

SECOND SERIES.

Arthur P. Schmidt's Octavo Edition.

MIXED VOICES.

SACRED.

101 Come unto me	<i>W. L. Blumenschein</i>	.08	151 O Thou that hearest Prayer	<i>J. H. Brewer</i>	.08
102 Hosanna to the Prince (Easter)	<i>Blumenschein</i>	.16	152 O Lamb of God	<i>J. H. Brewer</i>	.16
103 Te Deum, in B♭	<i>G. W. Marston</i>	.20	153 Blessed is the Nation	<i>J. H. Brewer</i>	.16
104 Beyond the smiling (Response) . .	<i>Marston</i>	.10	154 The Land beyond the Sea . .	<i>G. W. Marston</i>	.10
105 Come hither ye faithful (Christmas) .	<i>Chadwick</i>	.12	155 Jerusalem the Golden . .	<i>G. W. Marston</i>	.10
106 Behold the works of the Lord . . .	<i>Chadwick</i>	.08	156 Nearer, my God, to Thee . .	<i>G. W. Marston</i>	.10
107 While Thee I seek	<i>Chadwick</i>	.08	157 Break forth into Joy, (Easter)	<i>G. W. Marston</i>	.16
108 Saviour like a Shepherd	<i>Chadwick</i>	.08	158 The Day is gently sinking . .	<i>Geo. B. Nevin</i>	.08
109 Love divine all love excelling . . .	<i>Gounod</i>	.08	159 I will call upon the Lord . .	<i>Mozart—Brown</i>	.08
110 Hail to the Monarch (Christmas) . .	<i>Marston</i>	.12	160 Surely the Righteous	<i>Haydn—Brown</i>	.08
111 Nunc Dimittis	<i>Mrs. H. H. A. Beach</i>	.08	161 I will extol Thee	<i>Harvey Murray</i>	.12
112 Peace I leave with you	<i>Beach</i>	.08	162 In Thee, O God, do I put my trust	<i>Aldrich</i>	.08
113 With Prayer and Supplication . . .	<i>Beach</i>	.08	163 More Love to Thee, O Christ	<i>J. H. Brewer</i>	.12
114 Praise the Lord all ye nations . . .	<i>Beach</i>	.15	164 O Jesus, Thou art standing . .	<i>J. H. Brewer</i>	.12
115 Festival Te Deum	<i>W. Reed</i>	.20	165 Rest in Thee	<i>J. H. Brewer</i>	.08
116 Deus Misereatur	<i>W. Reed</i>	.15	166 The Sabbath Morn	<i>O. B. Brown</i>	.08
117 He that soweth	<i>F. Lynes</i>	.08	167 Again the Day returns	<i>O. B. Brown</i>	.08
118 I was glad when they said unto me .	<i>Lynes</i>	.08	168 Light in Darkness	<i>F. H. Cowen</i>	.12
119 It came upon the Midnight	<i>Goodrich</i>	.10	169 Praise Ye the Lord	<i>W. Macfarren</i>	.12
120 Lyric Invocation	<i>Jules Jordan</i>	.20	170 Christ is risen (Easter) . .	<i>J. C. D. Parker</i>	.12
121 Hark! what mean those holy voices	<i>C. A. Elliot</i>	.20	171 In that day shall the Lord . .	<i>C. E. B. Price</i>	.12
122 The first Christmas (Carol) . . .	<i>O. B. Brown</i>	.05	172 Come Holy Ghost	<i>Jules Jordan</i>	.08
123 Benedicite, omnia opera	<i>Arthur Foote</i>	.20	173 A Day in Thy Courts . .	<i>G. W. Marston</i>	.12
124 Magnificat and Nunc Dimittis	<i>Arthur Foote</i>	.16	174 This is the Day (Easter) . .	<i>O. B. Brown</i>	.12
125 Venite, in C	<i>Arthur Foote</i>	.12	175 Come my Soul, thou must be waking.	<i>Hanscom</i>	.08
126 Benedictus, in E♭	<i>Arthur Foote</i>	.8	176 Now when Jesus was risen (Easter) .	<i>Price</i>	.12
127 O Jesu, Thou art standing	<i>G. W. Marston</i>	.10	177 Brightest and Best (Christmas)	<i>G. W. Marston</i>	.12
128 Cantate Domino, in D	<i>G. W. Marston</i>	.12	178 Cantate Domino in A	<i>P. A. Schnecker</i>	.20
129 Bonum est, in B♭	<i>G. W. Marston</i>	.10	179 Come unto me, Ye weary.	<i>Schumann-Schnecker</i>	.12
130 Venite exultemus, in B♭	<i>G. W. Marston</i>	.12	180 Sleepers, wake (Hymn) . .	<i>P. A. Schnecker</i>	.16
131 One thing have I desired	<i>G. W. Marston</i>	.12	181 Now very early (Easter) . .	<i>O. B. Brown</i>	.12
132 Sentences and Responses	<i>G. W. Marston</i>	.40	182 And there were (Christmas) .	<i>Arthur Foote</i>	.16
133 Awake Thou that sleepest	<i>G. B. Allen</i>	.16	183 Teach me Thy way, o Lord .	<i>H. N. Redman</i>	.12
134 Venite in E♭	<i>C. Wirtz</i>	.16	184 Abide with me (Semi-Chant)	<i>E. W. Hanscom</i>	.08
135 Te Deum in E♭	<i>C. Wirtz</i>	.16	185 O for the Pearly Gates . .	<i>E. W. Hanscom</i>	.08
136 Jubilate Deo in B♭	<i>C. Wirtz</i>	.08	186 Lord hear my Prayer	<i>Niedermeyer</i>	.08
137 Hark my Soul it is the Lord	<i>C. E. B. Price</i>	.16	187 Round Jerusalem stand . .	<i>G. W. Marston</i>	.16
138 Hark the Herald Angels sing (Christmas)	<i>Price</i>	.16	188 Hail to the Lord's Anointed!	<i>E. W. Hanscom</i>	.08
139 As when the weary traveler.	<i>Henshaw Dana</i>	.08	189 Jubilate Deo in F	<i>E. W. Hanscom</i>	.12
140 Day is over, Shadows fall Arr. by	<i>O. B. Brown</i>	.08	190 Come ye lofty, come ye lowly	<i>P. A. Schnecker</i>	.12
141 Thy Way, not mine, o Lord Arr. by	<i>O. B. Brown</i>	.08	191 Turn Thy Face from my Sins	<i>Wm. K. Bassford</i>	.08
142 Peace, be still	<i>Arr. by O. B. Brown</i>	.16	192 Rejoice in the Lord	<i>Wm. K. Bassford</i>	.08
143 Again from out the Gloom Arr. by	<i>O. B. Brown</i>	.12	193 O taste and see how gracious	<i>Wm. K. Bassford</i>	.08
144 The Way is long and dreary Arr. by	<i>O. B. Brown</i>	.16	194 The Lord's Prayer	<i>Wm. K. Bassford</i>	.08
145 Thy will be done	<i>Arr. by O. B. Brown</i>	.08	195 God be Merciful (Quartet)	<i>Wm. K. Bassford</i>	.12
146 Turn thy Face from my Sins . . .	<i>F. Lynes</i>	.10	196 Come Weary Souls	<i>Raff-Bassford</i>	.08
147 Jerusalem the golden	<i>Wm. Reed</i>	.15	197 Response to the Beatitudes	<i>Wm. K. Bassford</i>	.08
148 Exalt Him (Festival Anthem) .	<i>E. W. Hanscom</i>	.16	198 Sweet is the Light	<i>R. L. Baldwin</i>	.08
149 The Babe of Bethlehem (Christmas)	<i>Marston</i>	.12	199 Still, still with Thee	<i>Arthur Foote</i>	.12
150 Festival Jubilate	<i>Mrs. H. H. A. Beach</i>	.60	200 Bethlehem (Christmas)	<i>Mrs. H. H. A. Beach</i>	.12

