

Score

# Ce qui enlace les âmes

## Romance pour bansuri et orchestre

Clakos'sansei & Lades Neffous

$\text{♩} = 90$

Bansuri

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

English Horn

$\text{♩} = 90$

Horn in F

Basset Horn

$\text{♩} = 90$

Tuba

Wagner Tuba

$\text{♩} = 90$

Strings I

Strings II

Strings III

Strings IV

Strings V





Ce qui enlace les âmes

This musical score page, numbered 4, is titled "Ce qui enlace les âmes". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#). It plays a melodic line with a fermata over the first measure and a triplet in the fifth measure.
- Fl.** (Flute): Treble clef, key signature of two sharps. It plays a melodic line with a fermata over the first measure and a triplet in the fifth measure.
- Ob.** (Oboe): Treble clef, key signature of two sharps. It is silent throughout this section.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps. It is silent throughout this section.
- B. Cl.** (B Clarinet): Treble clef, key signature of two sharps. It plays a rhythmic accompaniment with triplets in measures 2, 3, and 5.
- E. Hn.** (E-flat Horn): Treble clef, key signature of two sharps. It plays a rhythmic accompaniment with triplets in measures 2, 3, and 5.
- Hn.** (Horn): Treble clef, key signature of two sharps. It is silent throughout this section.
- B. Hn.** (B Horn): Bass clef, key signature of two sharps. It is silent throughout this section.
- Tuba**: Bass clef, key signature of two sharps. It is silent throughout this section.
- W. Tuba** (Wagner Tuba): Bass clef, key signature of two sharps. It is silent throughout this section.
- Str. I** (String I): Treble clef, key signature of two sharps. It plays a melodic line with a fermata over the first measure and a triplet in the fifth measure.
- Str. II** (String II): Bass clef, key signature of two sharps. It plays a melodic line with a fermata over the first measure and a triplet in the fifth measure.
- Str. III** (String III): Bass clef, key signature of two sharps. It plays a rhythmic accompaniment with triplets in measures 2, 3, and 5.
- Str. IV** (String IV): Bass clef, key signature of two sharps. It plays a rhythmic accompaniment with triplets in measures 2, 3, and 5.
- Str. V** (String V): Bass clef, key signature of two sharps. It plays a rhythmic accompaniment with triplets in measures 2, 3, and 5.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as fermatas, triplets, and rests.

20

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

E. Hn.

Hn.

B. Hn.

Tuba

W. Tuba

Str. I

Str. II

Str. III

Str. IV

Str. V

6

3

3

3

3

3

Detailed description: This page of a musical score, titled 'Ce qui enlace les âmes', contains measures 20 through 24. The score is for a large ensemble, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in B, and English Horn. The brass section includes Horn, Baritone Horn, Tuba, and W. Tuba. The string section consists of five parts (I-V). The Piccolo part has a melodic line starting in measure 20. The Bass Clarinet and English Horn parts have similar melodic lines. The Baritone Horn part has a long note in measure 20. The Horn part has a melodic line starting in measure 23. The Tuba and W. Tuba parts are mostly silent. The string parts have various rhythmic patterns, including triplets and sixteenth notes. The score is written in a standard musical notation style with a clean, professional layout.

This musical score page, numbered 6, is titled "Ce qui enlace les âmes". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a triplet of eighth notes in the fourth measure.
- Fl.** (Flute): Treble clef, rests.
- Ob.** (Oboe): Treble clef, rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with a triplet of eighth notes in the fourth measure.
- B. Cl.** (Bass Clarinet): Treble clef, rests.
- E. Hn.** (E-flat Horn): Treble clef, playing a melodic line with a triplet of eighth notes in the fourth measure.
- Hn.** (Horn): Treble clef, playing a melodic line with a triplet of eighth notes in the fourth measure.
- B. Hn.** (Baritone Horn): Bass clef, rests.
- Tuba**: Bass clef, rests.
- W. Tuba** (Wagner Tuba): Bass clef, rests.
- Str. I** (String I): Treble clef, rests.
- Str. II** (String II): Bass clef, playing a rhythmic accompaniment with triplets of eighth notes.
- Str. III** (String III): Bass clef, playing a rhythmic accompaniment with triplets of eighth notes.
- Str. IV** (String IV): Bass clef, rests.
- Str. V** (String V): Bass clef, playing a rhythmic accompaniment with triplets of eighth notes.

The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The page number 25 is indicated at the beginning of each staff.



This musical score page, numbered 8, is titled "Ce qui enlace les âmes". It features a woodwind section with Piccolo, Flute, Oboe, Bass Clarinet, Clarinet, and English Horn. The brass section includes Horn, Baritone Horn, Tuba, and W. Tuba. The string section consists of five staves labeled Str. I through Str. V. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a melodic line starting at measure 35, characterized by triplet patterns and slurs. The brass instruments are mostly silent, with some notes appearing in the Piccolo, Flute, and Bass Clarinet parts. The string parts are more active, with Str. I and Str. V playing a melodic line, while Str. II, III, and IV provide harmonic support with rhythmic patterns and triplets.





