

Le sommeil des voeux

Sir Starckwest & Lades Neffous

Dédié à Jean-Simon Taillefer & Siegfried Kessler

Spiritoso $\text{♩} = 78$

Hamonica
Piccolo
Flute 1
Flute 2
Bass Oboe
Clarinnet in E
Clarinnet in Bb-1
Clarinnet in Bb-2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
English Horn
Horn in F 1
Horn in F 2
Basset Horn
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Tuba
Wagner Tuba
Harp
Strings I
Strings II
Strings III
Strings IV
Strings V

This musical score is for the second page of the piece "Le sommeil des voeux". It is written for a full orchestra and a string ensemble. The score is organized into systems of staves. The top system includes the Harp (Ham.), Piccolo (Picc.), two Flutes (Fl. 1, Fl. 2), two Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2), one Clarinet in B (B. Cl.), two Bassoons (Bsn. 1, Bsn. 2), two Contrabassoons (C. Ba.), two Horns (Hn. 1, Hn. 2), one Bass Horn (B. Hn.), two Trumpets in C (C Tpt. 1, C Tpt. 2), two Trombones (Tbn. 1, Tbn. 2), one Tuba, and one W. Tuba. The bottom system includes the Harp (Hp.) and five String parts (Str. I to Str. V). The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "Le sommeil des voeux" by Sir Starckwest & Lades Neffous. It is a full orchestral score for a 100-piece orchestra. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Harp (Ham.)
- Picc.
- Fl. 1
- Fl. 2
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Ba.
- E. Hn.
- Hn. 1
- Hn. 2
- B. Hn.
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Truba
- W. Truba
- Harp (Hp.)
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is divided into two systems. The first system contains the woodwind and brass sections, and the harp. The second system contains the string section. The notation includes various musical symbols such as clefs, time signatures, key signatures, and dynamic markings. The score is presented in a clean, professional layout with clear instrument labels and staff markings.

This musical score is for the piece "Le sommeil des voeux" by Sir Starckwest & Lades Neffous. It is a full orchestral score for a 12-measure section. The instruments included are:

- Ham (Harp)
- Picc (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B. Cl. (Bass Clarinet)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bn. (Contrabassoon)
- E. Hn. (Euphonium)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Hn. (Baritone Horn)
- C. Tpt. 1 (Cornet 1)
- C. Tpt. 2 (Cornet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- W. Tuba (Wagner Tuba)
- Hp (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first measure (measure 12) contains a complex melodic line for the Harp and Horns. The rest of the section is primarily sustained by the string ensemble, with some woodwind and brass parts providing harmonic support. The score is presented in a standard orchestral layout with multiple staves for each instrument.

This musical score is for the piece "Le sommeil des voeux" by Sir Starckwest & Lades Neffous. It is a full orchestral score for a 120-minute work. The score is written for a variety of instruments, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into several systems, with the first system containing the strings and woodwinds, and the second system containing the brass and percussion. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The score is divided into several systems, with the first system containing the strings and woodwinds, and the second system containing the brass and percussion. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Instrument List:

- Horn (Horn)
- Picc.
- Fl. 1
- Fl. 2
- B. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- E. Hn.
- Hn. 1
- Hn. 2
- B. Hn.
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- W. Tuba
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

This musical score is for the piece "Le sommeil des voeux" by Sir Starckwest & Lades Neffous. It is a full orchestral score for a 100-piece orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes two flutes, two clarinets in B-flat, two bassoons, and two contrabassoons. The brass section consists of two horns, two trumpets, two trombones, and a tuba. The percussion section includes a snare drum, a bass drum, and a cymbal. The string section is a full complement of five parts: first violins, second violins, violas, cellos, and double basses. The score is divided into measures, with some measures containing rests for certain instruments. The overall style is classical and romantic, with a focus on melodic lines and harmonic texture.

This musical score is for the piece "Le sommeil des voeux" by Lades Neffous, arranged for Sir Starckwest & Lades Neffous. The score is for a full orchestra and includes the following instruments and parts:

- Horn (Horn):** Part 1 (Hn. 1) and Part 2 (Hn. 2).
- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2).
- Clarinet (Cl.):** Part 1 (B. Cl. 1), Part 2 (B. Cl. 2), and Bass Clarinet (B. Cl.).
- Bassoon (Bsn.):** Part 1 (Bsn. 1) and Part 2 (Bsn. 2).
- Contrabassoon (C. Ba.)**
- English Horn (E. Hn.)**
- Horn (Horn):** Part 1 (Hn. 1) and Part 2 (Hn. 2).
- Bass Horn (B. Hn.)**
- Trumpet (Tpt.):** Part 1 (C. Tpt. 1) and Part 2 (C. Tpt. 2).
- Trombone (Tbn.):** Part 1 (Tbn. 1) and Part 2 (Tbn. 2).
- Tuba**
- W. Tuba**
- Percussion (Hp.)**
- String (Str.):** Five parts (Str. I, Str. II, Str. III, Str. IV, Str. V).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The string parts are particularly active, providing a rich harmonic and rhythmic foundation for the orchestral texture.

