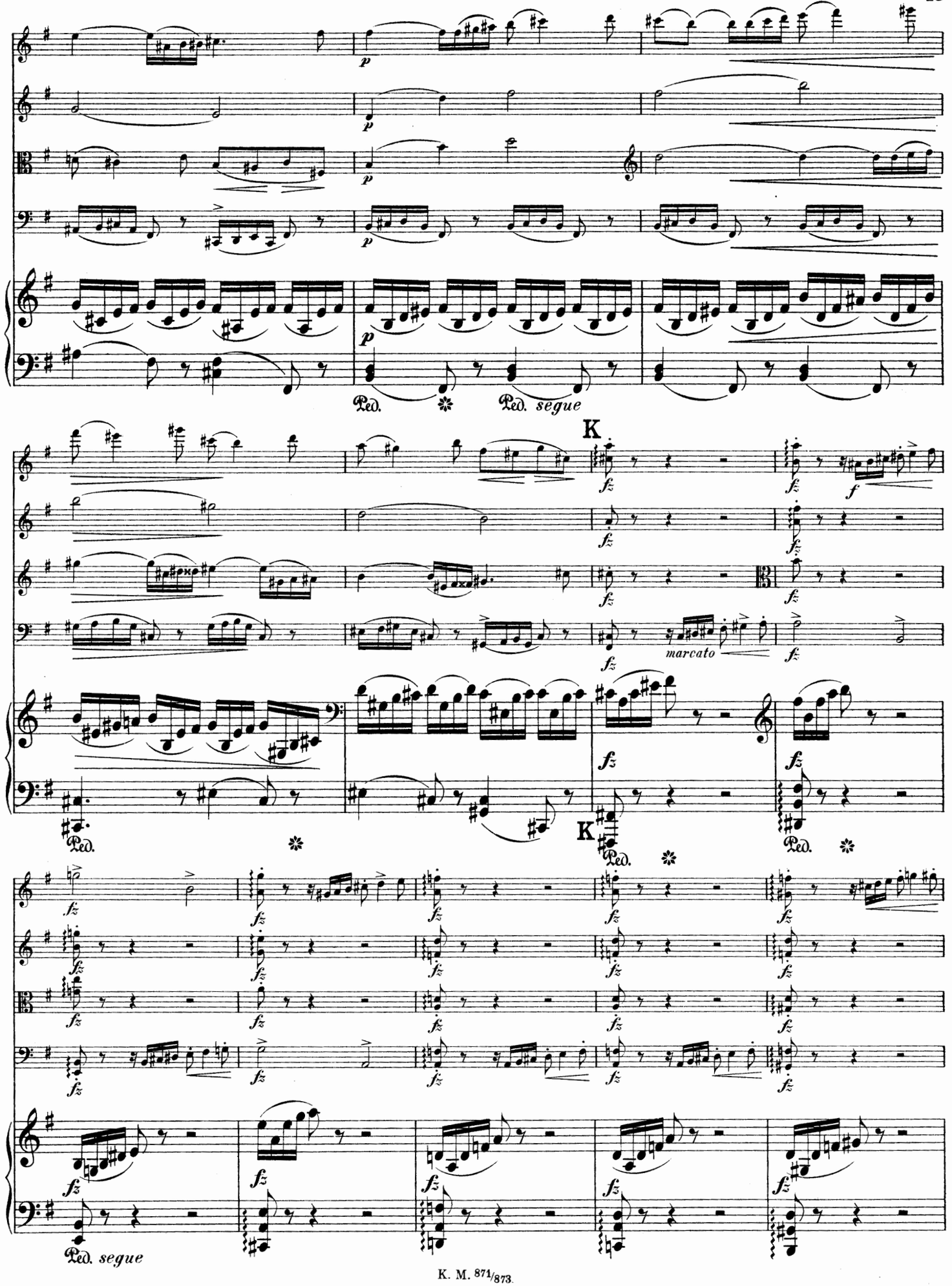
cresc.

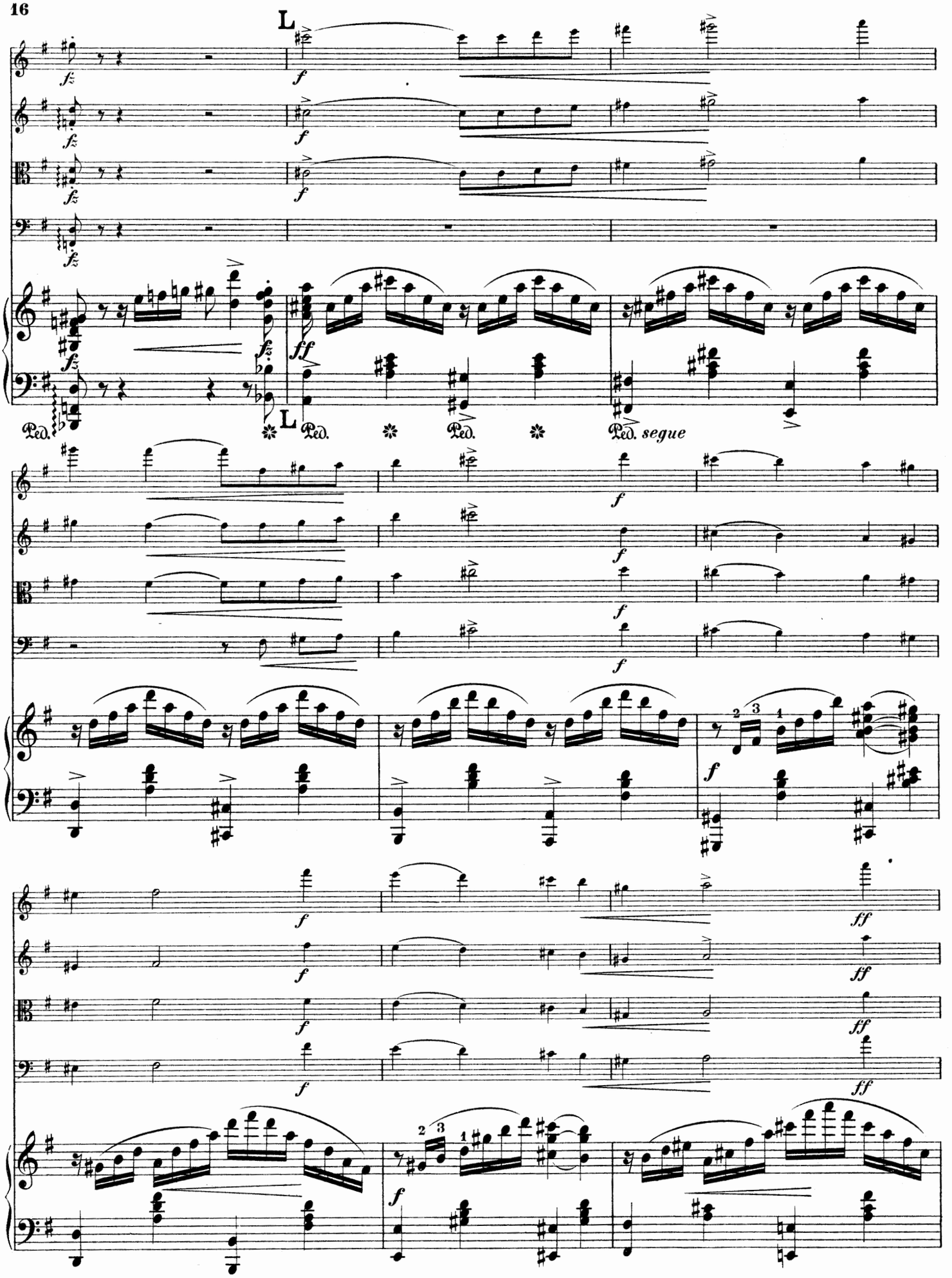
f

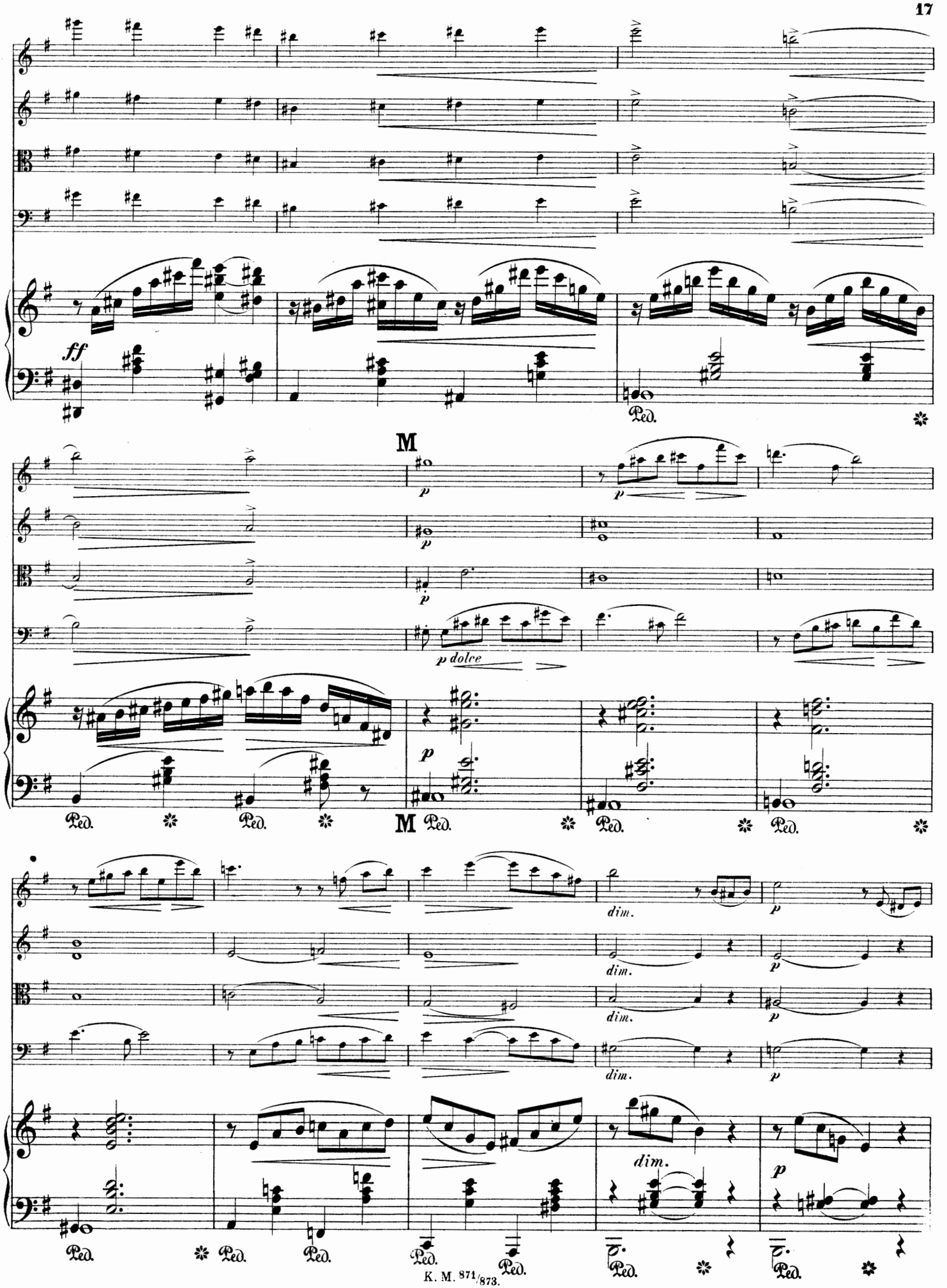

p
f
cresc.
Ped.
H
ff
mp
p dolce


dim.
dim.
mp
dim.
dim.
p
dim.
p
p
dim.
p
p
p
Ped.
I
pp
pp
p
pp
dim.
pp
I
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
segue


pp
pp
pp
pp
Ped.
p
mp
p
p
Ped.
Ped. segue
Ped.


p
Ped.
Ped. segue
K
fz
f
marcato
Ped. segue


L
fz
f
ff
Ped.
segue


ff
Ped.
M
p
p dolce
dim.

Tempo I.

dim. e rit. *pp*

p tranquillo

Tempo I.

