Herrn Professor Julius Epstein.

Dreissig VARIATIONEN

über ein Thema von G. Fr. Händel

für

Clavier zu zwei Händen

componirt

von

Eusebius Mandyczewski.

V. № 780. Op. 5. Pr. fl. 2. 40 xr. Ö.W. / M 4. – D.RW.

WIEN

Mit Vorbehalt aller Arrangements. Eingetragen in das Vereins Archiv.

Eigenthum der Verleger für alle Länder.

REBAY & ROBITSCHEK

Stadt, Bräunerstrasse 2. (Grabenhof.)

Stuttgart, G. A. Zumsteeg. Leipzig, C. F. Fleischer.

Gebrüder Hug: Zürich, Basel, St. Gallen, Strassburg i/E. Constanz.

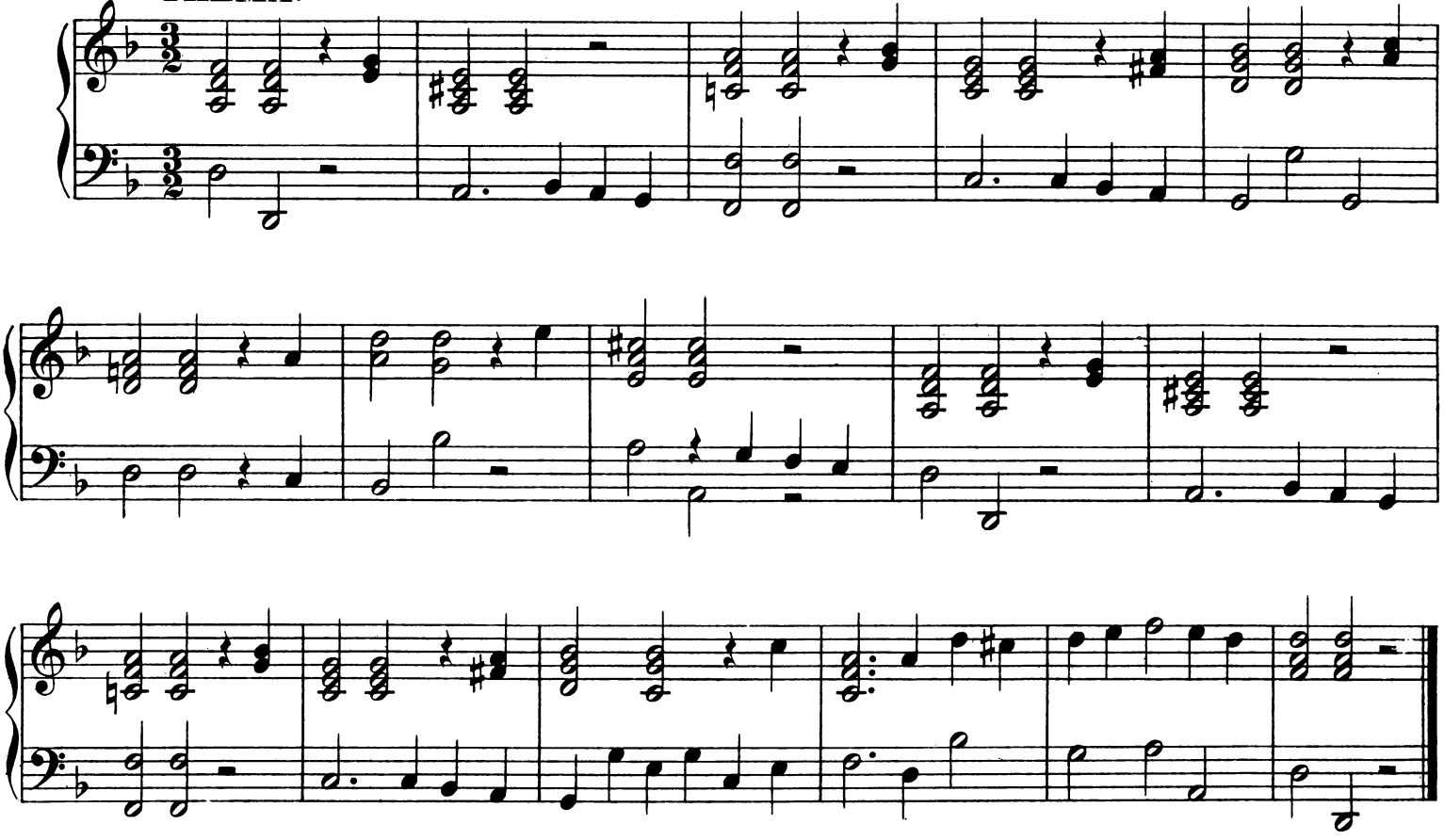
30 Variationen

über ein Thema von G. F. Händel.

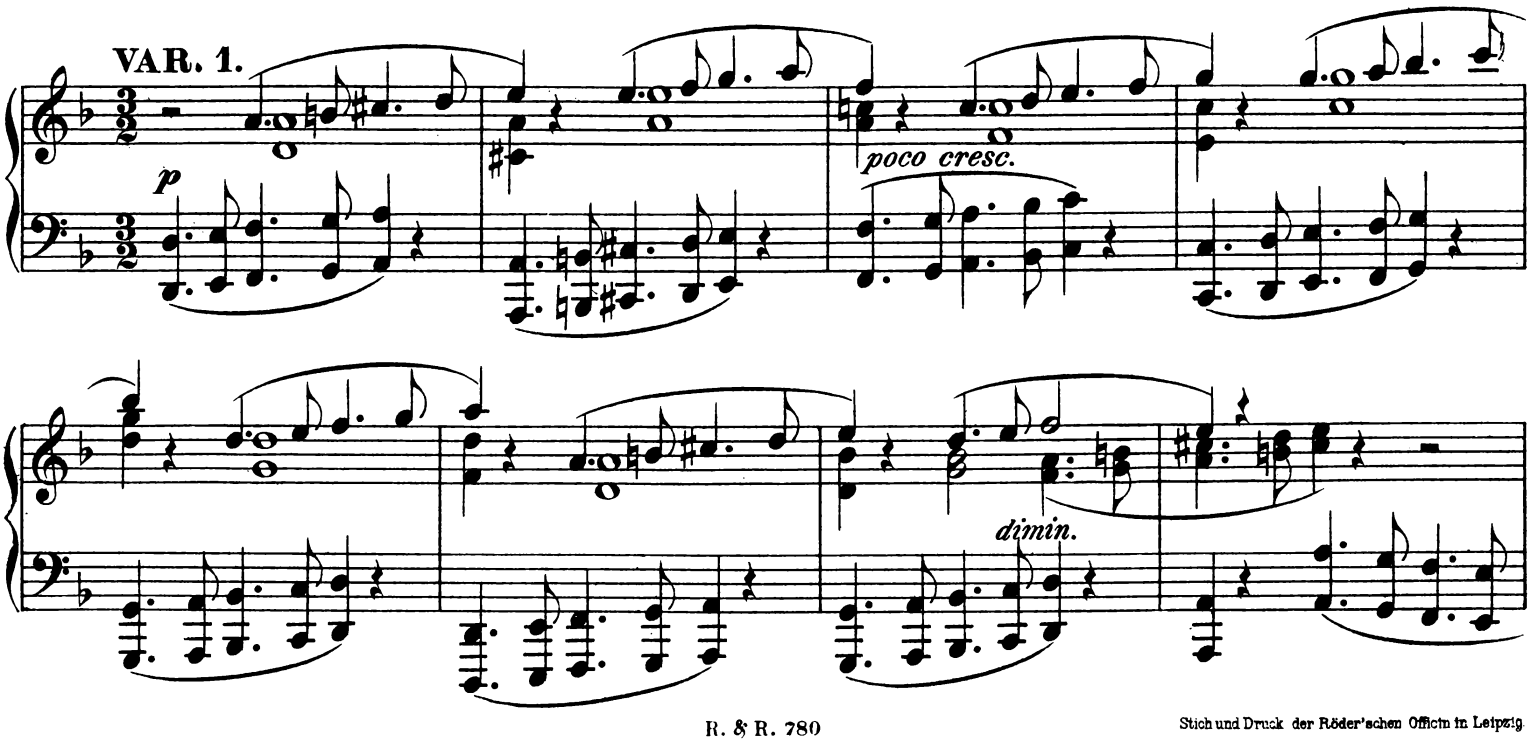
Dmoll.

THEMA.

Euseb. Mandyczewski, Op. 5.

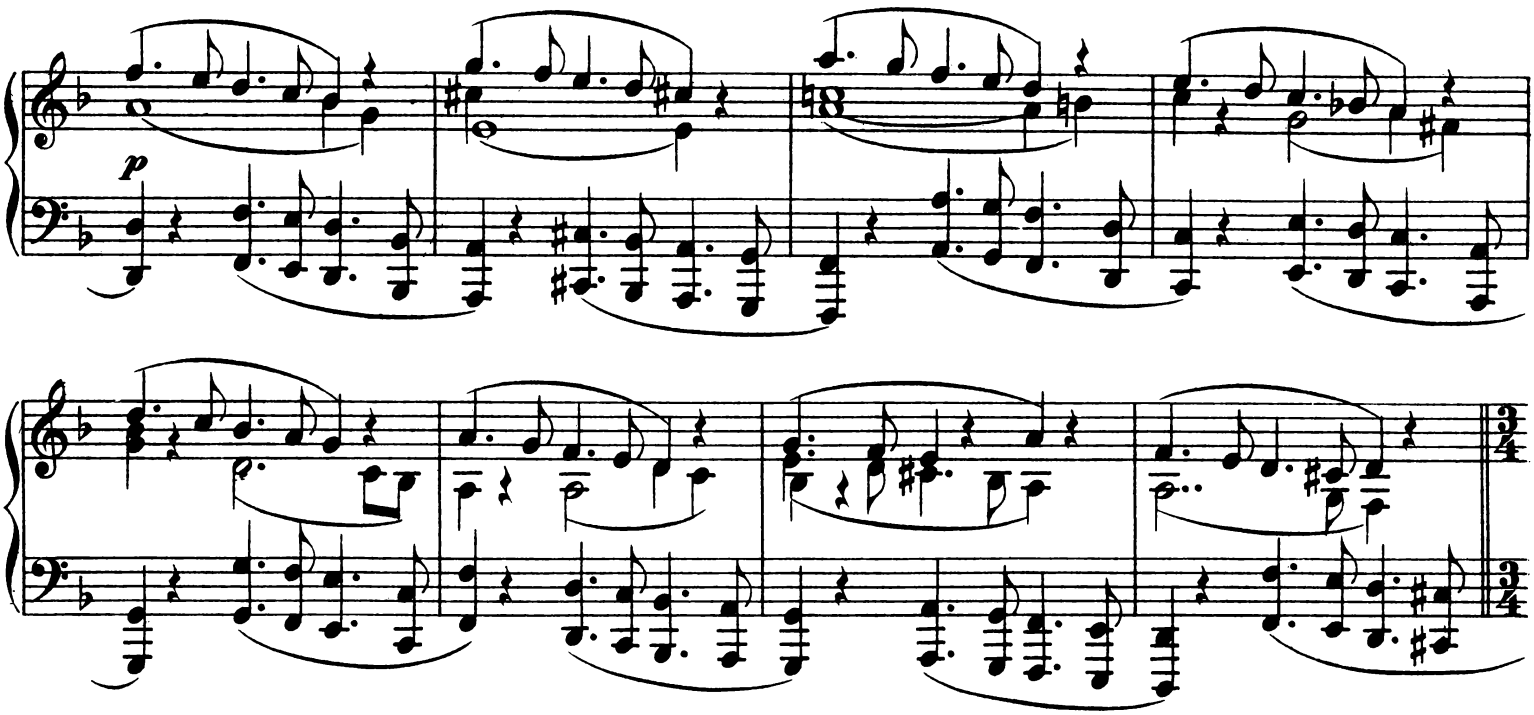


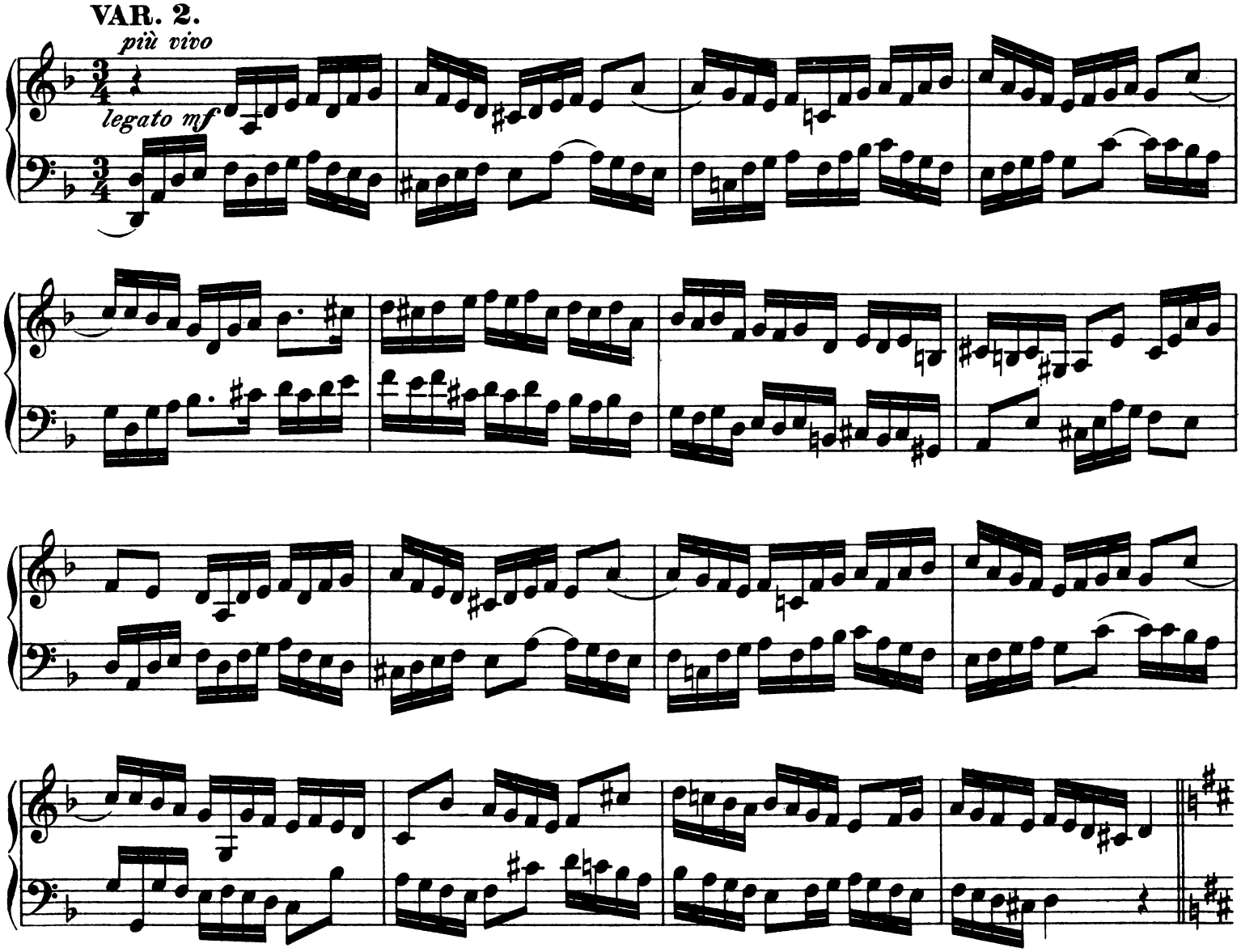
VAR. 1.