This musical score is for the piece "Le sommeil des voeux" by Sir Starckwest & Lades Neffous. It is a full orchestral score for a 100-piece ensemble. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), three clarinets (B♭ Cl. 1, B♭ Cl. 2, and B. Cl.), two bassoons (Bsn. 1 and Bsn. 2), a contrabassoon (C. Ba.), and an English horn (E. Ha.). The brass section consists of two horns (Hn. 1 and Hn. 2), two trumpets (C. Tpt. 1 and C. Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), a tuba, and a euphonium (W. Tuba). The percussion section includes a snare drum (Picc.), a bass drum (B. Dr.), and a cymbal (Cym.). The string section is represented by five staves (Str. I to Str. V). The score begins with a key signature of one flat (B♭) and a 3/4 time signature. The music is characterized by a steady, rhythmic pulse in the strings and woodwinds, with a more melodic and harmonic focus in the brass and strings towards the end of the piece.

This musical score is for the piece "Le sommeil des voeux" by Sir Starckwest & Lades Neffous. It is a full orchestral score for a 120-measure section. The instruments included are:

- Harp (Ham.)
- Piano (Picc.)
- Flutes 1 and 2 (Fl. 1, Fl. 2)
- E-flat Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Contrabassoon (C. Ba.)
- Euphonium (E. Hn.)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Bass Horn (B. Hn.)
- Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2)
- Trumpets 3 and 4 (Tbn. 1, Tbn. 2)
- Timpani (Tuba)
- Wagner Tubas (W. Tuba)
- String Ensemble (Str. I-V)
- Percussion (Hp.)

The score begins with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first staff (Harp) contains the initial melodic line. The woodwind and brass sections enter with various rhythmic patterns, while the strings provide a steady accompaniment. The percussion section, including the piano and harp, adds texture to the overall sound.

This musical score page, numbered 10, is for the piece "Le sommeil des voeux" by Lades Neffous, with Sir Starckwest and Lades Neffous as arrangers. The score is written for a large ensemble and includes the following instruments and parts:

