

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)



*Pia mater gratias ago tibi,
in corde meo semper eris*



Compuesta por: Luis Carlos Martín Martín-Consuegra

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Partitura Dirección

1 $\text{♩} = 40$

The musical score consists of 18 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flauta 1 + 2, Oboe, Requinto, Clarinete Pral. y 1, Clarinete 2 + 3, Clarinete Bajo, Fagot, Saxofón Alto 1 + 2, Saxofón Tenor 1 + 2, Saxofón Barítono, Trompeta en Sib 1 + 2, Fliscorno 1 + 2, Trompa en Fa 1 + 2 + 3, Trombón 1 + 2 + 3, Bombardino 1 + 2, Tuba, Timbales, Caja, and Bombo y Platos. The score is in common time, with a tempo of $\text{♩} = 40$. Measure 1 starts with a rest for most instruments. Measures 2-3 show various entries for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Flugelhorn, Trompeta en Fa, Trombone, Bass Trombone, Bombardino, Tuba, Timbales, and Caja. Measure 4 concludes with a dynamic *mf*. Measures 5-6 show entries for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Flugelhorn, Trompeta en Fa, Trombone, Bass Trombone, Bombardino, Tuba, Timbales, and Caja. Measure 7 concludes with a dynamic *mf*. Measures 8-9 show entries for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Flugelhorn, Trompeta en Fa, Trombone, Bass Trombone, Bombardino, Tuba, Timbales, and Caja. Measure 10 concludes with a dynamic *mf*. Measures 11-12 show entries for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Flugelhorn, Trompeta en Fa, Trombone, Bass Trombone, Bombardino, Tuba, Timbales, and Caja. Measure 13 concludes with a dynamic *mf*. Measures 14-15 show entries for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Flugelhorn, Trompeta en Fa, Trombone, Bass Trombone, Bombardino, Tuba, Timbales, and Caja. Measure 16 concludes with a dynamic *mf*. Measures 17-18 show entries for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Flugelhorn, Trompeta en Fa, Trombone, Bass Trombone, Bombardino, Tuba, Timbales, and Caja. Measure 19 concludes with a dynamic *mf*. Measures 20-21 show entries for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Flugelhorn, Trompeta en Fa, Trombone, Bass Trombone, Bombardino, Tuba, Timbales, and Caja. Measure 22 concludes with a dynamic *mf*. Measures 23-24 show entries for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Flugelhorn, Trompeta en Fa, Trombone, Bass Trombone, Bombardino, Tuba, Timbales, and Caja. Measure 25 concludes with a dynamic *mf*. Measures 26-27 show entries for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Flugelhorn, Trompeta en Fa, Trombone, Bass Trombone, Bombardino, Tuba, Timbales, and Caja. Measure 28 concludes with a dynamic *mf*. Measures 29-30 show entries for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Flugelhorn, Trompeta en Fa, Trombone, Bass Trombone, Bombardino, Tuba, Timbales, and Caja. Measure 31 concludes with a dynamic *mf*. Measures 32-33 show entries for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Flugelhorn, Trompeta en Fa, Trombone, Bass Trombone, Bombardino, Tuba, Timbales, and Caja. Measure 34 concludes with a dynamic *mf*. Measures 35-36 show entries for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Flugelhorn, Trompeta en Fa, Trombone, Bass Trombone, Bombardino, Tuba, Timbales, and Caja. Measure 37 concludes with a dynamic *mf*. Measures 38-39 show entries for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Flugelhorn, Trompeta en Fa, Trombone, Bass Trombone, Bombardino, Tuba, Timbales, and Caja. Measure 40 concludes with a dynamic *mf*.

7

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

13

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

19

Fl. 1 + 2
Ob.
Rqt.
Clt. Pral. + 1
Clt. 2 + 3
Cl. Bajo
Fag.
Sax. Alt. 1 + 2
Sax. Ten. 1 + 2
Sax. Bar.
Tpt. 1 + 2
Flc. 1 + 2
Tmpa. 1 + 2 + 3
Tbn. 1 + 2 + 3
Bdno. 1 + 2
Tba.
Timb.
Caja
Bb. y Pl.

25

1

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

Flc. 2º tacet

Plato susp.

31

A musical score page featuring 15 staves of music. The instruments listed on the left are: Fl. 1 + 2, Ob., Rqt., Clt. Pral. + 1, Clt. 2 + 3, Cl. Bajo, Fag., Sax. Alt. 1 + 2, Sax. Ten. 1 + 2, Sax. Bar., Tpt. 1 + 2, Flc. 1 + 2, Tmpa. 1 + 2 + 3, Tbn. 1 + 2 + 3, Bdno. 1 + 2, Tba., Timb., Caja, and Bb. y Pl. The score consists of three systems of four measures each. Measures 1-2 show mostly eighth-note patterns with some sixteenth-note grace notes. Measures 3-4 show more sustained notes and chords, particularly in the brass and woodwind sections. Measure 5 concludes the section.

