

## SECOND SERIES.

# Arthur P. Schmidt's Octavo Edition.

## MIXED VOICES.

## SACRED.

101	Come unto me . . . . .	<i>W. L. Blumenschein</i>	.08	151	O Thou that hearest Prayer	<i>J. H. Brewer</i>	.08
102	Hosanna to the Prince (Easter)	<i>Blumenschein</i>	.16	152	O Lamb of God . . . . .	<i>J. H. Brewer</i>	.16
103	Te Deum, in B $\flat$ . . . . .	<i>G. W. Marston</i>	.20	153	Blessed is the Nation . . . . .	<i>J. H. Brewer</i>	.16
104	Beyond the smiling (Response) . . .	<i>Marston</i>	.10	154	The Land beyond the Sea . . . . .	<i>G. W. Marston</i>	.10
105	Come hither ye faithful (Christmas)	<i>Chadwick</i>	.12	155	Jerusalem the Golden . . . . .	<i>G. W. Marston</i>	.10
106	Behold the works of the Lord. . . .	<i>Chadwick</i>	.08	156	Nearer, my God, to Thee . . . . .	<i>G. W. Marston</i>	.10
107	While Thee I seek . . . . .	<i>Chadwick</i>	.08	157	Break forth into Joy, (Easter)	<i>G. W. Marston</i>	.16
108	Saviour like a Shepherd . . . . .	<i>Chadwick</i>	.08	158	The Day is gently sinking . . . . .	<i>Geo. B. Nevin</i>	.08
109	Love divine all love excelling. . . .	<i>Gounod</i>	.08	159	I will call upon the Lord. <i>Mozart—Brown</i>	.08	
110	Hail to the Monarch (Christmas) . .	<i>Marston</i>	.12	160	Surely the Righteous . . . . .	<i>Haydn—Brown</i>	.08
111	Nunc Dimittis . . . . .	<i>Mrs. H. H. A. Beach</i>	.08	161	I will extol Thee . . . . .	<i>Harvey Murray</i>	.12
112	Peace I leave with you . . . . .	<i>Beach</i>	.08	162	In Thee, O God, do I put my trust	<i>Aldrich</i>	.08
113	With Prayer and Supplication . . . .	<i>Beach</i>	.08	163	More Love to Thee, O Christ	<i>J. H. Brewer</i>	.12
114	Praise the Lord all ye nations . . . .	<i>Beach</i>	.15	164	O Jesus, Thou art standing . . . . .	<i>J. H. Brewer</i>	.12
115	Festival Te Deum . . . . .	<i>W. Reed</i>	.20	165	Rest in Thee . . . . .	<i>J. H. Brewer</i>	.08
116	Deus Misereatur . . . . .	<i>W. Reed</i>	.15	166	The Sabbath Morn . . . . .	<i>O. B. Brown</i>	.08
117	He that soweth . . . . .	<i>F. Lynes</i>	.08	167	Again the Day returns . . . . .	<i>O. B. Brown</i>	.08
118	I was glad when they said unto me.	<i>Lynes</i>	.08	168	Light in Darkness . . . . .	<i>F. H. Cowen</i>	.12
119	It came upon the Midnight . . . . .	<i>Goodrich</i>	.10	169	Praise Ye the Lord . . . . .	<i>W. Macfarren</i>	.12
120	Lyric Invocation . . . . .	<i>Jules Jordan</i>	.20	170	Christ is risen (Easter) . . . . .	<i>J. C. D. Parker</i>	.12
121	Hark! what mean those holy voices	<i>C. A. Elliot</i>	.20	171	In that day shall the Lord . . . . .	<i>C. E. B. Price</i>	.12
122	The first Christmas (Carol) . . . . .	<i>O. B. Brown</i>	.05	172	Come Holy Ghost . . . . .	<i>Jules Jordan</i>	.08
123	Benedicite, omnia opera . . . . .	<i>Arthur Foote</i>	.20	173	A Day in Thy Courts . . . . .	<i>G. W. Marston</i>	.12
124	Magnificat and Nunc Dimittis	<i>Arthur Foote</i>	.16	174	This is the Day (Easter) . . . . .	<i>O. B. Brown</i>	.12
125	Venite, in C . . . . .	<i>Arthur Foote</i>	.12	175	Come my Soul, thou must be waking.	<i>Hanscom</i>	.08
126	Benedictus, in E $\flat$ . . . . .	<i>Arthur Foote</i>	.8	176	Now when Jesus was risen (Easter) .	<i>Price</i>	.12
127	O Jesu, Thou art standing . . . . .	<i>G. W. Marston</i>	.10	177	Brightest and Best (Christmas)	<i>G. W. Marston</i>	.12
128	Cantate Domino, in D . . . . .	<i>G. W. Marston</i>	.12	178	Cantate Domino in A . . . . .	<i>P. A. Schnecker</i>	.20
129	Bonum est, in B $\flat$ . . . . .	<i>G. W. Marston</i>	.10	179	Come unto me, Ye weary.	<i>Schumann-Schnecker</i>	.12
130	Venite exultemus, in B $\flat$ . . . . .	<i>G. W. Marston</i>	.12	180	Sleepers, wake (Hymn) . . . . .	<i>P. A. Schnecker</i>	.16
131	One thing have I desired . . . . .	<i>G. W. Marston</i>	.12	181	Now very early (Easter) . . . . .	<i>O. B. Brown</i>	.12
132	Sentences and Responses . . . . .	<i>G. W. Marston</i>	.40	182	And there were (Christmas) . . . . .	<i>Arthur Foote</i>	.16
133	Awake Thou that sleepest . . . . .	<i>G. B. Allen</i>	.16	183	Teach me Thy way, o Lord . . . . .	<i>H. N. Redman</i>	.12
134	Venite in E $\flat$ . . . . .	<i>C. Wirtz</i>	.16	184	Abide with me (Semi-Chant)	<i>E. W. Hanscom</i>	.08
135	Te Deum in E $\flat$ . . . . .	<i>C. Wirtz</i>	.16	185	O for the Pearly Gates . . . . .	<i>E. W. Hanscom</i>	.08
136	Jubilate Deo in B $\flat$ . . . . .	<i>C. Wirtz</i>	.08	186	Lord hear my Prayer. . . . .	<i>Niedermeyer</i>	.08
137	Hark my Soul it is the Lord. <i>C. E. B. Price</i>	.16	187	Round Jerusalem stand . . . . .	<i>G. W. Marston</i>	.16	
138	Hark the Herald Angels sing (Christmas)	<i>Price</i>	.16	188	Hail to the Lord's Anointed! <i>E. W. Hanscom</i>	.08	
139	As when the weary traveler. <i>Henshaw Dana</i>	.08	189	Jubilate Deo in F . . . . .	<i>E. W. Hanscom</i>	.12	
140	Day is over, Shadows fall <i>Arr. by O. B. Brown</i>	.08	190	Come ye lofty, come ye lowly <i>P. A. Schnecker</i>	.12		
141	Thy Way, not mine, o Lord <i>Arr. by O. B. Brown</i>	.08	191	Turn Thy Face from my Sins <i>Wm. K. Bassford</i>	.08		
142	Peace, be still . . . . .	<i>Arr. by O. B. Brown</i>	.16	192	Rejoice in the Lord . . . . .	<i>Wm. K. Bassford</i>	.08
143	Again from out the Gloom <i>Arr. by O. B. Brown</i>	.12	193	O taste and see how gracious <i>Wm. K. Bassford</i>	.08		
144	The Way is long and dreary <i>Arr. by O. B. Brown</i>	.16	194	The Lord's Prayer . . . . .	<i>Wm. K. Bassford</i>	.08	
145	Thy will be done . . . . .	<i>Arr. by O. B. Brown</i>	.08	195	God be Merciful (Quartet) <i>Wm. K. Bassford</i>	.12	
146	Turn thy Face from my Sins . . . . .	<i>F. Lynes</i>	.10	196	Come Weary Souls . . . . .	<i>Raff-Bassford</i>	.08
147	Jerusalem the golden . . . . .	<i>Wm. Reed</i>	.15	197	Response to the Beatitudes <i>Wm. K. Bassford</i>	.08	
148	Exalt Him (Festival Anthem) <i>E. W. Hanscom</i>	.16	198	Sweet is the Light . . . . .	<i>R. L. Baldwin</i>	.08	
149	The Babe of Bethlehem (Christmas)	<i>Marston</i>	.12	199	Still, still with Thee . . . . .	<i>Arthur Foote</i>	.12
150	Festival Jubilate . . . . .	<i>Mrs. H. H. A. Beach</i>	.60	200	Bethlehem (Christmas) <i>Mrs. H. H. A. Beach</i>	.12	