R. & R. 780

Stich und Druck der Röder'schen Officin in Leipzig


p


VAR. 2.
più vivo
legato mf

VAR. 3.

meno mosso

p tranquillo

VAR. 4.

p

cresc.

cresc.

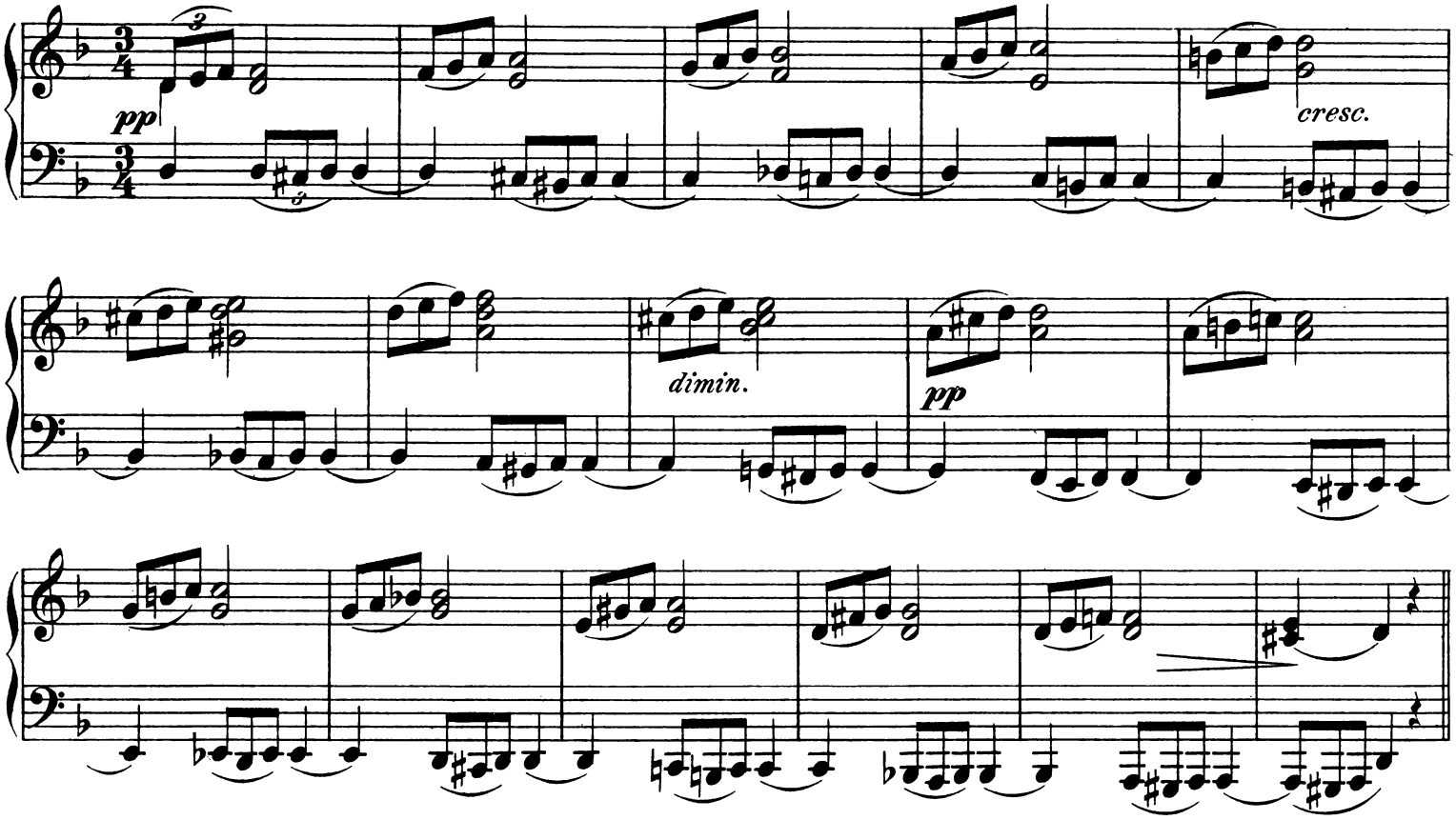
dimin.

p

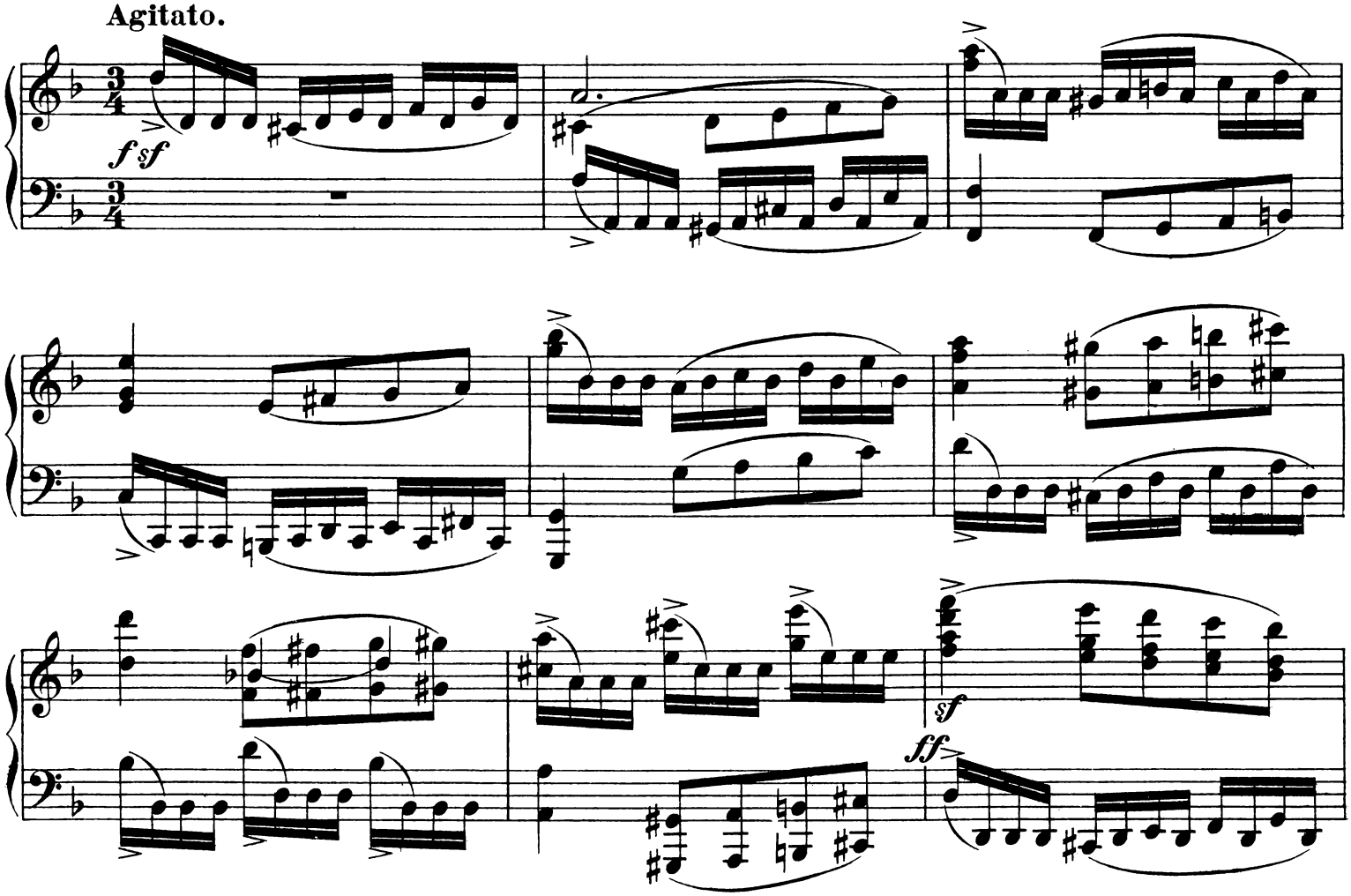
dimin.

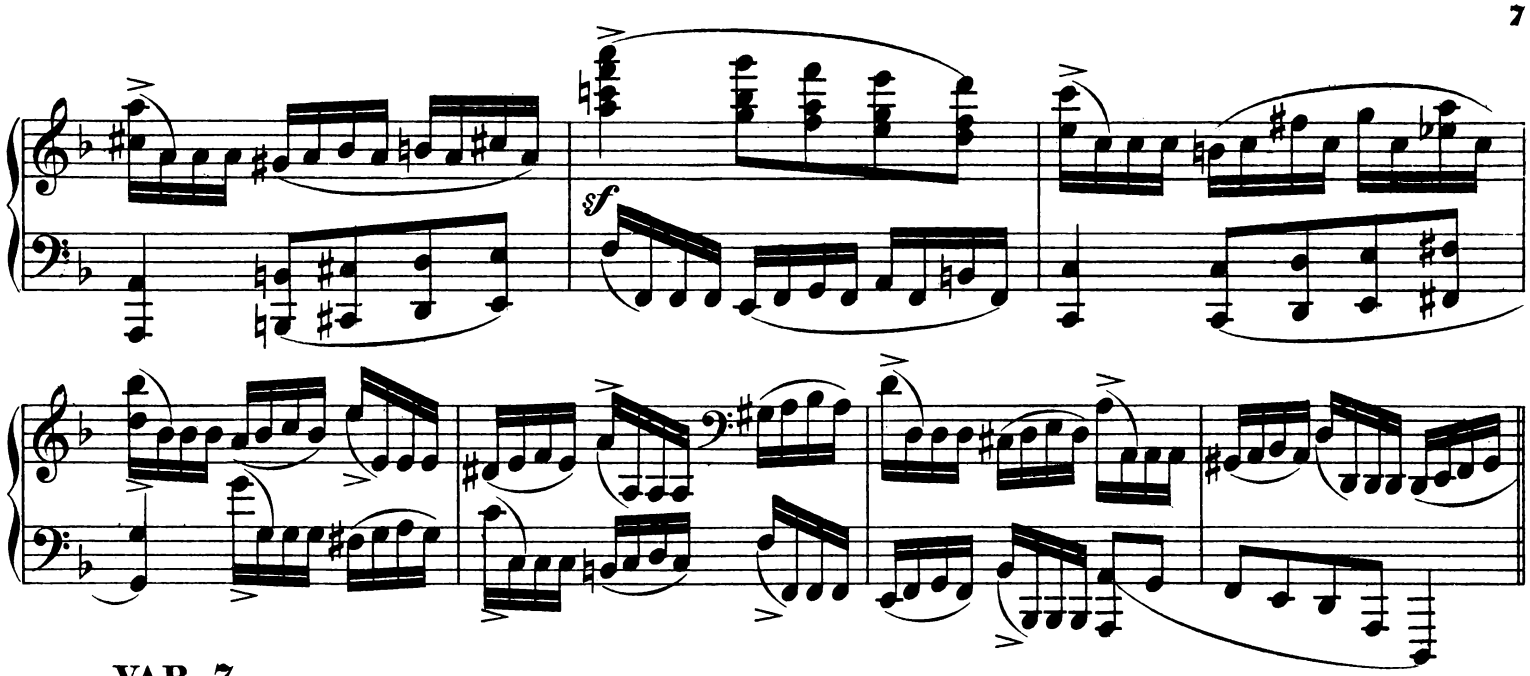
rit.

VAR. 5.