Fl. 1 + 2
Ob.
Rqt.
Clt. Pral. + 1
Clt. 2 + 3
Cl. Bajo
Fag.
Sax. Alt. 1 + 2
Sax. Ten. 1 + 2
Sax. Bar.
Tpt. 1 + 2
Flc. 1 + 2
Tmpa. 1 + 2 + 3
Tbn. 1 + 2 + 3
Bdno. 1 + 2
Tba.
Timb.
Caja
Bb. y Pl.

37

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

42

A musical score page featuring 16 staves of music. The instruments listed on the left are: Fl. 1 + 2, Ob., Rqt., Clt. Pral. + 1, Clt. 2 + 3, Cl. Bajo, Fag., Sax. Alt. 1 + 2, Sax. Ten. 1 + 2, Sax. Bar., Tpt. 1 + 2, Flc. 1 + 2, Tmpa. 1 + 2 + 3, Tbn. 1 + 2 + 3, Bdno. 1 + 2, Tba., Timb., Caja, and Bb. y Pl. The score consists of four measures. Measures 1 and 2 show mostly eighth-note patterns with dynamic markings *f*. Measure 3 begins with a dynamic *f* for most instruments, followed by a dynamic *p* for the Timb. and a dynamic *f* for the Caja. Measure 4 begins with a dynamic *p* for the Bb. y Pl. and ends with a dynamic *f* for all instruments. The Caja has a specific instruction "Plato susp." with a symbol.

47

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

53

Fl. 1 + 2
Ob.
Rqt.
Clt. Pral. + 1
Clt. 2 + 3
Cl. Bajo
Fag.
Sax. Alt. 1 + 2
Sax. Ten. 1 + 2
Sax. Bar.
Tpt. 1 + 2
Flc. 1 + 2
Tmpa. 1 + 2 + 3
Tbn. 1 + 2 + 3
Bdno. 1 + 2
Tba.
Timb.
Caja
Bb. y Pl.

59

2

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

65

Fl. 1 + 2
Ob.
Rqt.
Clt. Pral. + 1
Clt. 2 + 3
Cl. Bajo
Fag.
Sax. Alt. 1 + 2
Sax. Ten. 1 + 2
Sax. Bar.
Tpt. 1 + 2
Flc. 1 + 2
Tmpa. 1 + 2 + 3
Tbn. 1 + 2 + 3
Bdno. 1 + 2
Tba.
Timb.
Caja
Bb. y Pl.

13

71

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

f

p

Plato susp.

p

77

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

f

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

f *todos*

Flc. 1 + 2

f

Tmpa. 1 + 2 + 3

f

Tbn. 1 + 2 + 3

f

Bdno. 1 + 2

Tba.

f

Timb.

<f>

Caja

<f>

Bb. y Pl.

f

83

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

89

3

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

95

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

105

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

110

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

115

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

120

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

125

Fl. 1 + 2

Ob.

R qt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

130

Fl. 1 + 2

Ob.

R qt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

Sol - La - Do - (Si)
(en defec. de Si, tocar Sol)

135

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

140

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

145

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

150

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

154

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

159

Fl. 1 + 2

Ob.

Rqt.

Clt. Pral. + 1

Clt. 2 + 3

Cl. Bajo

Fag.

Sax. Alt. 1 + 2

Sax. Ten. 1 + 2

Sax. Bar.

Tpt. 1 + 2

Flc. 1 + 2

Tmpa. 1 + 2 + 3

Tbn. 1 + 2 + 3

Bdno. 1 + 2

Tba.

Timb.

Caja

Bb. y Pl.

163

Fl. 1 + 2
Ob.
R qt.
Clt. Pral. + 1
Clt. 2 + 3
Cl. Bajo
Fag.
Sax. Alt. 1 + 2
Sax. Ten. 1 + 2
Sax. Bar.
Tpt. 1 + 2
Flc. 1 + 2
Tmpa. 1 + 2 + 3
Tbn. 1 + 2 + 3
Bdno. 1 + 2
Tba.
Timb.
Caja
Bb. y Pl.

Mater Dilectissima, Vivis In Me

Flauta I

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

The sheet music for Flute I features ten staves of musical notation. The first staff begins with a dynamic of *mf*. Staff 16 contains a measure with a fermata over the second note, followed by a measure with a dynamic of *f*. Staff 56 includes a dynamic of *mp* and a performance instruction "(2^a vez *f* y 8^a)". Staff 70/86 shows a sequence with measures labeled "1.", "2. loco", and "3". Staff 99 has a dynamic of *p* and a performance instruction "(2^a vez *mf* y 8^a)". Staff 113/145 features a dynamic of *loco*. Staff 126/158 concludes with a dynamic of *3*.

