

# Les rêves perdus du somnambule

## Romance pour bansuri & orchestre

Lades Neffous & Clakos sansei

The image displays a page of a musical score for the piece "Les rêves perdus du somnambule" (The Lost Dreams of the Sleepwalker), a Romance for Bansuri and Orchestra by Lades Neffous & Clakos sansei. The score is written for a full orchestra and includes a Bansuri part. The tempo is marked as quarter note = 90. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with each system containing staves for various instruments. The instruments listed are: Piccolo, Bansuri, Flute, Oboe, Bass Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn in F, Bass Horn, Trumpet in C, Trombone, Tuba, Wagner Tuba, Vibraphone, Piano, Classical Guitar (Y SOROKA I), Harp, and Strings I through V. The Bansuri part is the central melodic line, often playing a single note with a long sustain. The strings provide a harmonic and rhythmic foundation, with the Tuba and Wagner Tuba playing a prominent, rhythmic pattern in the lower register. The Piano and Harp provide delicate accompaniment. The score is marked with dynamics such as *ppp* (pianissimo) and includes various musical notations like slurs, accents, and articulation marks.

This musical score is for the second page of the piece "Les rêves perdus du somnambule" by Lades Neffous and Clakos sansei. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Two staves, both playing a melodic line with triplets and slurs.
- Fl.** (Flute): One staff, playing a melodic line with triplets and slurs.
- Ob.** (Oboe): One staff, playing a melodic line starting in the second measure with a *p* dynamic marking.
- B. Cl.** (Bass Clarinet): Two staves, both silent.
- Bsn.** (Bassoon): One staff, silent.
- C. Bn.** (Contrabassoon): One staff, silent.
- E. Hn.** (Euphonium): One staff, playing a melodic line with triplets and slurs.
- Hn.** (Horn): One staff, playing a melodic line with triplets and slurs.
- B. Hn.** (Baritone Horn): One staff, silent.
- C. Tpt.** (Cornet): One staff, silent.
- Tbn.** (Trombone): One staff, silent.
- Tuba**: One staff, playing a melodic line with triplets and slurs.
- W. Tuba** (Wagner Tuba): One staff, silent.
- Vib.** (Vibraphone): One staff, silent.
- Pno.** (Piano): Two staves, playing a complex accompaniment with triplets and slurs.
- Cl. Gir. 1** (Clarinet in G): One staff, silent.
- Cl. Gir. 2** (Clarinet in C): One staff, silent.
- Hp.** (Harp): Two staves, silent.
- Str. I** (Violin I): One staff, playing a melodic line with triplets and slurs.
- Str. II** (Violin II): One staff, playing a melodic line with triplets and slurs.
- Str. III** (Viola): One staff, playing a melodic line with triplets and slurs.
- Str. IV** (Violoncello): One staff, playing a melodic line with triplets and slurs.
- Str. V** (Double Bass): One staff, playing a melodic line with triplets and slurs.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- C. Bn.**: Bassoon, playing a melodic line with grace notes.
- E. Hn.**: E Horn, playing a melodic line with grace notes.
- Hn.**: Horn, playing a melodic line with grace notes.
- B. Hn.**: Bass Horn, playing a melodic line with grace notes.
- C. Tpt.**: C Trumpet, playing a melodic line with grace notes.
- Tbn.**: Trombone, playing a melodic line with grace notes.
- Tuba**: Tuba, playing a melodic line with grace notes.
- W. Tuba**: W. Tuba, playing a melodic line with grace notes.
- Vib.**: Vibraphone, playing a melodic line with grace notes.
- Pno.**: Piano, playing a complex accompaniment with grace notes.
- Cl. Gir. 1**: Clarinet in G, playing a melodic line with grace notes.
- Cl. Gir. 2**: Clarinet in G, playing a melodic line with grace notes.
- Hp.**: Harp, playing a melodic line with grace notes.
- Sr. I**: String I, playing a melodic line with grace notes.
- Sr. II**: String II, playing a melodic line with grace notes.
- Sr. III**: String III, playing a melodic line with grace notes.
- Sr. IV**: String IV, playing a melodic line with grace notes.
- Sr. V**: String V, playing a melodic line with grace notes.

This musical score is for the piece "Les rêves perdus du somnambule" by Lades Neffous & Clakos sansei. It is a full orchestral score for measures 21 through 27. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps) and the time signature is 3/4. The score includes parts for Piccolo, Flute (Fl), Oboe (Ob), Clarinet in B-flat (B. Cl), Clarinet in C (C. Cl), Bassoon (Bsn), Cor Anglais (C. Bn), Horn in E-flat (E. Hn), Horn in F (Hn), Bass Horn (B. Hn), Trumpet in C (C. Tpt), Trombone (Tbn), Tubas, and W. Tuba. The Percussion section includes Vibraphone (Vib), Piano (Pno), and Harp (Hp). The String section consists of five parts (Str. I to Str. V). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The piano part has a dense texture with many chords and moving lines. The harp part provides a delicate accompaniment with arpeggiated figures. The string parts have a mix of sustained notes and rhythmic patterns.