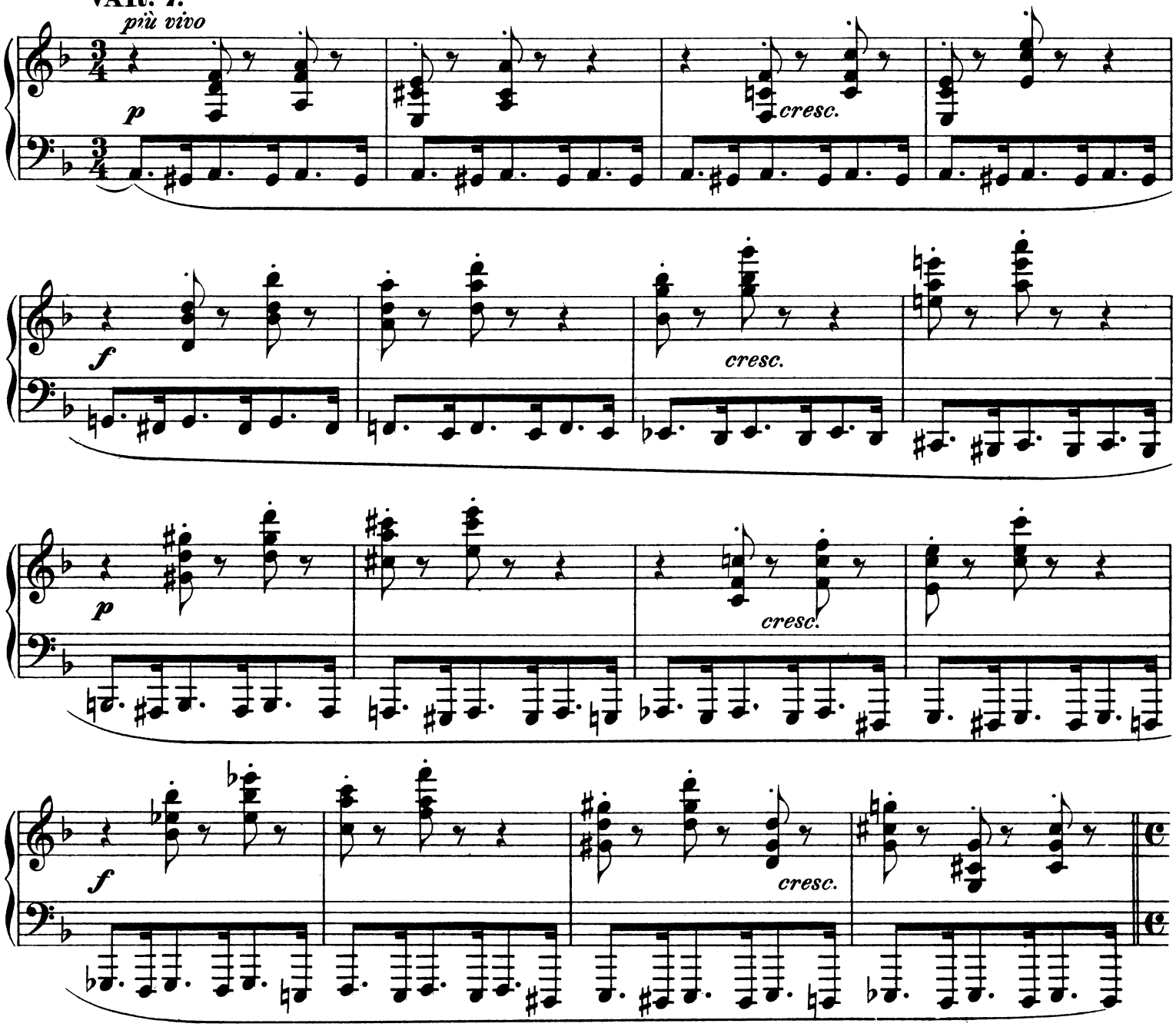


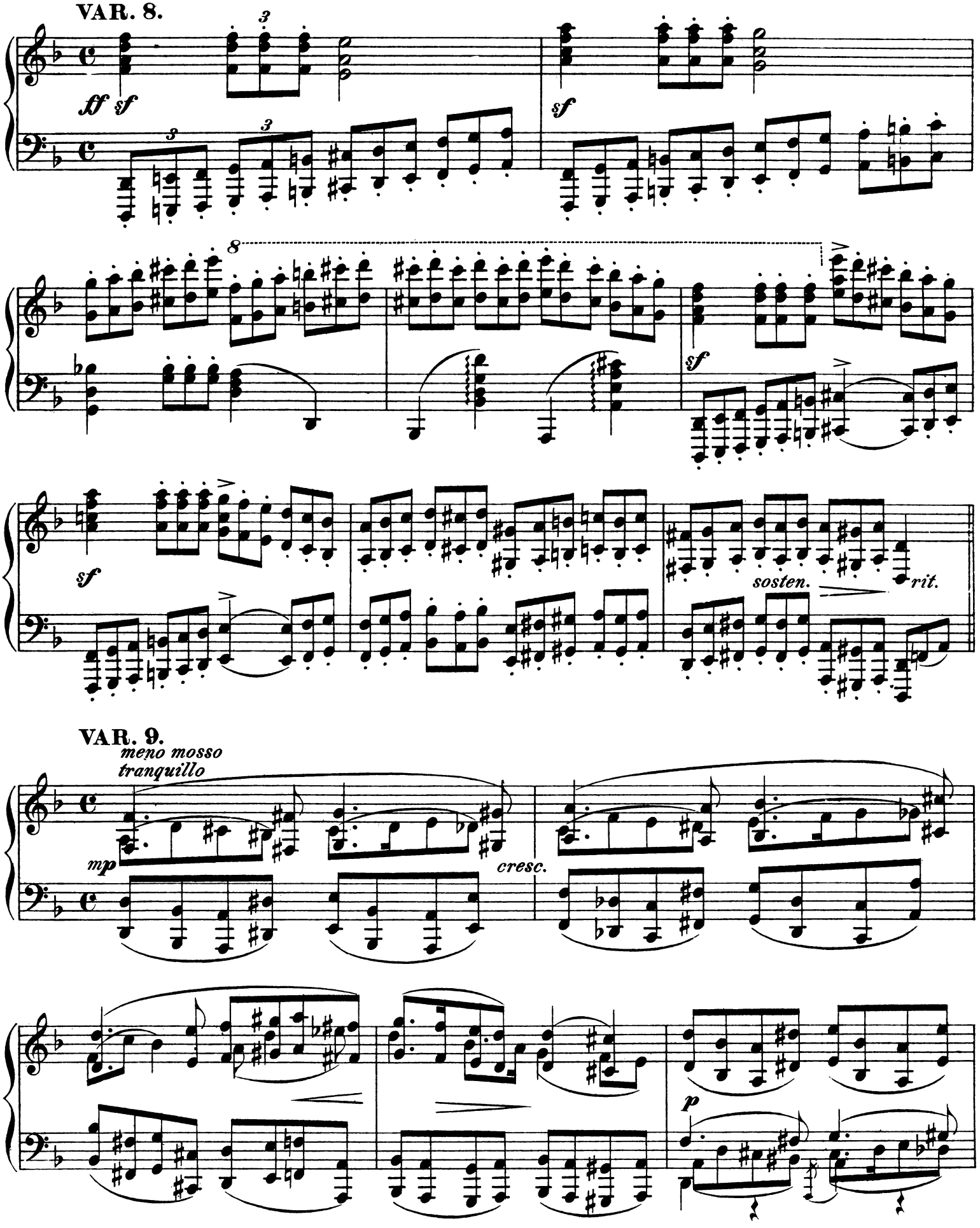
VAR. 6.
Agitato.

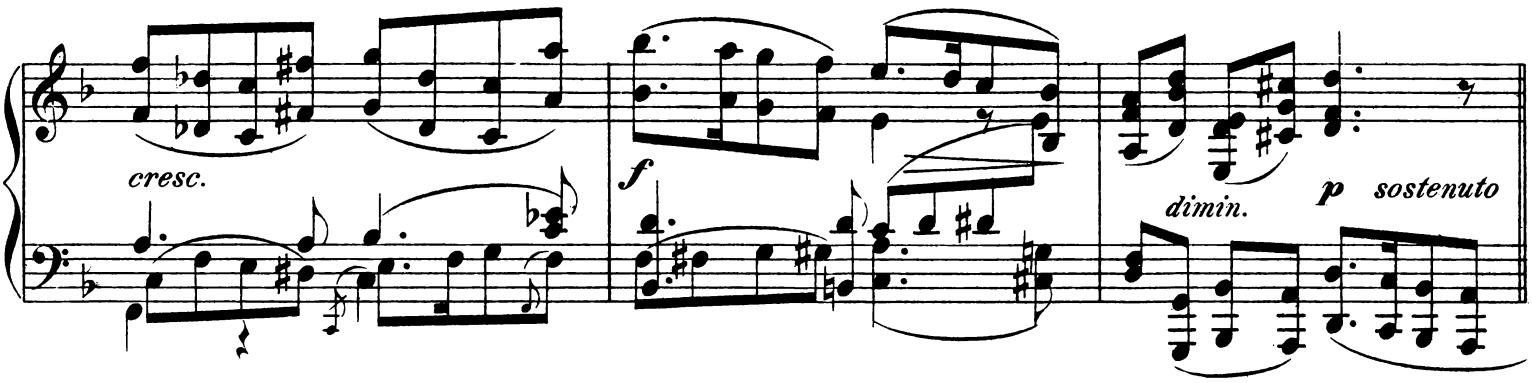




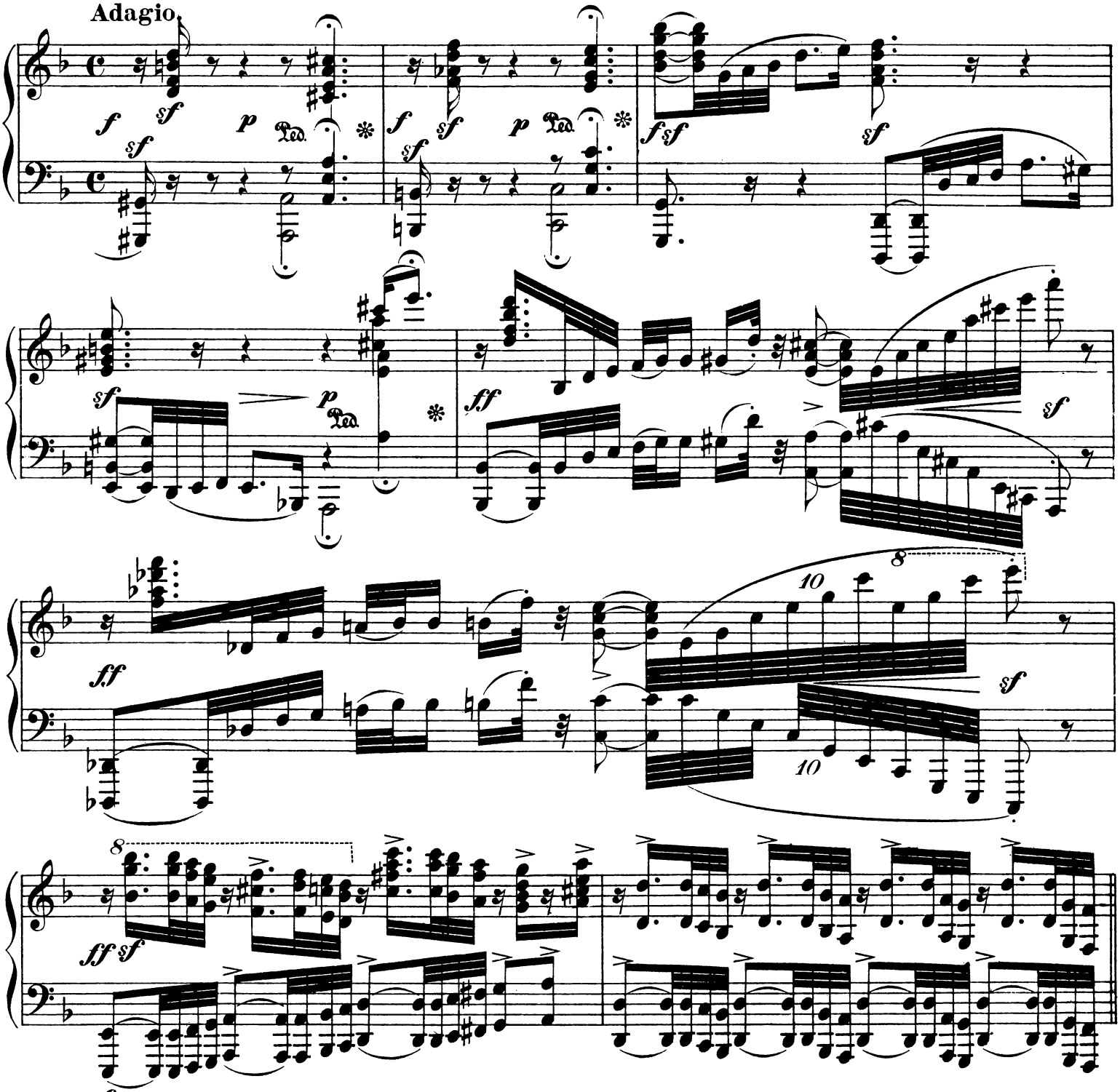
VAR. 7.