- Horn:** Horn 1 and Horn 2.
- Piccolo:** Piccolo.
- Flutes:** Flute 1 and Flute 2.
- Clarinets:** B-flat Clarinet 1, B-flat Clarinet 2, and Bass Clarinet.
- Bassoons:** Bassoon 1 and Bassoon 2.
- Double Basses:** Contrabass.
- Trumpets:** Trumpet 1 and Trumpet 2.
- Trombones:** Trombone 1 and Trombone 2.
- Tuba:** Tuba and W. Tuba (Wire Drum).
- Harp:** Harp.
- Strings:** String I, String II, String III, String IV, and String V.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The string section (Str. I-V) and the double bass part (C. Ba.) are particularly active throughout the page, providing a rhythmic and harmonic foundation for the ensemble.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Horn (Horn), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Ba.), English Horn (E. Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Horn (B. Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and W. Tuba. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "11" is located in the top right corner, and the title "Le sommeil des voeux / ©Lades Neffous / Sir Starckwest & Lades Neffous" is at the top.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Horn (Horn), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Horn (B. Hn.), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and W. Tuba. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall structure is typical of a symphonic or orchestral score.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Ham, Picc, Fl. 1, Fl. 2, B. Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., E. Hn., Hn. 1, Hn. 2, B. Hn., C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, W. Tuba, Hp, Str. I, Str. II, Str. III, Str. IV, and Str. V. The score begins at measure 121 and continues through measure 129. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the different instruments, with some instruments like the strings and tuba playing more active parts while others like the flutes and piccolos have more sparse entries.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Ham (Harp), Picc (Piccolo), Fl. 1 and Fl. 2 (Flutes), B♭ Cl. 1 and B♭ Cl. 2 (Clarinet in B-flat), B. Cl. (Clarinet in B), Bsn. 1 and Bsn. 2 (Bassoon), C. Ba. (Contrabassoon), E. Ha. (E-flat Horn), Hn. 1 and Hn. 2 (Horn), B. Ha. (Baritone Horn), C. Tpt. 1 and C. Tpt. 2 (Trumpet in C), Tbn. 1 and Tbn. 2 (Trombone), Tuba, W. Tuba (Wagner Tuba), Hp (Harp), and Str. I through Str. V (String ensemble). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Ham (Harp), Picc (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), B. Cl. (Bass Clarinet), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), C. Bn. (Contrabassoon), E. Hn. (E-flat Horn), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B. Hn. (Baritone Horn), C. Tpt. 1 (C Trumpet 1), C. Tpt. 2 (C Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tuba, W. Tuba (Wagner Tuba), Hp (Harp), Str. I (String I), Str. II (String II), Str. III (String III), Str. IV (String IV), and Str. V (String V). The score includes musical notation such as notes, rests, and dynamic markings. There are rehearsal marks with numbers 144 and 145. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Horn (Horn), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Euphonium (E. Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Horn (B. Hn.), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and W. Tuba. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "16" is located at the top left, and the title "Le sommeil des voeux / ©Lades Neffous / Sir Starckwest & Lades Neffous" is at the top center. There are two page numbers "3" at the bottom of the page.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Ham (Harp), Picc (Piccolo), Fl. 1 and Fl. 2 (Flutes), B. Cl. (Bass Clarinet), B. Cl. 1 and B. Cl. 2 (Bass Clarinets), B. Cl. (Bass Clarinet), Bsn. 1 and Bsn. 2 (Bassoons), C. Bn. (Contrabassoon), E. Hn. (E-flat Horn), Hn. 1 and Hn. 2 (Horns), B. Hn. (Baritone Horn), C. Tpt. 1 and C. Tpt. 2 (Trumpets), Tbn. 1 and Tbn. 2 (Trombones), Tuba, W. Tuba (Wire Drum), Hp (Harp), and Str. I through Str. V (String Ensemble). The score includes various musical notations such as notes, rests, and dynamic markings. A "glissando" marking is present in the Harp part. The music is written in a key signature of two flats and a common time signature.

This page contains a musical score for measures 173 and 174. The instruments listed on the left are: Ham., Picc., Fl. 1, Fl. 2, B. Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., E. Hn., Hn. 1, Hn. 2, B. Hn., C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, W. Tuba, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 173 shows the beginning of a melodic line in the woodwinds and strings, while measure 174 continues this line with more complex rhythmic patterns and dynamics. The woodwinds (Flutes, Clarinets, Bassoons, Horns, and Trumpets) and strings (Violins I, Violins II, Violas, Cellos, and Double Basses) are all active in both measures. The percussion section (Bass Drums, Snare Drums, Tubas, and Timpani) is also present, with the tubas and timpani playing a steady, rhythmic accompaniment. The strings play a complex, multi-layered texture, with some instruments playing sixteenth-note patterns and others playing longer, sustained notes. The overall mood is dramatic and intense, with a focus on rhythmic precision and melodic clarity.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged for a large ensemble and includes the following instruments and parts:

- Horn (Horn 1 and Horn 2)
- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Bass Clarinet (B. Cl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Contrabassoon (C. Bn.)
- Euphonium (E. Hn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Horn (B. Hn.)
- Trumpet 1 (C. Tpt. 1)
- Trumpet 2 (C. Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- W. Tuba
- Harp (Hp.)
- String I (Str. I)
- String II (Str. II)
- String III (Str. III)
- String IV (Str. IV)
- String V (Str. V)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. The page number 19 is located in the top right corner.

This page contains a musical score for measures 194 through 200. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Horn (B. Hn.)
- Cornet 1 (C. Tpt. 1)
- Cornet 2 (C. Tpt. 2)
- Trumpet 1 (Tbn. 1)
- Trumpet 2 (Tbn. 2)
- Tuba
- W. Tuba
- Piano (Hp.)
- String I (Str. I)
- String II (Str. II)
- String III (Str. III)
- String IV (Str. IV)
- String V (Str. V)

Measures 194-196 are mostly rests for all instruments. Measure 197 features a melodic line in the Horn 1 and Horn 2 parts. Measure 198 shows a rhythmic pattern in the Bass Horn and Horn 2 parts. Measure 199 contains a complex rhythmic pattern in the Horn 2 and Bass Horn parts. Measure 200 concludes with a melodic line in the Horn 1 and Horn 2 parts, and a rhythmic pattern in the Bass Horn and Horn 2 parts.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged for a large ensemble and includes the following instruments and parts:

- Horn (Horn 1 and Horn 2)
- Flute (Fl. 1 and Fl. 2)
- Clarinet (B♭ Clarinet 1, B♭ Clarinet 2, and Bass Clarinet)
- Bassoon (Bassoon 1 and Bassoon 2)
- Trumpet (Trumpet 1 and Trumpet 2)
- Trombone (Trombone 1 and Trombone 2)
- Tuba
- W. Tuba
- Harp
- String Ensemble (String I, String II, String III, String IV, and String V)

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for the horns and flutes, harmonic support from the woodwinds and strings, and a rhythmic foundation from the tubas and strings. The page number 21 is located at the top right, and the page number 3 is repeated at the bottom center.

This page contains a musical score for the piece "Le sommeil des voeux" by Lades Neffous. The score is arranged for a large ensemble and includes the following instruments and parts:

- Horn:** Horn 1 and Horn 2.
- Woodwinds:** Piccolo, Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Ba.), and Euphonium (E. Ha.).
- Brass:** Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Euphonium (E. Ha.).
- Percussion:** Harp (Hp.).
- Strings:** String I (Str. I), String II (Str. II), String III (Str. III), String IV (Str. IV), and String V (Str. V).

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features complex rhythmic patterns, particularly in the woodwind and brass sections, and includes various musical notations such as slurs, ties, and dynamic markings. The page number 22 is indicated at the top left.

This musical score is for the piece "Le sommeil des voeux" by Sir Starckwest & Lades Neffous. It is a full orchestral score for a 120-minute performance. The score is written for a variety of instruments, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system covering measures 224 to 234 and the second system covering measures 235 to 245. The instruments listed on the left side of the score are: Ham (Harp), Picc (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), E. Cl. (E-flat Clarinet), B. Cl. 1 (B-flat Clarinet 1), B. Cl. 2 (B-flat Clarinet 2), B. Cl. (B-flat Clarinet), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), C. Ba. (Contrabassoon), E. Ha. (English Horn), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B. Ha. (Baritone Horn), C. Tpt. 1 (C Trumpet 1), C. Tpt. 2 (C Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tuba, W. Tuba (Wire Drum), Hp (Harp), Str. I (String I), Str. II (String II), Str. III (String III), Str. IV (String IV), and Str. V (String V). The score is written in a standard musical notation style, with each instrument having its own staff. The notation includes notes, rests, and other musical symbols. The score is divided into two systems, with the first system covering measures 224 to 234 and the second system covering measures 235 to 245. The instruments listed on the left side of the score are: Ham (Harp), Picc (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), E. Cl. (E-flat Clarinet), B. Cl. 1 (B-flat Clarinet 1), B. Cl. 2 (B-flat Clarinet 2), B. Cl. (B-flat Clarinet), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), C. Ba. (Contrabassoon), E. Ha. (English Horn), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B. Ha. (Baritone Horn), C. Tpt. 1 (C Trumpet 1), C. Tpt. 2 (C Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tuba, W. Tuba (Wire Drum), Hp (Harp), Str. I (String I), Str. II (String II), Str. III (String III), Str. IV (String IV), and Str. V (String V).

This musical score is for the piece "Le sommeil des voeux" by Sir Starckwest & Lades Neffous. It is a full orchestral score for a 100-minute work. The score is written for a variety of instruments, including strings, woodwinds, brass, and percussion. The score is divided into two systems, with the first system starting at measure 236 and the second system starting at measure 276. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is written in a standard orchestral format, with the strings at the bottom and the woodwinds and brass above. The percussion is written on a separate staff. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is written in a standard musical notation, with notes, rests, and other musical symbols.

Instrument List:

- Horn (Horn 1, Horn 2)
- Trumpet (Trumpet 1, Trumpet 2)
- Trombone (Trombone 1, Trombone 2)
- Baritone
- Euphonium
- Woodwinds (Piccolo, Flute 1, Flute 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat, Bassoon 1, Bassoon 2, Contrabassoon, English Horn 1, English Horn 2, Bass Horn)
- Brass (Horn, Trumpet, Trombone, Baritone, Euphonium)
- Percussion (W. Tuba)
- String Ensemble (String I, String II, String III, String IV, String V)
- Piano (Hp)

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged for a large ensemble and includes the following instruments and parts:

- Ham (Harp)
- Picc (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B. Cl. (Bass Clarinet)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bn. (Contrabassoon)
- E. Hn. (Euphonium)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Hn. (Baritone Horn)
- C. Tpt. 1 (Cornet 1)
- C. Tpt. 2 (Cornet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- W. Tuba (Wagner Tuba)
- Hp (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system shows the beginning of the piece, with the Harp part starting at measure 245. The string parts (Str. I-V) are also present from the beginning. The woodwind and brass parts are mostly blank, indicating they enter later in the piece. The score is divided into systems, with some parts starting at measure 247.