dim. e rit. *pp* *p*

Ped. ✻ Ped. ✻

p tranquillo *pp*

p tranquillo *cresc.*

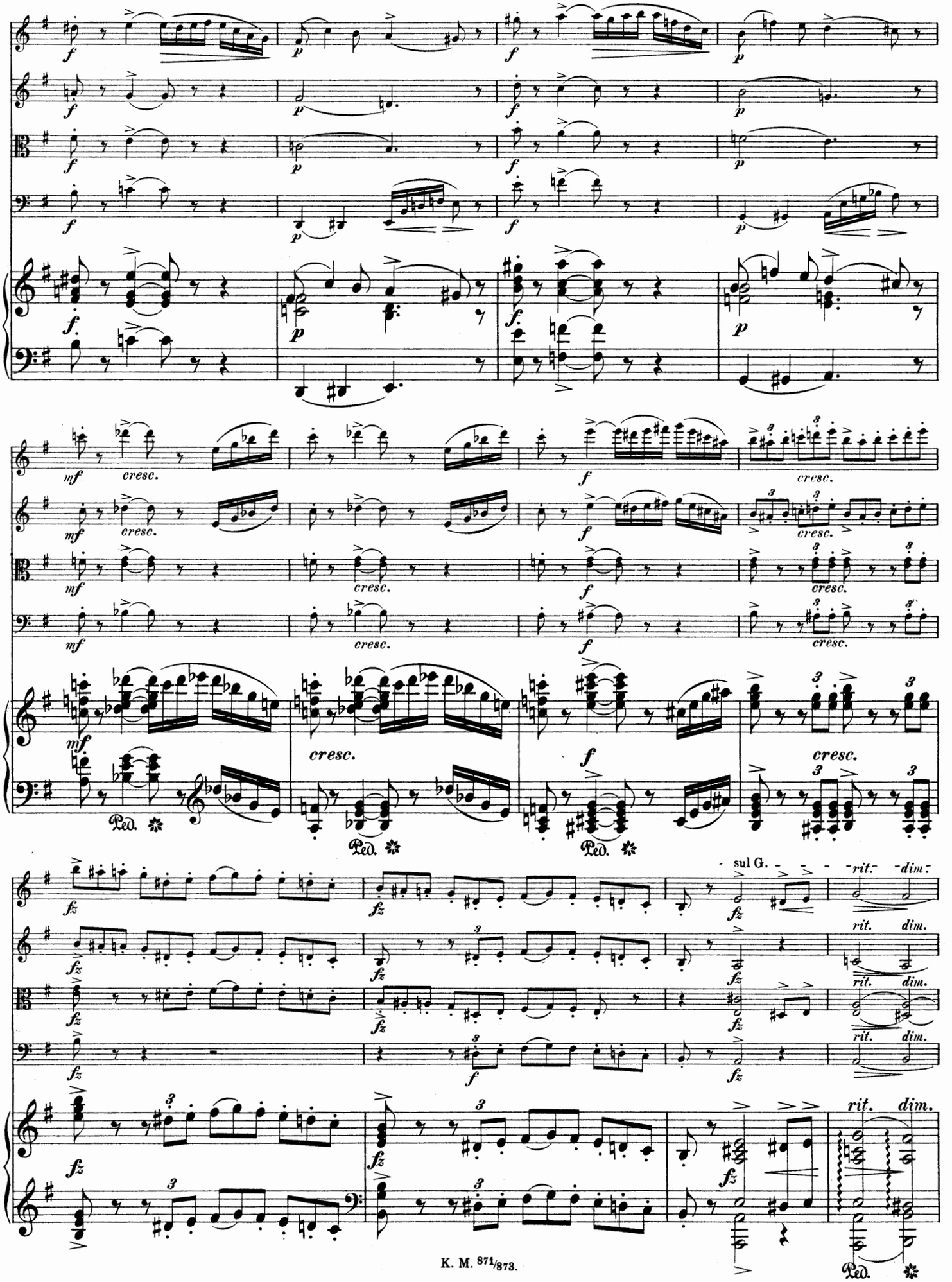
p *cresc.*

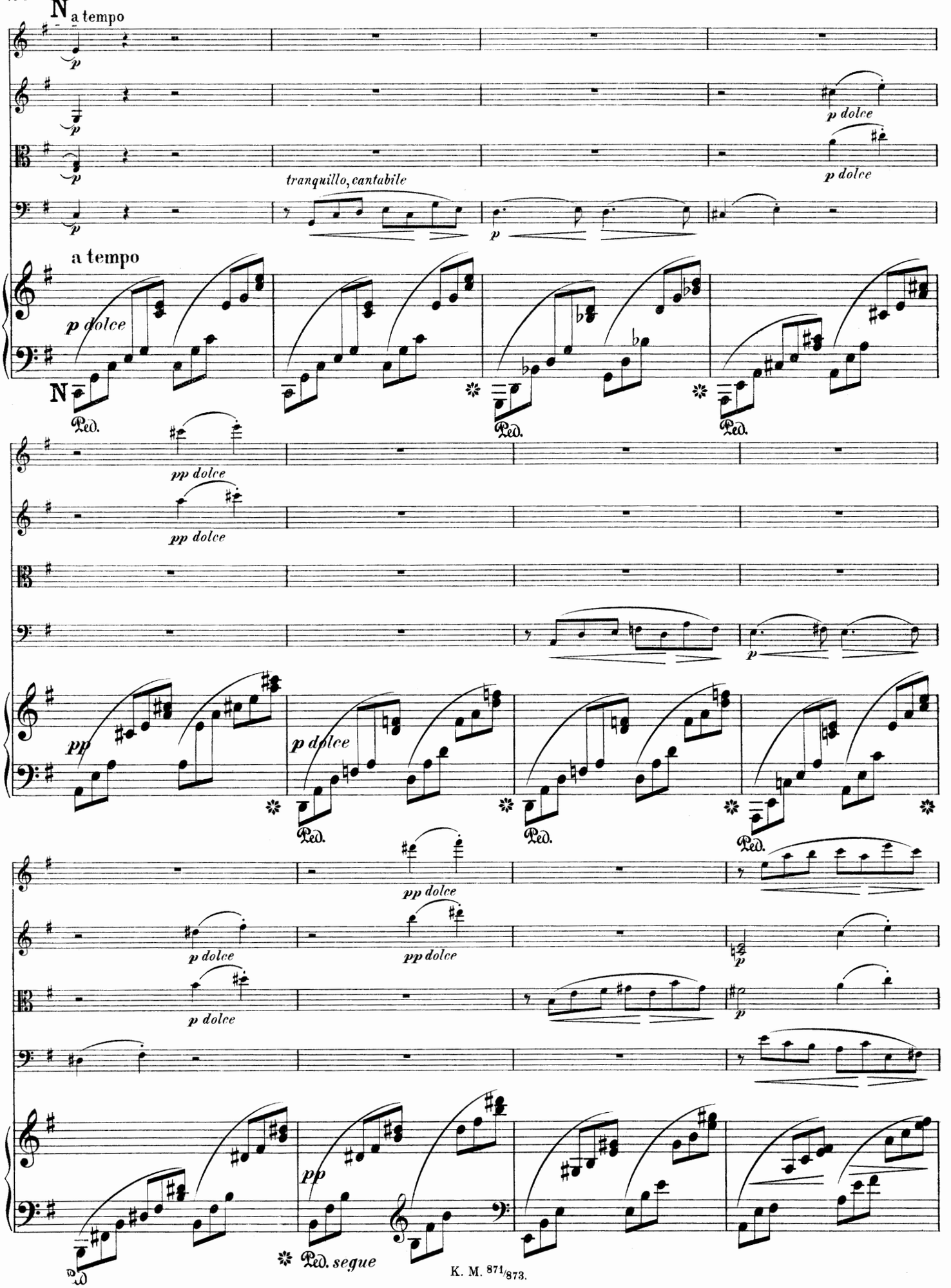
p *cresc.*

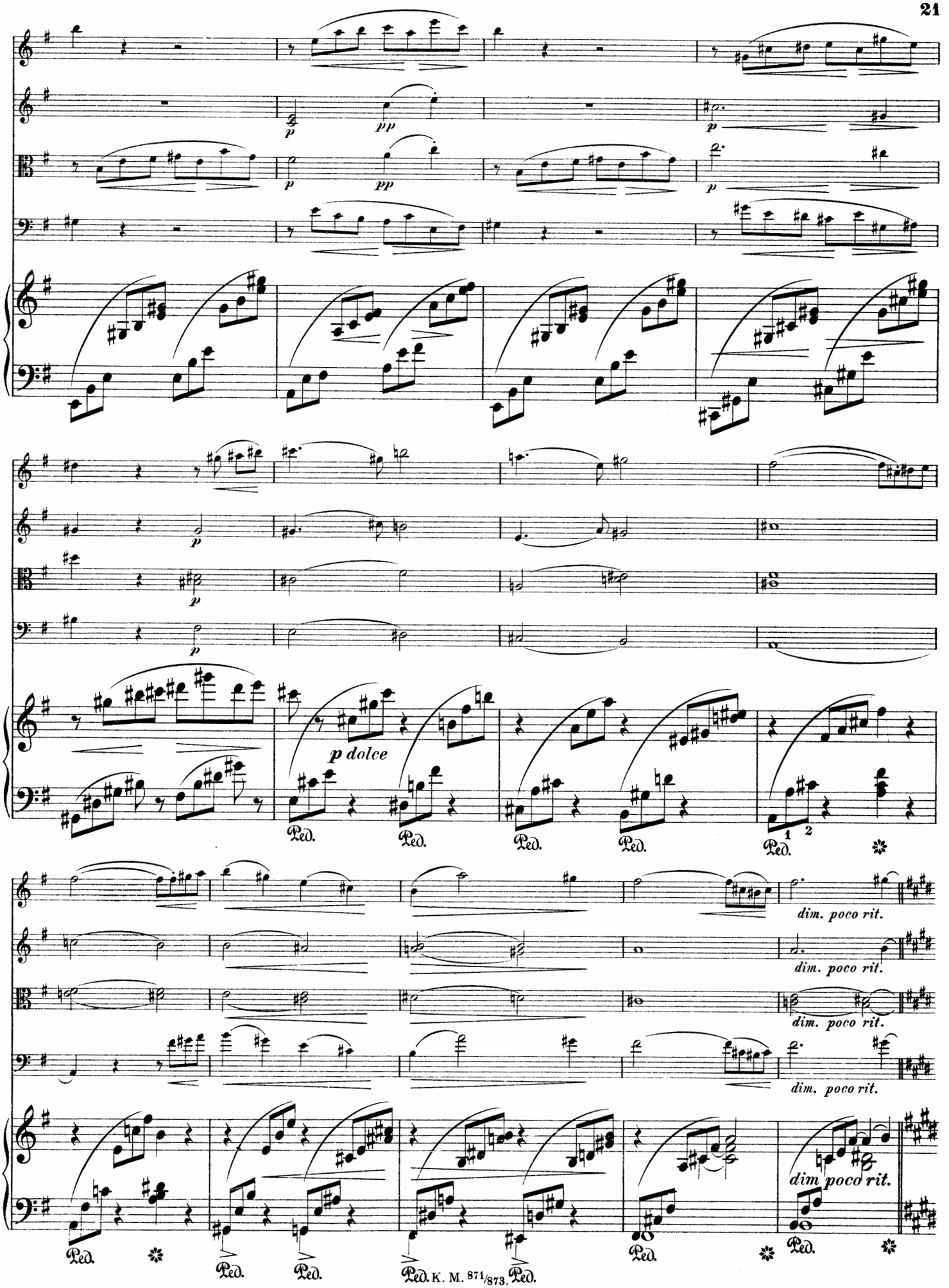
p *cresc.*

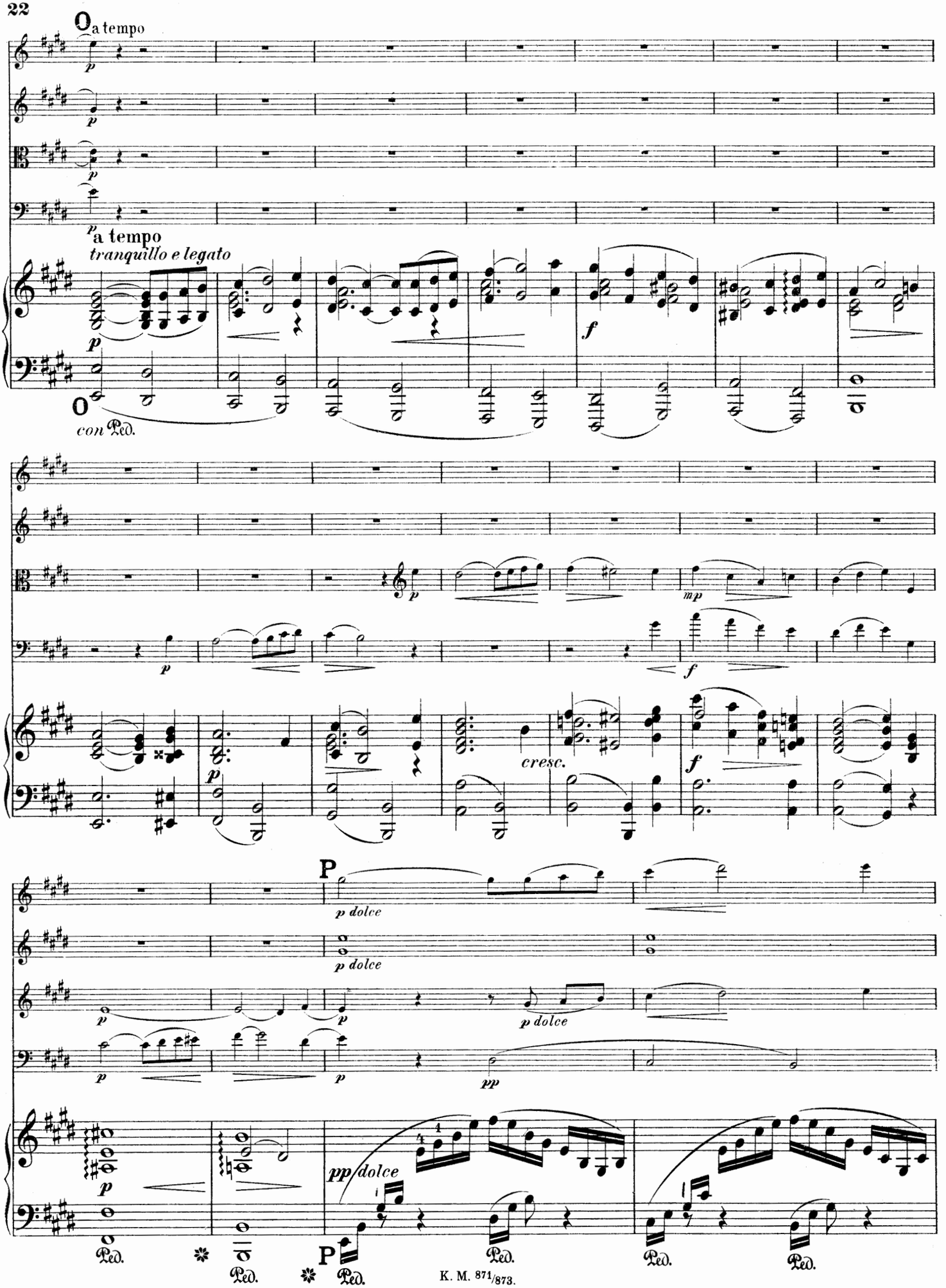
p *cresc.*

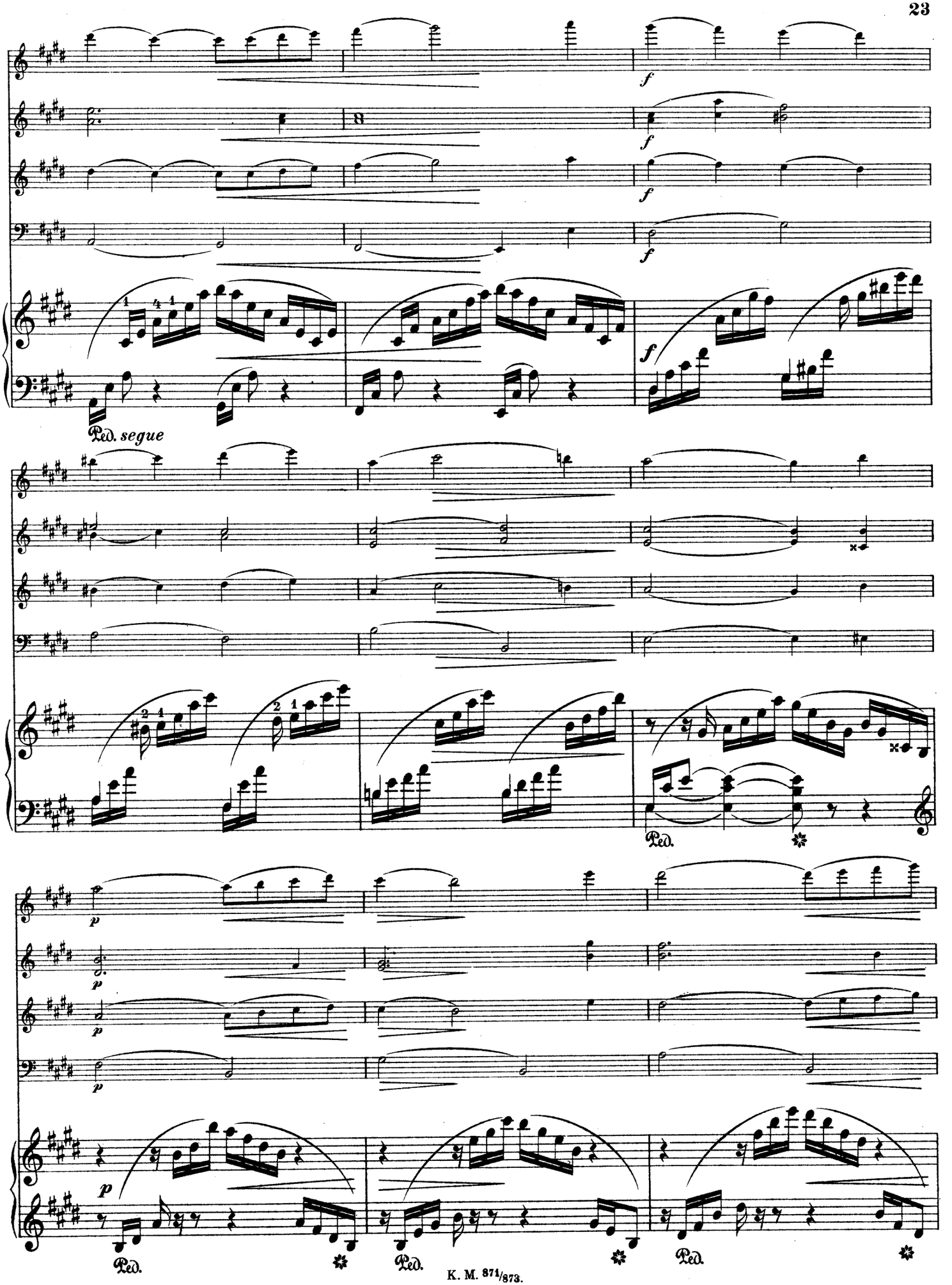
Ped. ✻ Ped. ✻

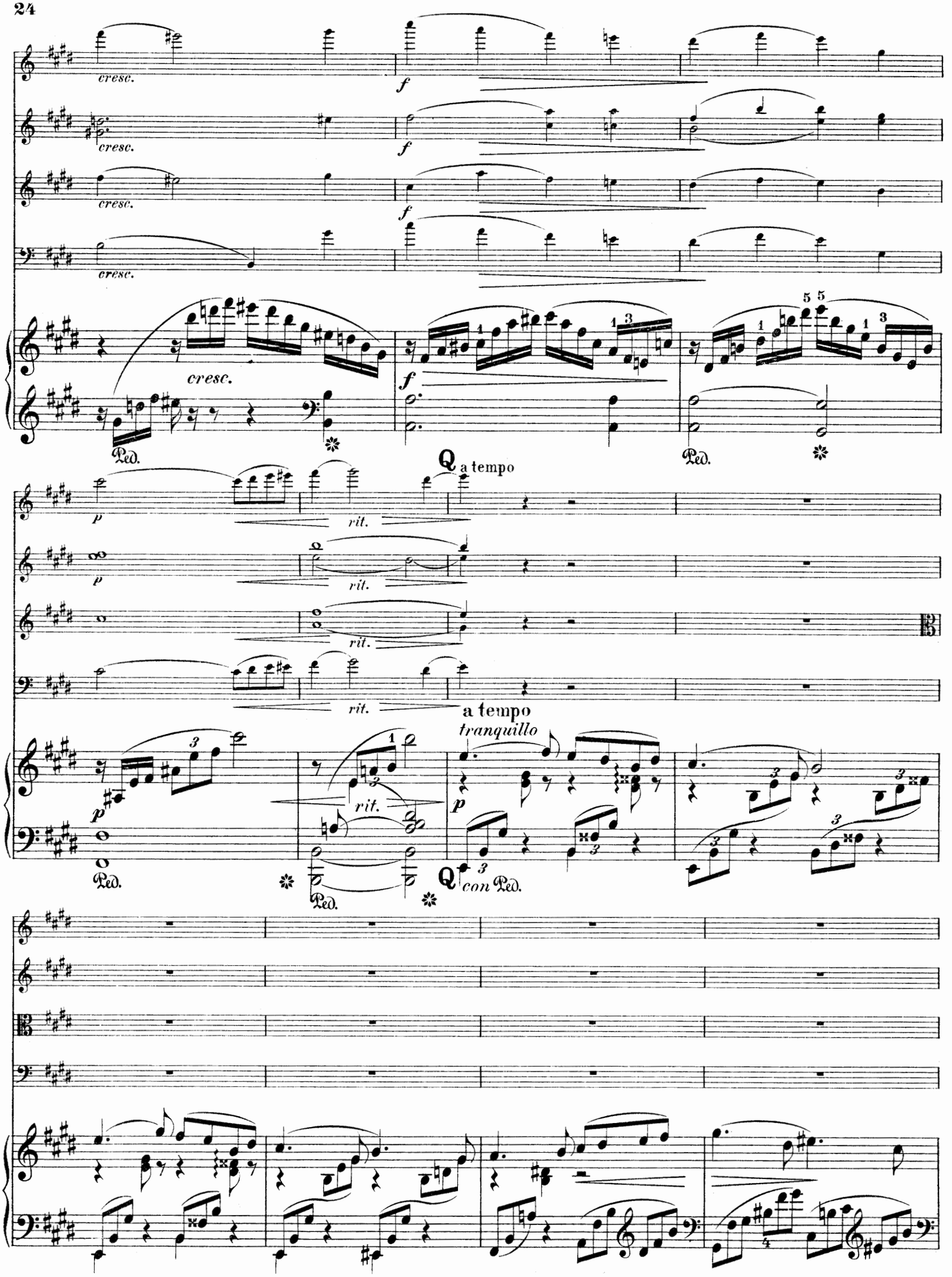

sul G.
rit.
dim.
cresc.
Ped.

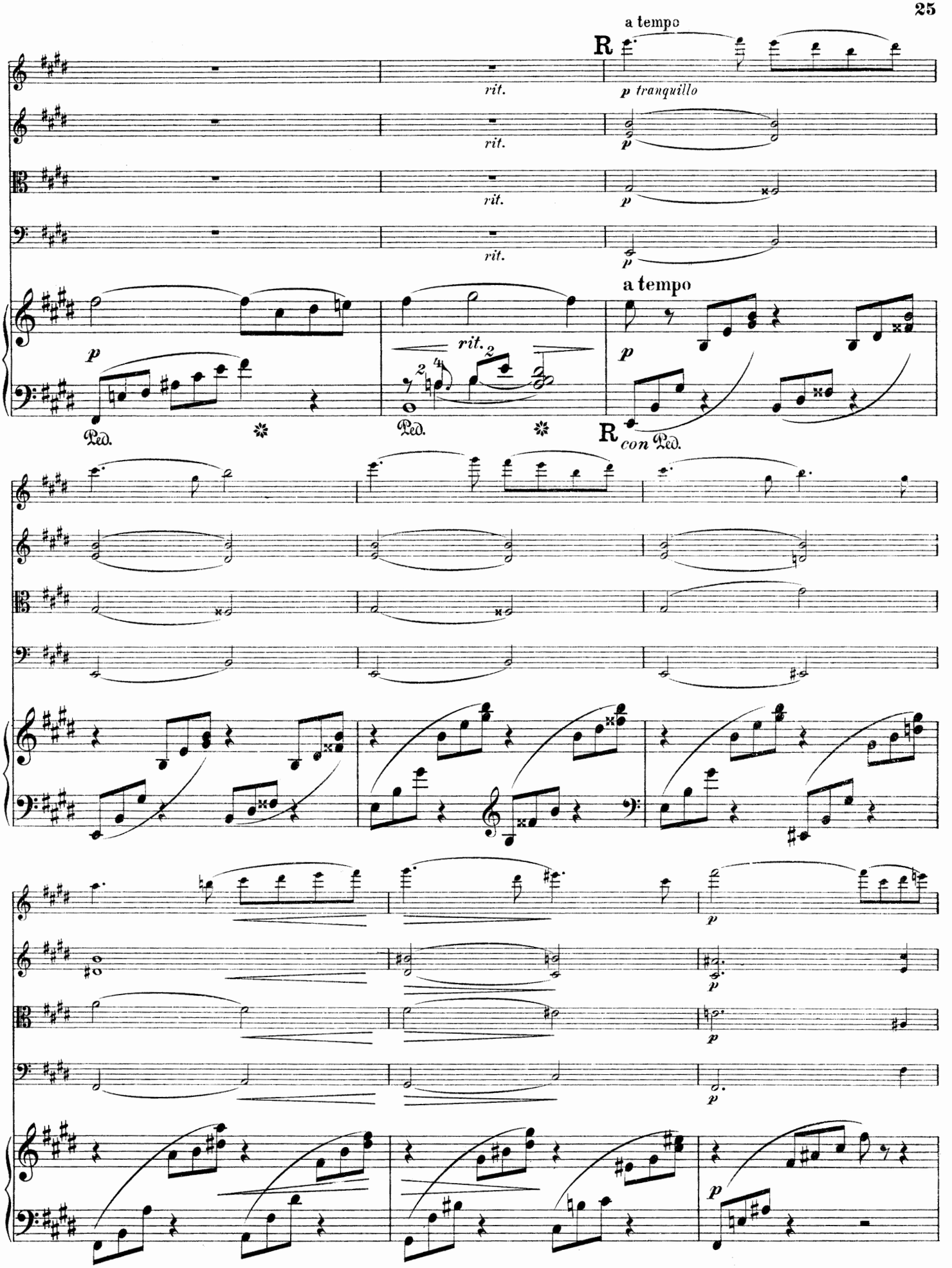

N a tempo
p
p dolce
tranquillo, cantabile
a tempo
pp dolce
Ped.
pp
segue

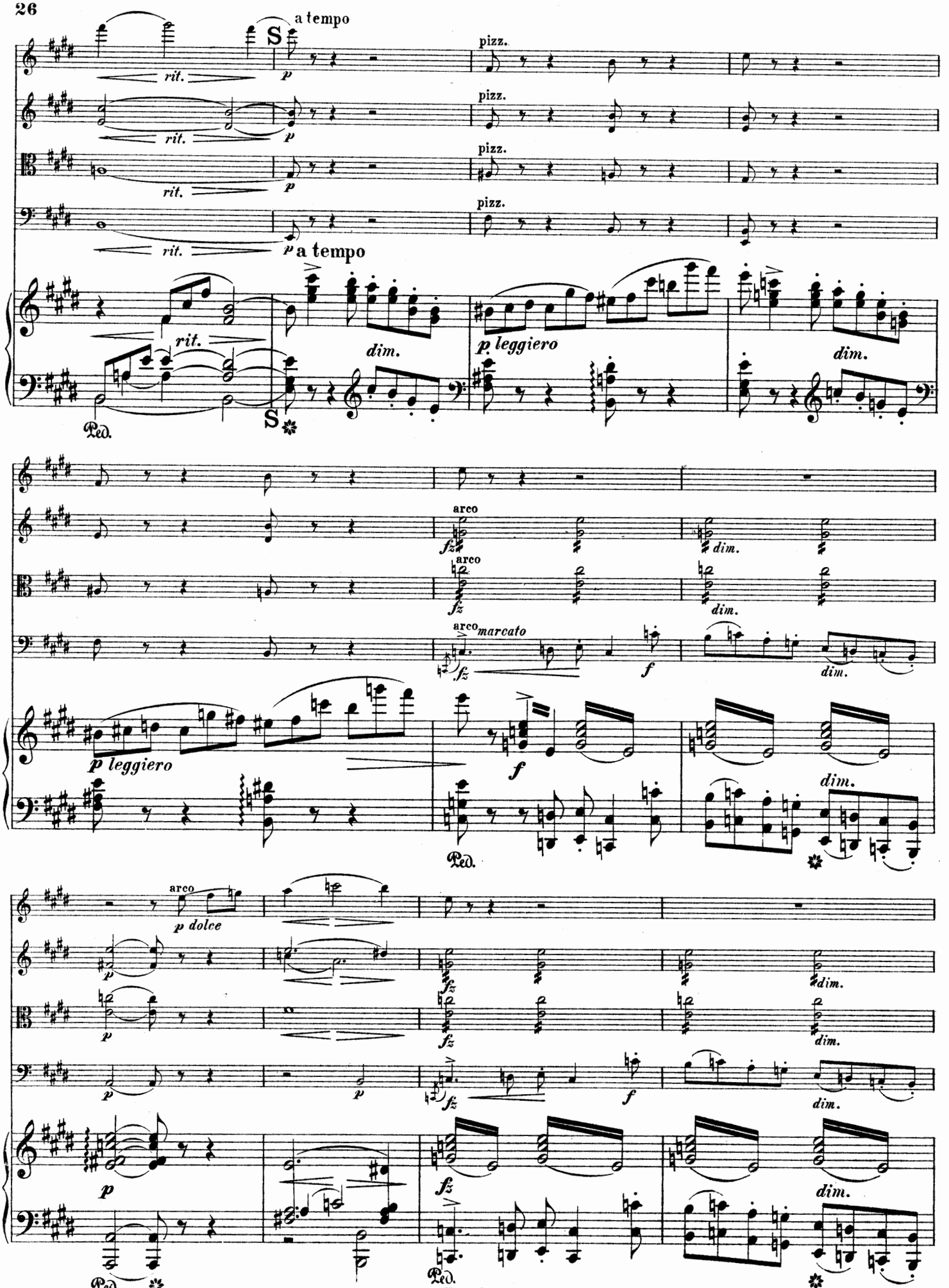

p
pp
p
pp
p
p
p
p
p dolce
Ped.
Ped.
Ped.
Ped.
1
2
Ped.
dim. poco rit.
dim. poco rit.
dim. poco rit.
dim. poco rit.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

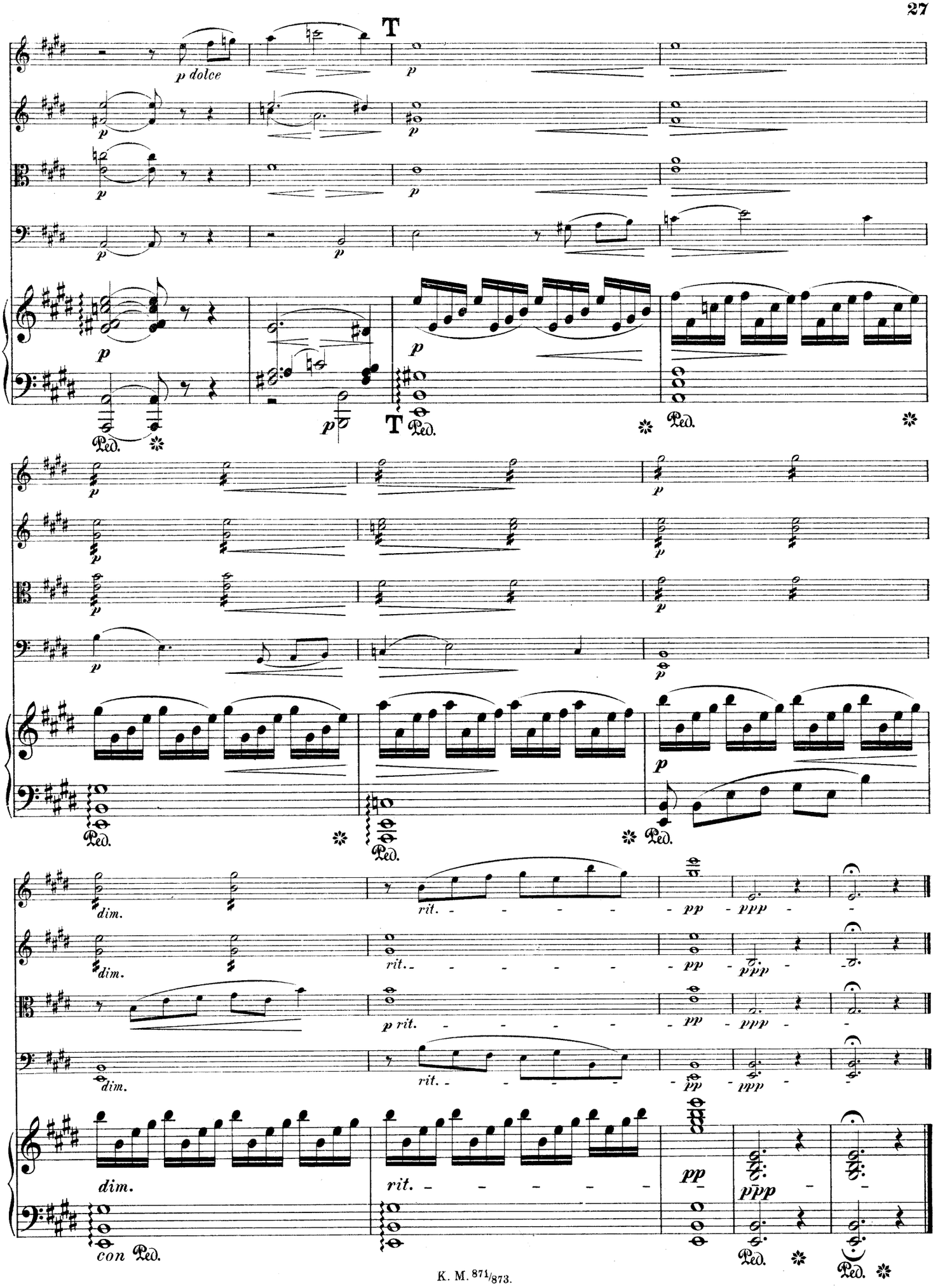

a tempo
a tempo
tranquillo e legato
con Ped.
cresc.
p dolce
pp dolce
Ped.


f
Ped. segue
Ped.
p
Ped.
Ped.
Ped.

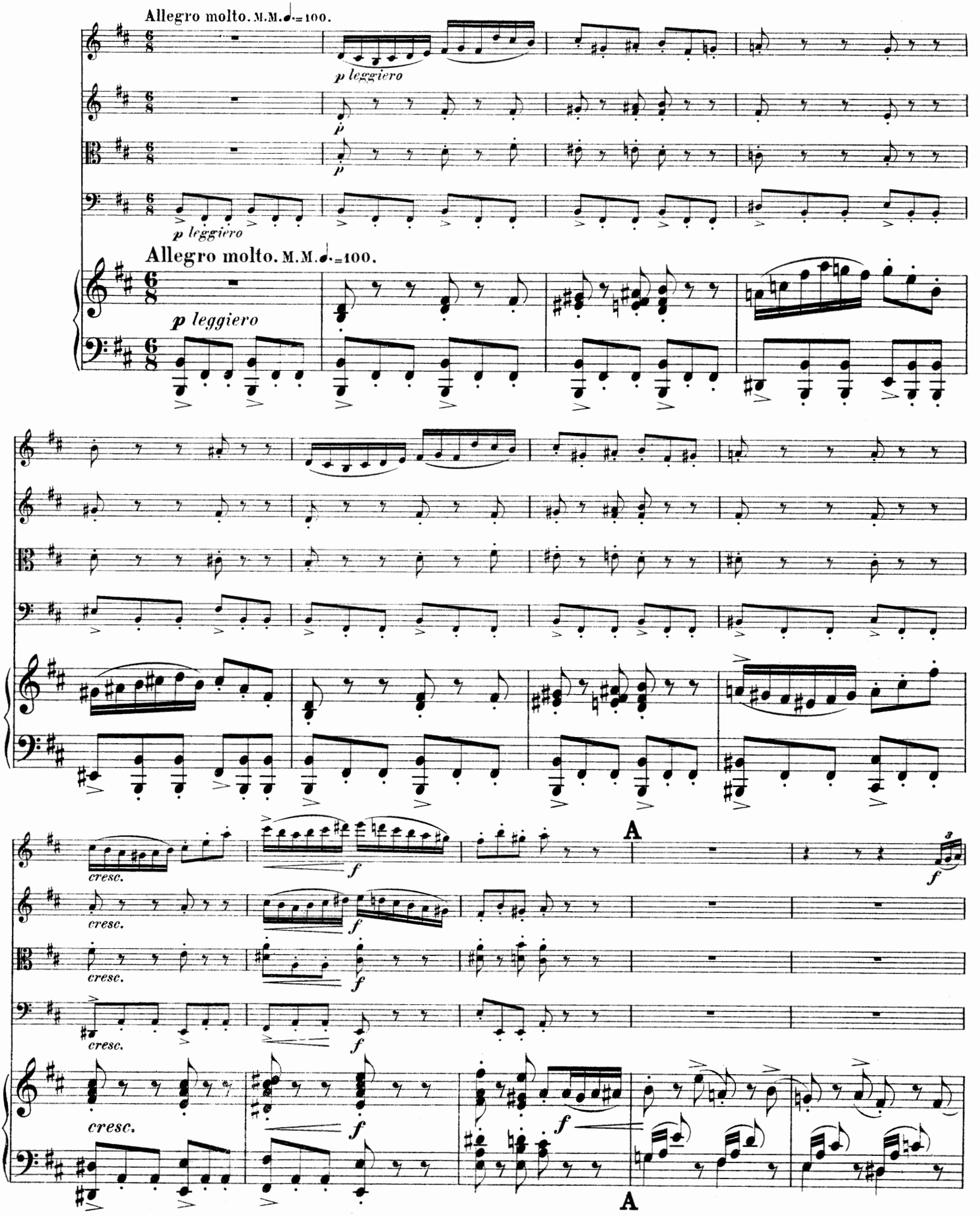

cresc.
f
Ped.
a tempo
rit.
p
tranquillo
con Ped.

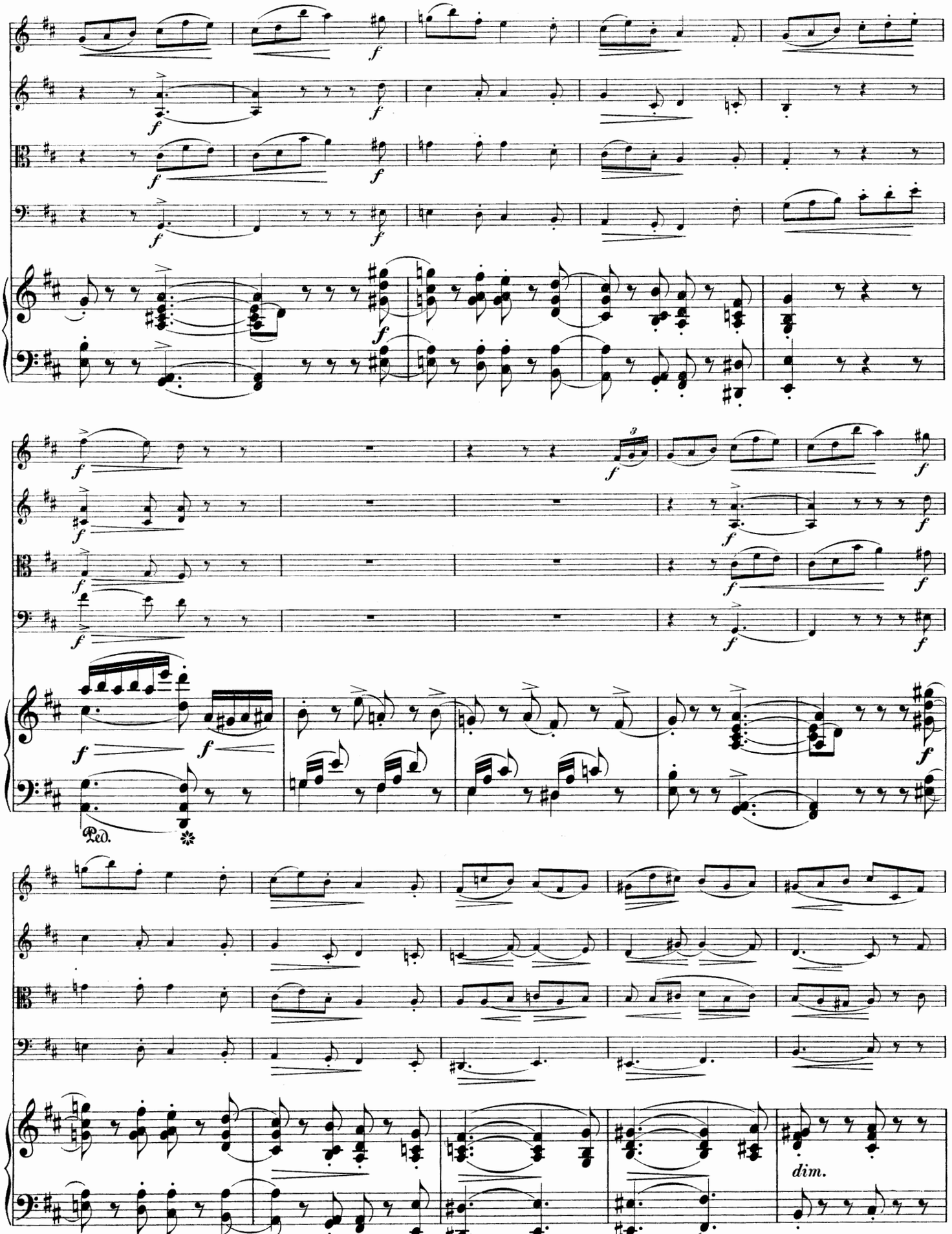

a tempo
R
p tranquillo
rit.
a tempo
p
Ped.
R con Ped.