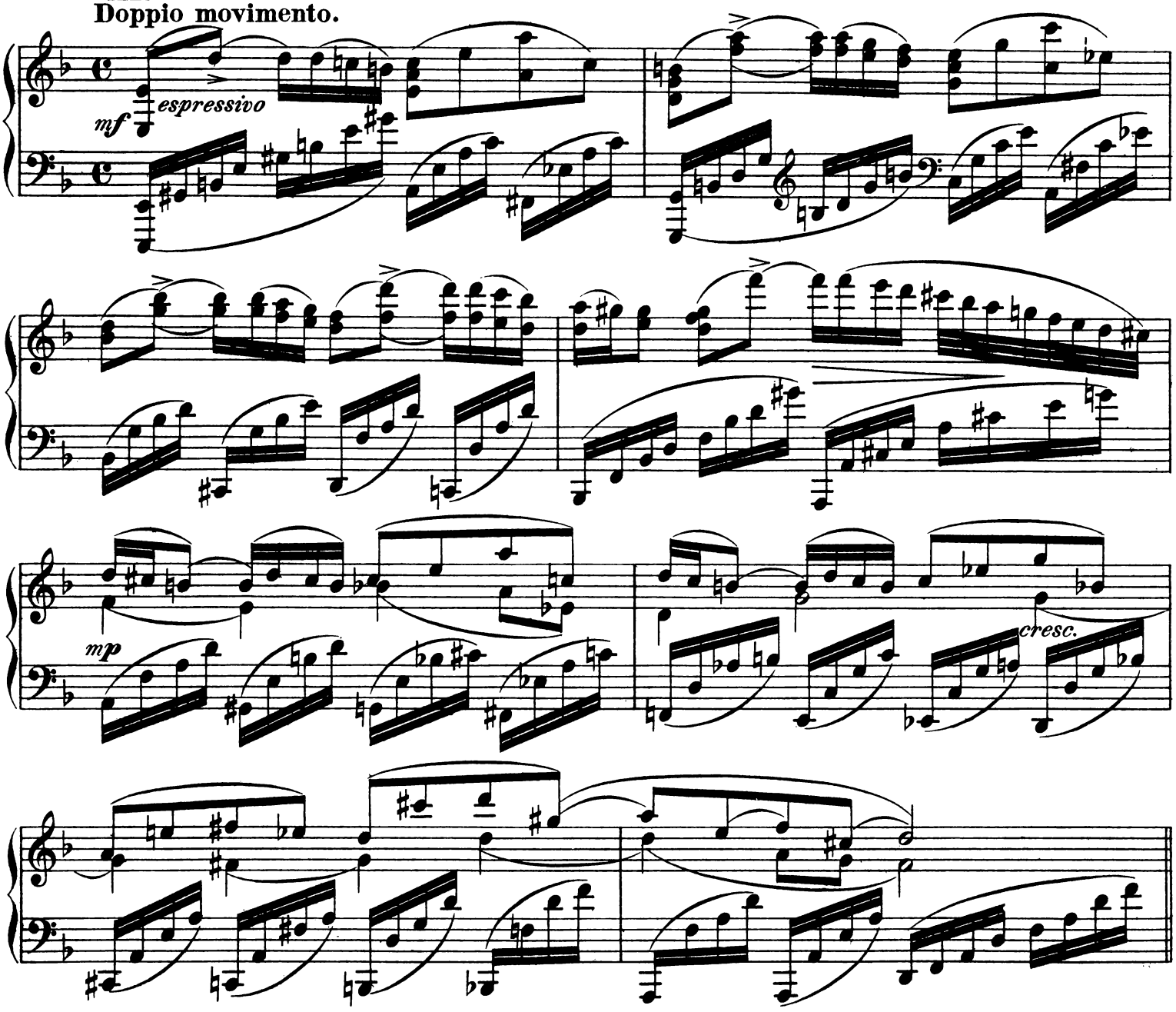

VAR. 8.
ff sf
sf
8
sf
sf
sosten.
rit.
VAR. 9.
meno mosso
tranquillo
mp
cresc.
p



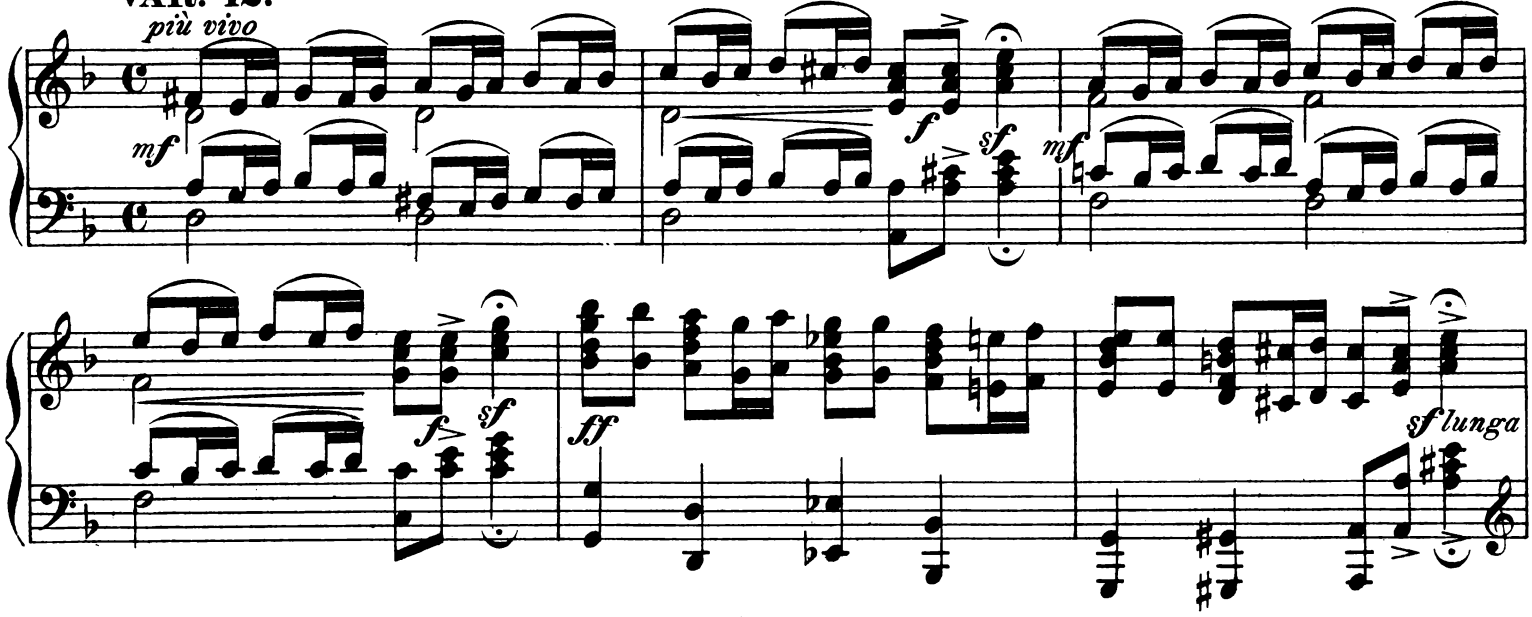
VAR. 10.
Adagio.

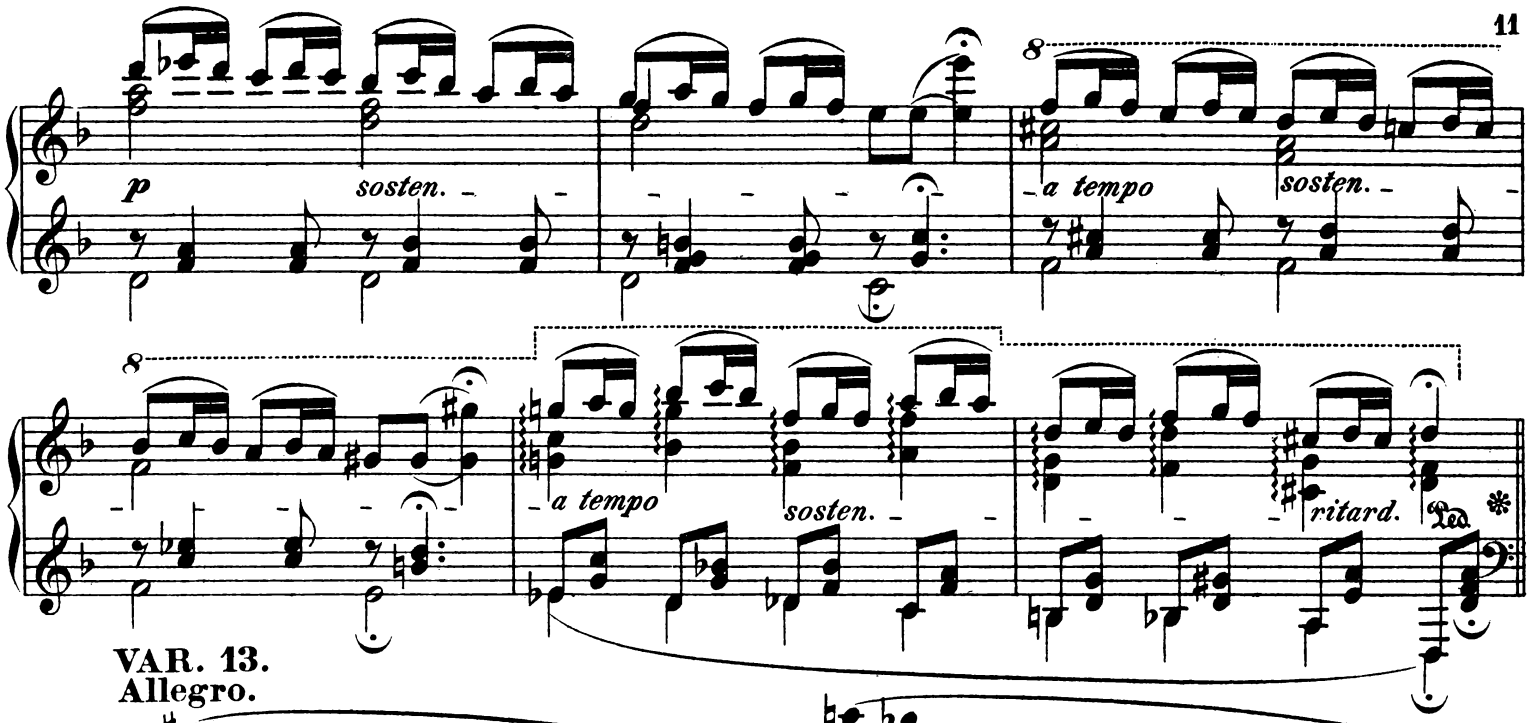


VAR. 11.
Doppio movimento.

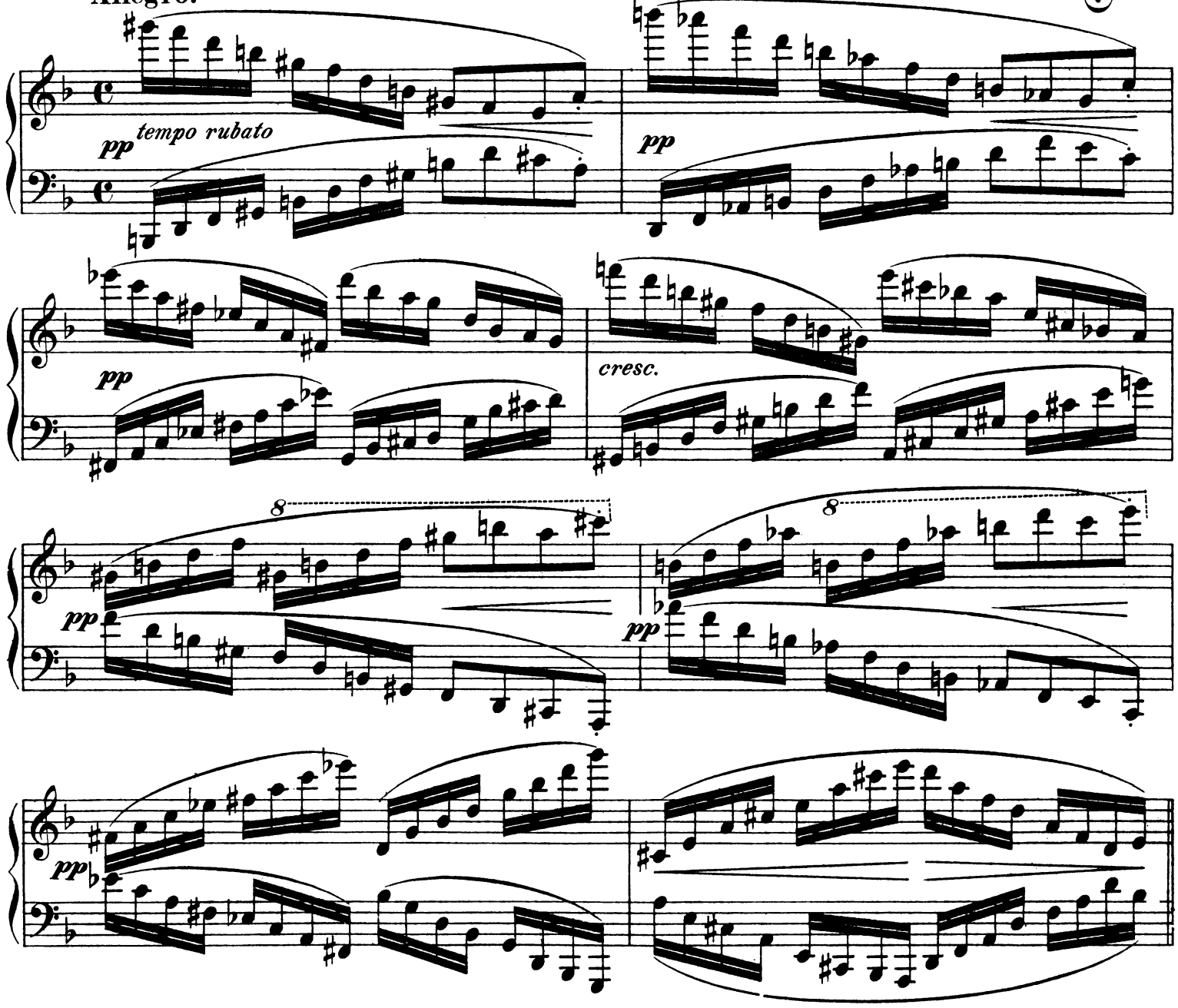


VAR. 12.