This page contains the musical score for measures 29 through 36 of the piece "Les rêves perdus du somnambule". The score is arranged for a full orchestra and a string quintet. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), C Clarinet (C Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn (Hn.), Bass Horn (B. Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and W. Tuba. The string section includes Violin I (Str. I), Violin II (Str. II), Violin III (Str. III), Violin IV (Str. IV), and Violin V (Str. V). The score begins at measure 29 with a key signature of two sharps (D major) and a common time signature. The Piccolo part has a melodic line starting with a grace note. The PIANO part features a complex rhythmic accompaniment with triplets and sixteenth notes. The string section provides a steady accompaniment, with the Violin V part playing a prominent bass line. The score concludes at measure 36 with a final chord.

This musical score page features a Piccolo part and various orchestral instruments. The Piccolo part begins at measure 27 with a melodic line. The other instruments listed are Flute, Oboe, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, Horn, Bass Horn, Trumpet, Trombone, Tuba, Euphonium, Vibraphone, Piano, Cymbal 1, Cymbal 2, Harp, and five String parts (I-V). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part is the only one with musical notation on this page.

This musical score is for the piece "Les rêves perdus du somnambule" by Lades Neffous & Clakos sansei. It is a full orchestral score for 75 instruments, including woodwinds, brass, strings, and keyboard. The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet in A, Bassoon, Cor Anglais, Euphonium, Trombone, Trumpet, Tuba, W. Tuba, Vibraphone, Piano, Cl. in G, Cl. in Bb, Harp, Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains the musical score for measures 51 through 60. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Drum)
- Vib. (Vibraphone)
- Pno. (Piano)
- Cl. Gir. 1 (Clarinet in G)
- Cl. Gir. 2 (Clarinet in Bb)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated at the beginning of their respective staves.



This page contains a musical score for the piece "Les rêves perdus du somnambule" by Lades Neffous & Clakos sansei. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Cl. Gr. 1
- Cl. Gr. 2
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *mfz*. The notation includes various articulations and phrasing slurs across the different instrumental parts.

This page contains the musical score for measures 60 through 69. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (C Trumpet)
- Tbn. (Tenor Trombone)
- Tuba
- W. Tuba (Wagner Tuba)
- Vib. (Vibraphone)
- Pno. (Piano)
- Cl. Gr. 1 (Clarinet in G)
- Cl. Gr. 2 (Clarinet in Bb)
- Hp. (Harp)
- Str. I (Violin I)
- Str. II (Violin II)
- Str. III (Viola)
- Str. IV (Violoncello)
- Str. V (Double Bass)

The score begins at measure 60. The Piccolo part has a melodic line starting with a quarter note G4, followed by eighth notes. The Flute and Oboe parts have similar melodic lines. The Bass Clarinet and Bassoon parts have a more rhythmic accompaniment. The Horns and Baritone Horns are mostly silent. The Trumpets and Trombones have a rhythmic accompaniment. The Tuba and Wagner Tuba parts have a melodic line. The Vibraphone part has a rhythmic accompaniment. The Piano part has a complex accompaniment with many sixteenth notes. The Clarinets and Harp are mostly silent. The String section has a rhythmic accompaniment.

This page contains the musical score for the 11th page of the piece "Les rêves perdus du somnambule". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba.
- W. Tuba.
- Vib.
- Pno.
- Cl. Gtr. 1.
- Cl. Gtr. 2.
- Hp.
- Sr. I.
- Sr. II.
- Sr. III.
- Sr. IV.
- Sr. V.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, particularly in the woodwind and string sections, with frequent use of sixteenth and thirty-second notes. The strings play a prominent role in the texture, often with sustained notes and rhythmic accompaniment. The woodwinds, including the Piccolo, Flute, Oboe, Clarinets, Bassoon, and Horns, contribute to the melodic and harmonic development. The brass section, including Trumpets, Tubas, and the Vibraphone, provides a powerful and resonant sound. The Piano and Harp parts are more subtle, often providing harmonic support and texture. The overall mood is dreamlike and evocative, consistent with the title "Les rêves perdus du somnambule".

This page contains a musical score for the piece "Les rêves perdus du somnambule" by Lades Neffous & Clakos sansei. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Cor Anglais)
- E. Hn. (Euphonium)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Drum)
- Vib. (Vibraphone)
- Pno. (Piano)
- Cl. Gr. 1 (Classical Guitar 1)
- Cl. Gr. 2 (Classical Guitar 2)
- Hp. (Harp)
- Sr. I (String I)
- Sr. II (String II)
- Sr. III (String III)
- Sr. IV (String IV)
- Sr. V (String V)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The string section has a prominent role, with Sr. I playing a melodic line and the other strings providing a rhythmic accompaniment.

