

Chacune d'elle

Violon

Lades Neffous

$\text{♩} = 80$

Chord progression for measures 1-58:

- 1-5: G, Am7, CM7, D7, Dm7
- 6-10: D7, G, Bm7, CM7, Am7
- 11-15: D7, Dm7, 2nd BbM7, GM7, 1 Bm7, Em7
- 16-20: CM7, GM7, F#7, FM7, Dm7
- 21-25: Em7, FM7, GM7, BbM7, FM7
- 26-30: GM7, Fm7, GM7, FM7, GM7
- 31-35: 2 Em7, F#m7, B7, Em7, Gm7
- 36-40: F#m7, Am7, Em7, FM7, GM7
- 41-45: BbM7, GM7, F#m7, Em7, Gm7
- 46-50: Em7, CM7, Am7, F#m7, B7
- 51-58: Em7, FM7, GM7