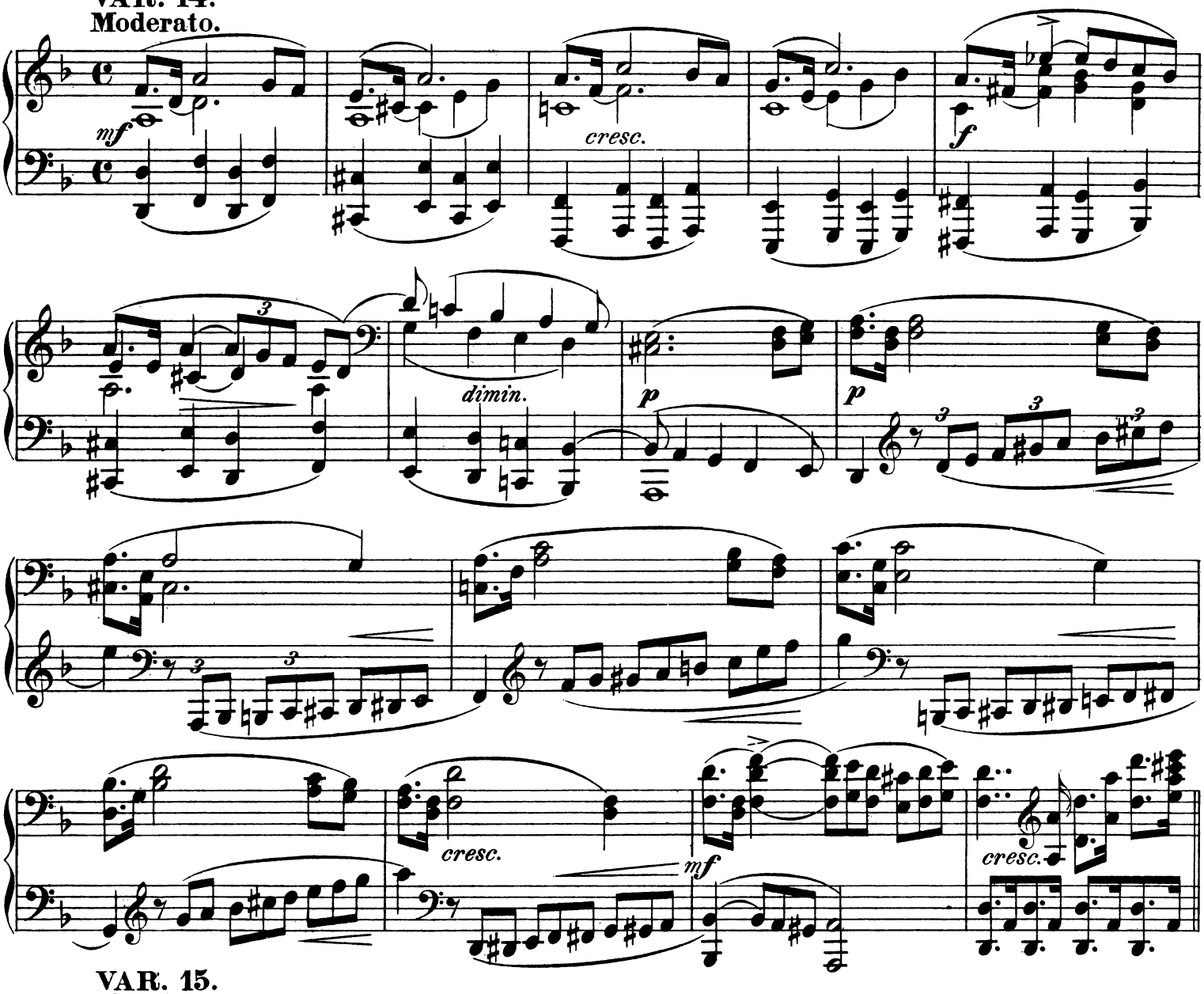




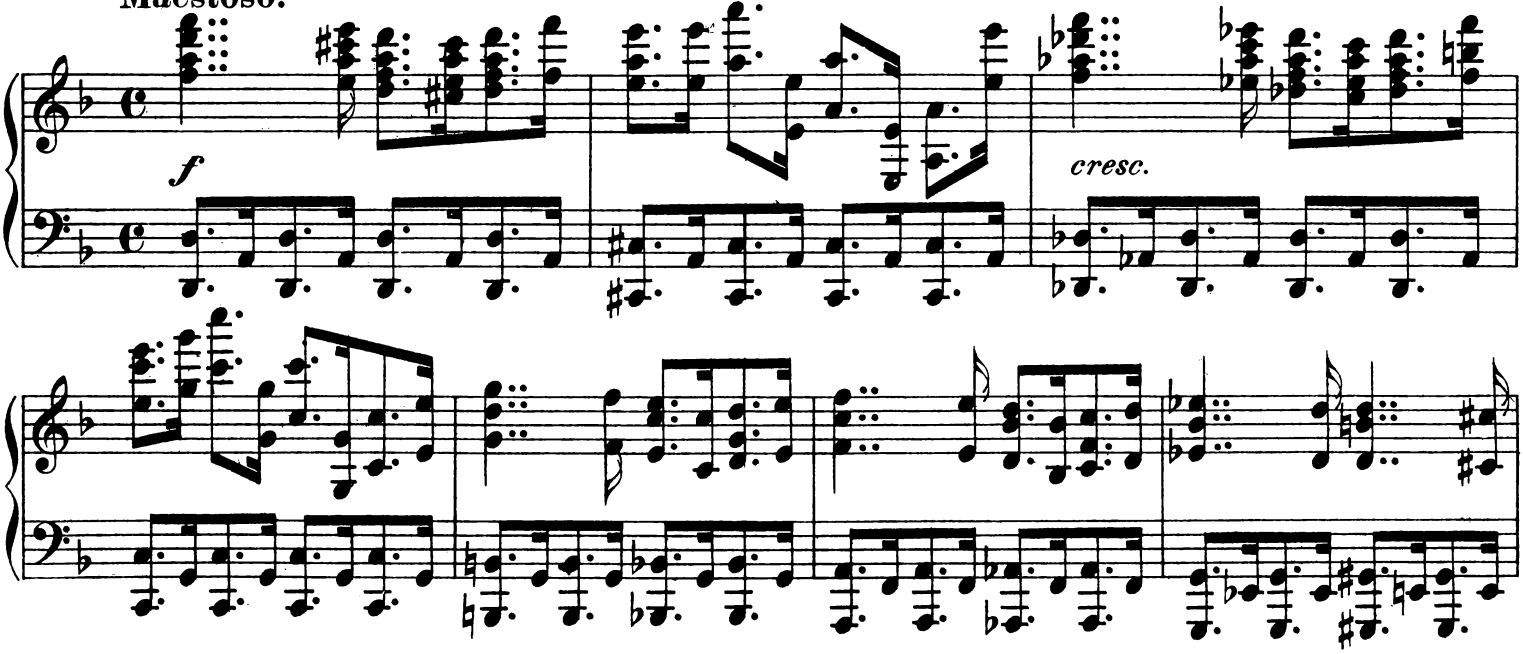
VAR. 13.
Allegro.

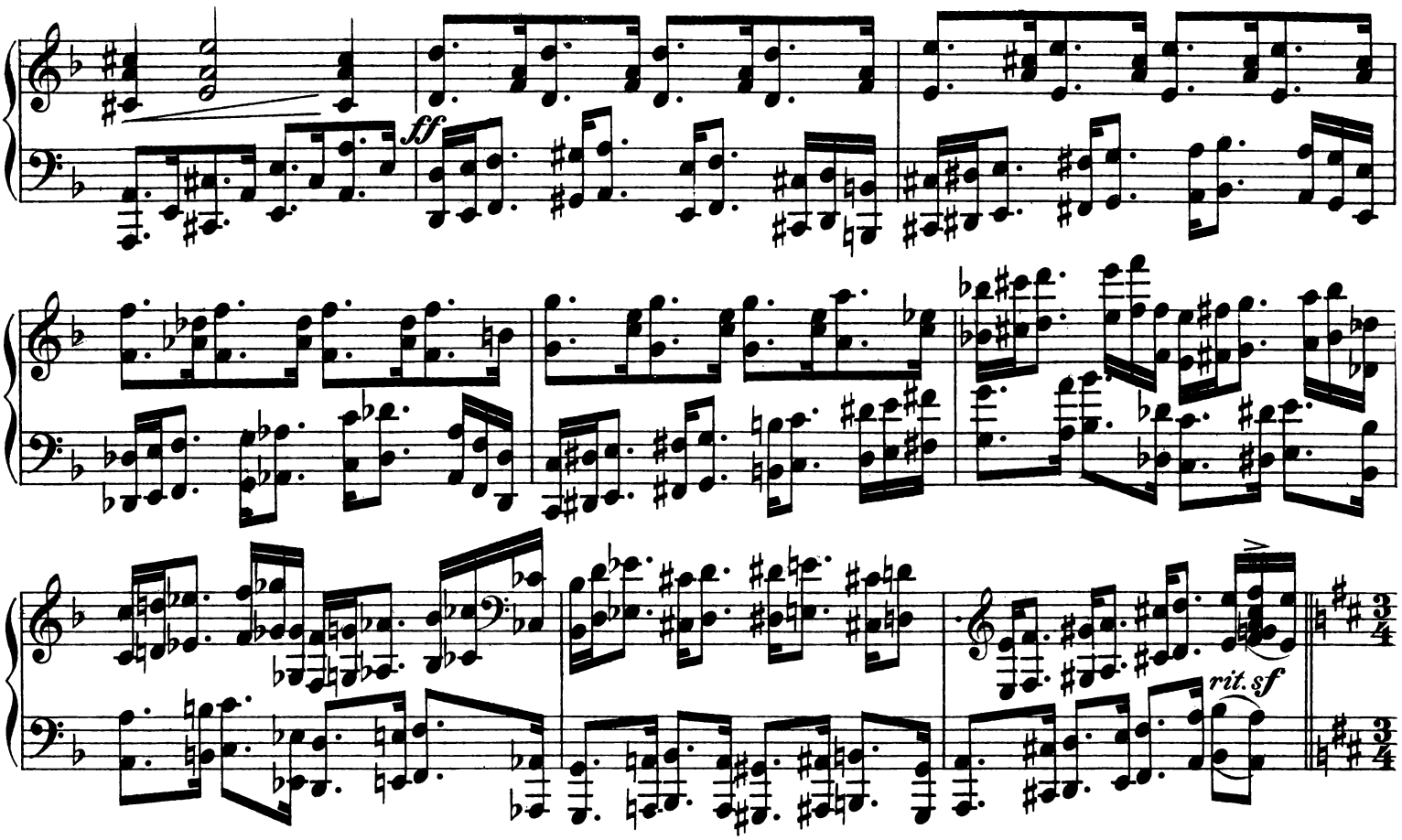


VAR. 14.
Moderato.

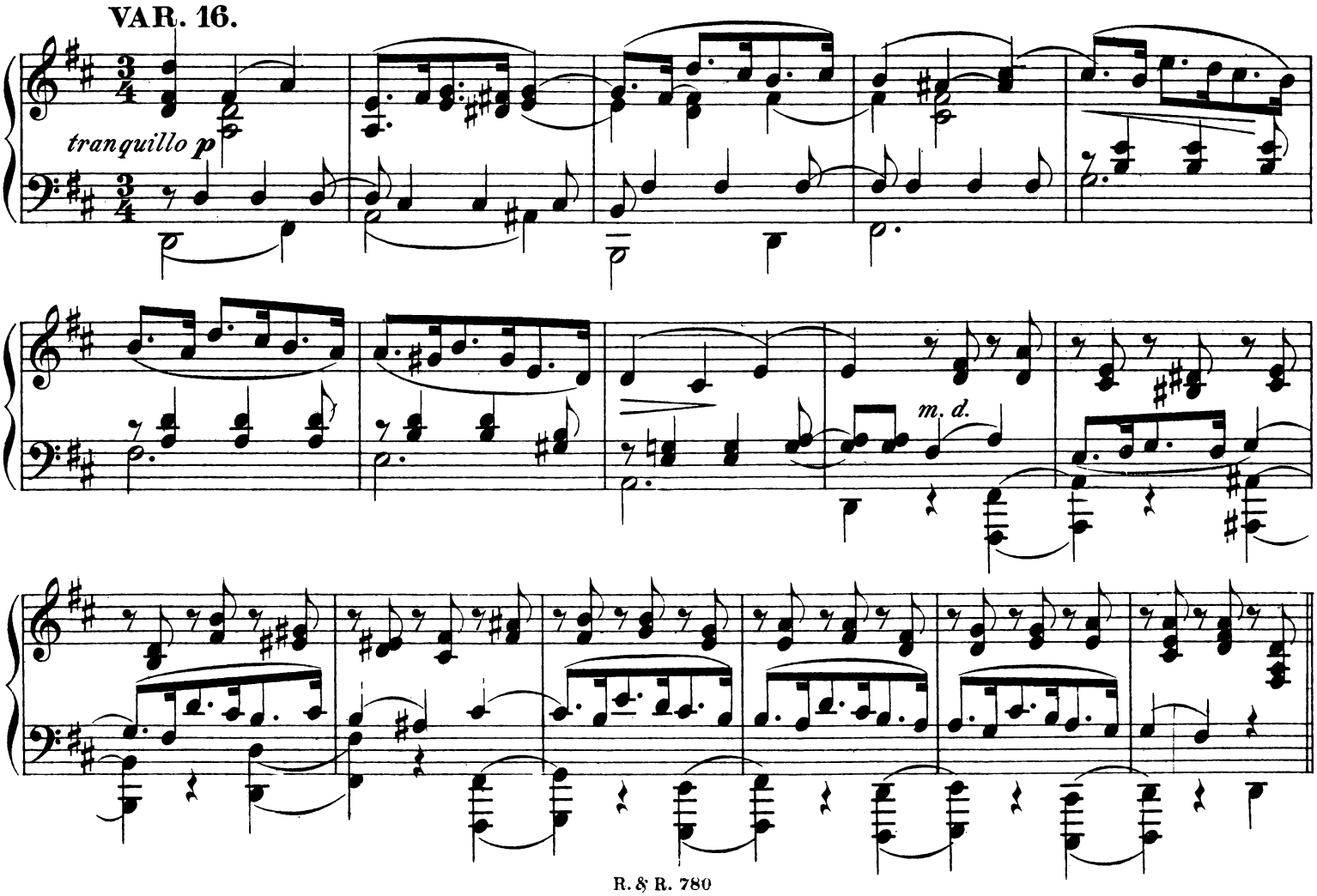


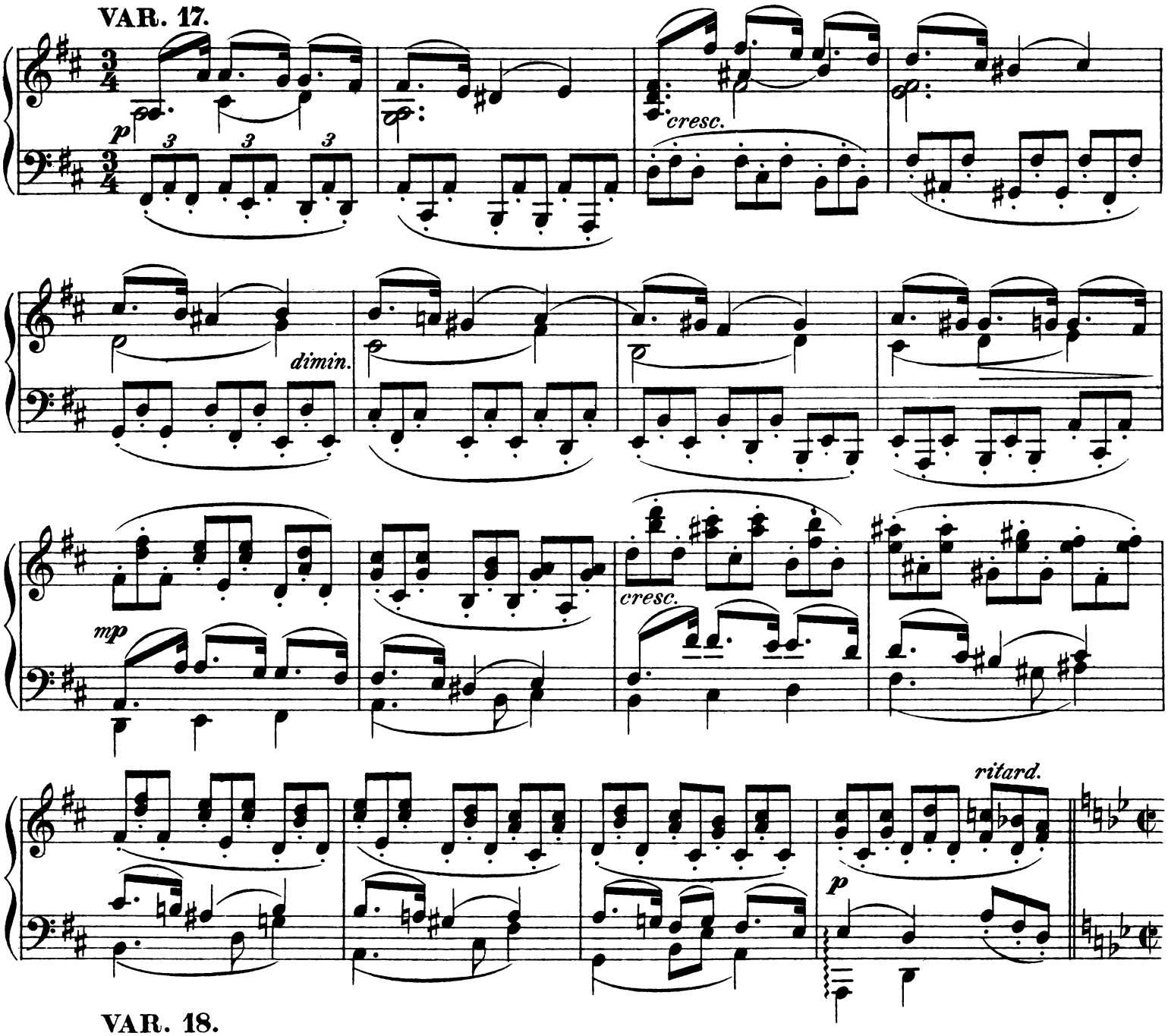
VAR. 15.
Maestoso.