This page contains a musical score for a full orchestra and piano. The score is organized into several systems of staves. The first system includes the Harp (Ham.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Ba.), English Horn (E. Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Horn (B. Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and W. Tuba. The second system includes the Harp (Hp.). The third system includes the five string instruments: String I (Str. I), String II (Str. II), String III (Str. III), String IV (Str. IV), and String V (Str. V). The score begins at measure 254. The Harp part has a melodic line with some grace notes. The Piccolo part has a rhythmic pattern of eighth notes. The string parts have a steady rhythmic accompaniment. The woodwinds and brass parts are mostly silent in this section.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Ham, Picc, Fl. 1, Fl. 2, B. Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Ba., E. Ha., Hn. 1, Hn. 2, B. Ha., C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, W. Tuba, Hp, Str. I, Str. II, Str. III, Str. IV, and Str. V. The score begins with a measure number of 256. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The string section (Str. I-V) is particularly active, playing a complex rhythmic pattern. The woodwind and brass sections have mostly rests, with some activity in the B. Ha. and Bsn. 2 parts towards the end of the page.

This page contains a musical score for page 28 of the piece "Le sommeil des voeux". The score is arranged for a full orchestra and a string ensemble. The instruments listed on the left are: Ham (Harp), Picc (Piccobello), Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Ba. (Contrabass), E. Ha. (Euphonium), Hn. 1, Hn. 2, B. Ha. (Bassoon), C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, W. Tuba (Wire Drum), Hp (Harp), Str. I (Violin I), Str. II (Violin II), Str. III (Viola), Str. IV (Violoncello), and Str. V (Double Bass). The score begins at measure 276. The key signature is one flat (B♭), and the time signature is 4/4. The string section (Str. I-V) has a melodic line starting in measure 276. The woodwinds (Flutes, Clarinets, Bassoons, Trumpets, and Trombones) and the brass section (Tuba and Wire Drum) are mostly silent in this section. The harp (Ham) and harp (Hp) are also silent. The Picc (Piccobello) has a few notes in the first few measures.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Ham, Picc, Fl. 1, Fl. 2, B. Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Ba., E. Ha., Hn. 1, Hn. 2, B. Ha., C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, W. Tuba, Hp, Str. I, Str. II, Str. III, Str. IV, and Str. V. The score begins with a key signature of one flat and a time signature of 4/4. The first staff (Ham) has a measure number of 288. The string section (Str. I-V) has a measure number of 289. The score is written in a single system, with measures 288 through 300 visible. The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwind and brass sections are mostly silent in this section, while the strings and harp provide the harmonic and rhythmic foundation.

This musical score is for the piece "Le sommeil des voeux" by Sir Starckwest & Lades Neffous. It is a full orchestral score for a 120-measure section. The instruments included are:

- Horn (Horn)
- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- E-flat Clarinet (E♭ Cl.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Contrabassoon (C. Ba.)
- E-flat Horn (E♭ Hn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Horn (B. Hn.)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- W. Tuba
- Harp (Hp.)
- String I (Str. I)
- String II (Str. II)
- String III (Str. III)
- String IV (Str. IV)
- String V (Str. V)

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The woodwinds and strings are particularly active throughout the piece, while the brass instruments provide a steady harmonic and rhythmic foundation.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged for a large ensemble and includes the following instruments and parts:

- Horn (Horn)
- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Contrabassoon (C. Ba.)
- Euphonium (E. Hn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Horn (B. Hn.)
- Trumpet 1 (C. Tpt. 1)
- Trumpet 2 (C. Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- W. Tuba
- Harp (Hp.)
- String I (Str. I)
- String II (Str. II)
- String III (Str. III)
- String IV (Str. IV)
- String V (Str. V)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and a rhythmic accompaniment for the brass and harp. The page number 31 is located in the top right corner.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged for a large ensemble and includes the following parts:

- Horn (Horn)
- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- E-flat Clarinet (E♭ Cl.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Contrabassoon (C. Bn.)
- E-flat Horn (E♭ Hn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Horn (B. Hn.)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- W. Tuba
- Harp (Hp.)
- String I (Str. I)
- String II (Str. II)
- String III (Str. III)
- String IV (Str. IV)
- String V (Str. V)

