

# Le corbeau blanc/ Suite pour harmonica et orchestre partie 1

Sir Starckwest & Lades Neffous

5'48" ♩ = 82

Harmonica

Piccolo

flute 1 1 *pp*

flute 2 2 *pp*

Oboe

Bass Oboe *p*

Clarinet in Bb

Bassoon

5'48" ♩ = 82

Horn in F *pppp*

Busset Horn

5'48" ♩ = 82

Trumpet in C

Tuba

Wagner Tuba

5'48" ♩ = 82

Vibraphone

5'48" ♩ = 82

Piano

Harp

5'48" ♩ = 82

Strings I

Strings II

Strings III

Strings IV

Strings V

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Horn (Horn I and II)
- Piccolo
- Oboe
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn (Horn III and IV)
- Bass Horn (B. Hn.)
- Cornet (C Tpt.)
- Tuba
- Wagner Tuba (W. Tuba)
- Vibraphone (Vib.)
- Piano (Pno.)
- Harp (Hp.)
- String I (Str. I)
- String II (Str. II)
- String III (Str. III)
- String IV (Str. IV)
- String V (Str. V)

The score consists of 12 measures. The key signature is one sharp (F#), and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwind and string sections.

This musical score is for the piece "Le corbeau blanc" by Sir Starckwest & Lades Neffous. It is a full orchestral score for page 3. The instruments included are:

- Horn (Horn I): Active throughout the page with melodic lines.
- Piccolo: Rests throughout.
- Oboe (Oboe I): Active in the first measure, then rests.
- Bass Clarinet (B. Cl.): Rests throughout.
- Bassoon (Bsn.): Rests throughout.
- Horn (Horn II): Active throughout the page.
- Bass Horn (B. Hn.): Rests throughout.
- Trumpet (C Tpt): Rests throughout.
- Tuba: Active throughout the page.
- W. Tuba: Active throughout the page.
- Vibraphone (Vib.): Rests throughout.
- Piano (Pno): Active throughout the page.
- Harp (Hp): Rests throughout.
- String I (Str. I): Active throughout the page.
- String II (Str. II): Active throughout the page.
- String III (Str. III): Active throughout the page.
- String IV (Str. IV): Active throughout the page.
- String V (Str. V): Active throughout the page.

This musical score page, numbered 4, is for the piece "Le corbeau blanc" by Sir Starckwest & Lades Neffous. It features a full orchestral arrangement with the following instruments and parts:

- Horn (Horn):** Melodic line in the upper register.
- Piccolo:** Resting throughout the page.
- Oboe (Ob.):** Melodic line in the middle register.
- Bass Clarinet (B. Cl.):** Resting throughout the page.
- Bassoon (Bsn.):** Resting throughout the page.
- Horn (Hn.):** Resting throughout the page.
- Bass Horn (B. Hn.):** Resting throughout the page.
- Trumpet (C Tpt.):** Resting throughout the page.
- Tuba:** Provides a low, rhythmic accompaniment.
- W. Tuba:** Provides a low, rhythmic accompaniment.
- Vibraphone (Vib.):** Provides a rhythmic accompaniment.
- Piano (Pno.):** Provides a complex harmonic and rhythmic accompaniment.
- Harp (Hp.):** Provides a rhythmic accompaniment.
- String Quartet (Str. I, II, III, IV, V):** Provides a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page contains 27 measures of music, with various instruments and parts contributing to the overall texture.

This musical score is for the piece "Le corbeau blanc" by Sir Starckwest & Lades Neffous. It is a full orchestral score for a 100-measure section. The instruments included are:

- Harm (Harp)
- Picc (Piccolo)
- Ob (Oboe)
- B. Cl (Bass Clarinet)
- Bsn (Bassoon)
- Hn (Horn)
- B. Hn (Baritone Horn)
- C Tpt (Cornet Trumpet)
- Tuba
- W. Tuba (Wire Tubas)
- Vib (Vibraphone)
- Pno (Piano)
- Hp (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and harp parts. The string section provides a steady accompaniment with various textures. The overall style is contemporary and detailed.