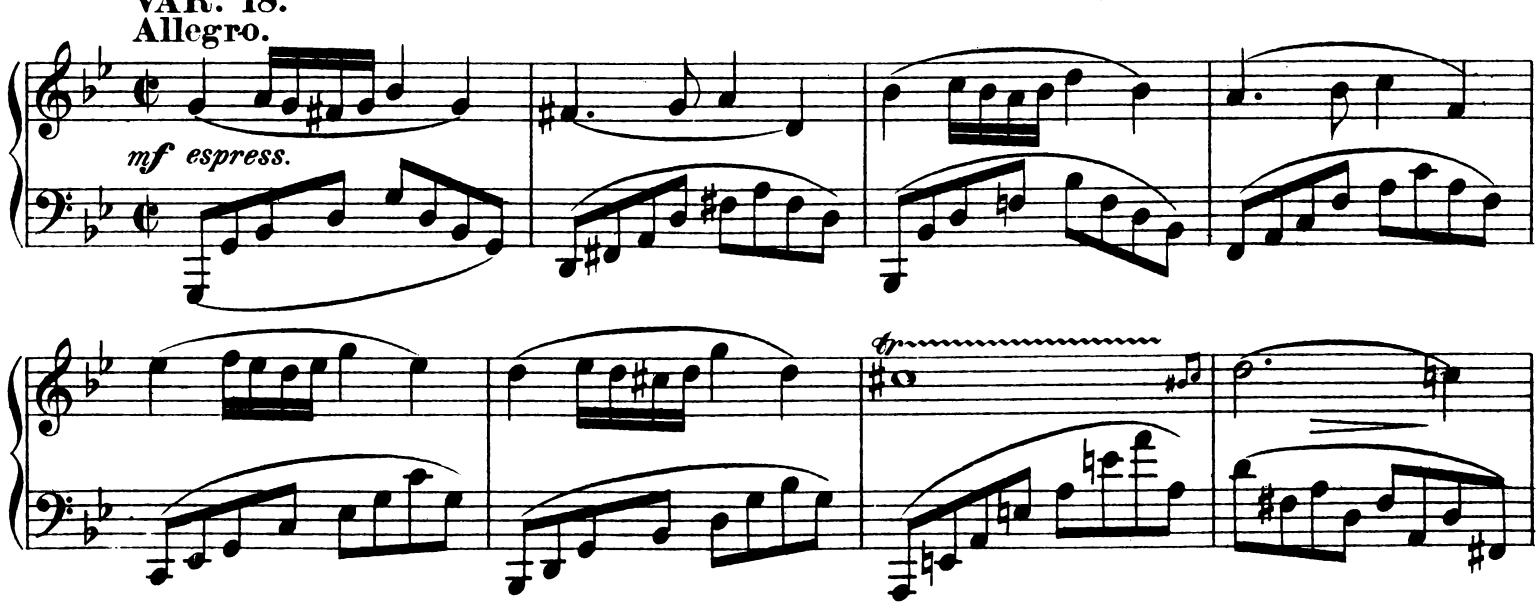


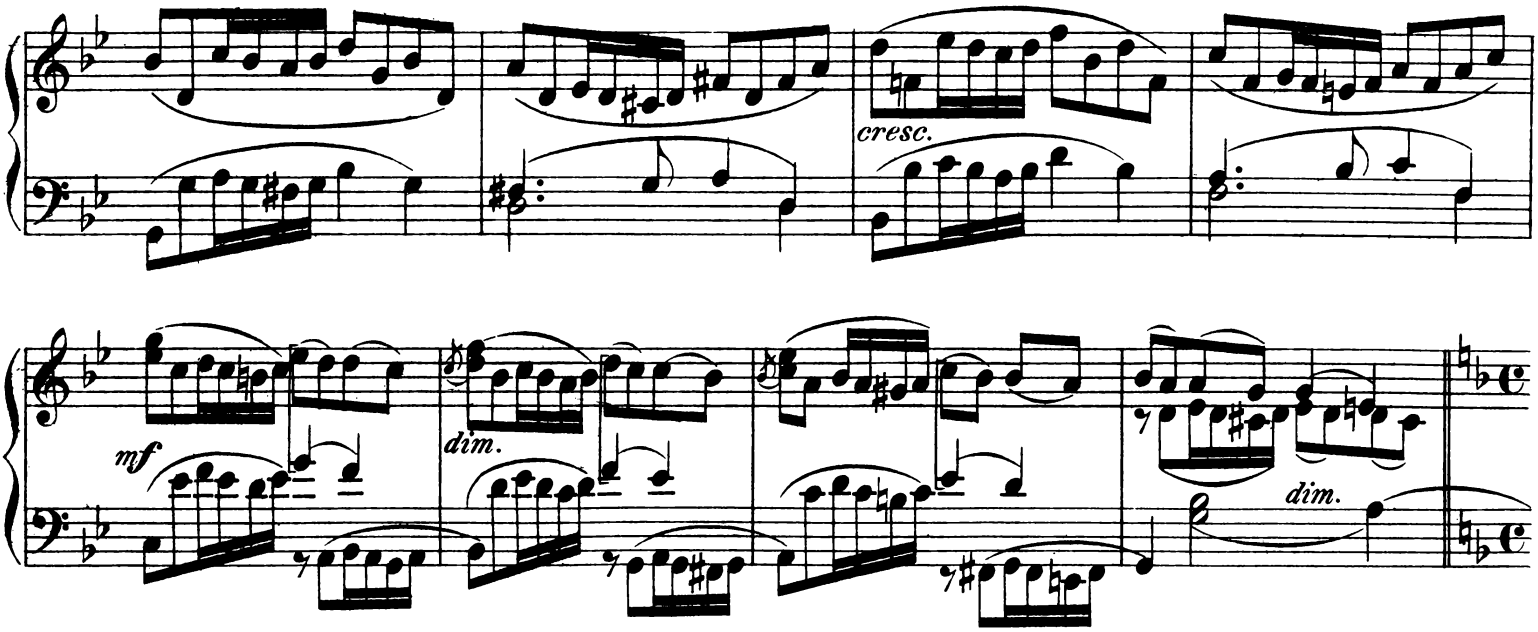


VAR. 16.

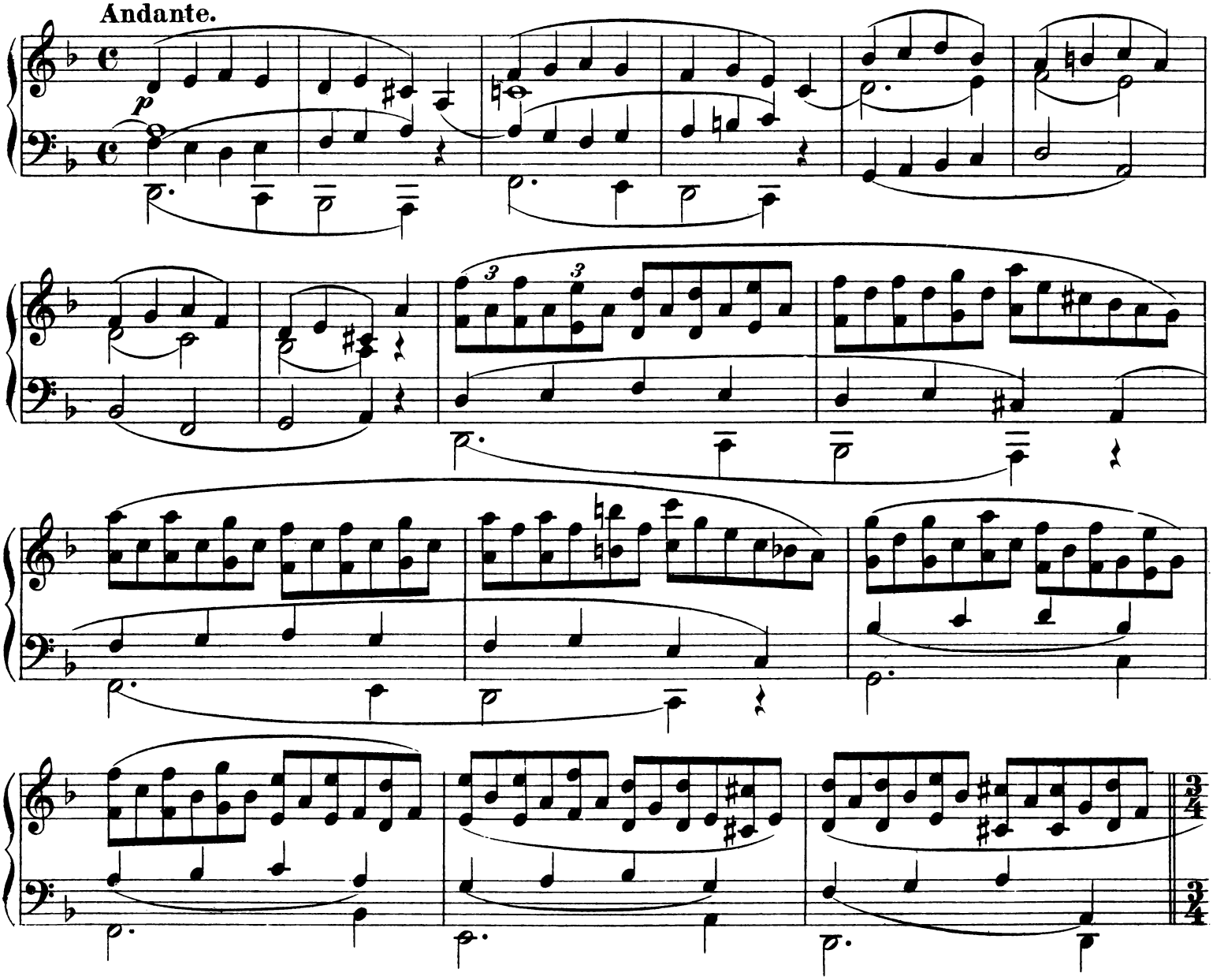



VAR. 17.
p
cresc.
dimin.
mp
cresc.
ritard.
p

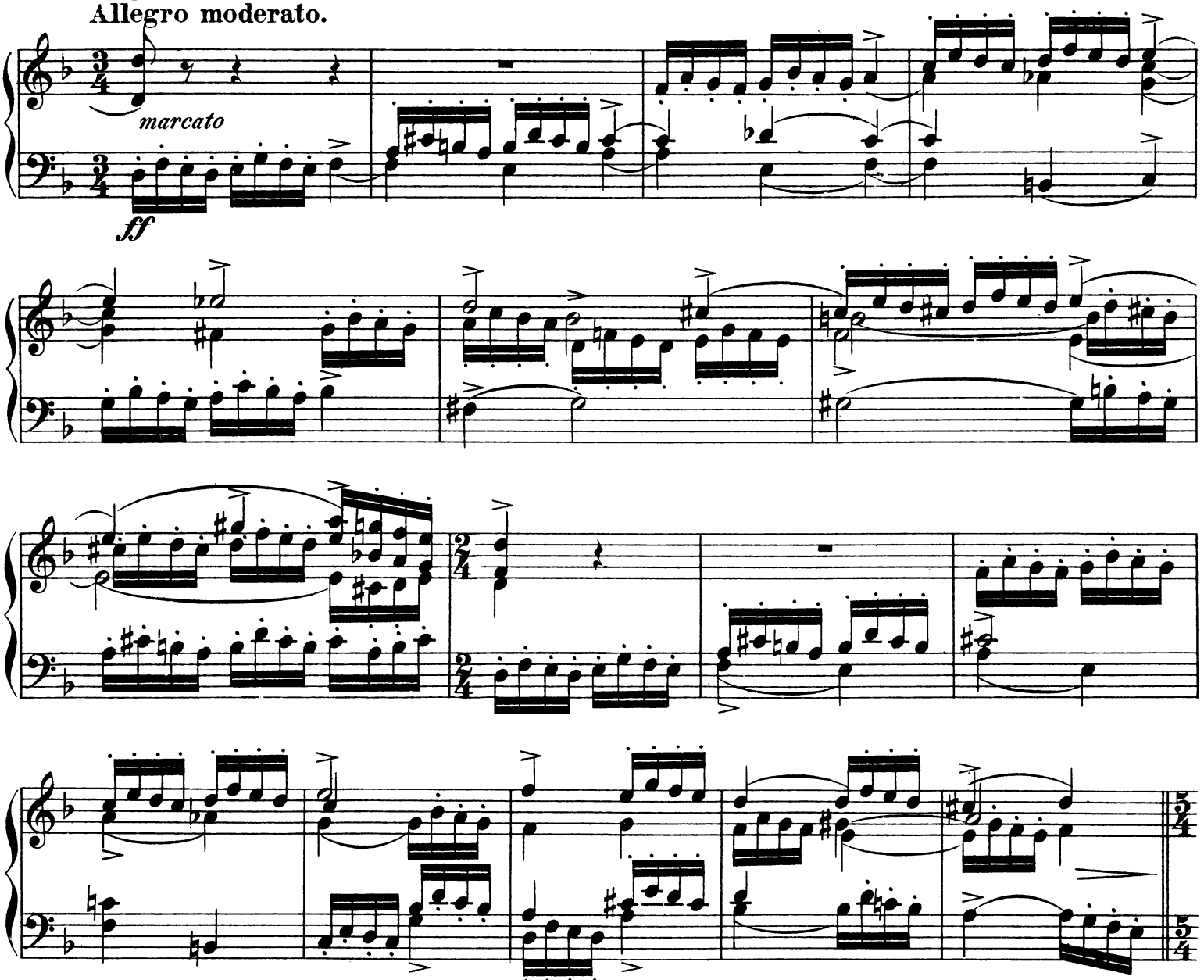

VAR. 18.
Allegro.
mf espress.
tr



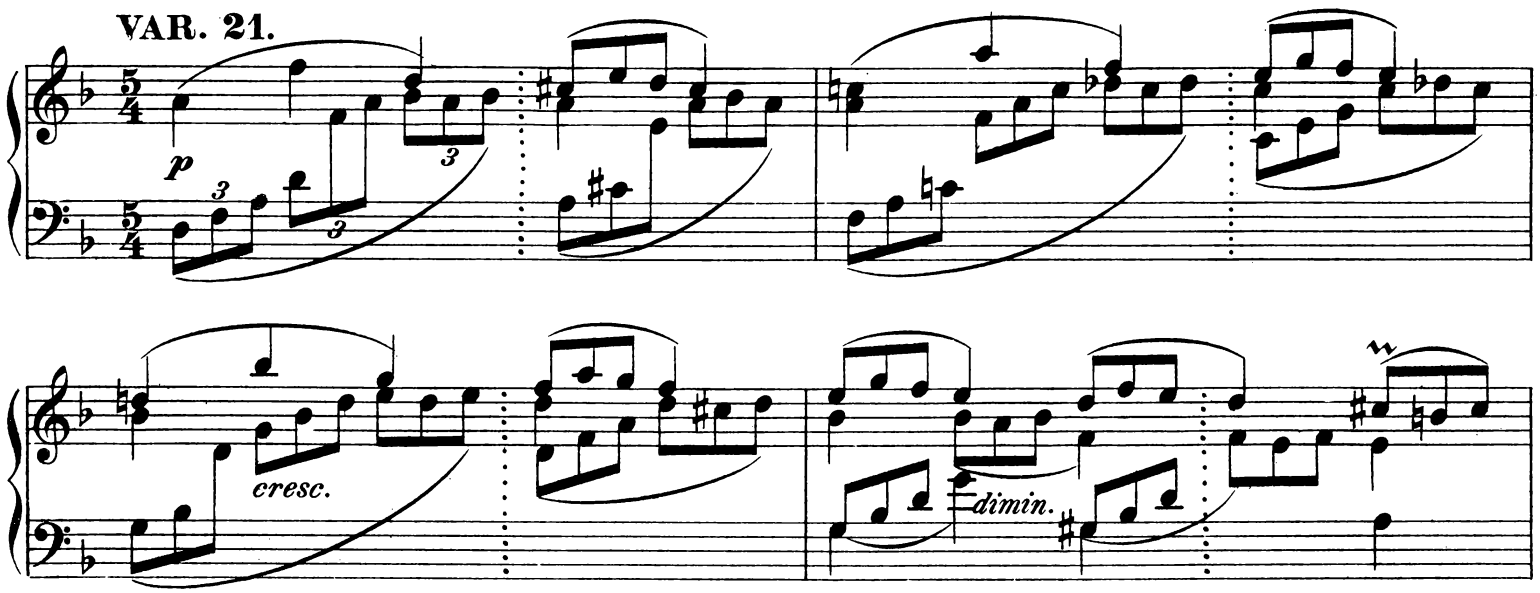
VAR. 19.
Andante.