BOSTON:

ARTHUR P. SCHMIDT.

# Beyond the smiling, and the weeping.

Response for Church Service.

G. W. MARSTON.

*Andante, molto espressivo.*

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

I shall be  
Beyond the smiling, and the weeping, I shall be soon, I shall be

soon, I shall be  
soon, Beyond the wak-ing and the sleeping, I shall be soon, I shall be

soon, Beyond the sowing and the reaping, I shall be soon, I shall be  
soon, the sowing, and the reaping, I shall be soon, I shall be

Ped.  
A. P. S. 2768

*f* soon. *a tempo* Love, rest and home, sweet hope.

*f* *p* *più lento* *a tempo* Love, rest and home, sweet hope.

soon. Love, rest and home, *a tempo* Love, rest and home, sweet hope.

*f* *p* *più lento* *a tempo*

Lord tarry not, but come.

Lord tarry not, but come. Beyond the blooming and the

I shall be soon,

fad-ing, I shall be soon, I shall be soon, Beyond the shin-ing and the

I shall be soon, Beyond the hoping and the shading, I shall be soon, I shall be soon, the hoping and the

dreading, I shall be soon, I shall be soon. Love, rest and home, I shall be soon, I shall be soon. Love, rest and home,

*rall.* *f* *p* *piu lento* *a tempo*

home, sweet hope. Lord tarry not, but come. home, sweet hope. Lord tarry not, but come.