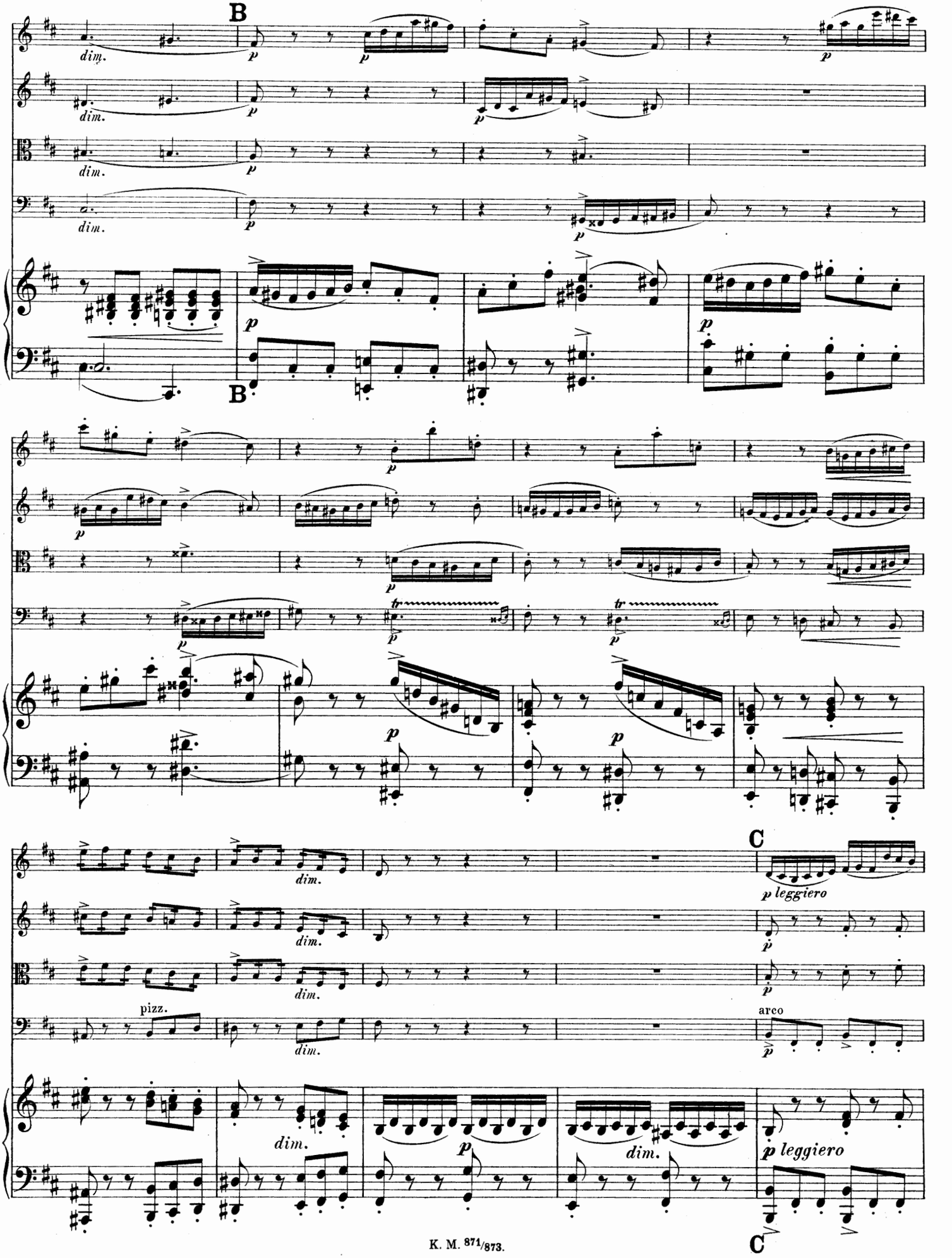

a tempo
S
rit.
p
pizz.
a tempo
dim.
p leggiero
Ped.
arco
fz
marcato
f
p dolce

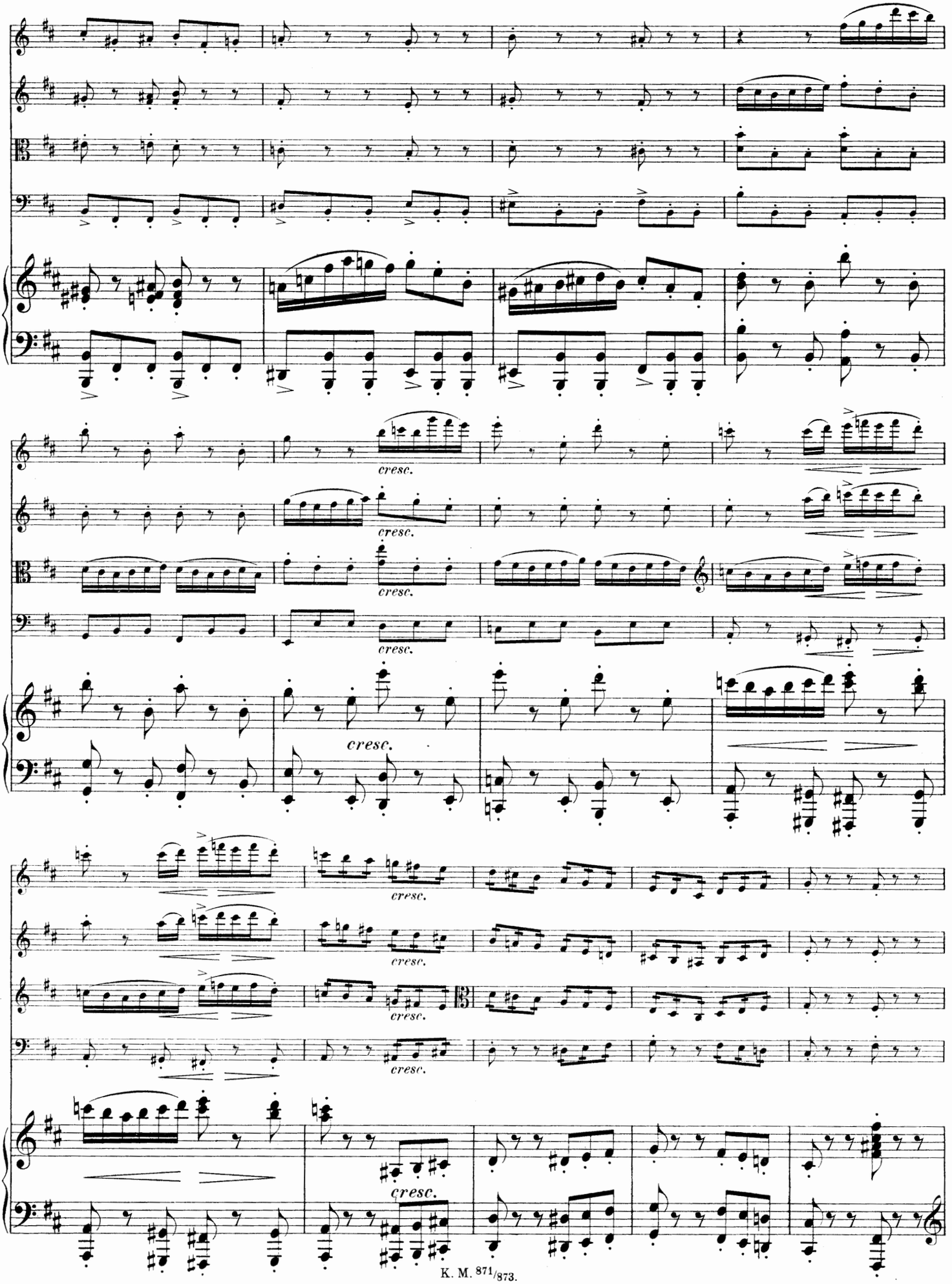

T
p dolce
p
T
Ped.
dim.
rit.
pp
ppp
con Ped.

II. Scherzo.

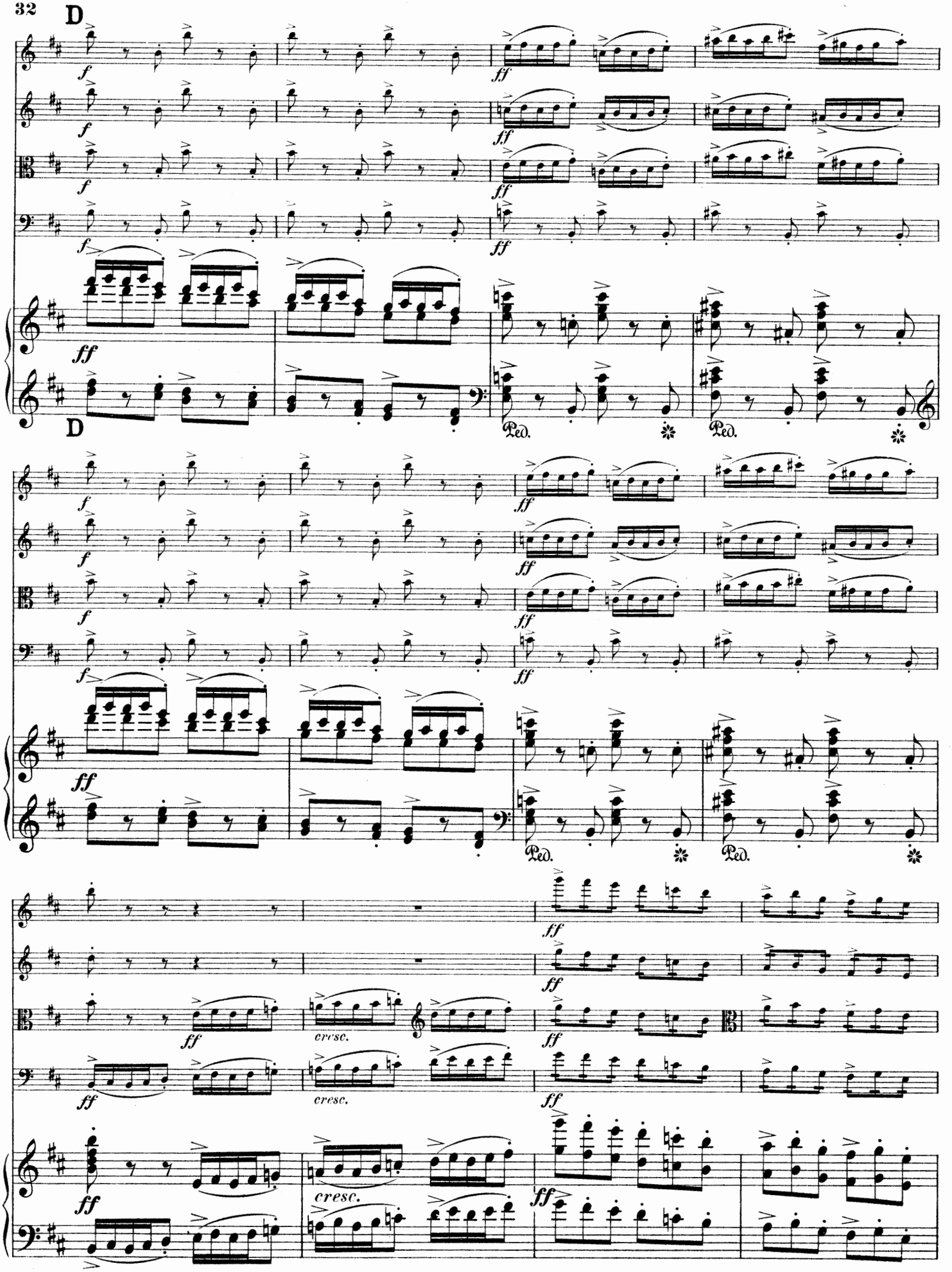

Allegro molto. M.M. ♩.=100.
p leggiero
Allegro molto. M.M. ♩.=100.
p leggiero
cresc.
f
A
A


f
Ped.
dim.


B
dim.
p
B
tr
C
p leggiero
pizz.
arco
dim.
C



812977


D
D
cresc.
cresc.
cresc.

Trio I.

L'istesso tempo.

pp

ppp sotto voce

f

cresc. molto

L'istesso tempo.

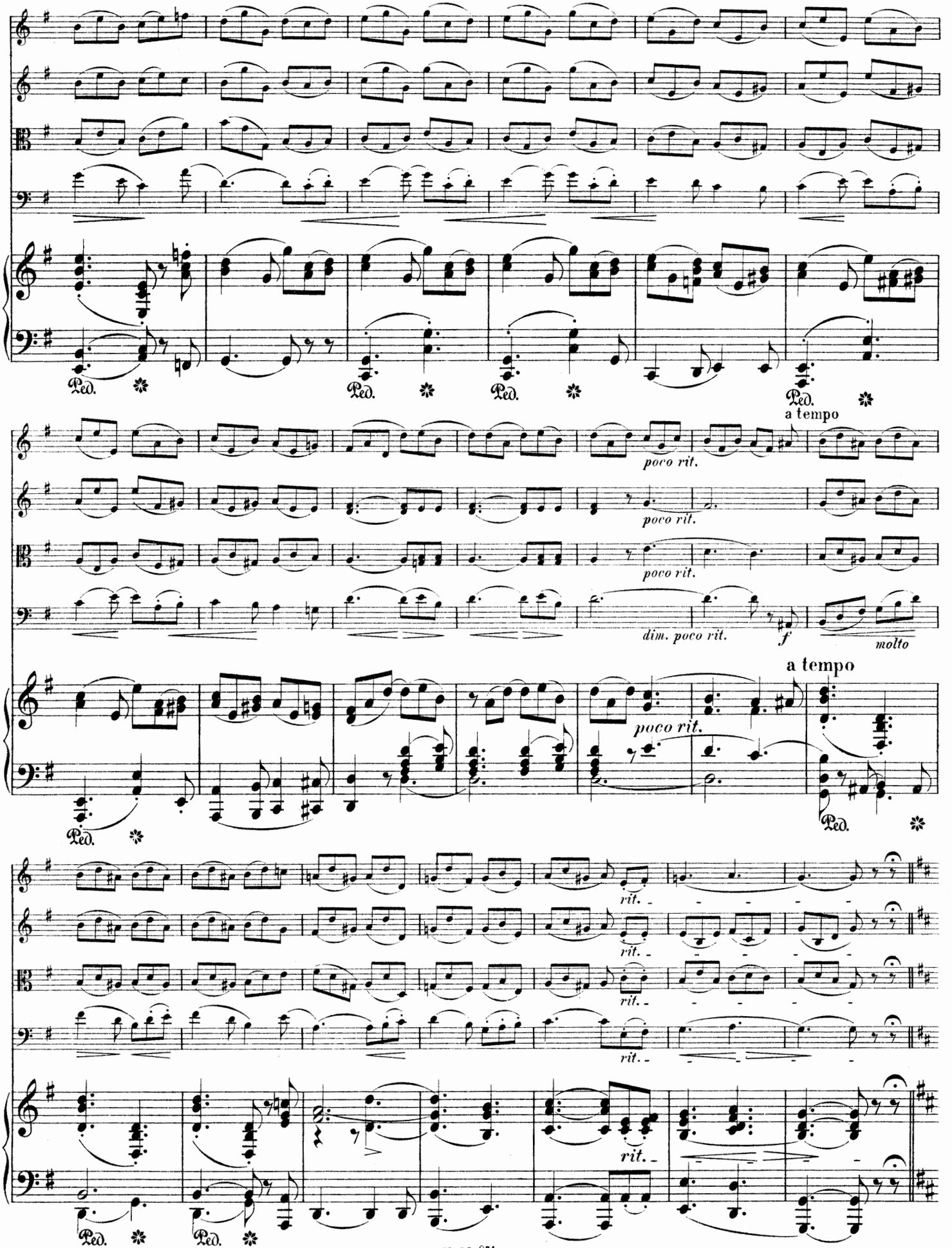
sotto voce

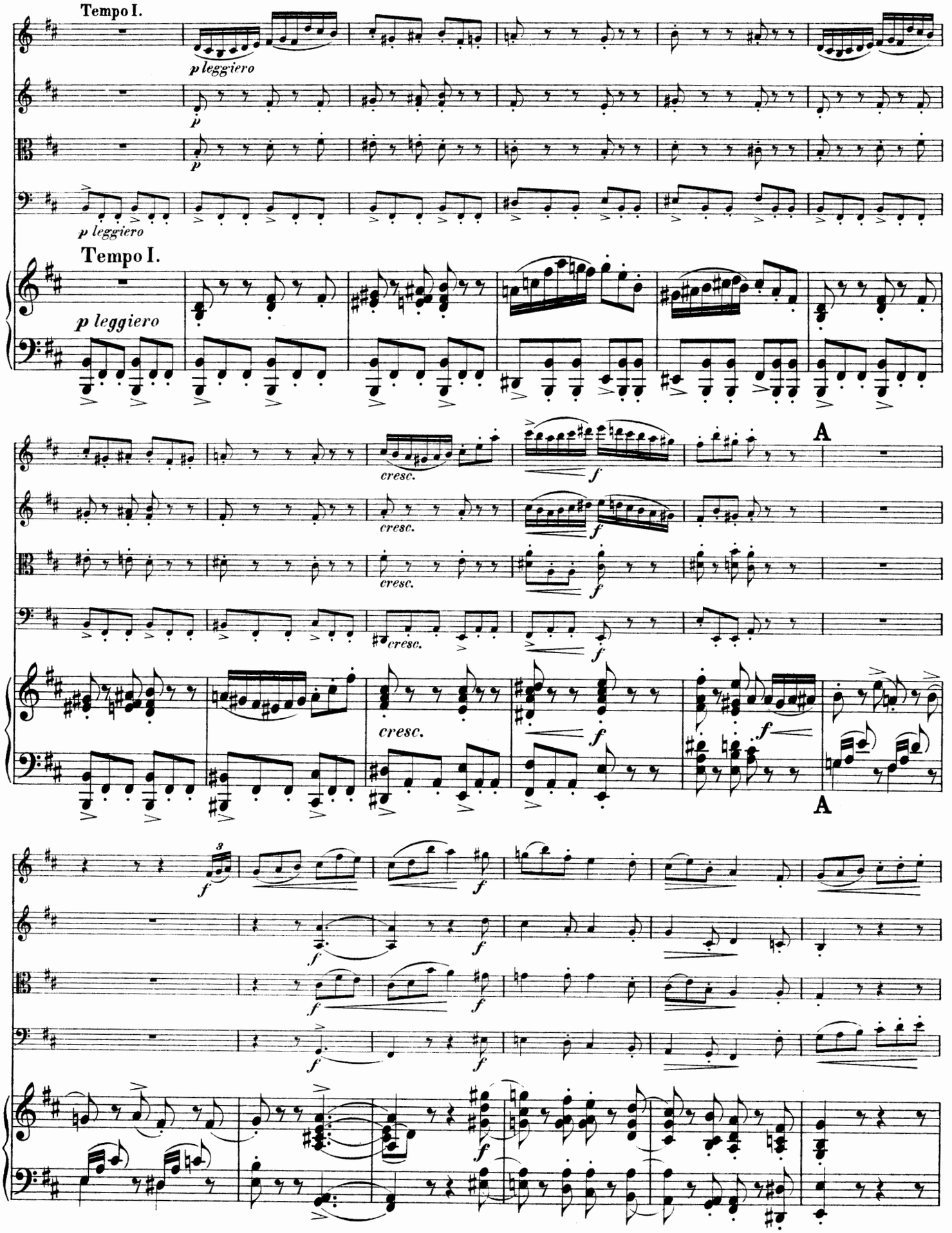
pp

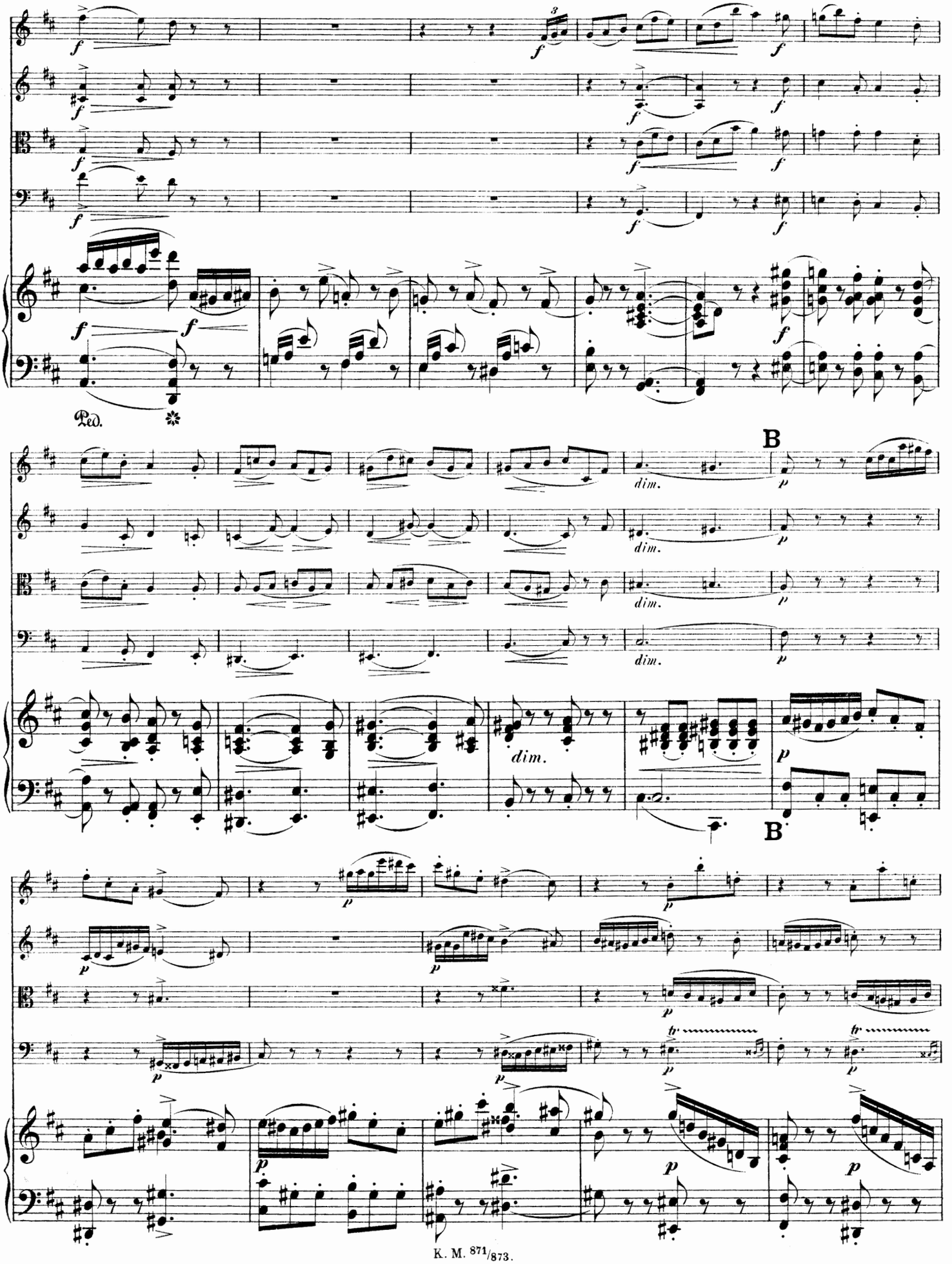
Ped.