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features a variety of musical notations, including melodic lines, rests, and dynamic markings. The strings play a rhythmic accompaniment, while the woodwinds and brass provide melodic and harmonic support. The harp part is also present, adding texture to the overall sound.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged for a large ensemble and includes the following parts:

- Ham:** Harp, starting at measure 123.
- Picc:** Piccolo flute, starting at measure 123.
- Fl. 1 & 2:** Flutes 1 and 2, starting at measure 123.
- B. Cl. 1 & 2:** Bass Clarinets 1 and 2, starting at measure 123.
- B. Cl.:** Bass Clarinet, starting at measure 123.
- Bsn. 1 & 2:** Bassoons 1 and 2, starting at measure 123.
- C. Ba.:** Contrabassoon, starting at measure 123.
- E. Ha.:** E-flat Horn, starting at measure 123.
- Hn. 1 & 2:** Horns 1 and 2, starting at measure 123.
- B. Ha.:** Baritone Horn, starting at measure 123.
- C. Tpt. 1 & 2:** Trumpets 1 and 2, starting at measure 123.
- Tbn. 1 & 2:** Trombones 1 and 2, starting at measure 123.
- Tuba & W. Tuba:** Tuba and euphonium, starting at measure 123.
- Hp:** Harp, starting at measure 123.
- Str. I-V:** String ensemble (Violins I, Violins II, Violas, Cellos, Double Basses), starting at measure 123.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 33 is located in the top right corner.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Harp, Picc., Fl. 1, Fl. 2, B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., E. Hn., Hn. 1, Hn. 2, B. Hn., C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, W. Tuba, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score includes various musical notations such as notes, rests, and dynamic markings. There are rehearsal marks with the number 112 at the beginning of the Harp, B. Hn., C. Tpt. 1, and Str. I staves. The key signature is one flat (Bb) and the time signature is 4/4. The score is written in a standard musical notation style with a clear layout for each instrument's part.

This musical score is for the piece "Le sommeil des voeux" by Sir Starckwest & Lades Neffous. It is a full orchestral score for a 70-piece ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Horn (Horn)
- Picc.
- Fl. 1
- Fl. 2
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Ba.
- E. Ha.
- Hn. 1
- Hn. 2
- B. Ha.
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Truba
- W. Truba
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is divided into measures by vertical bar lines. The first staff (Horn) contains the initial melodic line, while the other instruments provide accompaniment and harmonic support. The string section (Str. IV and V) plays a rhythmic and harmonic foundation throughout the piece.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Ham, Picc, Fl. 1, Fl. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., E. Hn., Hn. 1, Hn. 2, B. Hn., C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, W. Tuba, Hp, Str. I, Str. II, Str. III, Str. IV, and Str. V. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff (Ham) contains a melodic line with various ornaments and dynamics. The woodwind section (Picc, Flutes, Clarinets, Bassoons, Horns) is mostly silent in this section. The brass section (Bassoons, Trombones, Tuba) has some rhythmic accompaniment. The string section (Str. I-V) provides a rhythmic and harmonic foundation with a consistent pattern of eighth and sixteenth notes. The harp (Hp) has a few chords and arpeggios. The score is divided into measures by vertical bar lines, and there are some performance markings such as accents and dynamics throughout.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Ham (Harp), Picc (Piccolo), Fl. 1 and Fl. 2 (Flutes), B. Cl. (Bass Clarinet), B. Cl. 1 and B. Cl. 2 (Bass Clarinets), B. Cl. (Bass Clarinet), Bsn. 1 and Bsn. 2 (Bassoons), C. Ba. (Contrabassoon), E. Ha. (Euphonium), Hn. 1 and Hn. 2 (Horns), B. Ha. (Baritone Horn), C. Tpt. 1 and C. Tpt. 2 (Trumpets), Tbn. 1 and Tbn. 2 (Trombones), Tuba, W. Tuba (Wire Drum), Hrp (Harp), Str. I, Str. II, Str. III, Str. IV, and Str. V (String ensemble). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The page number 37 is located at the top right.