This musical score page, numbered 6, is for the piece 'Le corbeau blanc' by Sir Starckwest & Lades Neffous. It features a full orchestral arrangement with the following instruments and parts:

- Horn (Horn):** Melodic line with various ornaments and slurs.
- Piccolo:** Resting.
- Oboe (Ob.):** Resting.
- Bass Clarinet (B. Cl.):** Melodic line with slurs.
- Bassoon (Bsn.):** Resting.
- Horn (Hn.):** Resting.
- Bass Horn (B. Hn.):** Resting.
- Trumpet (C Tpt.):** Resting.
- Tuba:** Melodic line with slurs.
- W. Tuba:** Resting.
- Vibraphone (Vib.):** Melodic line with slurs.
- Piano (Pno.):** Accompanying part with slurs and a *ppp* dynamic marking.
- Harp (Hp.):** Resting.
- String Quartet (Str. I-IV):** Melodic lines with slurs.
- String Five (Str. V):** Bass line with slurs.

This musical score is for the piece "Le corbeau blanc" by Sir Starckwest & Lades Neffous. It is a full orchestral score for page 7. The score includes parts for the following instruments:

- Harp: Features a melodic line with triplets and slurs.
- Picc.: Piccolo flute, mostly silent.
- Flute: Active melodic line with triplets and slurs.
- Oboe: Silent.
- B. Cl.: Bass Clarinet, silent.
- Bsn.: Bassoon, silent.
- Hn.: Horn, silent.
- B. Hn.: Bass Horn, silent.
- C Tpt.: Trumpet, silent.
- Tuba: Silent.
- W. Tuba: Silent.
- Vib.: Vibraphone, silent.
- Pno.: Piano, active accompaniment with triplets and slurs.
- Hp.: Harpsichord, silent.
- Str. I: Violin I, active melodic line with triplets and slurs.
- Str. II: Violin II, active melodic line with triplets and slurs.
- Str. III: Violin III, silent.
- Str. IV: Viola, active melodic line with triplets and slurs.
- Str. V: Violoncello, active melodic line with triplets and slurs.

This musical score is for the piece "Le corbeau blanc" by Sir Starckwest & Lades Neffous. It is a full orchestral score for a 12-measure section. The instruments included are:

- Horn (Horn I): Active throughout the section with melodic and harmonic lines.
- Piccolo: Remains silent throughout.
- Flute (Flute I): Active throughout with a melodic line.
- Oboe (Oboe I): Remains silent throughout.
- Bass Clarinet (B. Cl.): Remains silent throughout.
- Bassoon (Bsn.): Remains silent throughout.
- Horn II (Hn. II): Remains silent throughout.
- Bass Horn (B. Hn.): Remains silent throughout.
- Trumpet (C Tpt.): Remains silent throughout.
- Tuba: Remains silent throughout.
- W. Tuba: Remains silent throughout.
- Vibraphone (Vib.): Remains silent throughout.
- Piano (Pno.): Active throughout with a complex accompaniment.
- Harp (Hp): Remains silent throughout.
- String I (Str. I): Active throughout with a melodic line.
- String II (Str. II): Active throughout with a melodic line.
- String III (Str. III): Active throughout with a melodic line.
- String IV (Str. IV): Active throughout with a melodic line.
- String V (Str. V): Active throughout with a melodic line.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



This musical score page, numbered 9, is for the piece "Le corbeau blanc" by Sir Starckwest & Lades Neffous. It features a full orchestral arrangement with the following instruments and parts:

- Horn (Horn):** The top staff, starting at measure 59, contains a complex melodic line with many triplets and slurs.
- Piccolo:** A staff below the Horn, mostly containing rests.
- Oboe (Ob.):** A staff below the Piccolo, with some melodic entries.
- Bass Clarinet (B. Cl.):** A staff below the Oboe, with some melodic entries.
- Bassoon (Bsn.):** A staff below the Bass Clarinet, with some melodic entries.
- Horn (Hn.):** A staff below the Bassoon, with some melodic entries.
- Bass Horn (B. Hn.):** A staff below the Horn, with some melodic entries and a dynamic marking of *p*.
- Trumpet (C Tpt.):** A staff below the Bass Horn, with some melodic entries.
- Tuba:** A staff below the Trumpet, with some melodic entries.
- W. Tuba:** A staff below the Tuba, with some melodic entries.
- Violin (Vib.):** A staff below the W. Tuba, mostly containing rests.
- Piano (Pno.):** A grand staff (treble and bass clef) below the Violin, with some melodic entries.
- Harp (Hp.):** A grand staff (treble and bass clef) below the Piano, with some melodic entries.
- String Section (Str. I-V):** Five staves at the bottom, labeled Str. I through Str. V, with various rhythmic and melodic patterns.