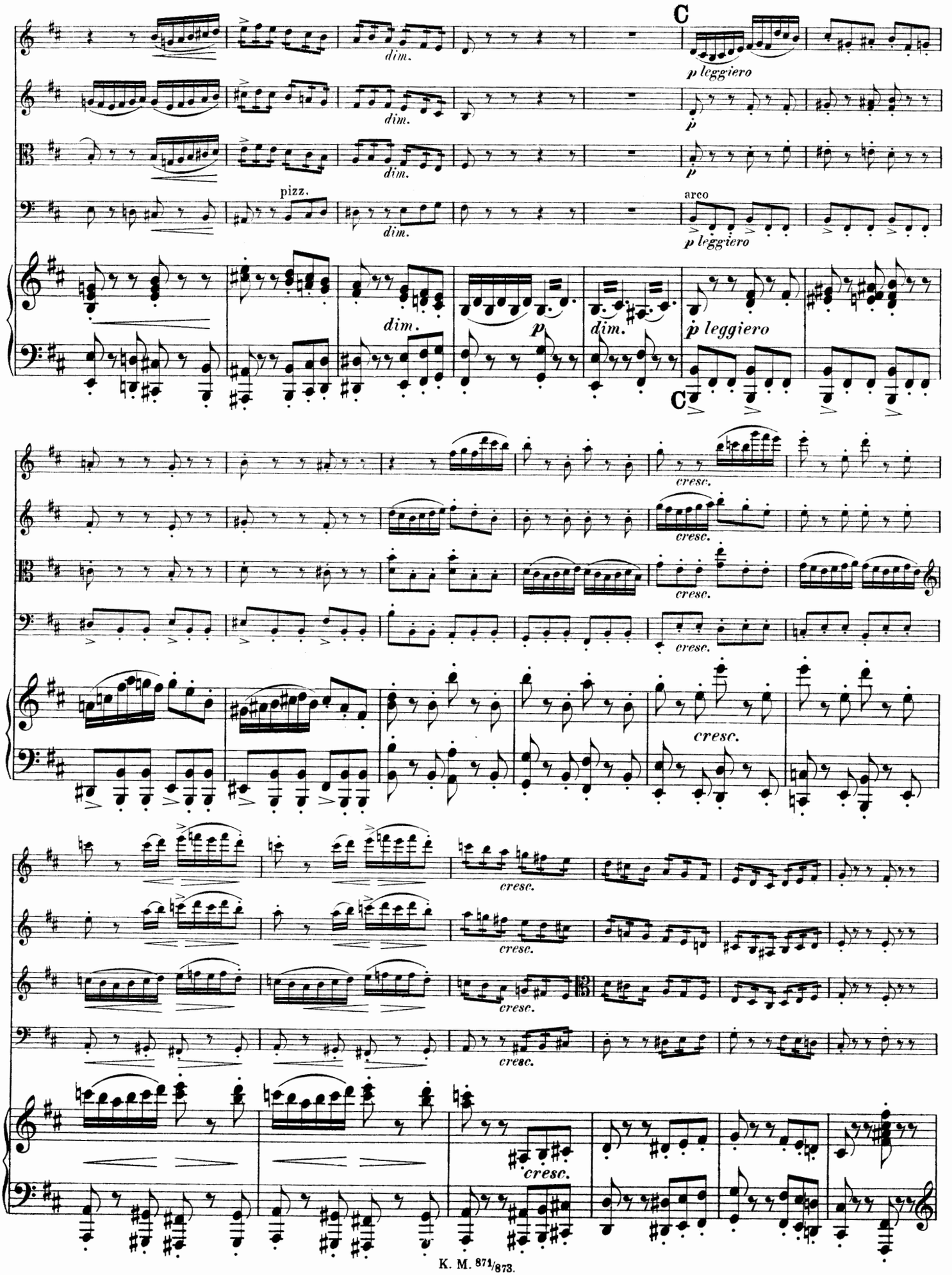
1.

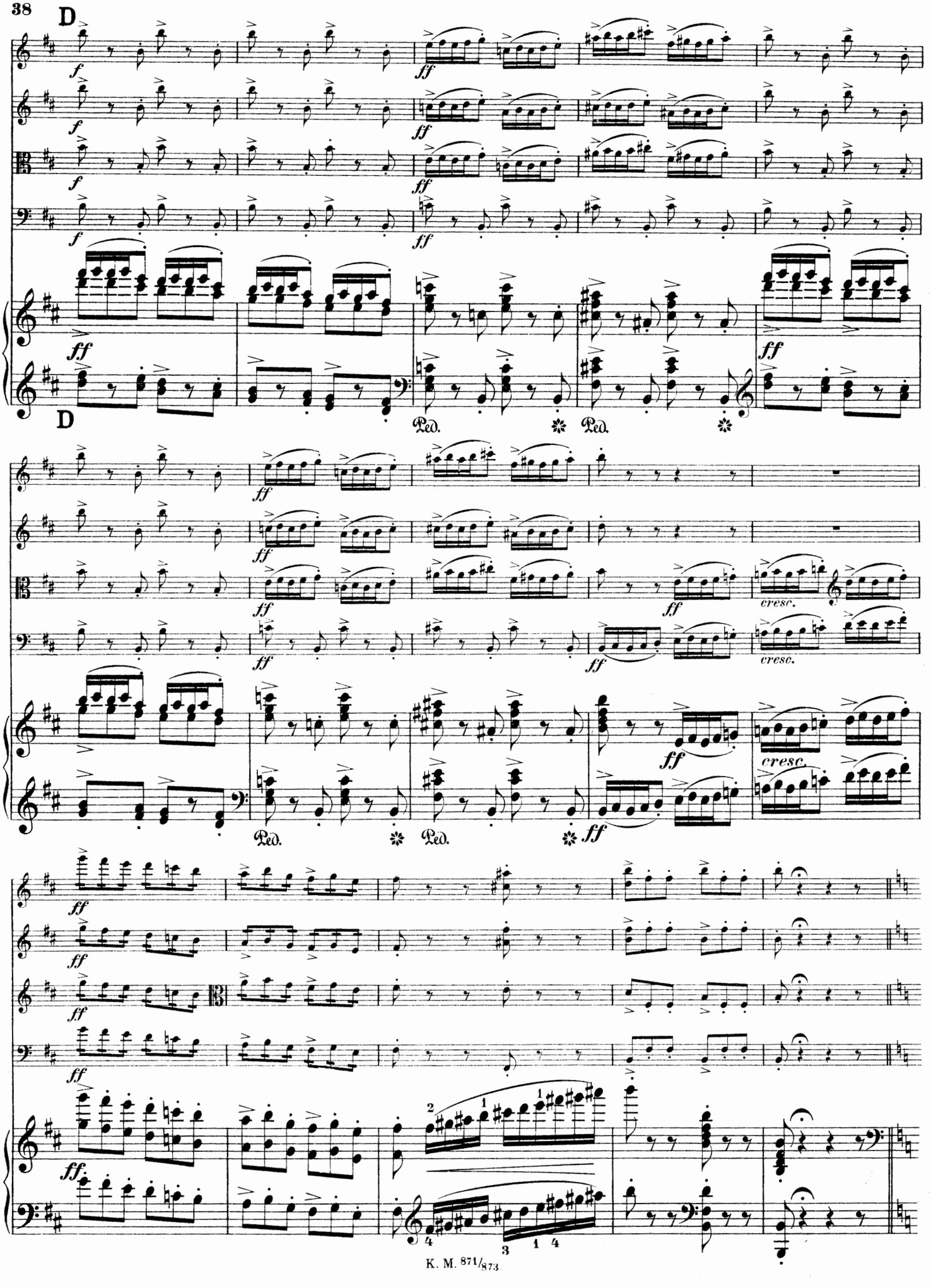
2.


Ped.
a tempo
poco rit.
dim. poco rit.
f
molto
rit.


Tempo I.
p leggiero
p
p
p leggiero
Tempo I.
p leggiero
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
f
A
A
f
f
f
f
f
f
f

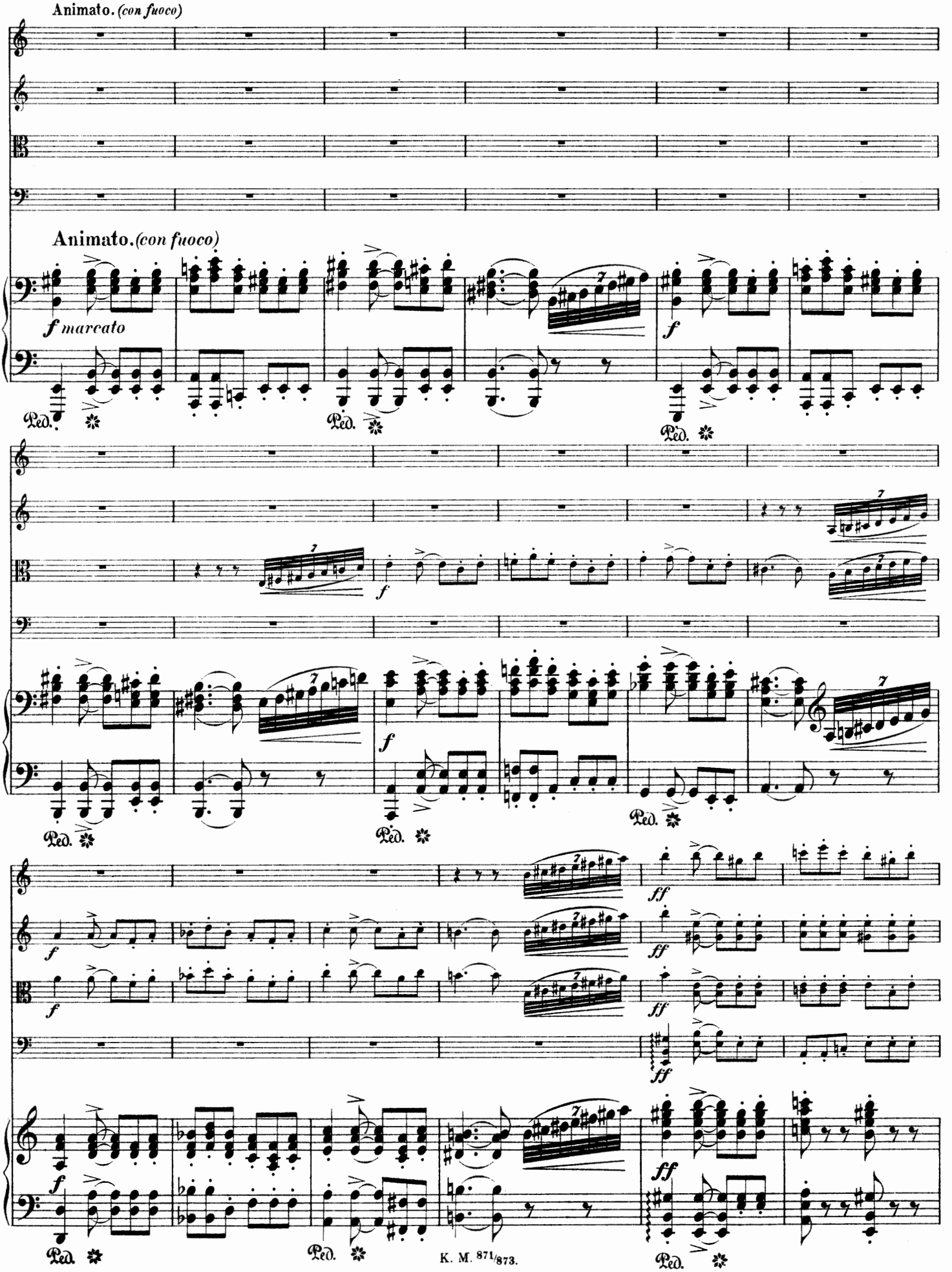

Ped.
B
dim.
B

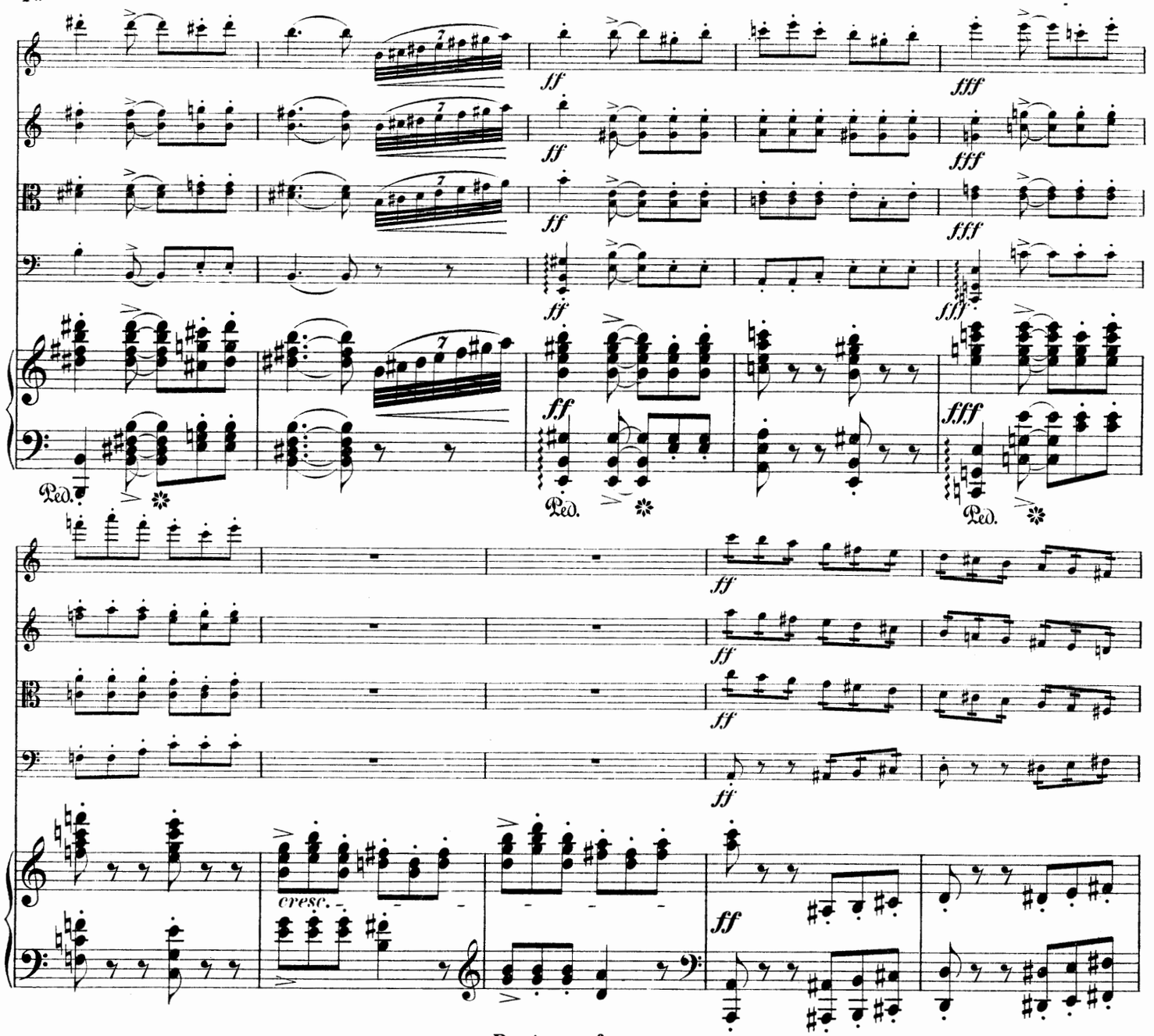

C
dim.
p leggiero
p
pizz.
arco
cresc.


D
f
ff
Ped.
cresc.

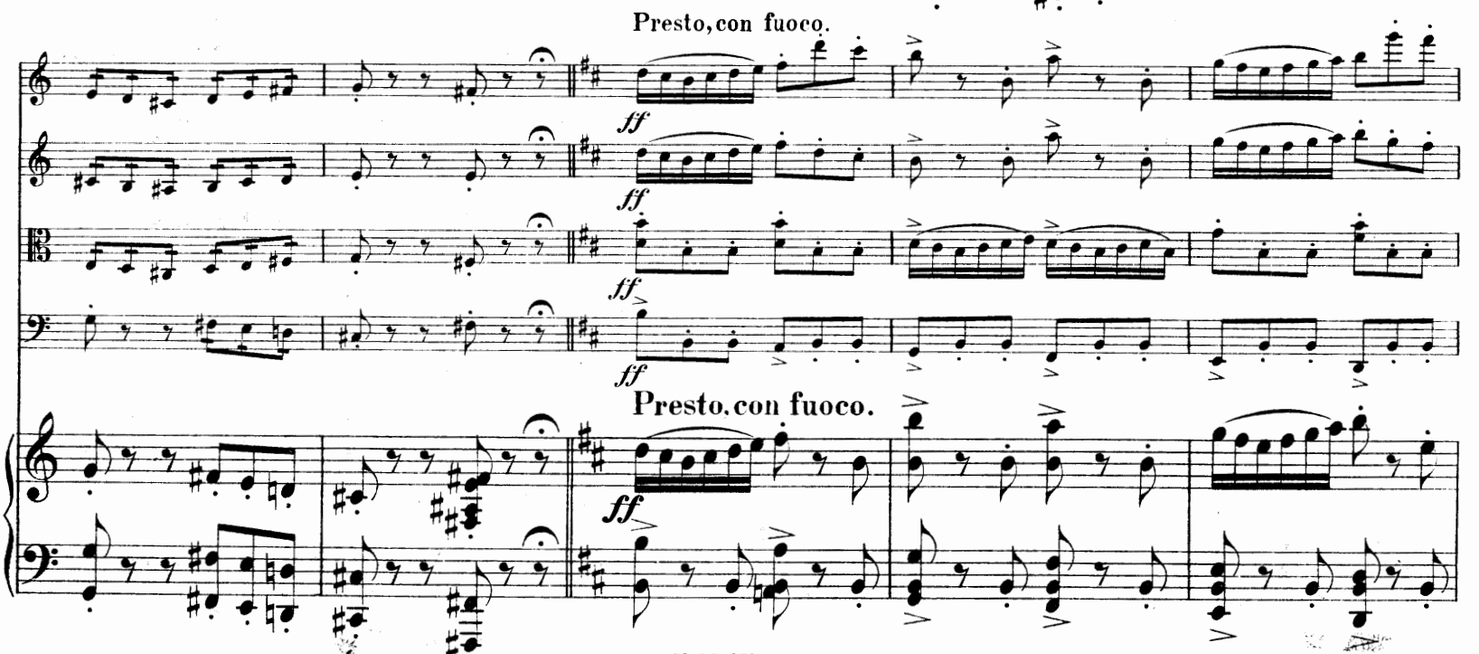
Trio II.

Animato. *(con fuoco)*

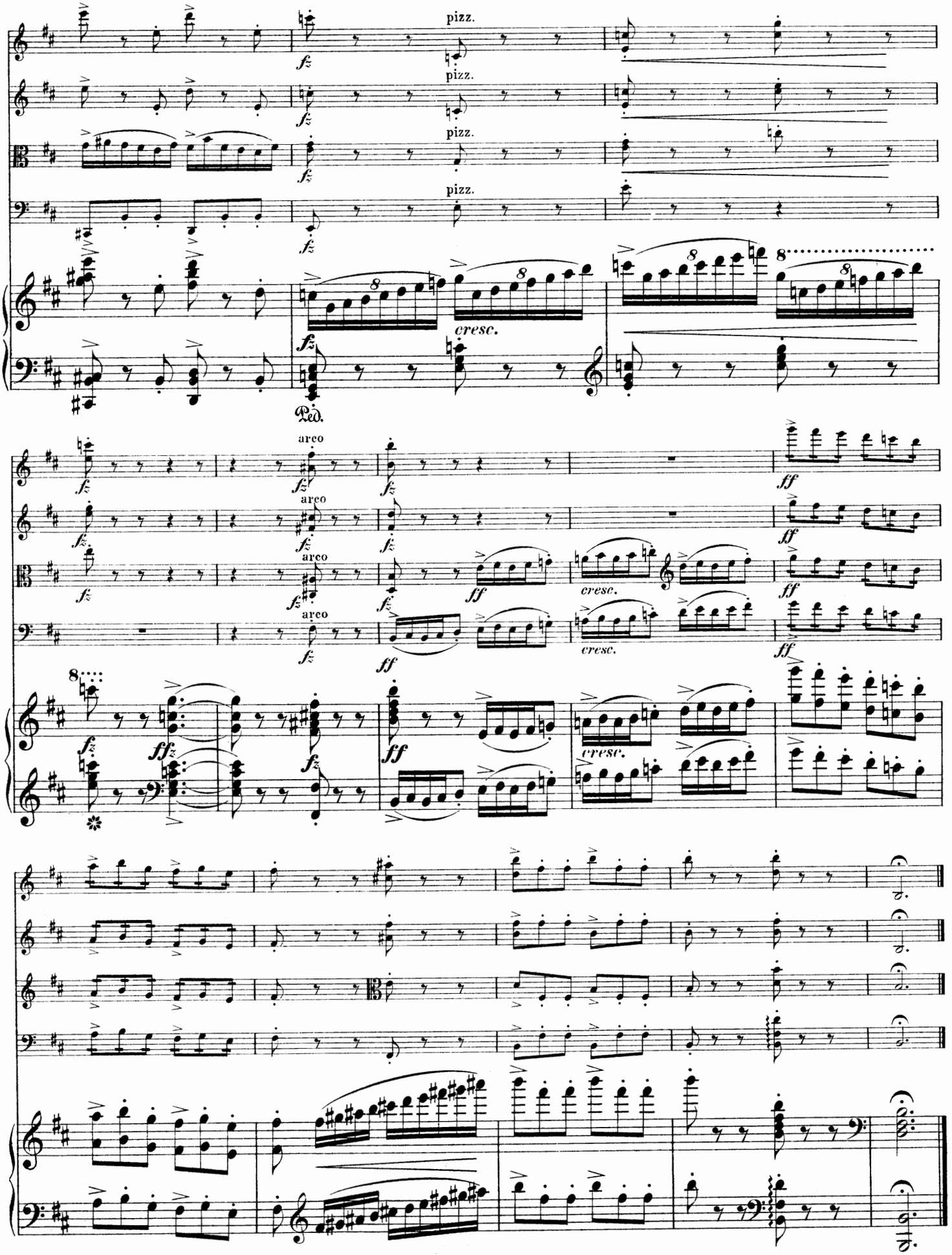




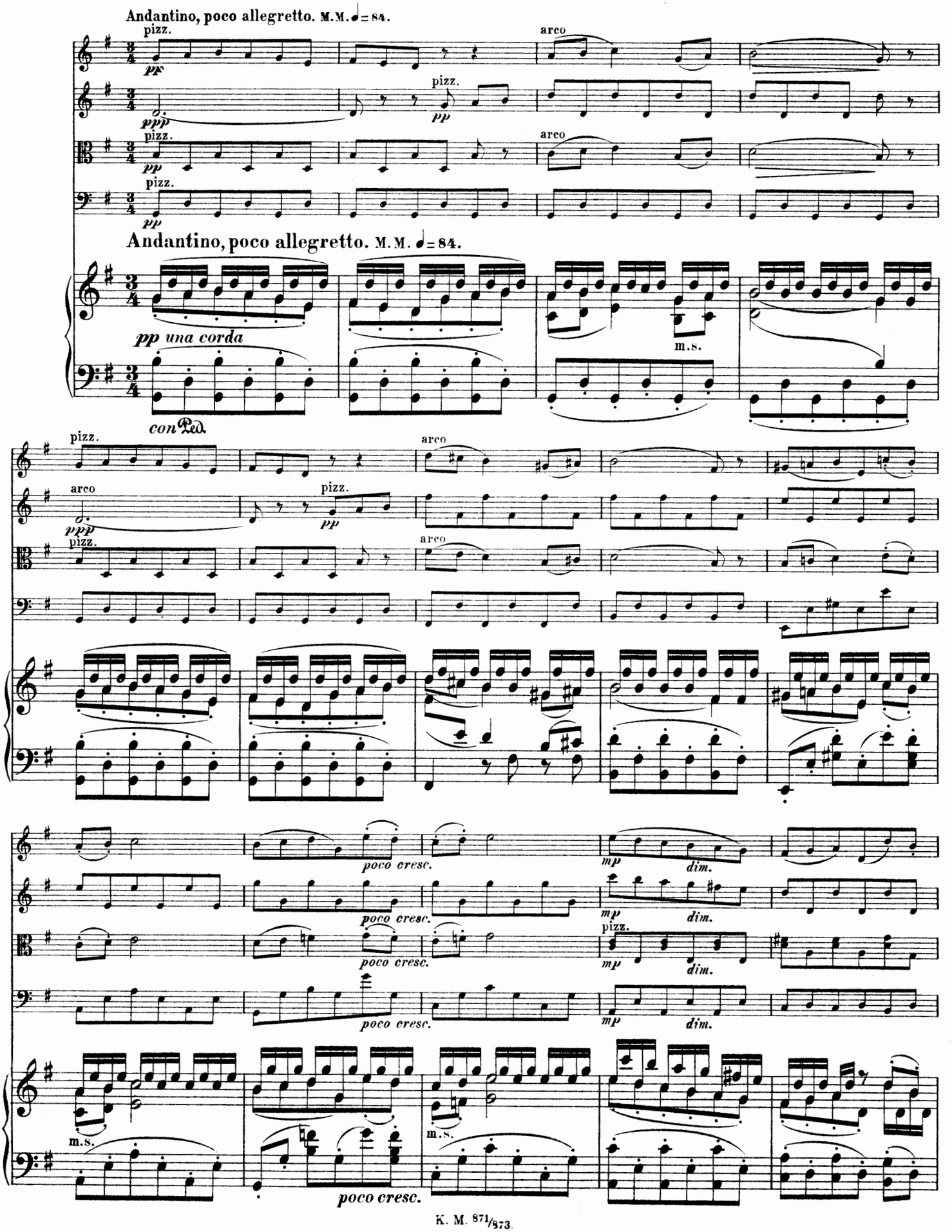
Presto, con fuoco.

