

Wer nur den lieben Gott lässt walten.

Andante. Stark - Loud.

F. W. Marpurg. 1718-1795.

№ 41.

First system of musical notation, including a treble clef and a bass clef. The music consists of several measures with various note values and rests. A key signature change to one sharp (F#) is indicated at the end of the system.

Chordal notation: $\begin{matrix} A \\ C \end{matrix}$ a 1 a

Second system of musical notation, continuing the piece with more complex rhythmic patterns and note values.

Chordal notation: 1a 1 a 1 a 1 a b

Third system of musical notation, showing a change in the bass line and continuing the melodic development.

Chordal notation: $\begin{matrix} B \\ D \end{matrix}$ 1 b a 1 a 1 a

Fourth system of musical notation, featuring first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece.

Chordal notation: b $\begin{matrix} E \\ E \end{matrix}$ 1 a

Fifth system of musical notation, with intricate rhythmic figures and complex note values.

Chordal notation: 1 1 a 1 a $\begin{matrix} F \\ F \end{matrix}$

Sixth and final system of musical notation, ending with a grand staff. The piece concludes with a final chord and a fermata.

Chordal notation: a 1 a1 a 1 a 1 a