This page of a musical score contains staves for various instruments. The instruments listed on the left are: Ham., Picc., Fl. 1, Fl. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Ba., E. Ha., Hn. 1, Hn. 2, B. Hn., C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, W. Tuba, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score includes musical notation such as notes, rests, and dynamic markings. Measure numbers 165, 167, and 169 are indicated at the beginning of their respective staves. The notation is in a key signature of two flats and a 4/4 time signature.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged for a large ensemble and includes the following instruments and parts:

- Ham (Harp)
- Picc (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B. Cl. (Bass Clarinet)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bn. (Contrabassoon)
- E. Hn. (E-flat Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Hn. (Baritone Horn)
- C. Tpt. 1 (Cornet 1)
- C. Tpt. 2 (Cornet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- W. Tuba (Wagner Tuba)
- Hp (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. The page number 39 is located in the top right corner.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged for a large ensemble and includes the following parts:

- Horn (Horn 1 and 2)
- Flute (Fl. 1 and Fl. 2)
- Clarinet (B♭ Clarinet 1 and 2, Bass Clarinet)
- Bassoon (Bsn. 1 and 2)
- Contrabassoon (C. Bn.)
- Trumpet (C. Tpt. 1 and 2)
- Trombone (Tbn. 1 and 2)
- Tuba
- W. Tuba
- Harp (Hp.)
- String Ensemble (Str. I, II, III, IV, V)

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The string section provides a rich harmonic and rhythmic foundation, while the woodwinds and brass contribute to the overall texture with various melodic and harmonic lines.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged for a large ensemble and includes the following instruments and parts:

- Horn (Horn 1 and 2)
- Picc.
- Fl. 1
- Fl. 2
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Ba.
- E. Hn.
- Hn. 1
- Hn. 2
- B. Hn.
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- W. Tuba
- Harp (Hp)
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. The page number 41 is located in the top right corner.

This musical score is for the piece "Le sommeil des voeux" by Sir Starckwest & Lades Neffous. The score is arranged for a full orchestra and includes the following instruments and parts:

- Harp:** Features a melodic line starting at measure 403.
- Piano:** Provides accompaniment with chords and melodic fragments.
- Flutes:** Fl. 1 and Fl. 2.
- Clarinets:** Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Double Basses:** C. Ba. and E. Ba.
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** C Tpt. 1 and C Tpt. 2.
- Timpani:** Tbn. 1 and Tbn. 2.
- Drum:** Tuba.
- W. Tuba:** W. Tuba.
- Percussion:** Hp.
- String Ensemble:** Str. I, Str. II, Str. III, Str. IV, and Str. V.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *pp* and includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final chord in the strings.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Horn (Horn), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Ba.), English Horn (E. Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Horn (B. Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and W. Tuba. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff (Horn) contains a melodic line starting at measure 116. The string section (Str. I-V) is positioned at the bottom of the page and provides a rhythmic and harmonic foundation. The score is written in a clear, professional notation style with various musical symbols and dynamics markings.

This musical score page, numbered 44, is for the piece "Le sommeil des voeux" by Lades Neffous, arranged by Sir Starckwest & Lades Neffous. The score is for a full orchestra and strings. The instruments listed on the left include:

- Harp
- Picc.
- Fl. 1
- Fl. 2
- B. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- E. Hn.
- Hn. 1
- Hn. 2
- B. Hn.
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- W. Tuba
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score begins at measure 117. The Harp part has a melodic line starting in the first measure. The string section (Str. I-V) provides a rhythmic and harmonic foundation. The woodwinds and brass are mostly silent in this section, with some initial notes for the Contrabassoon and Trombone 2. The score is written in a standard orchestral format with multiple staves per instrument.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Horn (Horn), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), E-flat Horn (E♭ Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Horn (B. Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and W. Tuba. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The page number 45 is located in the top right corner.