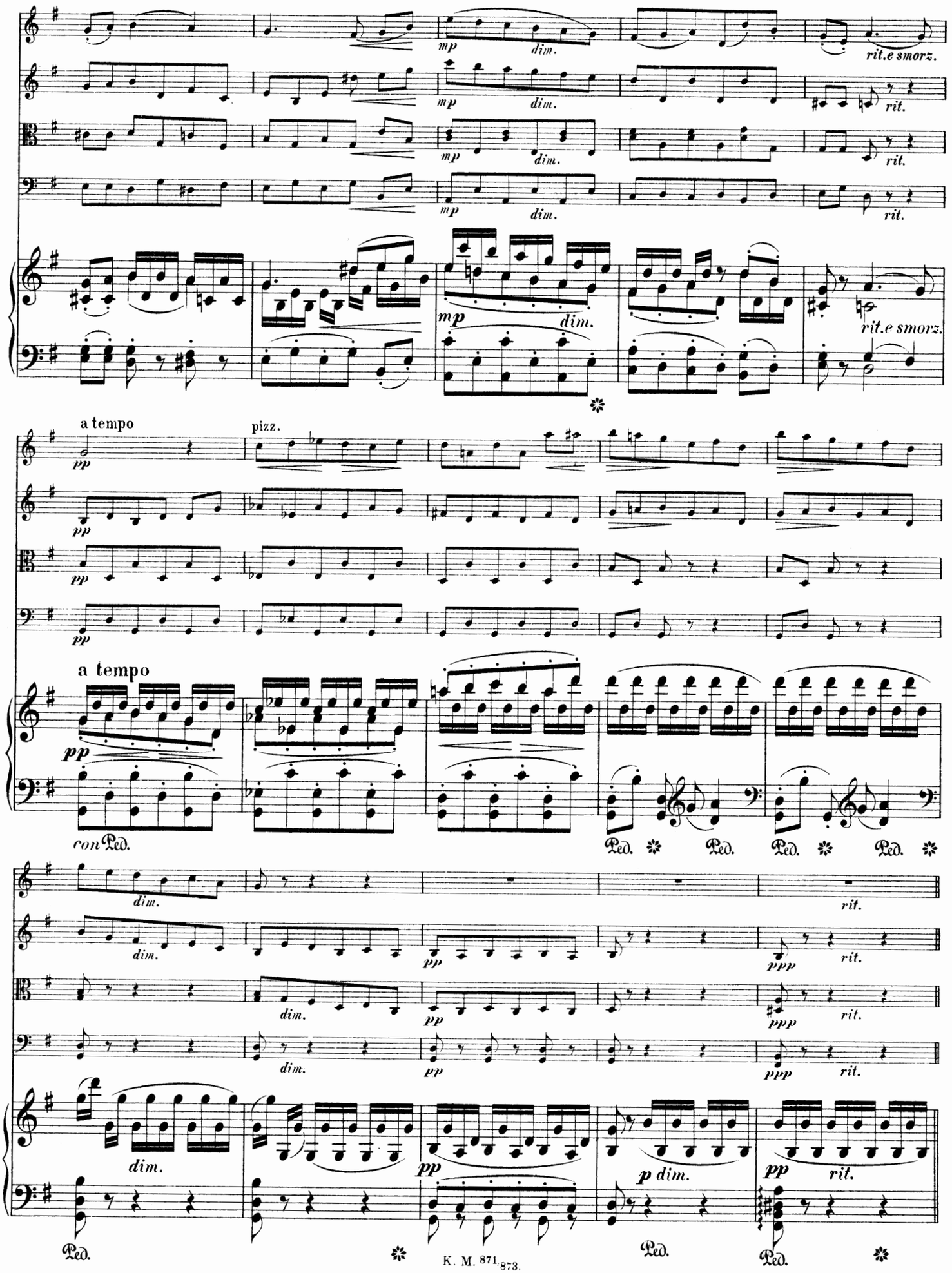


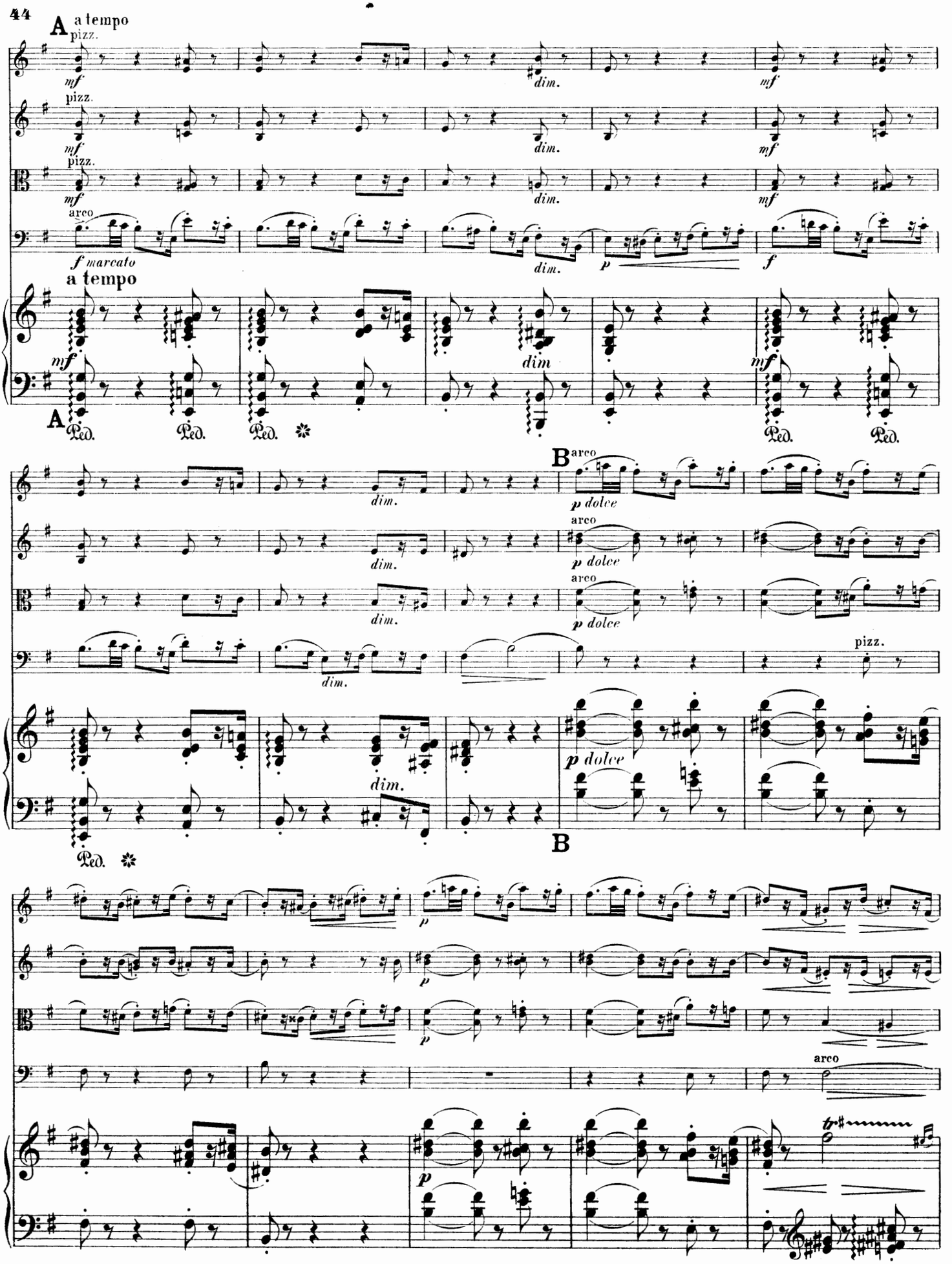
Presto. con fuoco.

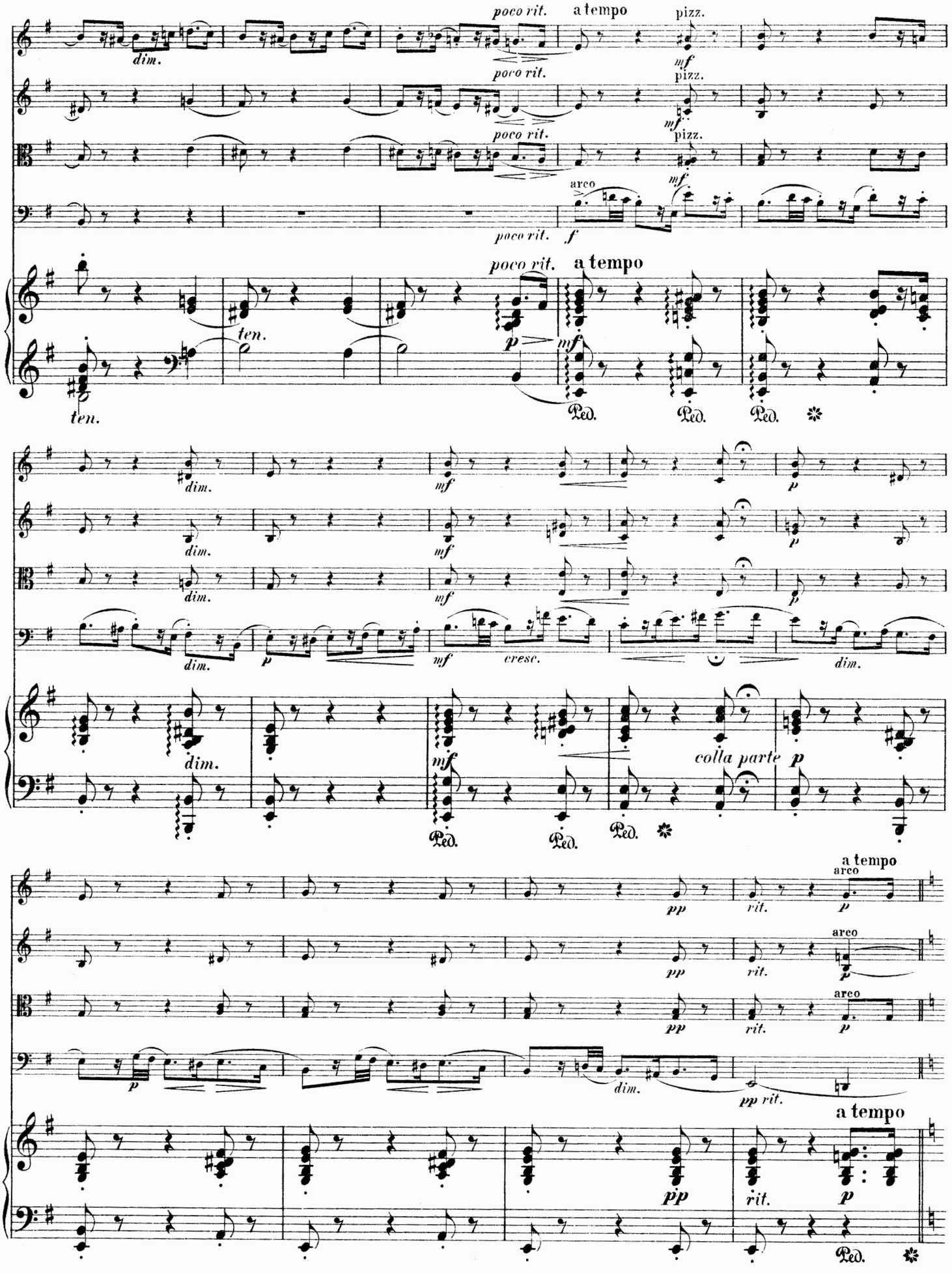

pizz.
pizz.
pizz.
pizz.
fz
cresc.
Ped.
arco
ff
ffz
cresc.

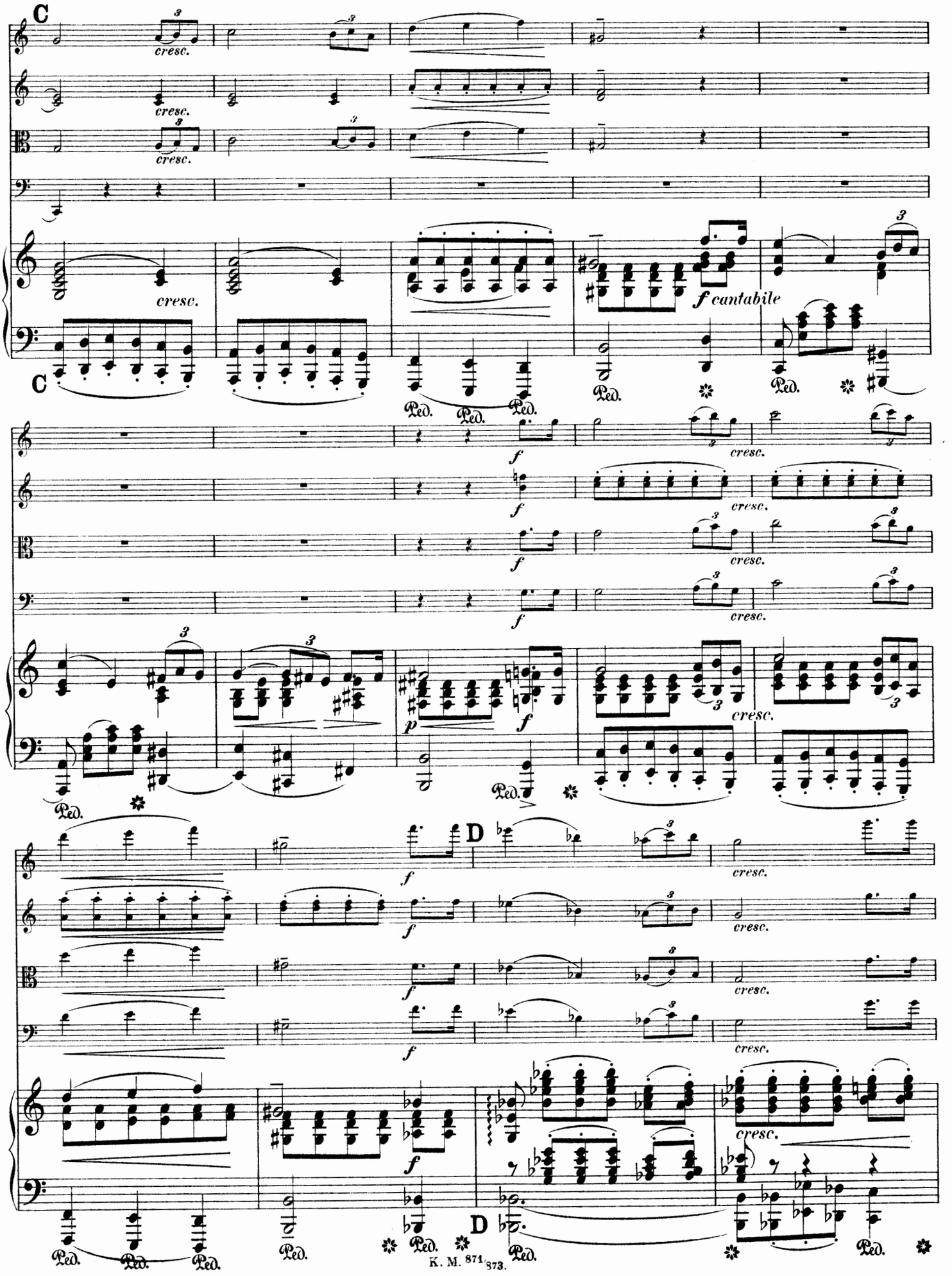
III. Serenade.

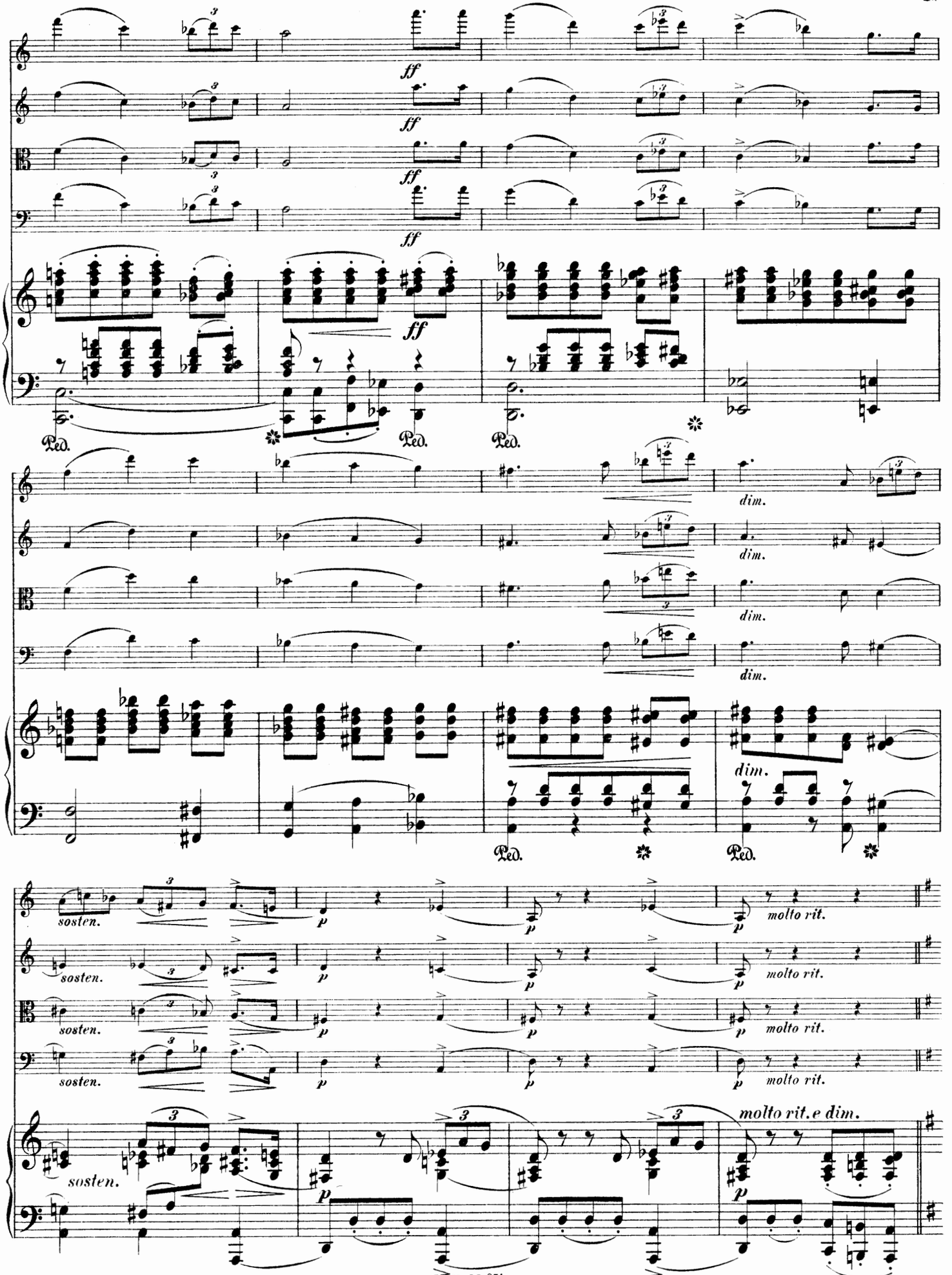


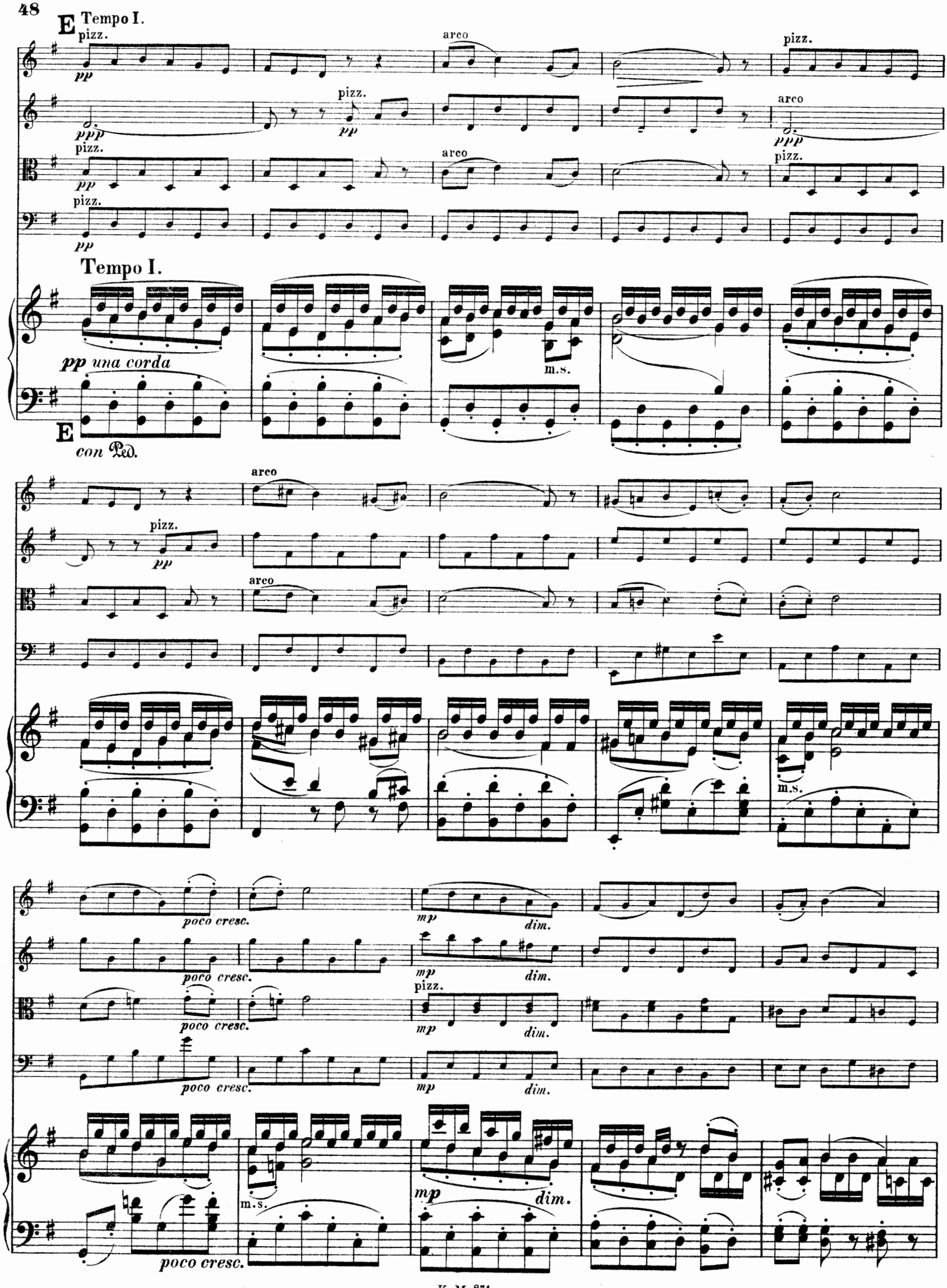

mp
dim.
rit.e smorz.
rit.
a tempo
pizz.
pp
con Ped.
Ped.
ppp
p dim.

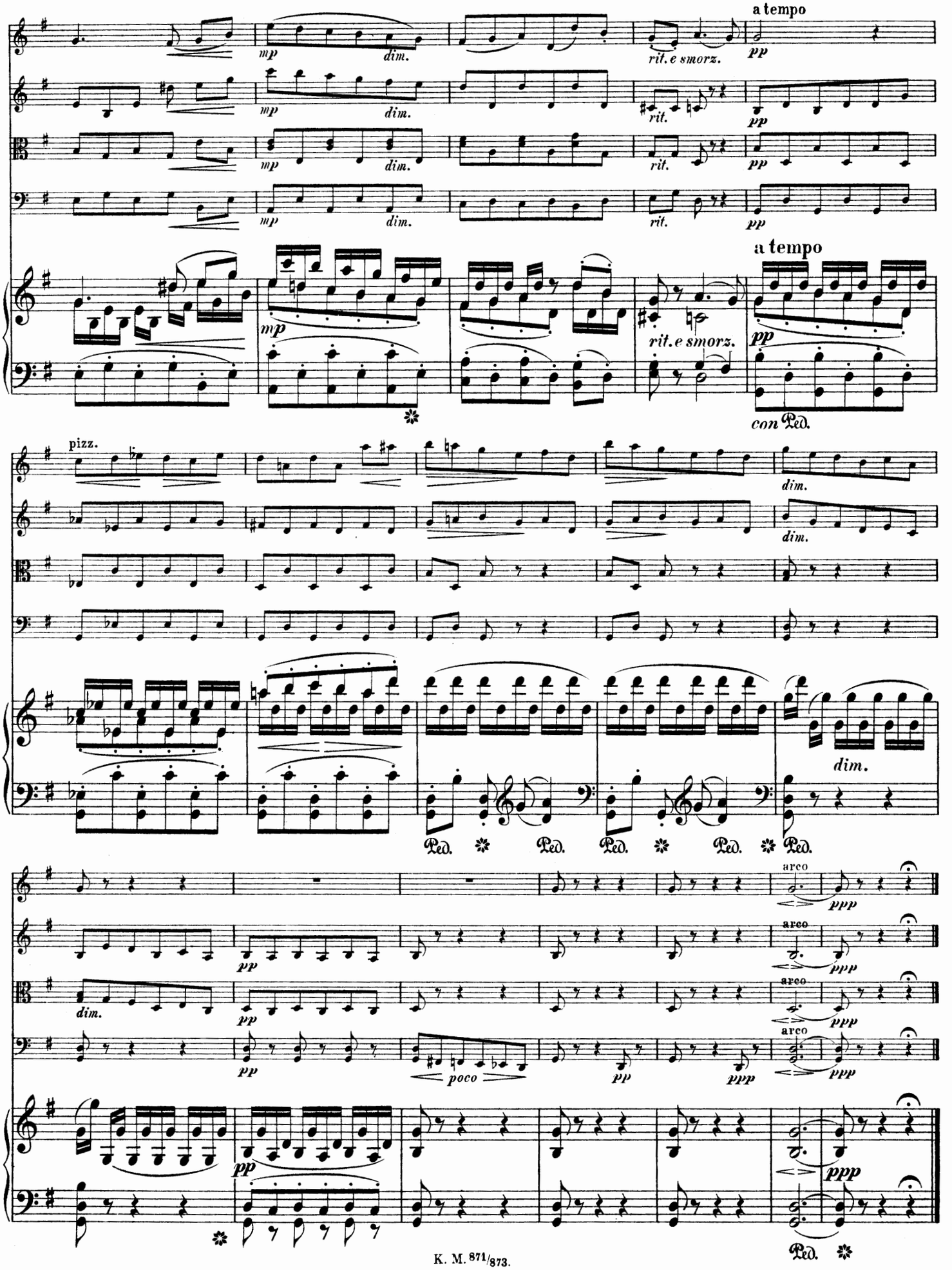

A
a tempo
pizz.
mf
dim.
arco
f marcato
p
a tempo
Ped.
B
p dolce
pizz.
arco
tr


poco rit.
a tempo
pizz.
dim.
mf
arco
f
ten.
p
Ped.
cresc.
colla parte
pp
rit.
pp rit.