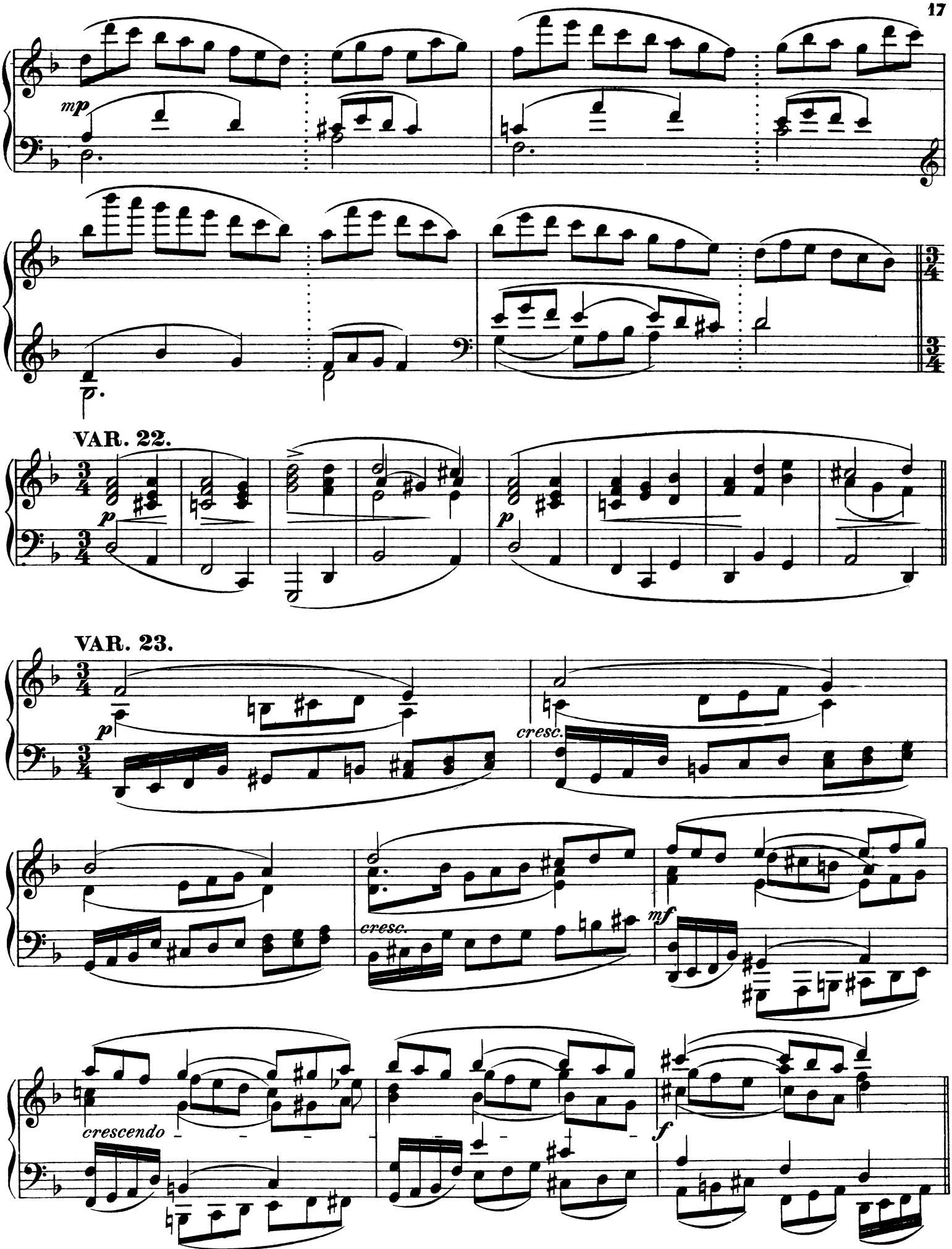


VAR. 20.
Allegro moderato.

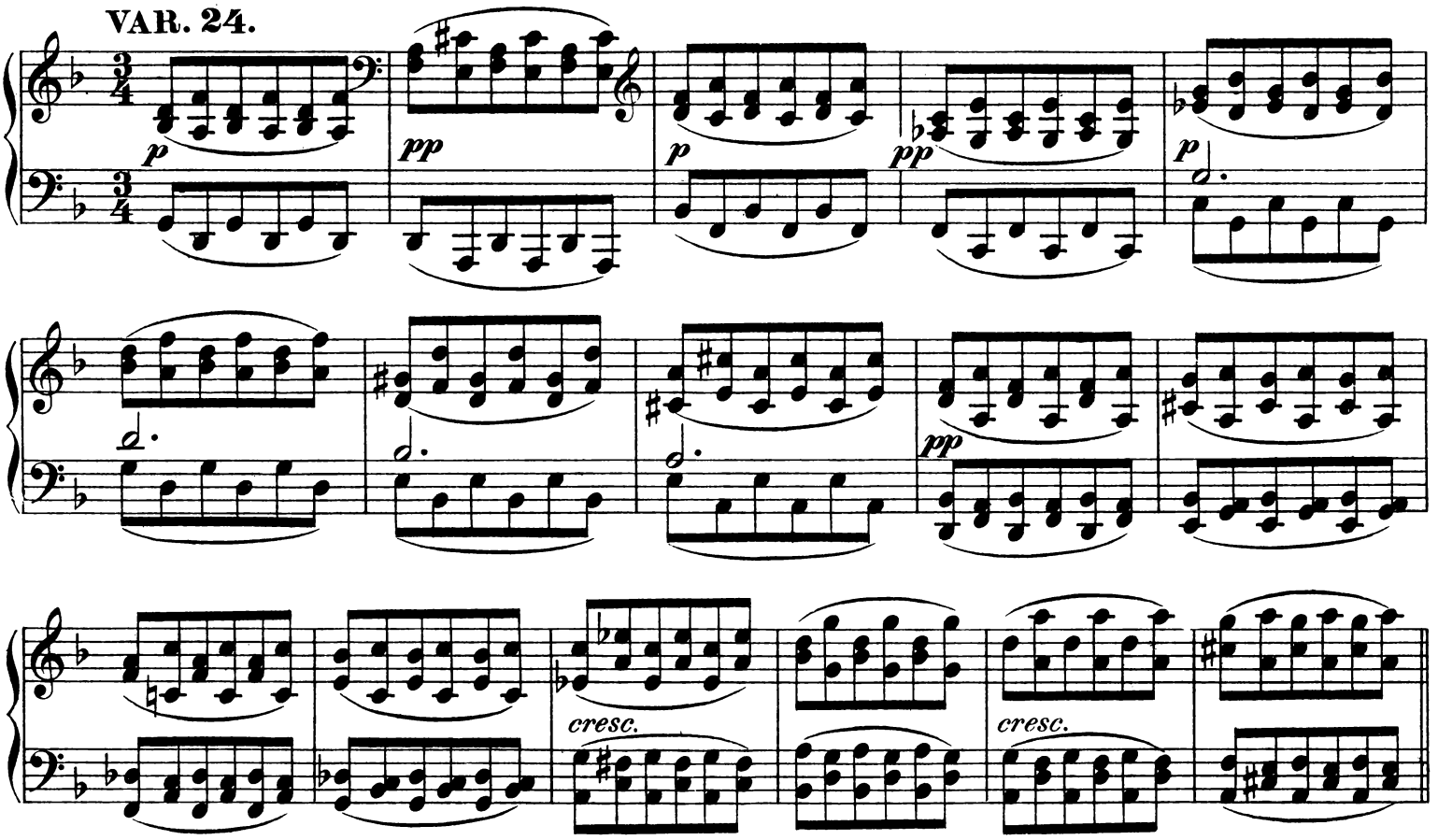


VAR. 21.

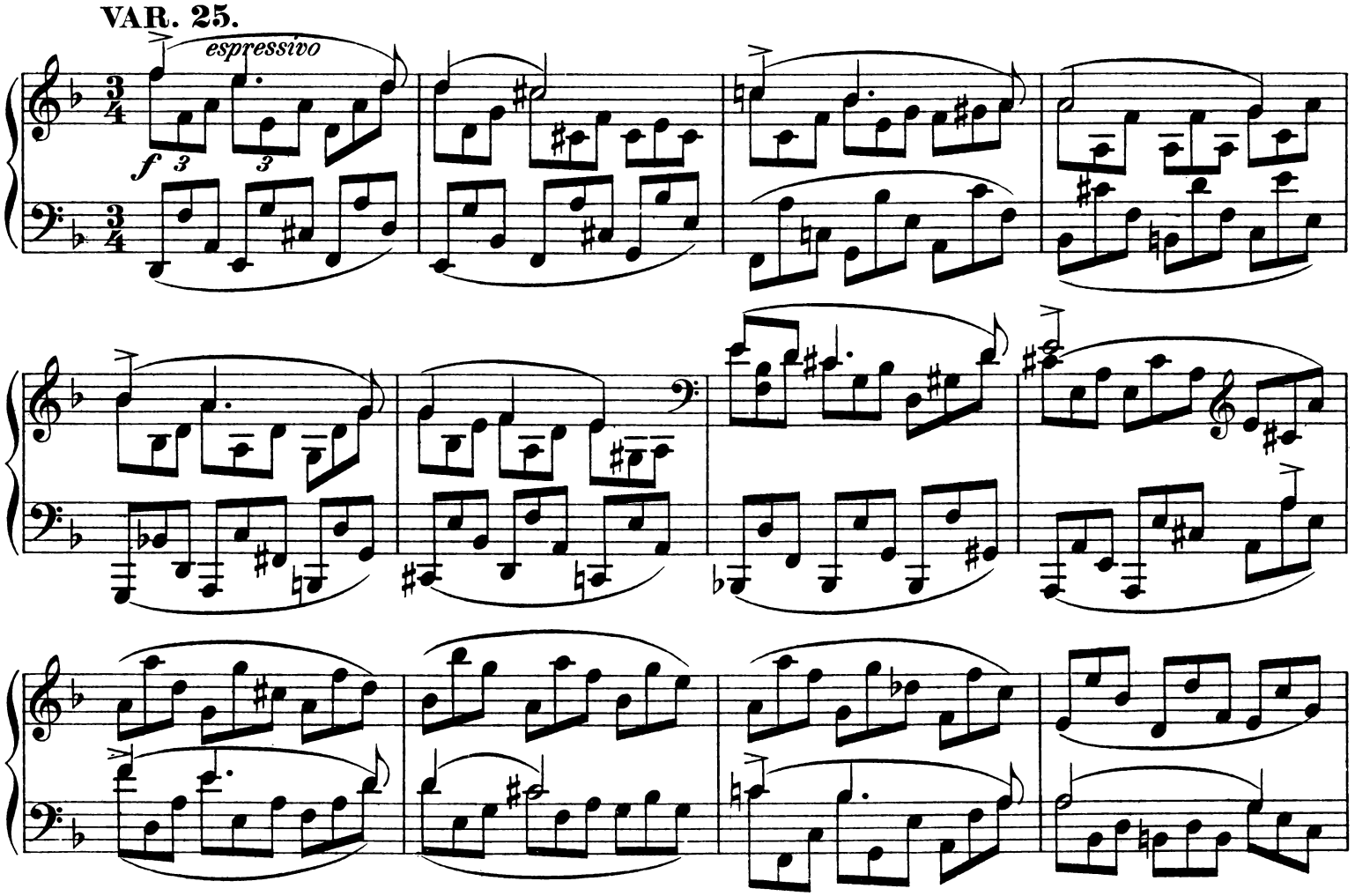


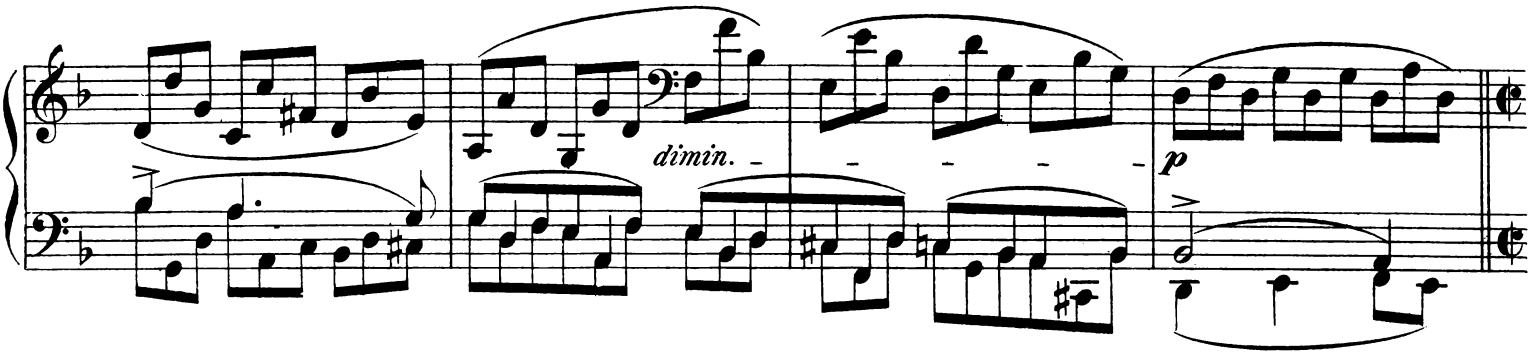

mp
VAR. 22.
p
p
VAR. 23.
p
cresc.
cresc.
mf
crescendo
f

VAR. 24.