This page contains a musical score for an orchestra and strings. The instruments listed on the left are: Ham., Picc., Fl. 1, Fl. 2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., E. Hn., Hn. 1, Hn. 2, B. Hn., C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, W. Tuba, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features a variety of musical notations including eighth notes, sixteenth notes, and rests. The strings (Str. I-V) play a rhythmic accompaniment, while the woodwinds and brass have more melodic and harmonic parts. The percussion parts (C. Bn., B. Hn., Tuba, W. Tuba) provide a steady pulse. The overall texture is dense and characteristic of a late 20th-century orchestral style.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Ham, Picc, Fl. 1, Fl. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., E. Hn., Hn. 1, Hn. 2, B. Hn., C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, W. Tuba, Hp, Str. I, Str. II, Str. III, Str. IV, and Str. V. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The page number 47 is located in the top right corner.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Ham (Harp), Picc (Piccolo), Fl. 1 and Fl. 2 (Flutes), B. Cl. (Bass Clarinet), B. Cl. 1 and B. Cl. 2 (Bass Clarinets), B. Cl. (Bass Clarinet), Bsn. 1 and Bsn. 2 (Bassoons), C. Bn. (Contrabassoon), E. Hn. (Euphonium), Hn. 1 and Hn. 2 (Horns), B. Hn. (Baritone Horn), C. Tpt. 1 and C. Tpt. 2 (Trumpets), Tbn. 1 and Tbn. 2 (Trombones), Tuba, W. Tuba (Wagner Tuba), Hp (Harp), Str. I, Str. II, Str. III, Str. IV, and Str. V (String ensemble). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall structure is that of a full orchestral score.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Horn (Horn), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Ba.), English Horn (E. Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Horn (B. Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and W. Tuba. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The page number 49 is located in the top right corner.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Ham (Harp), Picc (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), C. Bn. (Contrabassoon), E. Hn. (E-flat Horn), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B. Hn. (Baritone Horn), C. Tpt. 1 (C Trumpet 1), C. Tpt. 2 (C Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tuba, W. Tuba (Wire Drum), Hp (Harp), Str. I (String I), Str. II (String II), Str. III (String III), Str. IV (String IV), and Str. V (String V). The score includes musical notation such as notes, rests, and dynamic markings (e.g., mf , mfz , fz). The page number "50" is located at the top left, and the title and copyright information are at the top center.

This page contains a musical score for the piece "Le sommeil des voeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Ham (Harp), Picc (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), B. Cl. (Bass Clarinet), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), C. Ba. (Contrabassoon), E. Ha. (Euphonium), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B. Ha. (Baritone Horn), C. Tpt. 1 (Cornet 1), C. Tpt. 2 (Cornet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tuba, W. Tuba (Wagner Tuba), Hp (Harp), Str. I (String I), Str. II (String II), Str. III (String III), Str. IV (String IV), and Str. V (String V). The score begins with a dynamic marking of *mf* and a key signature of one flat. The music is written in a common time signature. The score is divided into measures by vertical bar lines. The string section (Str. I-V) and the Euphonium (E. Ha.) and Baritone Horn (B. Ha.) parts have more detailed notation, including slurs and dynamic markings, while many other instruments have rests or simple chordal accompaniment.

This musical score is for the piece "Le sommeil des voeux" by Lades Neffous, arranged for Sir Starckwest & Lades Neffous. The score is written for a large ensemble and includes the following instruments and parts:

- Ham.** (Harp)
- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- B♭ Cl.** (B-flat Clarinet)
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- E. Hn.** (English Horn)
- Hn. 1** and **Hn. 2** (Horns)
- B. Hn.** (Baritone Horn)
- C. Tpt. 1** and **C. Tpt. 2** (Cornets)
- Tbn. 1** and **Tbn. 2** (Tenors)
- Tuba** and **W. Tuba** (Tubas)
- Hp.** (Harp)
- Str. I**, **Str. II**, **Str. III**, **Str. IV**, and **Str. V** (String ensemble)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a complex arrangement with many rests, indicating that not all instruments play throughout the entire piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score page, numbered 53, is for the piece 'Le sommeil des voeux' by Lades Neffous, arranged by Sir Starckwest & Lades Neffous. The score is written for a large ensemble and includes the following parts:

- Horn:** Horn 1 and Horn 2. Horn 1 has a melodic line starting at measure 483, while Horn 2 and the Bass Horn (B. Hn.) provide harmonic support.
- Flute:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2).
- Clarinet:** E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), and Bass Clarinet (B. Cl.).
- Bassoon:** Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2).
- Trumpet:** Trumpet 1 (C Tpt. 1) and Trumpet 2 (C Tpt. 2).
- Trombone:** Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2).
- Tuba:** Tuba and W. Tuba (Wire Tuba).
- Harmonica:** Harmonica (Ham.).
- Piccolo:** Piccolo.
- Harpsichord:** Harp (Hp.).
- Strings:** String I (Str. I), String II (Str. II), String III (Str. III), String IV (Str. IV), and String V (Str. V).

The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 483. The Horn 1 part features a prominent melodic line with various ornaments and dynamics. The woodwinds and brass provide a rich harmonic texture, while the strings and harp provide a steady accompaniment.

This musical score is for the piece "Le sommeil des voeux" by Sir Starckwest & Lades Neffous. It is a full orchestral score for a 100-measure section, starting at measure 492. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1 and 2, Clarinet in B-flat, Bassoon 1 and 2, and Horns 1 and 2. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and a Tuba. The string section consists of five parts (I to V). The percussion section includes a Harp and a Timpani. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a standard orchestral layout with multiple staves for each instrument.