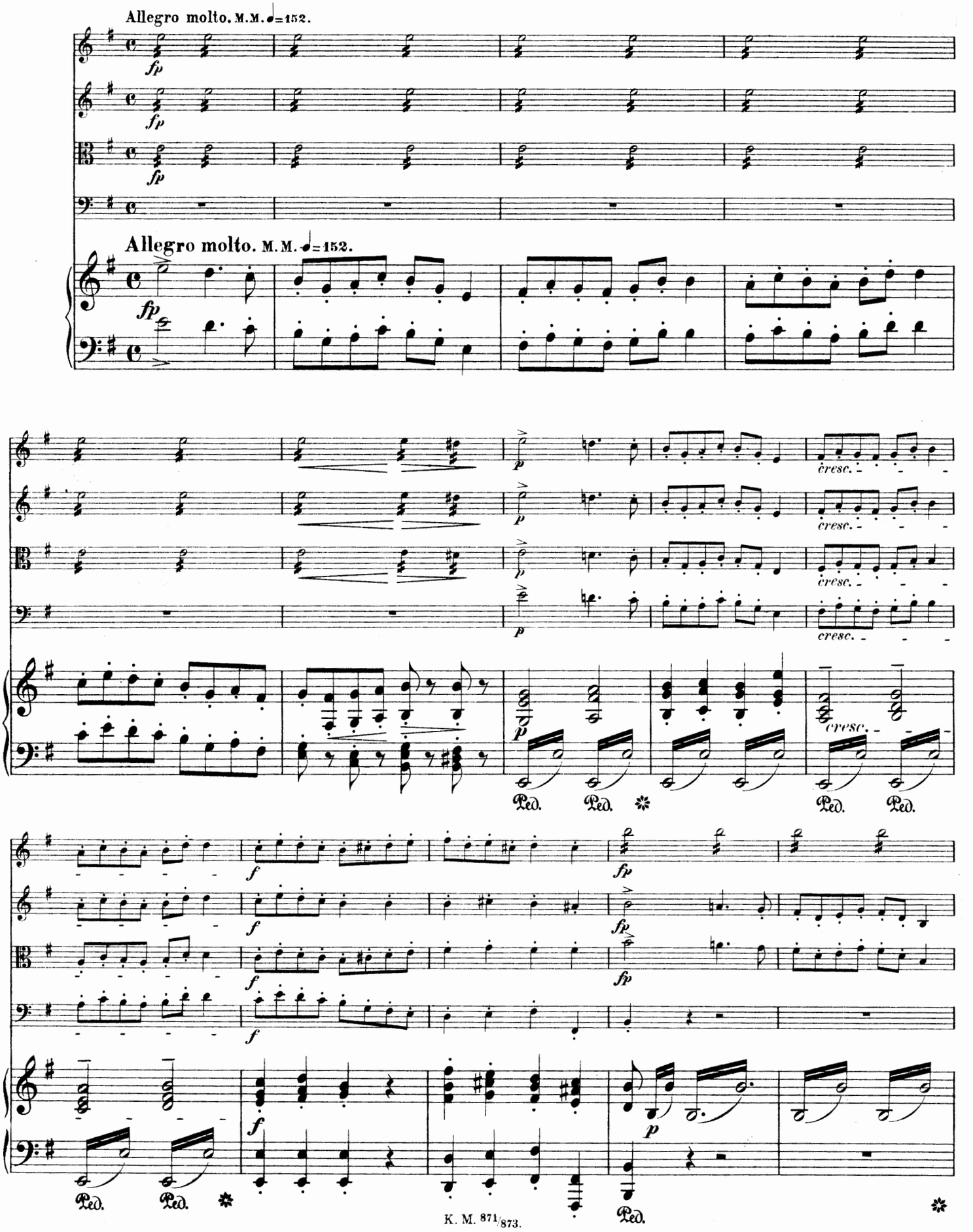

C
cresc.
f cantabile
Ped.
D
K. M. 871
373.

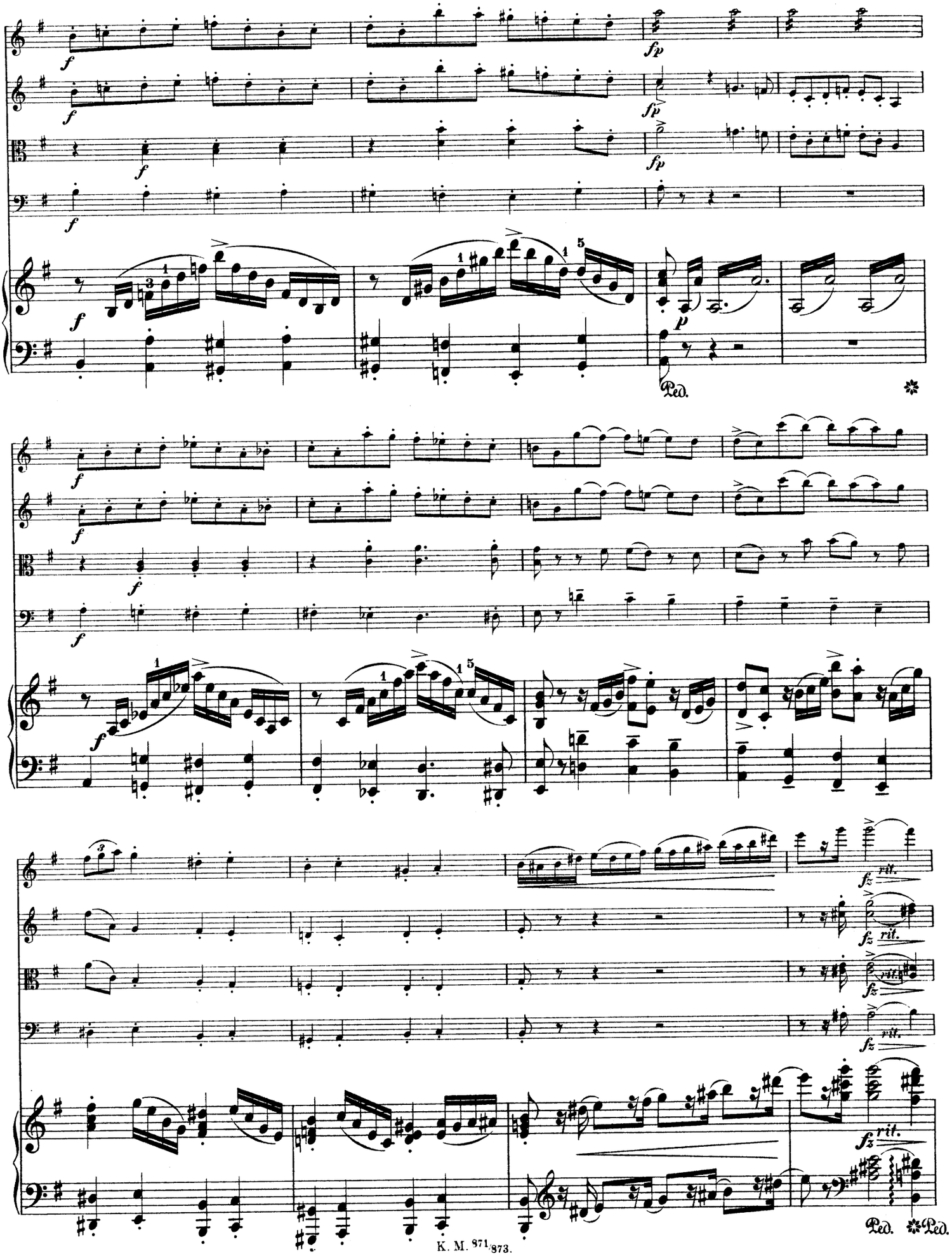

ff
Ped.
dim.
sosten.
p
molto rit.
molto rit.e dim.

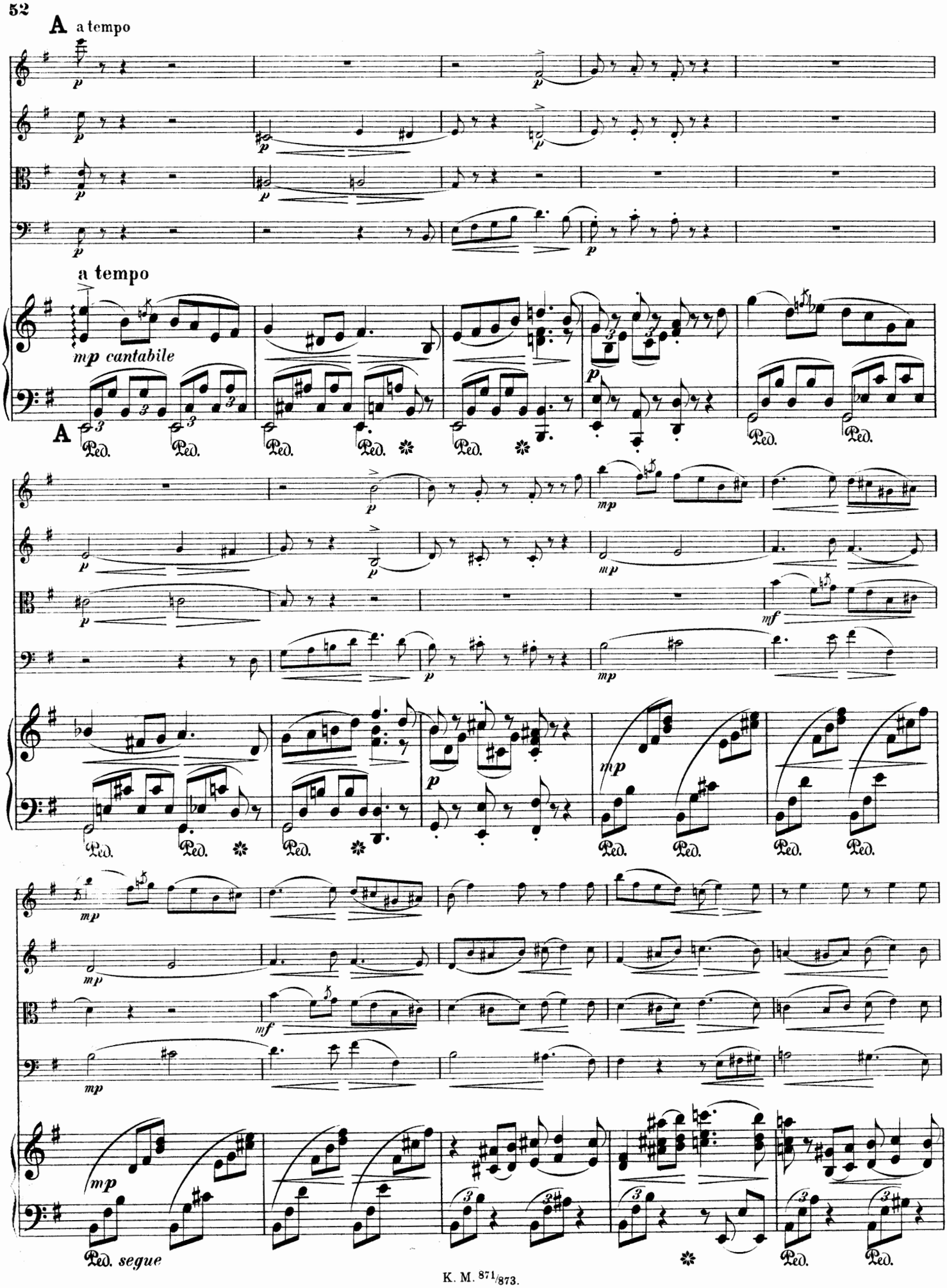

E Tempo I.
pizz.
pp
arco
pizz.
ppp
pizz.
pp
arco
pizz.
pizz.
pp
Tempo I.
pp una corda
m.s.
E
con Ped.
arco
pizz.
pp
arco
m.s.
poco cresc.
mp
dim.
poco cresc.
mp
dim.
pizz.
poco cresc.
mp
dim.
poco cresc.
mp
dim.
m.s.
mp
dim.
poco cresc.

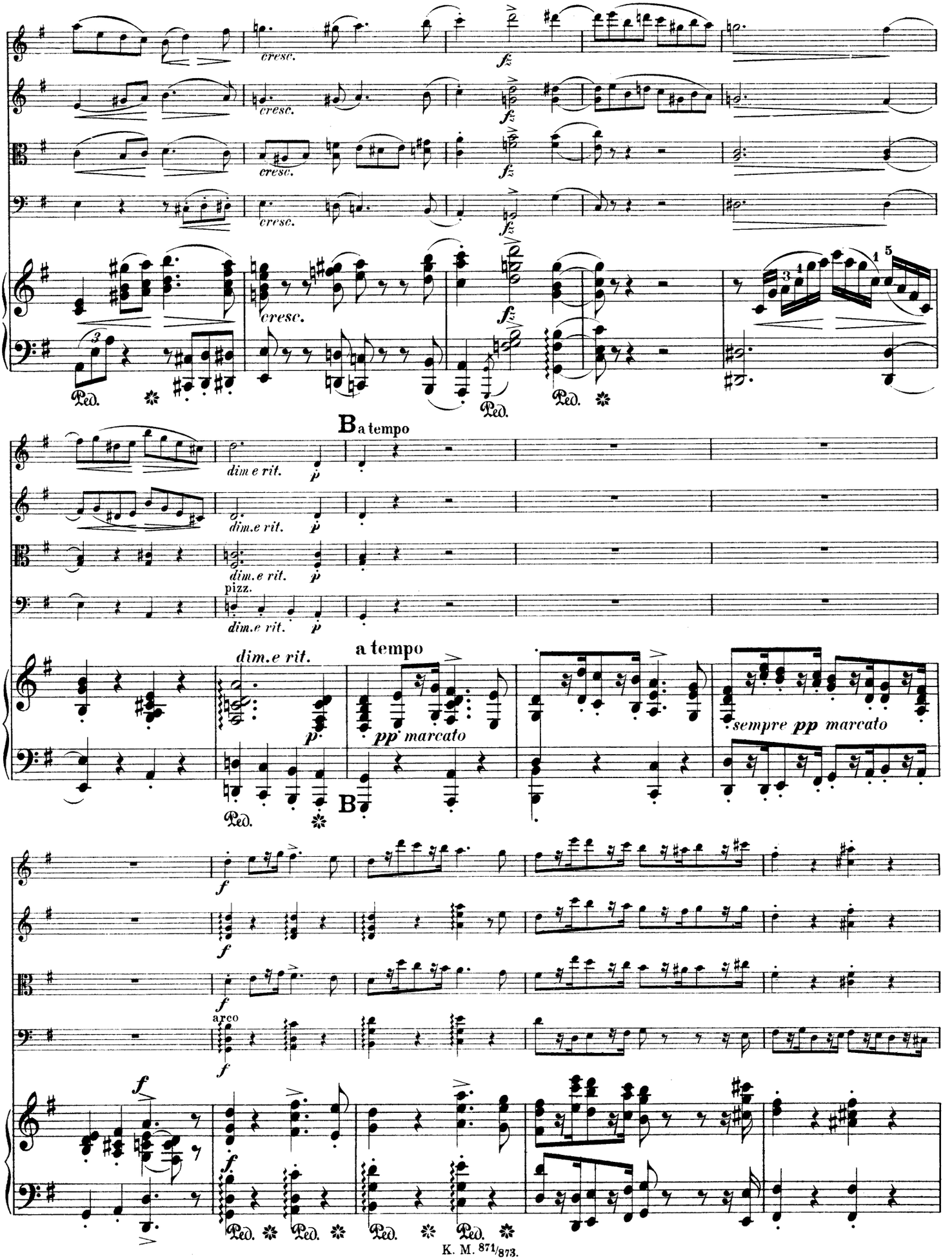

a tempo
mp
dim.
rit. e smorz.
pp
rit.
a tempo
con Ped.
pizz.
dim.
Ped.
arco
ppp
poco
pp
ppp

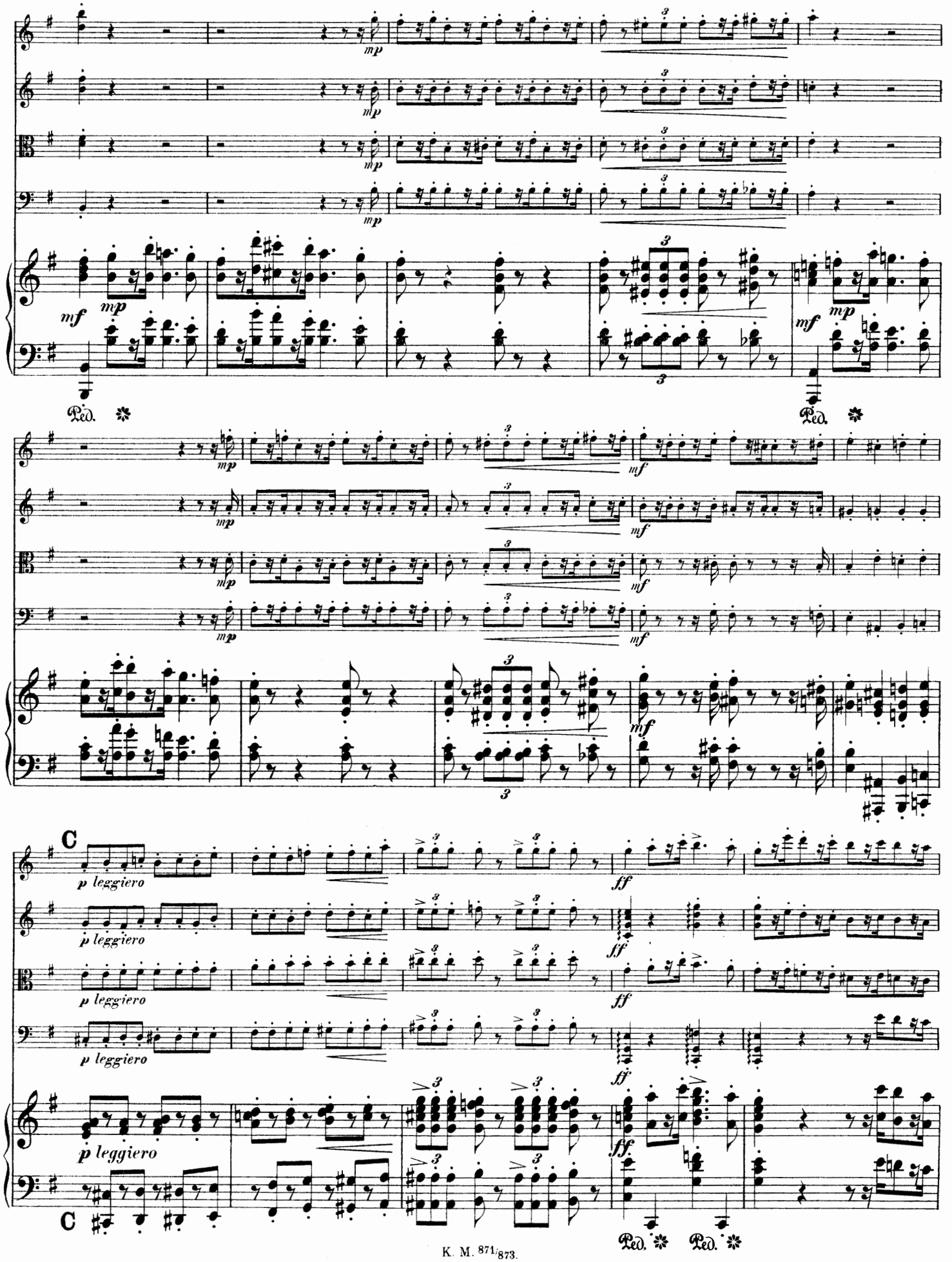
IV. Finale.

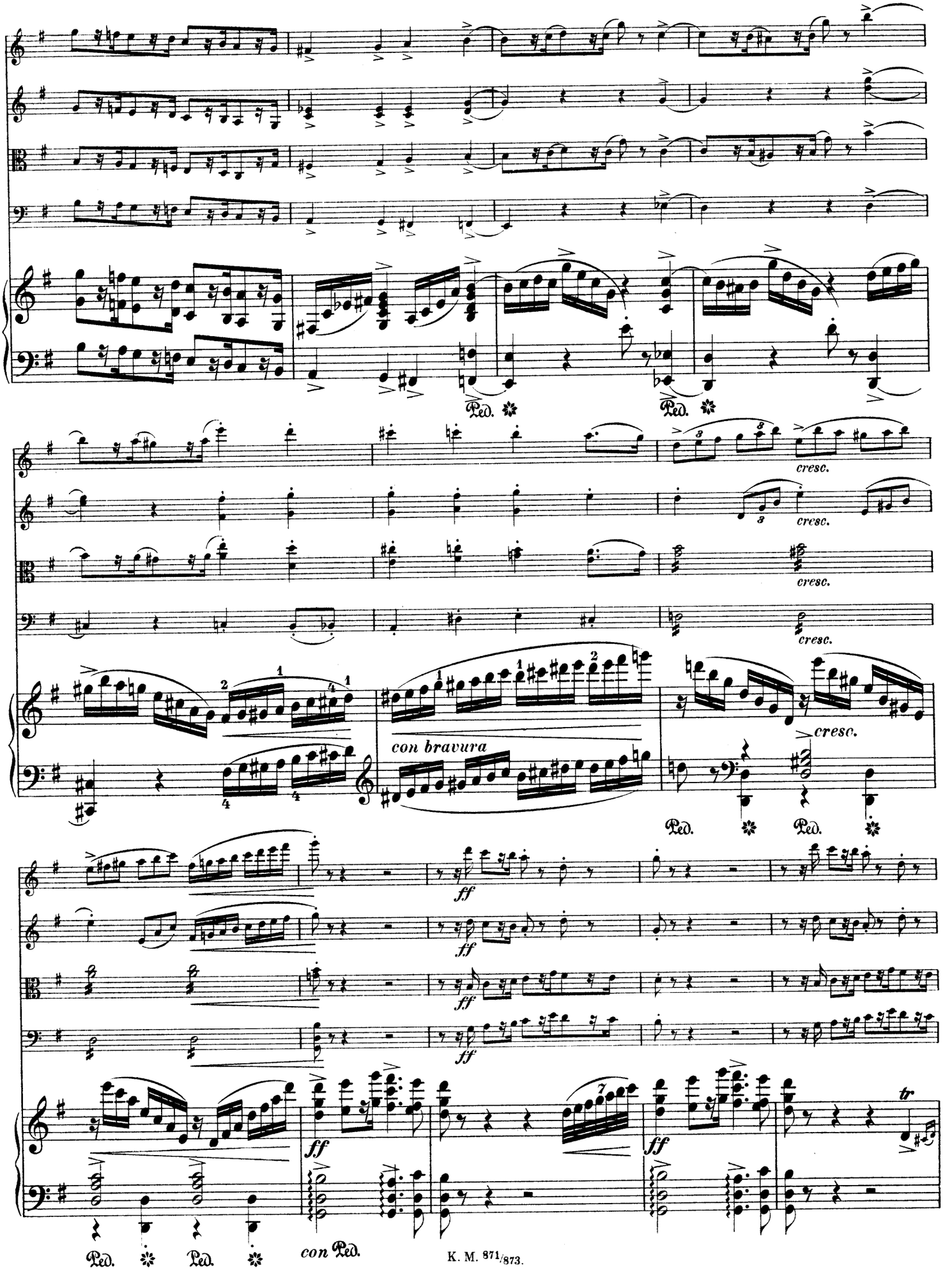

Allegro molto. M.M. ♩=152.
fp
Allegro molto. M.M. ♩=152.
fp
cresc.
f
fp
p
Ped.

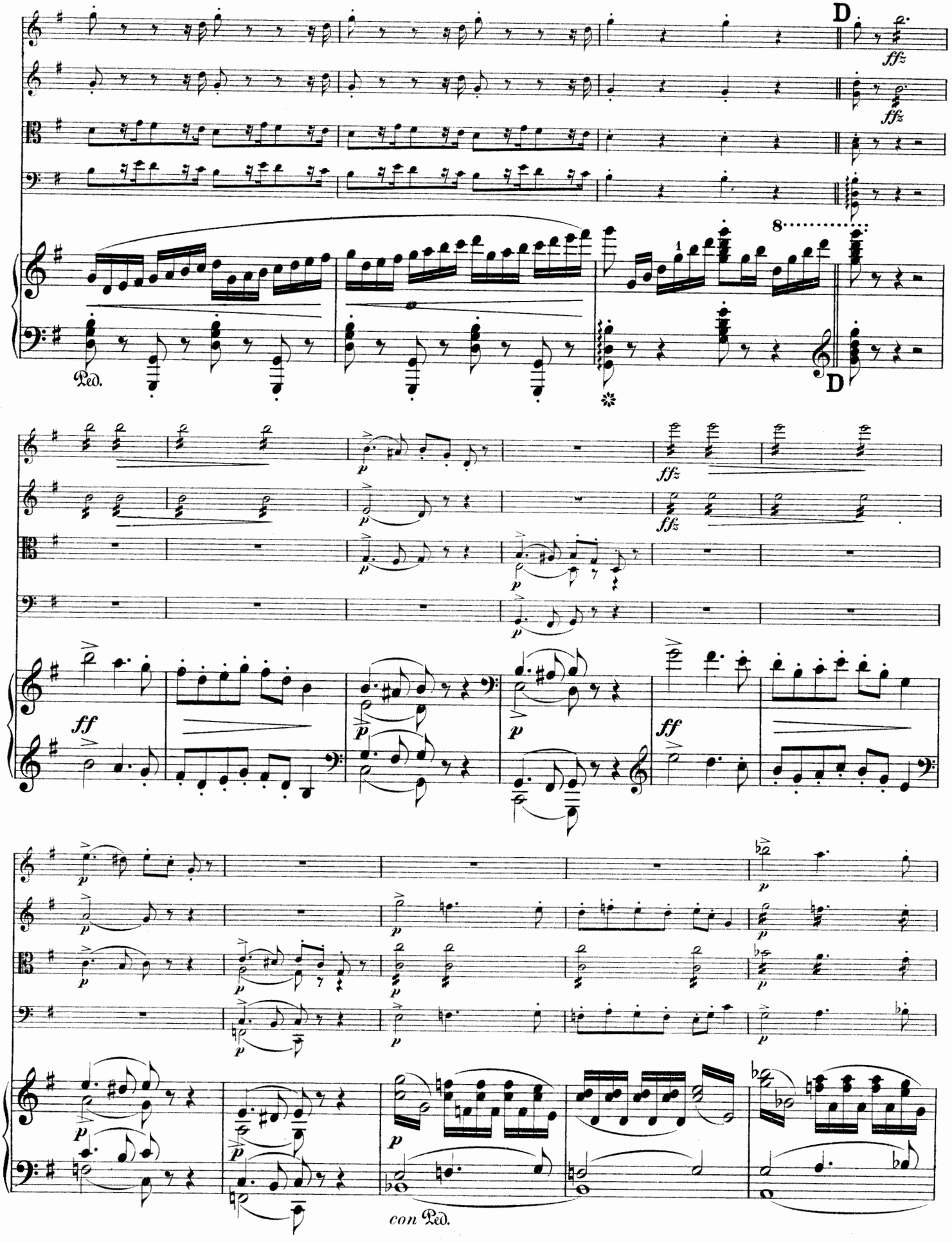

f
fp
p
Ped.
fz
rit.