This musical score page, numbered 10, is titled "Ce qui enlace les âmes". It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (B♭ and B), Horns (E and B), Tuba, and a String section (I-V). The score begins at measure 43. The Piccolo, Flute, Oboe, and Clarinet B♭ parts play a melodic line with triplets. The Clarinet B part is silent. The E Horn and Horn parts play sustained notes. The B Horn, Tuba, and String I parts play a rhythmic triplet pattern. The String II part plays a similar triplet pattern. The String III part plays a sustained chord. The String IV and V parts play sustained notes. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

Musical score for measures 47-50. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- E. Hn. (English Horn)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- Tuba
- W. Tuba (Wire Drum)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a tempo of 'Allegretto' and a dynamic of 'mf'.

This musical score is for the piece "Ce qui enlace les âmes" and is page 12 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (B♭ and C), Horns (Horn and Baritone), Trumpets (Tuba and W. Tuba), and Strings (I, II, III, IV, V). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is characterized by frequent triplet patterns, indicated by the number '3' below the notes. The Piccolo part is mostly silent, while the Flute, Oboe, and Clarinets play a melodic line with triplet figures. The Horns and Trumpets provide harmonic support with similar triplet patterns. The strings play a steady accompaniment, with the first three strings (I, II, III) featuring triplet patterns in the lower register. The score is marked with a '51' at the beginning of each staff, indicating the measure number. The piece concludes with a final cadence in the strings.



This page of the musical score, titled "Ce qui enlace les âmes", covers measures 59 to 64. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- B♭ Cl.** (B-flat Clarinet): Rests throughout.
- B. Cl.** (Bass Clarinet): Rests throughout.
- E. Hn.** (English Horn): Features a melodic line with triplets in measures 59-61.
- Hn.** (Horn): Rests throughout.
- B. Hn.** (Baritone Horn): Rests throughout.
- Tuba**: Rests throughout.
- W. Tuba** (Wagner Tuba): Rests throughout.
- Str. I** (String I): Enters in measure 63 with a melodic line.
- Str. II** (String II): Rests until measure 63, then provides harmonic support.
- Str. III** (String III): Features a melodic line with triplets in measures 59-61.
- Str. IV** (String IV): Features a melodic line with triplets in measures 59-61.
- Str. V** (String V): Rests until measure 63, then provides harmonic support.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated at the beginning of their respective staves. The piece concludes with a final cadence in measure 64.



This musical score page, numbered 16, is titled "Ce qui enlace les âmes". It features a variety of instruments including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), Euphonium (E. Hn.), Horn (Hn.), Bass Horn (B. Hn.), Tuba, and W. Tuba. The string section consists of five parts: Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Piccolo part has a melodic line with triplets and a 9-measure rest. The Flute, Oboe, Clarinets, Euphonium, Horn, Bass Horn, Tuba, and W. Tuba parts are mostly silent, indicated by horizontal lines. The String I part has a melodic line with triplets. The String II part has a chordal accompaniment. The String III part has a melodic line with triplets. The String IV part has a melodic line with triplets. The String V part is silent. The page number 16 is in the top left, and the title "Ce qui enlace les âmes" is centered at the top. The instrument labels are on the left side of the score. The measure numbers 68, 69, 70, and 71 are indicated at the beginning of each system.





Musical score for the piece "Ce qui enlace les âmes", page 18. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- E. Hn. (English Horn)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- Tuba
- W. Tuba (Wire Drum)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 77. The Piccolo, Flute, Oboe, and String I parts have melodic lines with slurs and ties. The English Horn part features a triplet starting in measure 82. The String II part has a triplet starting in measure 82. The String III part has triplets starting in measures 81, 82, 83, and 84. The String V part has a triplet starting in measure 84. The Clarinets, Horns, Trombones, Tuba, and Wire Drum parts are marked with a rest throughout the section.

82

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

E. Hn.

Hn.

B. Hn.

Tuba

W. Tuba

Str. I

Str. II

Str. III

Str. IV

Str. V

6

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 82. The Piccolo, Oboe, and Violin I parts have a melodic line with a triplet of eighth notes in measure 83. The Flute, Clarinets, English Horn, Horns, Tubas, Violin II, Violin III, Violin IV, and Viola parts are mostly silent, indicated by rests. The Violin II part has a sustained note in measures 83-85. The Violin III and IV parts have sustained notes in measures 83-85. The Viola part has a sustained note in measures 83-85. The score ends at measure 85 with a double bar line.