BOSTON:
ARTHUR P. SCHMIDT.

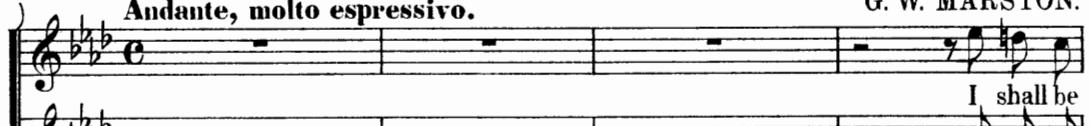
Beyond the smiling, and the weeping.

Response for Church Service.

Andante, molto espressivo.

G. W. MARSTON.

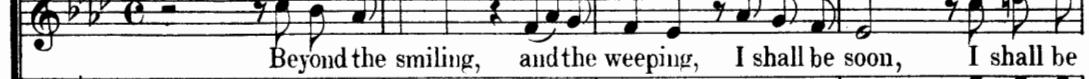
SOPRANO.



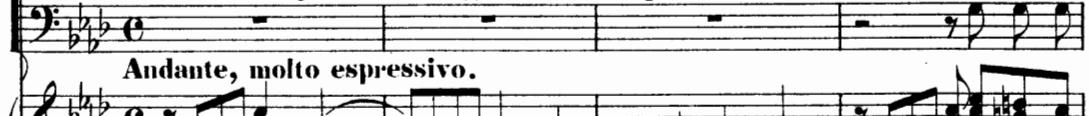
ALTO.



TENOR.



BASS.



ORGAN.



poco rall.

soon, I shall be

I shall be

poco rall.

soon, Beyond the wak-ing and the sleeping, I shall be soon, I shall be

poco rall.

poco rall.

a tempo

soon, Beyond the sowing and the reaping, I shall be soon, I shall be

I shall be soon, I shall be

soon, the sowing, and the reaping,

a tempo

f
 soon. *ppiù lento* *a tempo* Love, rest and home, sweet hope.
 soon. Love, rest and home, *a tempo* Love, rest and home, sweet hope.

più lento *a tempo*
f *p* Lord tarry not, but come.
 Lord tarry not, but come. Beyond the blooming and the

 I shall be soon,
 fad-ing, I shall be soon, I shall be soon, Beyond the shin-ing and the

I shall be soon, Beyond the hoping and the shading, I shall be soon, I shall be soon, the hoping and the

dreading, I shall be soon, I shall be soon. *più lento* Love, rest and *a tempo*

I shall be soon, I shall be soon. Love, rest and home, *a tempo*
dreading, Love, rest and *a tempo*

rall. *f* *p* *più lento* *a tempo*

home, sweet hope. Lord tarry not, but come.
home, sweet hope. Lord tarry not, but come.

A.P.S. 2768