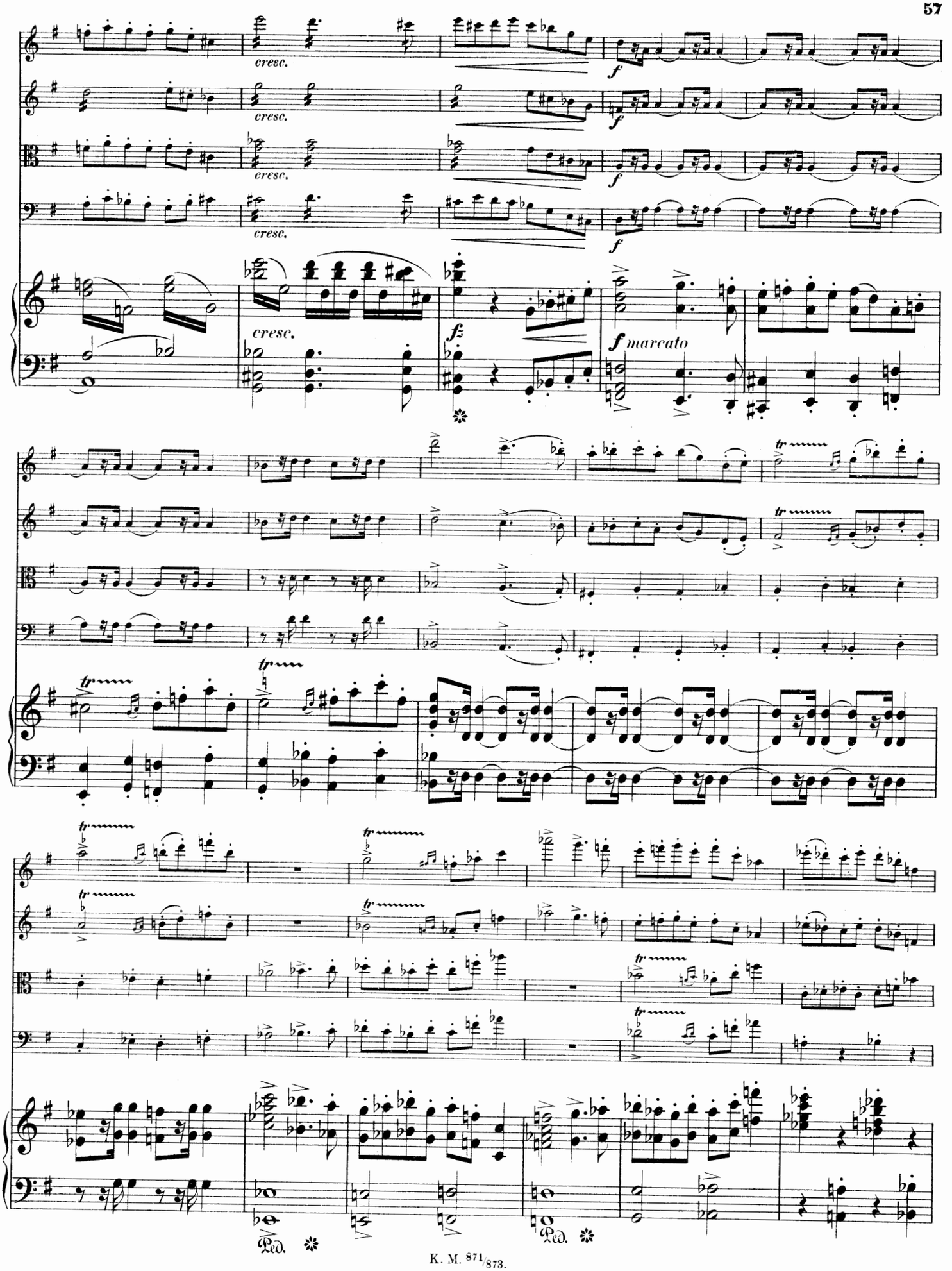

A a tempo
a tempo
mp cantabile
A
Ped. segue

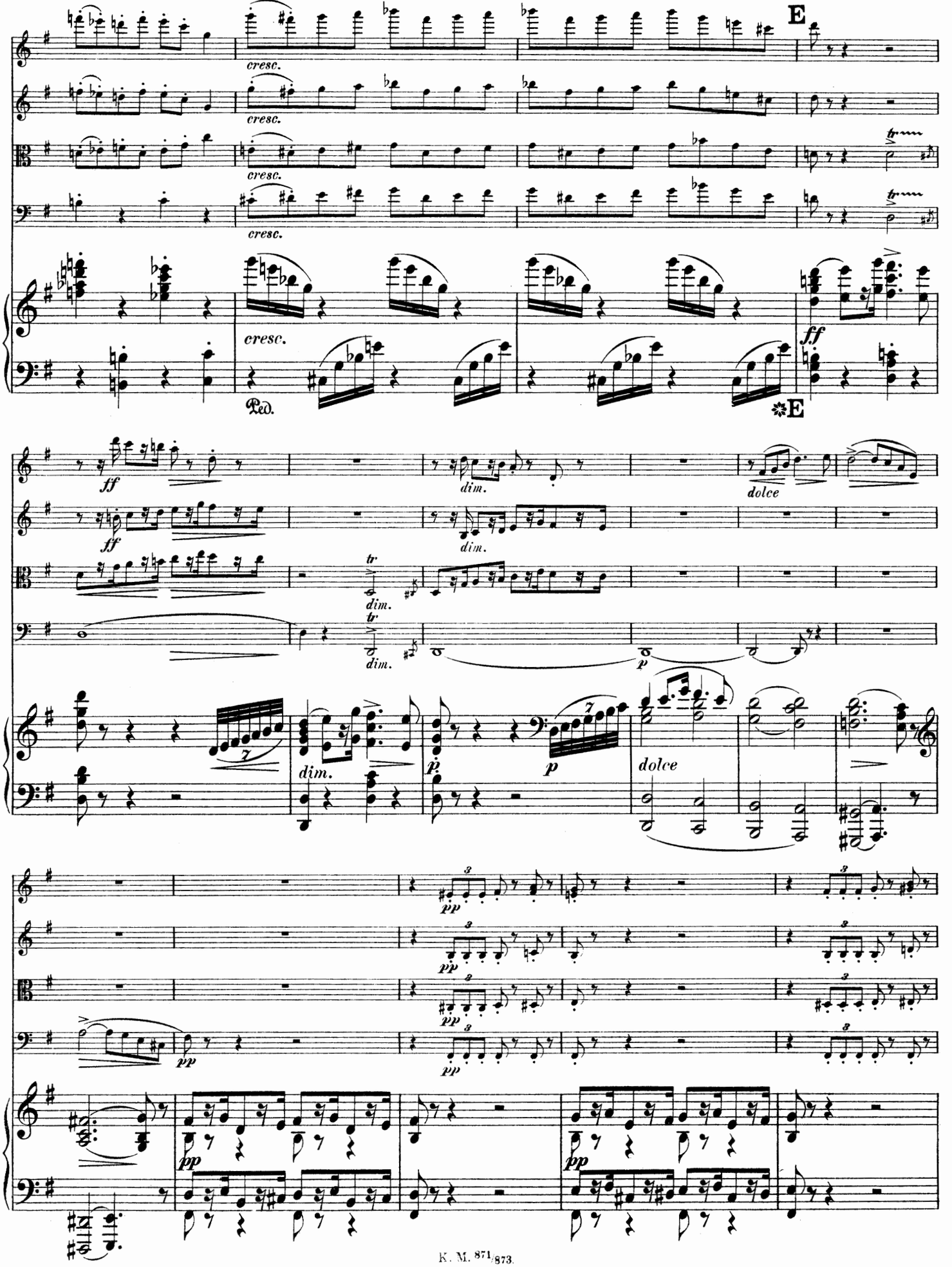

cresc.
fz
Ped.
B a tempo
dim e rit.
p
dim.e rit.
pizz.
a tempo
pp marcato
sempre pp marcato
f
arco

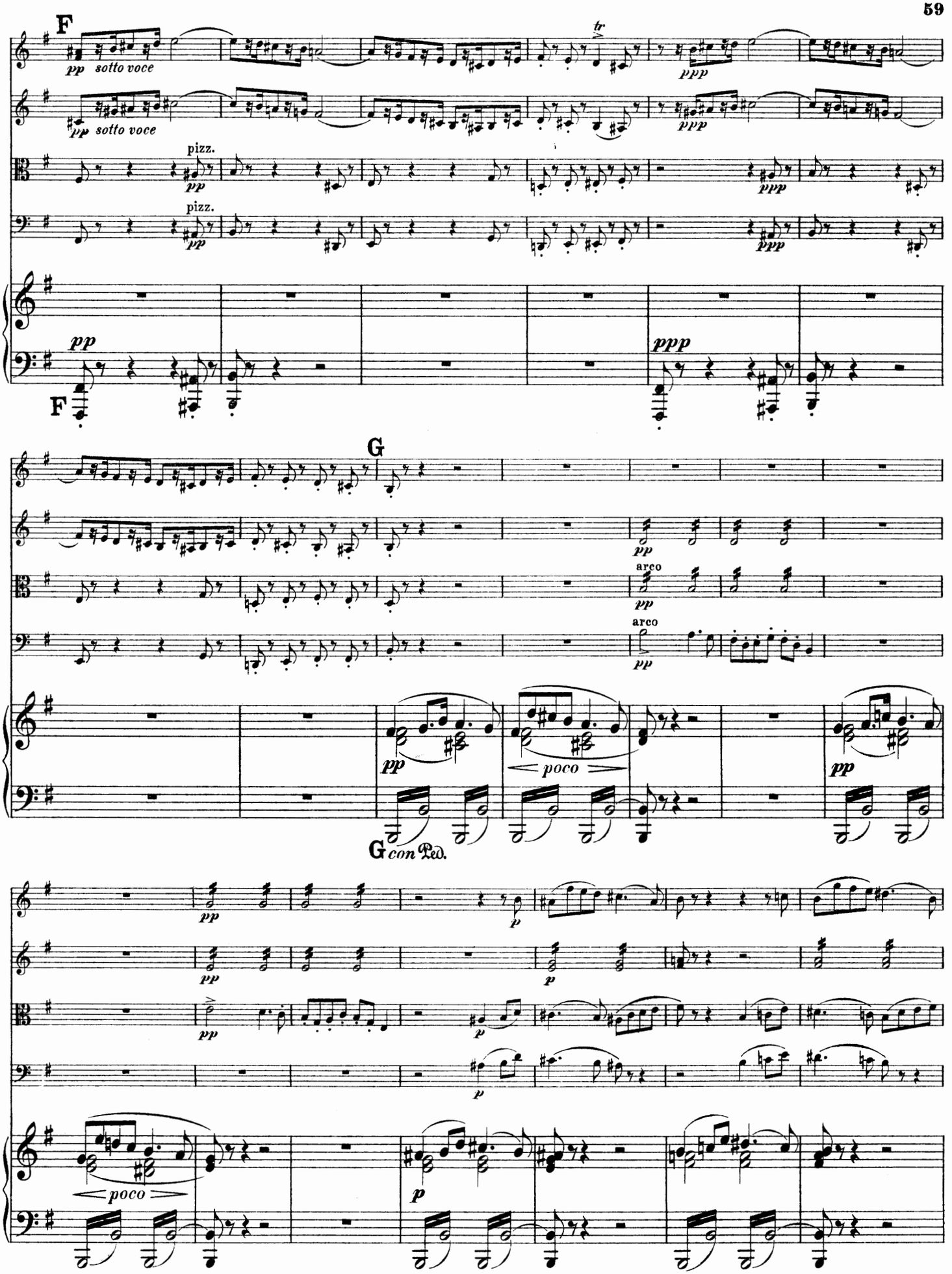

mp
mf
Ped.
C
p leggiero
ff
ff.
C

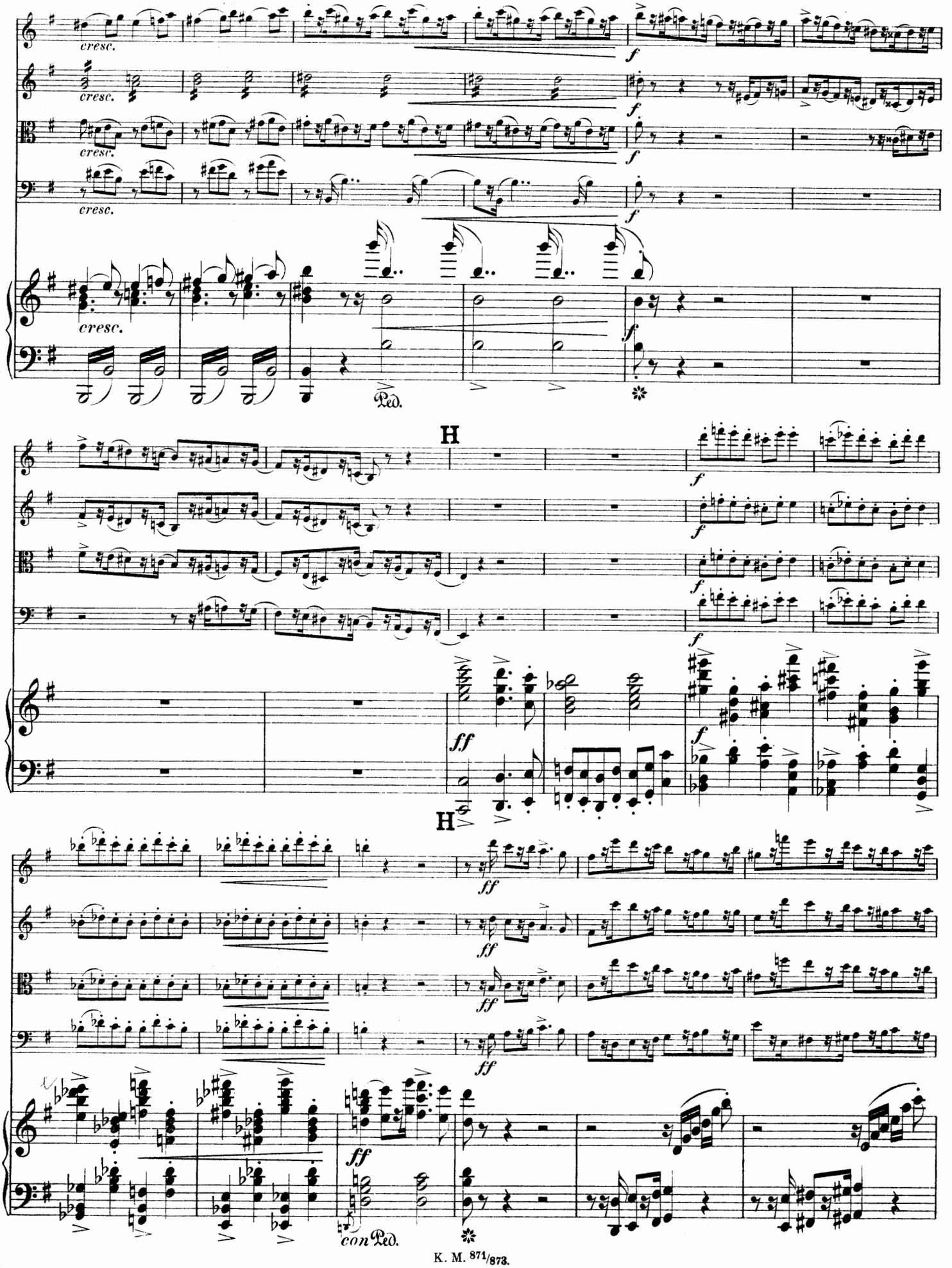

Ped.
Ped.
cresc.
cresc.
cresc.
cresc.
con bravura
Ped.
Ped.
ff
ff
ff
ff
tr
Ped.
Ped.
con Ped.

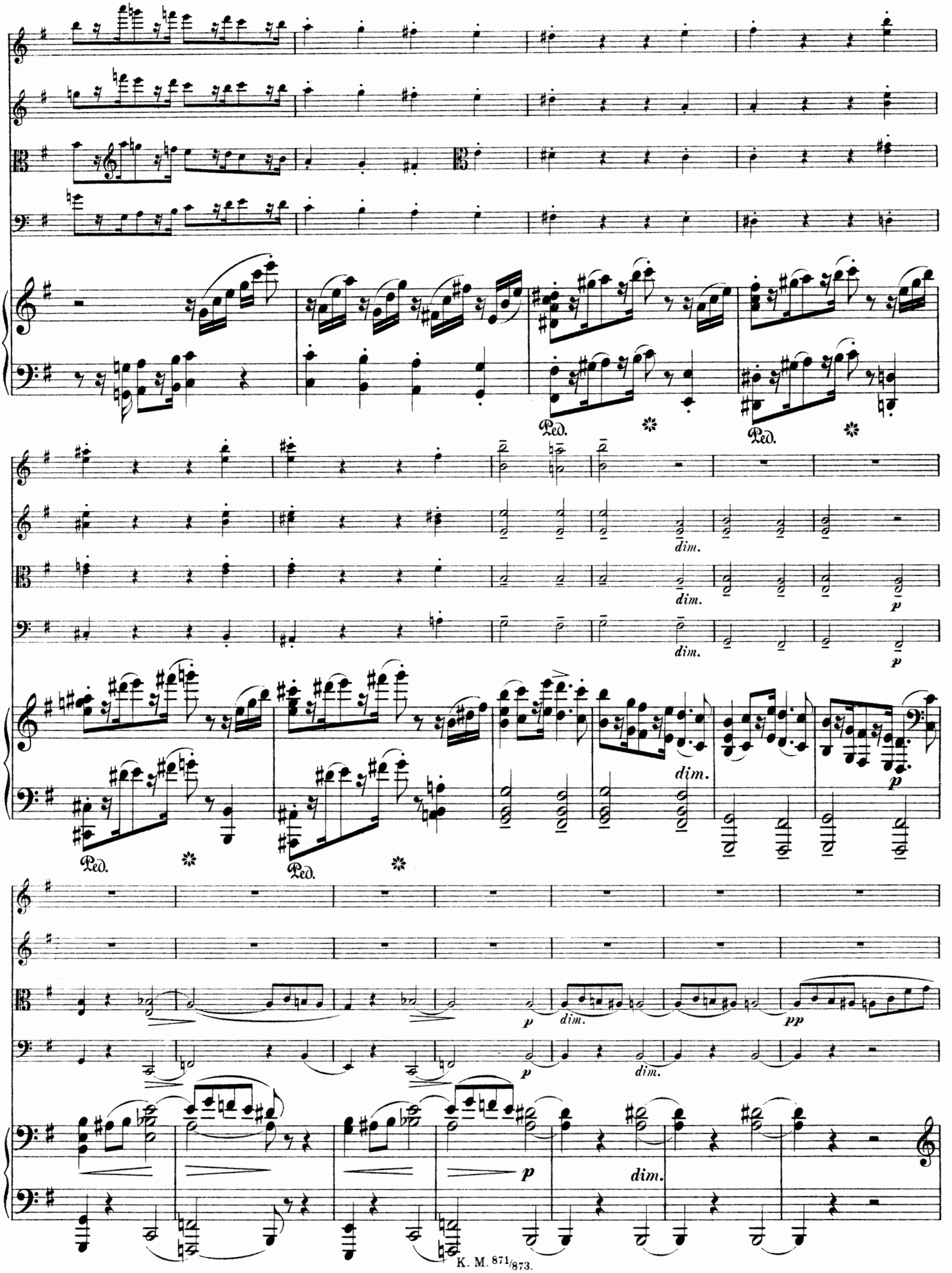

D
ffz
Ped.
8
1
D
p
ff
con Ped.

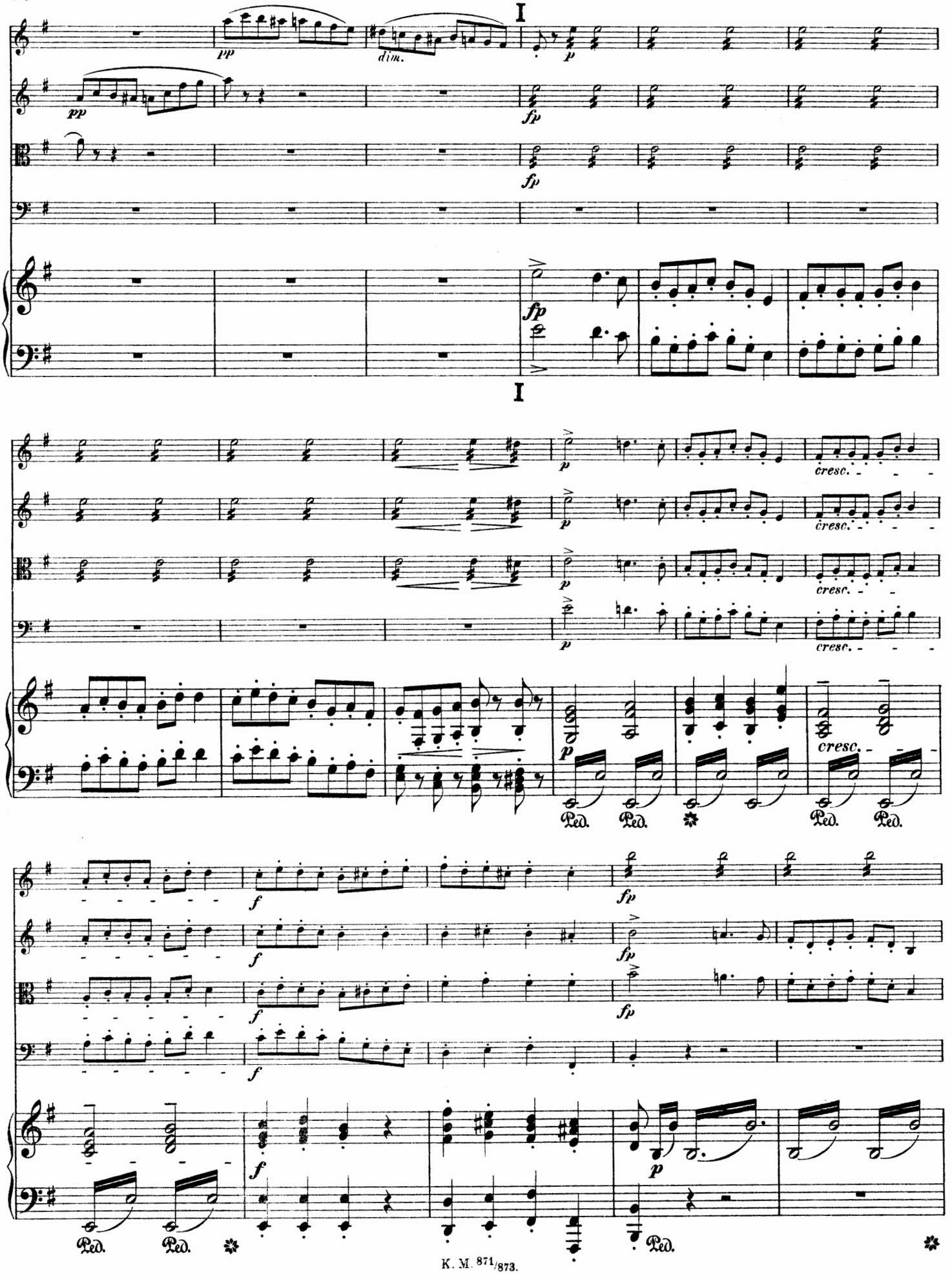

cresc.
f
fz
f marcato
tr
Ped.

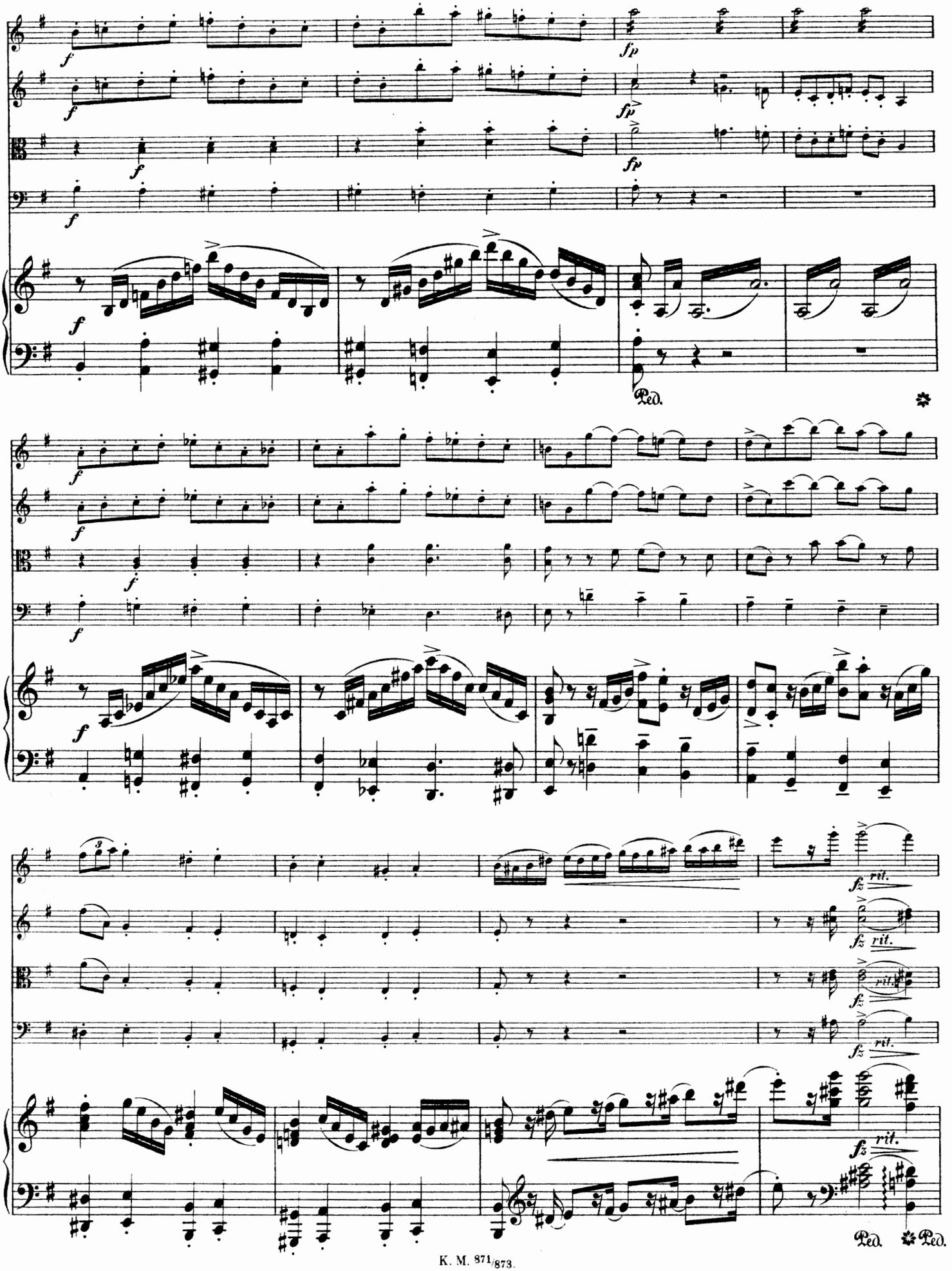

E
cresc.
cresc.
cresc.
cresc.
cresc.
Ped.
ff
E
ff
ff
dim.
dim.
dolce
tr
dim.
tr
dim.
p
dim.
p
p
dolce
pp
pp
pp
pp
pp

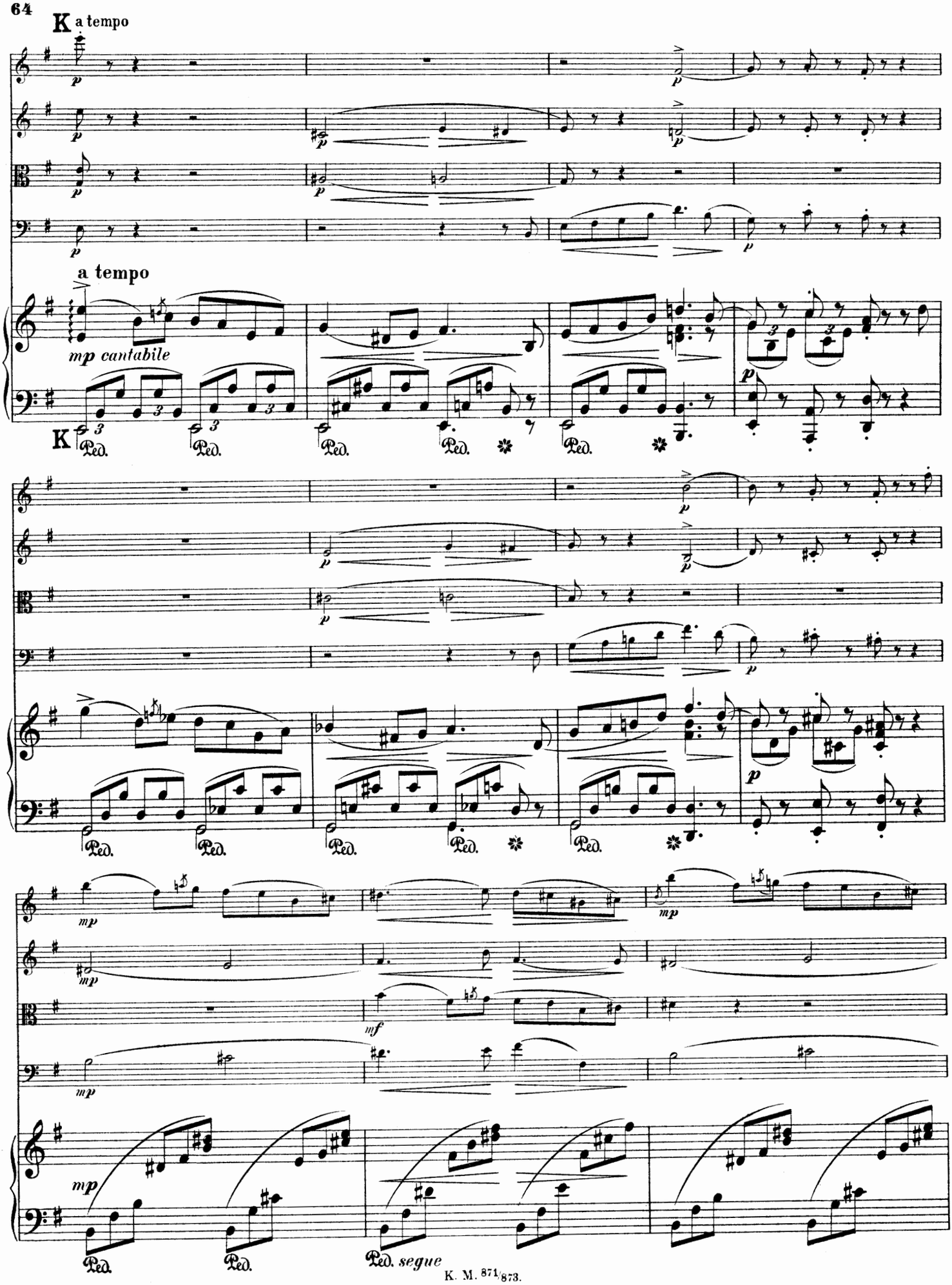

F
pp sotto voce
tr
ppp
pizz.
arco
G
poco
con Ped.