Musical score for page 13 of "Les rêves perdus du somnambule". The score is arranged for a full orchestra and includes the following parts:
 

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Cl. Gr. 1
- Cl. Gr. 2
- Hp.
- Sr. I
- Sr. II
- Sr. III
- Sr. IV
- Sr. V

 The score features various musical notations including dynamics (e.g., *p*), articulation (accents), and performance instructions. The key signature is one sharp (F#) and the time signature is 3/4.

60

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gr. 1

Cl. Gr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo (flute part)
- Fl.**: Flute
- Ob.**: Oboe
- B. Cl.**: Bass Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- E. Hn.**: E Horn
- Hn.**: Horn
- B. Hn.**: Bass Horn
- C. Tpt.**: C Trumpet
- Tbn.**: Trombone
- Tuba**: Tuba
- W. Tuba**: Wire Drum
- Vib.**: Vibraphone
- Pno.**: Piano
- Cl. Gr. 1**: Clarinet in G
- Cl. Gr. 2**: Clarinet in Bb
- Hp.**: Harp
- Str. I**: Violin I
- Str. II**: Violin II
- Str. III**: Viola
- Str. IV**: Violoncello
- Str. V**: Double Bass

The score consists of 15 measures. The Piccolo part is the most active, featuring a melodic line with various ornaments and dynamics. The strings provide a rhythmic and harmonic foundation, with the double bass and cello playing a steady eighth-note pattern. The woodwinds and brass instruments have more sparse, punctuated entries.

This page contains a musical score for the piece "Les rêves perdus du somnambule". The score is written for a large orchestra and a string ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Euphonium (E. Hn.), Horn (Hn.), Bass Horn (B. Hn.), Trumpet (C. Tpt.), Trombone (Tbn.), Tuba, and W. Tuba. The string section consists of five parts: Sr. I, Sr. II, Sr. III, Sr. IV, and Sr. V. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with many triplets and sixteenth notes. The Piccolo and Flute parts have a melodic line with many triplets. The Oboe and Euphonium parts have a more rhythmic, pulsating line. The strings play a complex, rhythmic pattern with many triplets. The score is written in a standard musical notation with a grand staff for each instrument.



Musical score for page 17 of "Les rêves perdus du somnambule". The score is arranged for a full orchestra and includes the following parts:
 

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba.
- W. Tuba.
- Vib.
- Pno.
- Cl. Gr. 1.
- Cl. Gr. 2.
- Hp.
- Sr. I.
- Sr. II.
- Sr. III.
- Sr. IV.
- Sr. V.

 The score begins at measure 117. The Piccolo, Flute, and Oboe parts have melodic lines with slurs and accents. The Bassoon part features a prominent triplet pattern. The Piano part has a complex rhythmic accompaniment. The strings play a steady accompaniment, with the first three parts (I, II, III) featuring triplet patterns.

This musical score page features 26 staves for various instruments. The Piccolo staff (top) contains a melodic line starting at measure 123, with a complex rhythmic pattern of eighth and sixteenth notes. The Piano staff (middle) shows a dense accompaniment with a steady eighth-note bass line and a more active treble line. The remaining staves for Flute, Oboe, Clarinets, Bassoons, Horns, Trumpets, Tubas, Vibraphone, and Strings are currently blank, indicating that their parts are not written on this page.

This musical score is for the piece "Les rêves perdus du somnambule" by Lades Neffous & Clakos sansei. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- E. Hn.** (Euphonium)
- Hn.** (Horn)
- B. Hn.** (Baritone Horn)
- C. Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Tuba**
- W. Tuba** (Wire Drum)
- Vib.** (Vibraphone)
- Pno.** (Piano)
- Cl. Gr. 1** (Classical Guitar 1)
- Cl. Gr. 2** (Classical Guitar 2)
- Hp.** (Harp)
- Sr. I** (String I)
- Sr. II** (String II)
- Sr. III** (String III)
- Sr. IV** (String IV)
- Sr. V** (String V)

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and a rhythmic accompaniment for the piano and strings. The score is divided into measures, with some measures containing rests for certain instruments.

This page contains a musical score for measures 125 through 134. The instruments listed on the left are: Picc., Fl., Ob., B. Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Vib., Pno., Cl. Gr. 1, Cl. Gr. 2, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 125-127 feature a melodic line in Piccolo, Flute, Oboe, and Horns, with a triplet of eighth notes. Measures 128-134 show a more active texture with various instruments including the Piano, Vibraphone, and String section. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs.

Musical score for orchestra and strings, measures 144-149. The score is written for a full orchestra and a string quintet. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., B♭ Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Vib., Pno., Cl. Gtr. 1, Cl. Gtr. 2, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The music is characterized by long, sustained notes in the woodwinds and strings, with some rhythmic patterns in the brass and piano. The string section plays a steady, rhythmic accompaniment. The woodwinds and brass have melodic lines, with the B♭ Clarinet and Bassoon playing a prominent role. The piano provides harmonic support with chords and arpeggiated figures. The strings play a consistent rhythmic pattern, with the first and second violins playing a melodic line. The overall texture is dense and atmospheric.