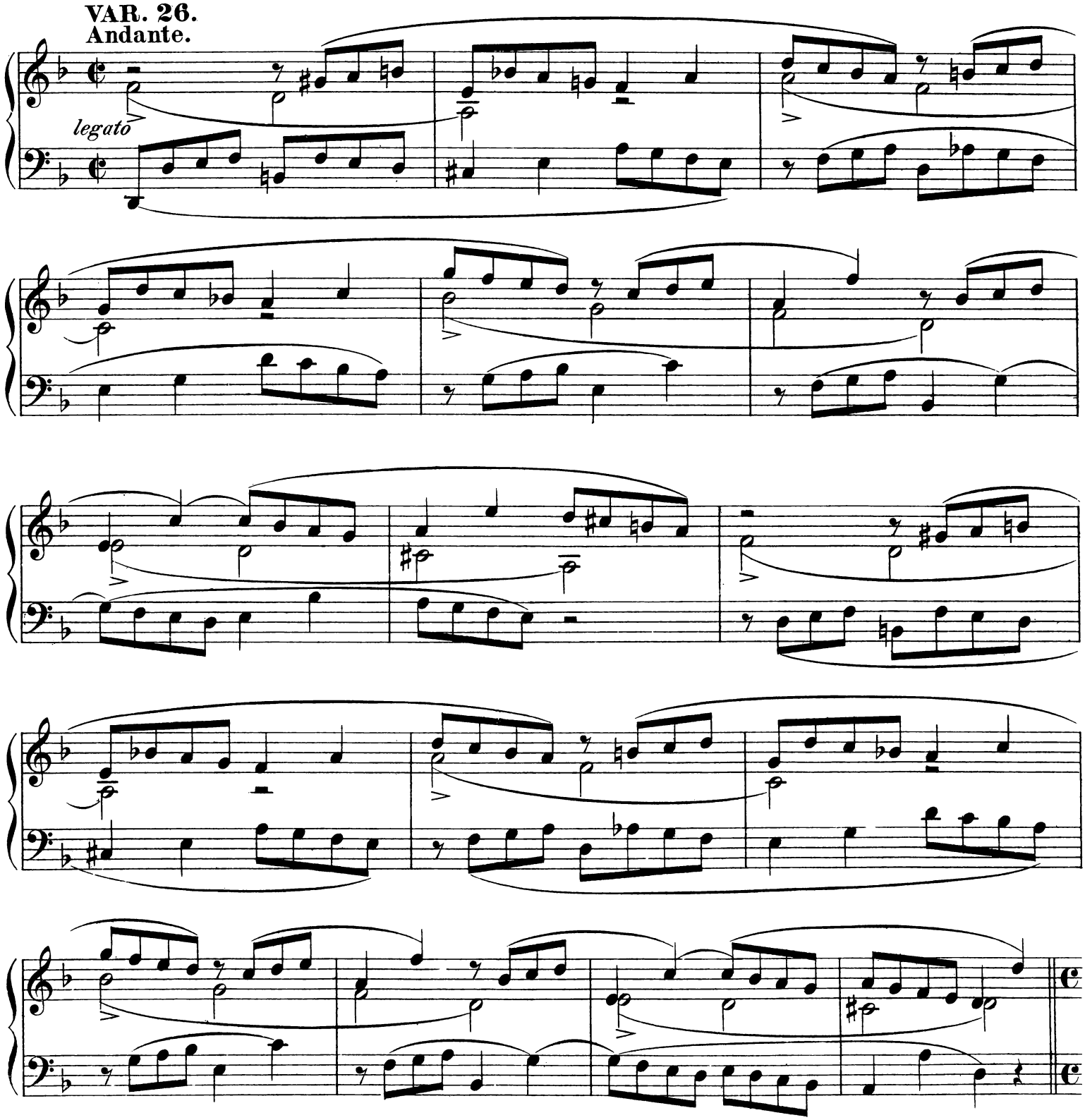


VAR. 25.





VAR. 26.
Andante.



VAR. 27.

più lento

mp *espr.* *L.* *L.*

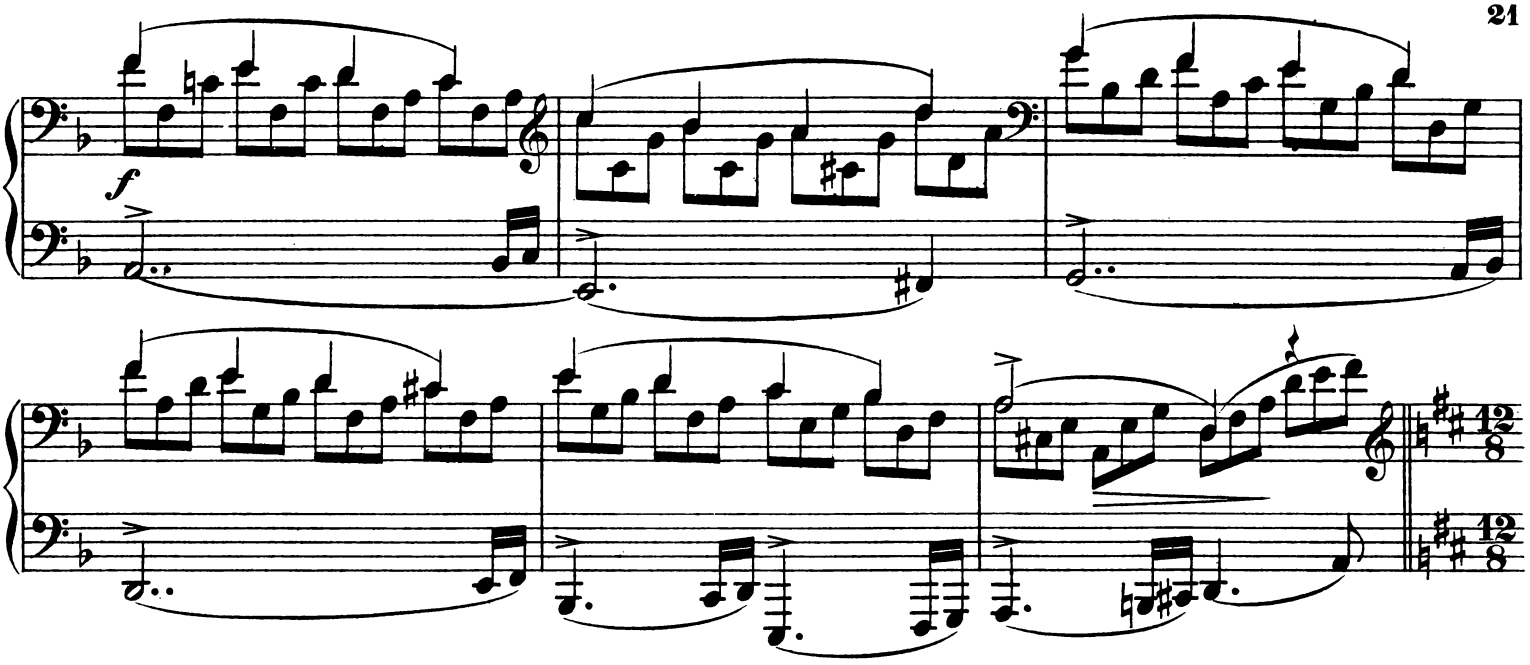
p *cresc.* *L.* *L.*

dimin.

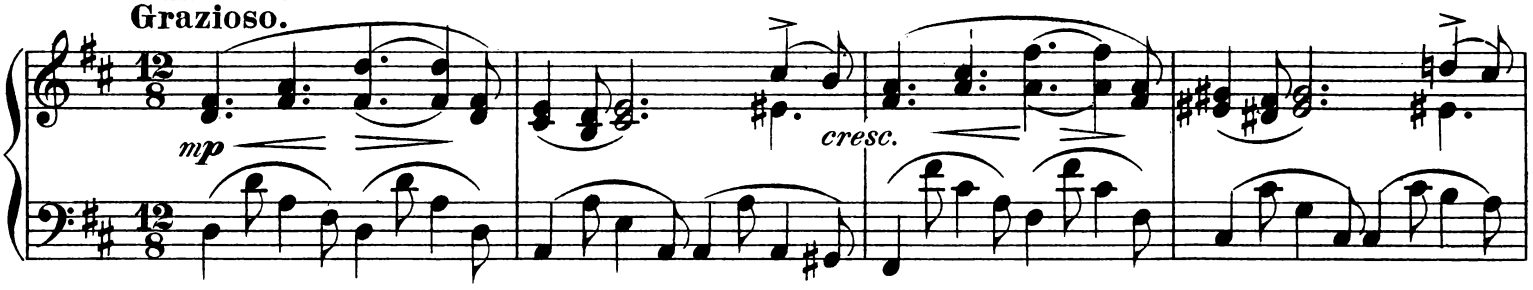
VAR. 28.

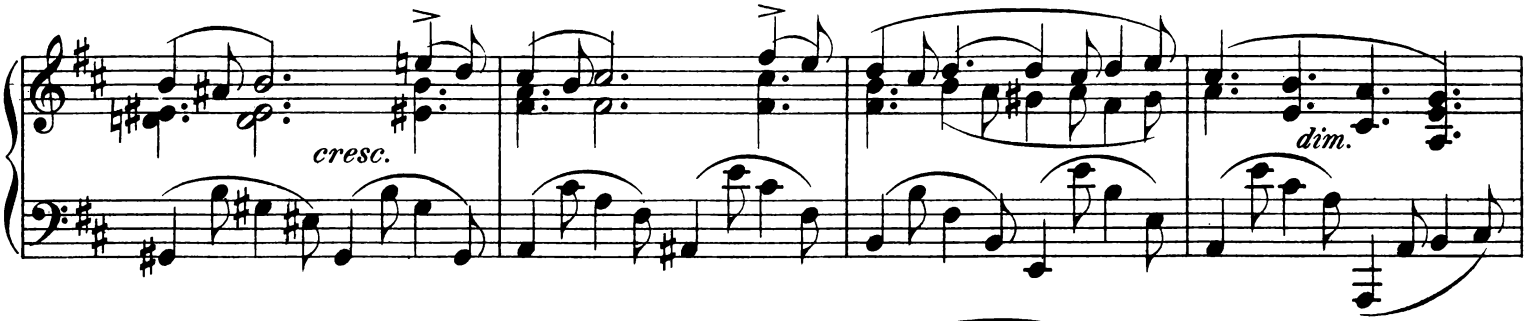
f *cresc.* *ff*

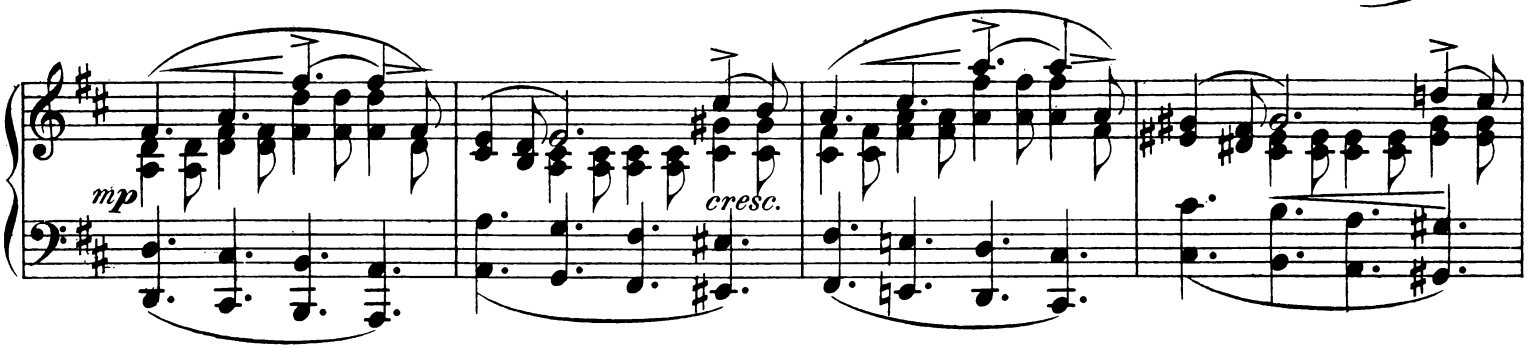
sf *f*

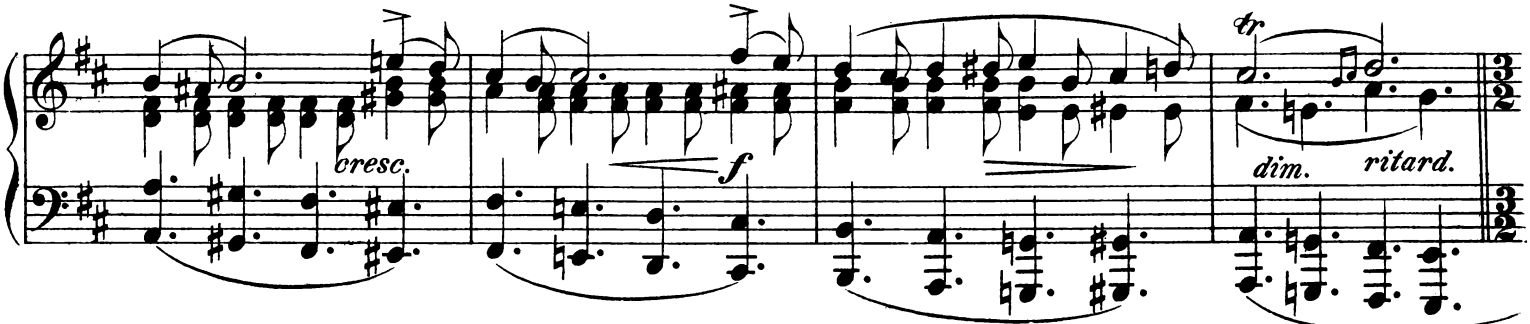


VAR. 29.
Grazioso.









VAR. 30.
Andante.

semplice

p

cresc.

dimin.

pp

pp

ri - tar - dan - do

tr

- al -

Adagio.

dimin.

ppp