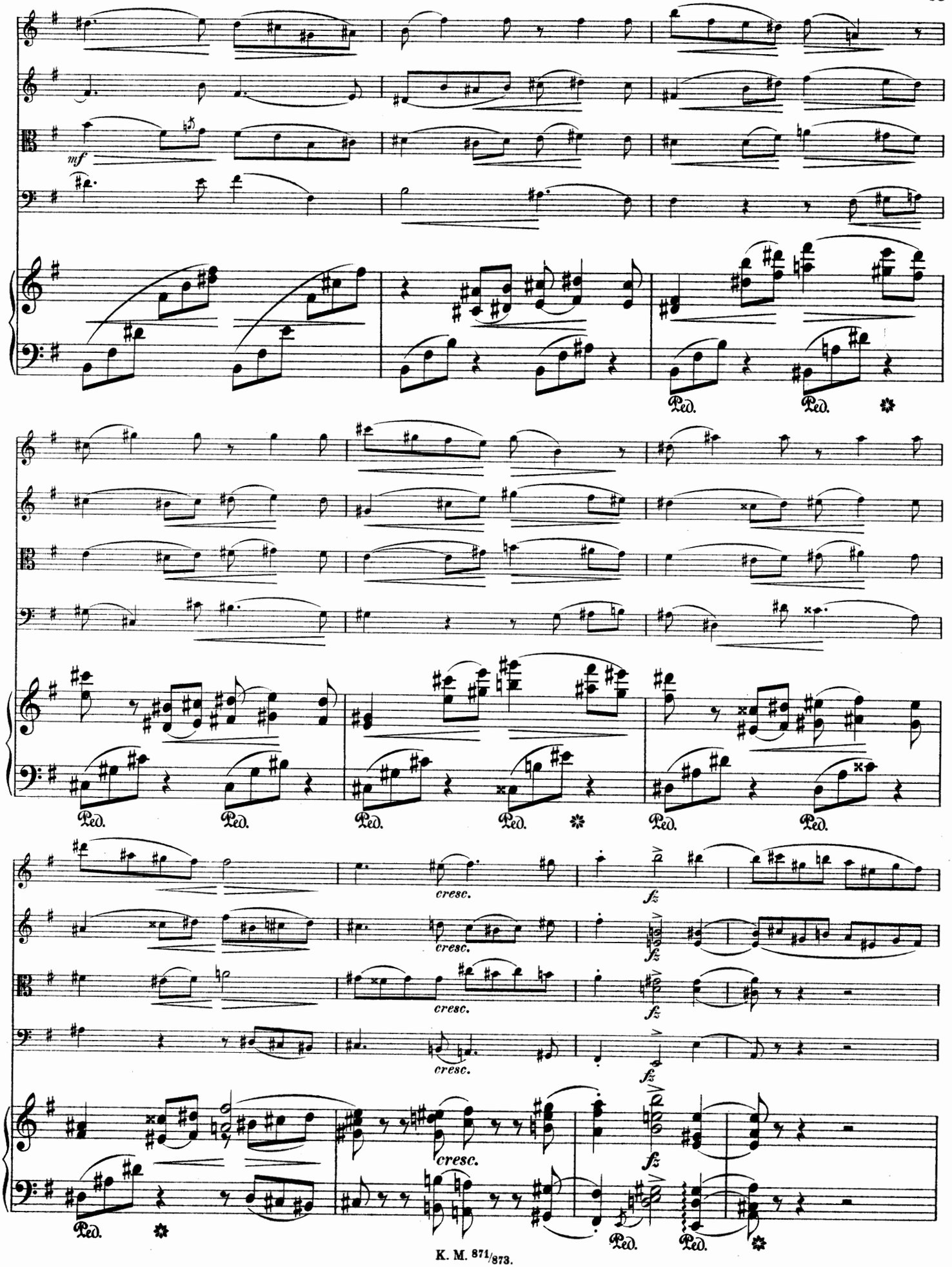

cresc.
cresc.
cresc.
cresc.
Ped.
H
ff
H
ff
ff
con Ped.

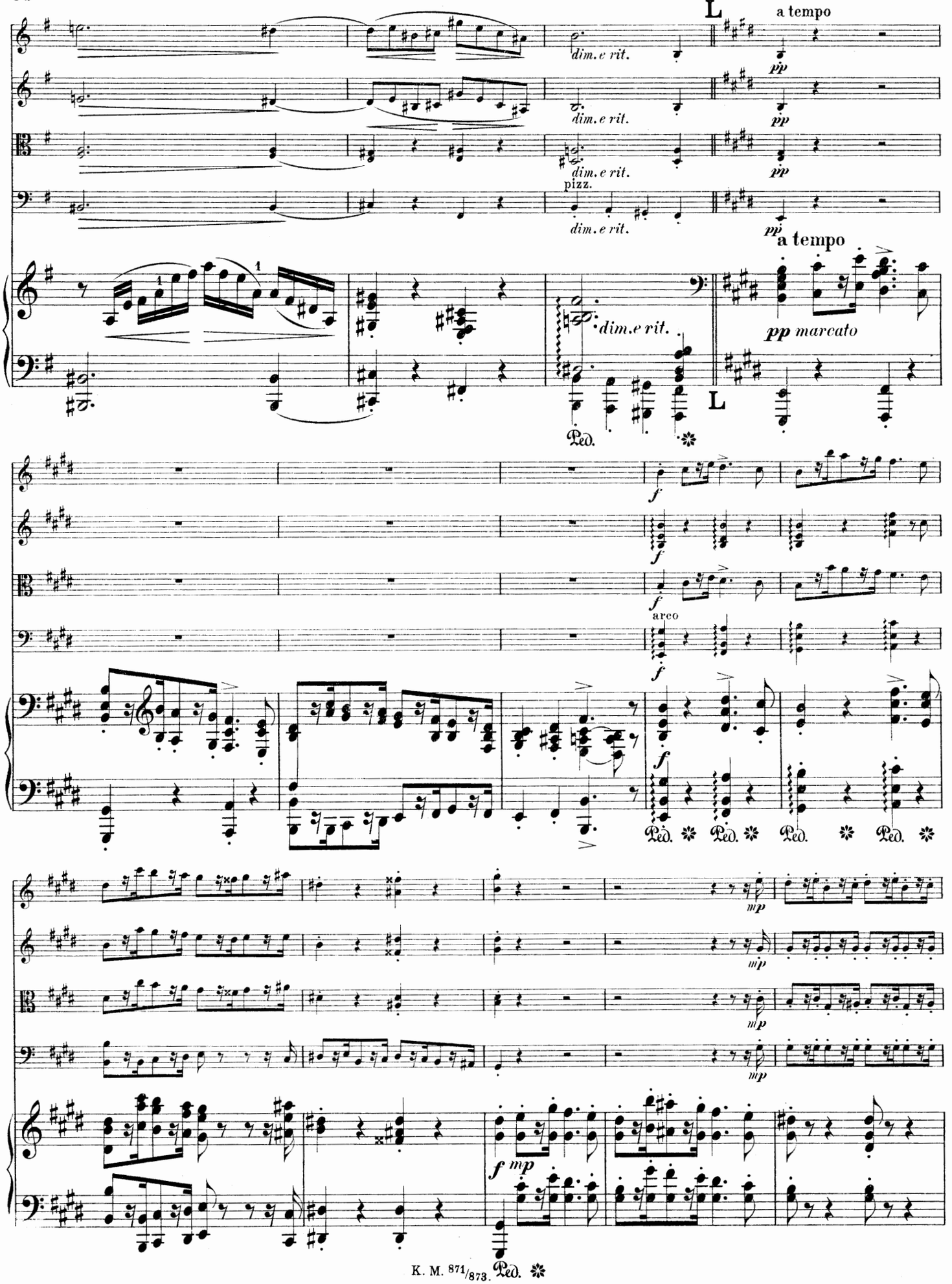

Ped.
Ped.
dim.
dim.
dim.
p
Ped.
Ped.
dim.
p
p
dim.
pp
p
dim.

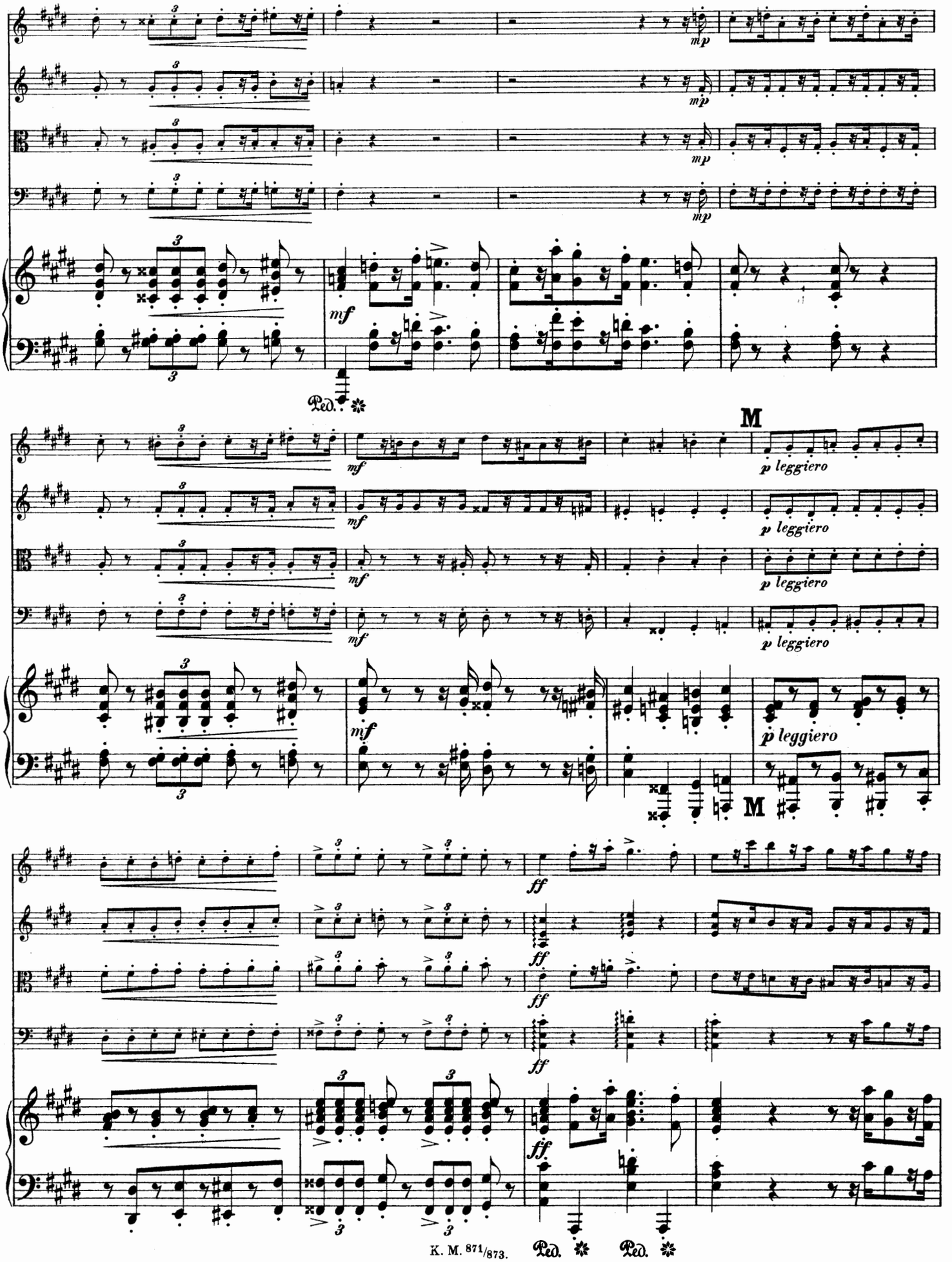

I
pp
dim.
fp
I
cresc.
Ped.
f
p

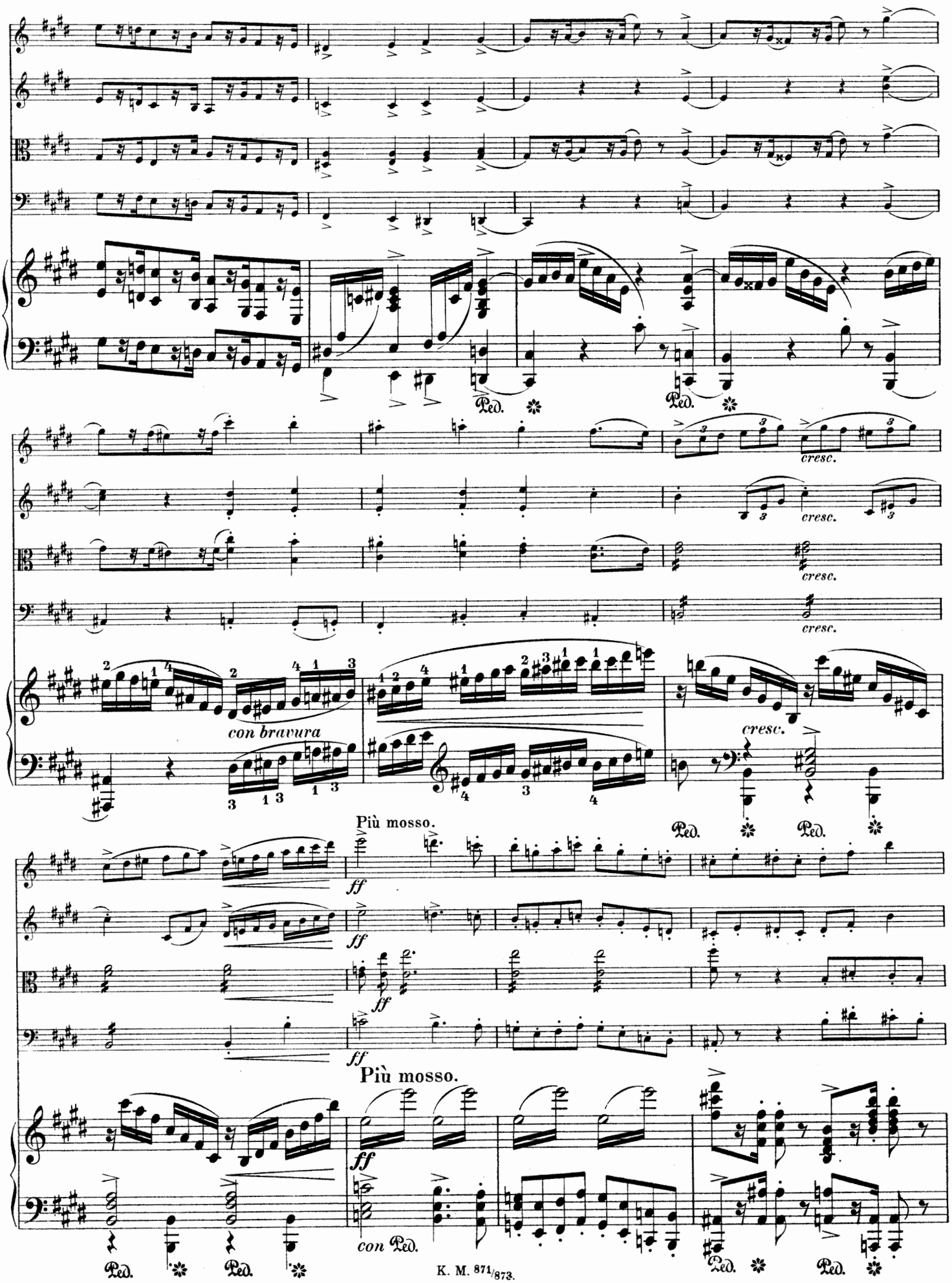

f
fp
Ped.
rit.
fz

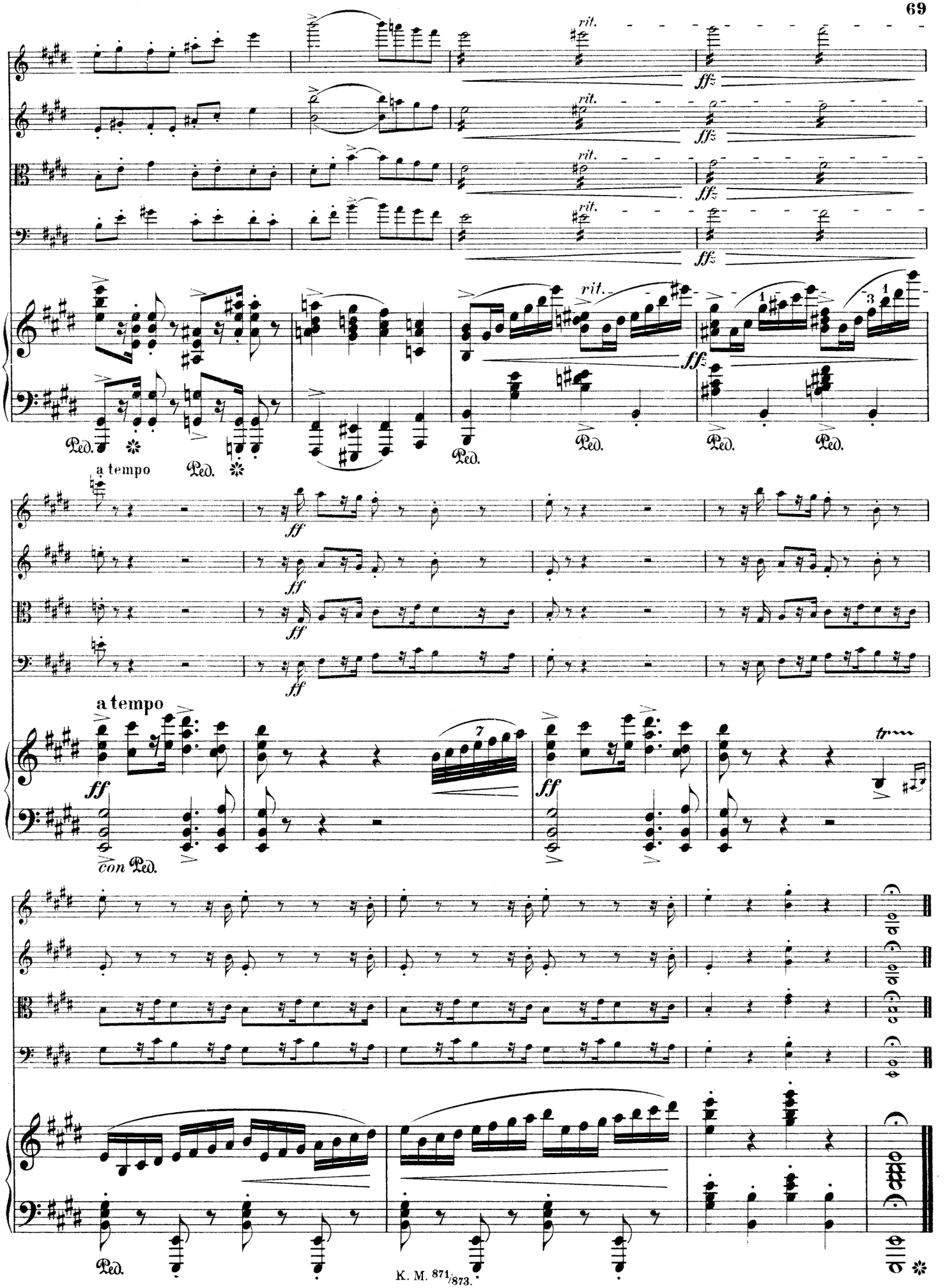

K a tempo
a tempo
mp cantabile
K
Ped.
mp
mf
Ped. segue


mf
Ped.
cresc.
fz


L
a tempo
dim. e rit.
pizz.
pp
pp marcato
f
mp
arco
Ped.


mp
mf
Ped.
M
p leggiero
ff


Ped.
Ped.
cresc.
cresc.
cresc.
cresc.
con bravura
cresc.
Più mosso.
ff
ff
ff
Più mosso.
ff
con Ped.
Ped.
Ped.
Ped.
Ped.


rit.
fff
Ped.
a tempo
ff
con Ped.
tr

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Romanze (Vorspiel zum 4. Akt) aus Manfred, Emoll. Op. 93 (*xl*) 1 Mk. 30 Pf.
Sonate, Emoll. Op. 116 (*s*) . . . . . 5 Mk. 90 Pf.
Konzert, Gmoll. Op. 141 (*s*) . . . . . 9 Mk.
Romanze, Amoll. Op. 155 (*m*) . . . . . 2 Mk. 60 Pf.

Anton Rubinstein

Cello-Sonate, Ddur. Op. 18 (*s*). . . . . 5 Mk. 90 Pf.
Sonate Nr. 2, Amoll. Op. 19 (*s*) . . . . . 5 Mk.
Viola-Sonate, Fmoll. Op. 49 (*s*) . . . . . 5 Mk.
Andante, Asdur aus Op. 49 (*m*) . . . . . 1 Mk. 30 Pf.

Emile Sauret

Konzert, Dmoll (Horn). Op. 26 (*s*) . . . . . 9 Mk.

Philipp Scharwenka

Walzer, Esdur (Wehrle). Op. 30 Nr. 2 (*m*) . . 2 Mk. 60 Pf.
Barkarole, Gdur. Op. 52a (*m*) . . . . . 2 Mk. 60 Pf.
Polonaise, Amoll. Op. 52b (*m*). . . . . 3 Mk. 90 Pf.
Vier Konzertstücke (Zajic). Op. 104.
Nr. 1. Legende, Ddur (*m*) . . . . . 1 Mk. 30 Pf.
Nr. 2. Mazurka, Emoll (*xs*) . . . . . 1 Mk. 30 Pf.
Nr. 3. Notturno, Bmoll (*xs*) . . . . . 1 Mk. 30 Pf.
Nr. 4. Alla Polacca, Dmoll (*s*) . . . . . 2 Mk. 60 Pf.
Sonate, Hmoll. Op. 110 (*s*). . . . . 5 Mk. 90 Pf.
Sonate. Op. 114 (*m*) . . . . . 5 Mk. 90 Pf.

Xaver Scharwenka

Sonate Nr. 1, Dmoll. Op. 2 (*xs*) . . . . . 5 Mk. 90 Pf.
Polnischer Nationaltanz (Original Esmoll) (Holländer) Emoll. (*xs*) . . . . . 1 Mk. 30 Pf.

Leone Sinigaglia

Konzert, Adur. Op. 20 (*s*) . . . . . 6 Mk.
Rapsodia piemontese. Op. 26 (*m*). . . . . 2 Mk. 50 Pf.
Romanze. Op. 29 (*m*) . . . . . 2 Mk. 60 Pf.

Hans Sitt

Notturno, Fdur (*m*) . . . . . 2 Mk. 60 Pf.
Vier Stücke aus Namenlose Blätter (*m-xs*). Op. 10 2 Mk. 60 Pf.
Konzert, Dmoll (Brodsky). Op. 11 (*m*). . . . . 9 Mk.

Charles Villiers Stanford

Konzert, Ddur. Op. 74 (*s*) . . . . . 5 Mk.

*) Diese Auswahl enthält nur die beliebtesten Kompositionen für Streichinstrumente, vollständiges Verzeichnis steht kostenlos zur Verfügung, bitte zu verlangen.