

Score

# Que sera demain, ne t'en soucie guère

## Romance pour flute Ovatio & orchestre

Clakos'sanseï & Lades Neffous

The musical score consists of two systems of staves. The first system starts with a tempo of  $\text{♩} = 90$ . It features Ovatio (flute) playing a continuous melody of eighth-note patterns, while the orchestra provides harmonic support with sustained notes and rhythmic patterns. The second system begins with a tempo of  $\text{♩} = 90$ , featuring Ovatio again, followed by the strings (I-V) playing eighth-note patterns.

Instrumentation:

- Ovatio
- Piccolo
- Flute
- Oboe
- Bass Oboe
- Clarinet in B $\flat$
- Bass Clarinet
- Bassoon
- Contrabassoon
- English Horn
- Horn in F
- Basset Horn
- Trumpet in C
- Trombone
- Tuba
- Wagner Tuba
- Piano
- Harp
- Strings I
- Strings II
- Strings III
- Strings IV
- Strings V

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## Que sera demain, ne t'en soucie guère

8

Pic.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

## Que sera demain, ne t'en soucie guère

3

*M*

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

*ppp*

*l4*

*l4*

## Que sera demain, ne t'en soucie guère

30

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

pp

Str. II

Str. III

Str. IV

Str. V

## Que sera demain, ne t'en soucie guère

5

37

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

## Que sera demain, ne t'en soucie guère

32

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

*pp*

*ppp*

*pp*

## Que sera demain, ne t'en soucie guère

7

39

39

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

## Que sera demain, ne t'en soucie guère

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

## Que sera demain, ne t'en soucie guère

9

9

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

## Que sera demain, ne t'en soucie guère

Musical score for orchestra and piano, page 10. The score consists of two systems of music. The first system begins with a dynamic of *ff* and includes parts for Picc., Fl., Ob., Bb Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The second system begins with a dynamic of *ss* and includes parts for Picc., Fl., Ob., Bb Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in common time with various key signatures (F major, G major, A major, C major) indicated by sharps and flats. Measure numbers 11 through 16 are present at the top of each system.

64

65

## Que sera demain, ne t'en soucie guère

7

Pic.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

*p*

## Que sera demain, ne t'en soucie guère

13

Musical score for orchestra and piano, page 13. The score includes parts for Picc., Fl., Ob., Bb Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score shows various musical staves with notes and rests, and includes dynamic markings like '77' and '3'.

## Que sera demain, ne t'en soucie guère

82

Pic.

Fl.

Ob. *p*

Bb Cl. *p*

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

pizz.

Str. IV

Str. V

90

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

## Que sera demain, ne t'en soucie guère

97

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

98

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

98

arco

arco

*M.*

Picc.  
Fl.  
Ob.  
Bb Cl.  
B. Cl.  
Bsn.  
C. Bn.  
E. Hn.  
Hn.  
B. Hn.  
C Tpt.  
Tbn.  
Tuba  
W. Tuba  
Pno.  
Hp.  
Str. I  
Str. II  
Str. III  
Str. IV  
Str. V

## Que sera demain, ne t'en soucie guère

*m.*

Picc.  
Fl.  
Ob.  
Bb Cl.  
B. Cl.  
Bsn.  
C. Bn.  
E. Hn.  
  
Hn.  
B. Hn.  
C Tpt.  
Tbn.  
Tuba  
W. Tuba  
  
Pno.  
Hp.  
Str. I  
Str. II  
Str. III  
Str. IV  
Str. V

*p7*

Pic.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

*p*