This musical score page, numbered 10, is for the piece "Le corbeau blanc" by Sir Starckwest & Lades Neffous. It features a variety of instruments. The Harp part is highly active, with complex arpeggiated patterns and triplets. The Piccolo, Oboe, and Vibraphone parts also have significant melodic and rhythmic contributions. The Piano part includes a section marked *mp* (mezzo-piano) in the later measures. The string section (Str. I-V) provides a steady accompaniment with some melodic lines. The woodwinds (Clarinets, Bassoon, Horns, Trumpets, and Tuba) are mostly silent on this page, with some activity in the Tuba and W. Tuba parts towards the end. The score is written in a key with one sharp (F#) and a common time signature (C).

This musical score page, numbered 11, is for the piece 'Le corbeau blanc' by Sir Starckwest & Lades Neffous. It features a full orchestral arrangement. The instruments listed on the left are: Horn (Horn), Piccolo, Oboe (Ob.), Bassoon (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Horn (B. Hn.), Trumpet (C Tpt.), Tuba, W. Tuba, Vibraphone (Vib.), Piano (Pno.), Harp (Hp.), and five String parts (Str. I to Str. V). The score begins at measure 71. The Horn part has a melodic line with some grace notes. The Bassoon part has a melodic line starting with a *pp* dynamic marking. The Piano part has a rhythmic accompaniment with chords. The Harp part has a melodic line. The String parts have a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page contains a musical score for the piece "Le corbeau blanc" by Sir Starckwest & Lades Neffous. The score is arranged for a large ensemble and includes the following parts:

- Horn (Horn I)
- Picc.
- Oboe (Ob.)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn II)
- B. Hn. (Bass Horn)
- C Tpt. (Trumpet)
- Tuba
- W. Tuba (Wagner Tuba)
- Vib. (Vibraphone)
- Pno. (Piano)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piano part is particularly dense with intricate textures. The string section provides a solid harmonic and rhythmic foundation.

This musical score page, numbered 13, is for the piece "Le corbeau blanc" by Sir Starckwest & Lades Neffous. It features a full orchestral arrangement with the following instruments and parts:

- Horn (Horn):** Melodic line in the upper register.
- Piccolo:** Resting.
- Flute (Flute):** Melodic line in the upper register.
- Oboe (Oboe):** Resting.
- Bass Clarinet (B. Cl.):** Resting.
- Bassoon (Bsn.):** Bass line with triplets.
- Horn (Hn.):** Resting.
- Bass Horn (B. Hn.):** Bass line with triplets.
- Trumpet (C Tpt.):** Resting.
- Tuba:** Bass line.
- W. Tuba:** Bass line.
- Vibraphone (Vib.):** Resting.
- Piano (Pno.):** Complex accompaniment with chords and arpeggios.
- Harp (Hp.):** Accompaniment.
- String I (Str. I):** Melodic line.
- String II (Str. II):** Bass line.
- String III (Str. III):** Bass line.
- String IV (Str. IV):** Bass line.
- String V (Str. V):** Bass line.

The score includes various musical notations such as rests, triplets, and dynamic markings like  $\langle \rangle$  (crescendo) and  $\rangle \langle$  (decrescendo).

This musical score page, numbered 14, is for the piece "Le corbeau blanc" by Sir Starckwest & Lades Neffous. The score is arranged for a large ensemble and includes the following parts:

- Horn (Horn):** Melodic line with various ornaments and dynamics.
- Piccolo:** Resting throughout the page.
- Flute (Flute):** Melodic line with trills and slurs.
- Oboe (Oboe):** Melodic line with trills and slurs.
- Clarinet (Bb Cl):** Resting throughout the page.
- Bassoon (Bsn):** Resting throughout the page.
- Trumpet (Horn):** Resting throughout the page.
- Bass Trombone (B. Horn):** Bass line with triplets and slurs.
- Trumpet (C Tpt):** Resting throughout the page.
- Trombone (Tuba):** Bass line with slurs.
- Euphonium (W. Tuba):** Bass line with slurs.
- Vibraphone (Vib):** Resting throughout the page.
- Piano (Pno):** Complex accompaniment with multiple slurs and dynamics.
- Harpsichord (Hp):** Resting throughout the page.
- String I (Str. I):** Melodic line with slurs.
- String II (Str. II):** Melodic line with slurs.
- String III (Str. III):** Bass line with slurs and a *p* dynamic marking.
- String IV (Str. IV):** Bass line with slurs.
- String V (Str. V):** Bass line with slurs.

This musical score page, numbered 15, is for the piece 'Le corbeau blanc' by Sir Starckwest & Lades Neffous. The score is arranged for a large ensemble and includes the following parts:

- Horn (Horn):** Features a melodic line with grace notes and slurs.
- Piccolo:** Remains silent throughout this section.
- Oboe (Ob.):** Plays a melodic line with grace notes and slurs.
- Bassoon (B. Cl.):** Remains silent.
- Bassoon (Bsn.):** Remains silent.
- Horn (Hn.):** Remains silent.
- Bass Horn (B. Hn.):** Provides a low, sustained accompaniment.
- Trumpet (C Tpt.):** Remains silent.
- Tuba:** Provides a low, sustained accompaniment.
- W. Tuba:** Provides a low, sustained accompaniment.
- Vibraphone (Vib.):** Remains silent.
- Piano (Pno.):** Features a complex accompaniment with grace notes and slurs.
- Harpsichord (Hp.):** Remains silent.
- String I (Str. I):** Plays a melodic line with grace notes and slurs.
- String II (Str. II):** Provides a low, sustained accompaniment.
- String III (Str. III):** Provides a low, sustained accompaniment.
- String IV (Str. IV):** Provides a low, sustained accompaniment.
- String V (Str. V):** Provides a low, sustained accompaniment.

The score includes various musical notations such as grace notes, slurs, and dynamic markings like *mp* (mezzo-piano) in the string parts.

This musical score page, numbered 16, is for the piece "Le corbeau blanc" by Sir Starckwest & Lades Neffous. It features a variety of instruments. The woodwind section includes Horn (Horn), Piccolo, Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Horn (B. Hn.), Trumpet (C Tpt.), Tuba, and W. Tuba. The keyboard section includes Vibraphone (Vib.), Piano (Pno.), and Harp (Hp.). The string section consists of five parts: Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of the section. The notation includes various musical symbols such as notes, rests, and articulation marks.



This page of the musical score contains the following parts and staves:

- Harm:** Harp, starting at measure 112 with a melodic line.
- Picc:** Piccolo flute, currently silent.
- Ob:** Oboe, currently silent.
- B. Cl:** Bass Clarinet, currently silent.
- Bsn:** Bassoon, currently silent.
- Hn:** Horn, currently silent.
- B. Hn:** Baritone Horn, currently silent.
- C Tpt:** Cornet Trumpet, currently silent.
- Tuba:** Tuba, currently silent.
- W. Tuba:** Wire Drum, currently silent.
- Vib:** Vibraphone, playing a melodic line starting at measure 112.
- Pno:** Piano, currently silent.
- Hp:** Harpsichord, playing a complex rhythmic accompaniment starting at measure 112.
- Str. I:** String I, playing a melodic line starting at measure 112.
- Str. II:** String II, playing a melodic line starting at measure 112.
- Str. III:** String III, currently silent.
- Str. IV:** String IV, playing a rhythmic accompaniment starting at measure 112.
- Str. V:** String V, playing a rhythmic accompaniment starting at measure 112.

The score includes various musical notations such as notes, rests, and dynamic markings. A *pp* (pianissimo) marking is present at the bottom of the page.