Mater Dilectissima, Vivis In Me

Flauta II

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

The sheet music for Flute II consists of ten staves of musical notation. The key signature is one flat, and the time signature varies throughout the piece. The dynamics include *mf*, *f*, *mp*, *p*, and *mf*. The tempo markings are *Marcha Lenta* and *a la memoria de mi madre*. The piece features several melodic lines, some with grace notes and slurs. Measure numbers are provided at the beginning of each staff: 1, 16, 29, 41, 56, 70/86, 99, 113/145, and 126/158. Measure 56 includes a dynamic instruction *2 (2^a vez *f* y 8^a)*. Measures 70/86 through 113/145 form a section labeled with boxes 1, 2, loco, 3, and 4. Measure 99 includes a dynamic instruction *p (2^a vez *mf* y 8^a)*. Measures 126/158 include dynamic instructions *1.*, *3*, *2. loco*, and *3*.

Mater Dilectissima, Vivis In Me

Oboe

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

The musical score for Oboe features ten staves of music. Staff 1 starts at measure 1 with a dynamic of *mf*. Staff 2 starts at measure 16 with a dynamic of *mf*. Staff 3 starts at measure 29 with a dynamic of *mf*. Staff 4 starts at measure 41 with a dynamic of *f*. Staff 5 starts at measure 56 with a dynamic of *mp*, followed by a dynamic of *f* and a instruction "(2^a vez *f*)". Staff 6 starts at measure 72/88 with a dynamic of *f*, followed by dynamics of *mf* and *mf*. Staff 7 starts at measure 99 with a dynamic of *mf*. Staff 8 starts at measure 142 with a dynamic of *mf*. Staff 9 starts at measure 154 with a dynamic of *mf*.

Requinto

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

1

15

29/45 (2ª vez f y 8ª)

mf

42 1. 2. loco 2.

mp (2ª vez f y 8ª)

68/84 1. 2. loco 3.

f

93 4 32

mf

136 3 3

147 3 3

157 3 3

Clarinete Pral.

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

The sheet music consists of ten staves of musical notation for Clarinet Pral. The music is in common time, with a key signature of one flat. The notation includes various dynamics such as *mp*, *mf*, *f*, *p*, and *mf*. Articulations include slurs and grace notes. Performance instructions include *2ª vez f y 8ª*, *1.*, *2. loco*, and *3.* The tempo markings are *Marcha Lenta* and measure counts like 29/45, 58, 69/85, 80, 92/137, 103/148, and 115/160.

Clarinete I

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

The sheet music for Clarinet I consists of ten staves of musical notation. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature also changes frequently, such as from common time to 13/16. The music is divided into sections by measure numbers and dynamic markings like *mp*, *mf*, *f*, and *p*. Four numbered brackets (1, 2, 3, 4) are placed above certain sections of the music, likely indicating performance techniques or specific melodic phrases. The first staff begins with a rest followed by a series of eighth notes. The second staff starts with a single eighth note. The third staff includes dynamic markings *mf* and *mp*, along with a tempo instruction *(2ª vez f 8ª)*. The fourth staff features a dynamic marking *mp* and a tempo instruction *(2ª vez f)*. The fifth staff contains dynamic markings *f* and *mf*. The sixth staff includes dynamic markings *f* and *p*, with a tempo instruction *(2ª vez mf)*. The seventh staff has a dynamic marking *3*. The eighth staff has a dynamic marking *3*. The ninth staff has a dynamic marking *3*. The tenth staff ends with a dynamic marking *mp*.

Clarinete II

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

The musical score consists of ten staves of music for Clarinet II. The key signature changes from G minor (one flat) to F major (one sharp) at measure 113/145. Measure numbers are indicated on the left side of each staff. Performance markings include dynamics like *mp*, *mf*, *f*, *p*, and *mf*, as well as articulations such as slurs and grace notes. Measure 59 features a dynamic marking *mp* followed by *(2^a vez f)*. Measures 73/89 show a sequence with four endings, labeled 1., 2., 3., and 4. Measure 101 includes a dynamic marking *p* followed by *(2^a vez mf)*. Measures 126/158 feature triplets indicated by the number '3' below the staff.

Clarinete III

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

1

15

29

45

59

73/89

101

113/145

126/158

1.

2.

mf

f

p

mp

(2^a vez f)

1.

2.

mp

Clarinete Bajo

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

1

15

29

45

59

73/89

1.

2.

3.

4

102

32

145

157

<http://personales.ya.com/partituras-luis>

Fagot

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

1

15

29

45

57

70/86

97

110/142

126/158

1

2

3

4

mp

mf

f

p (2^a vez mf)

mp (2^a vez f)

mf

f

mp

Saxofón Alto I

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

The musical score consists of ten staves of music for Alto Saxophone I. The music begins in common time (C) with a dynamic of *mp*. Measure 15 features a dynamic of *mf* and a measure number 1 in a box. Measure 29 includes a dynamic of *f*. Measure 45 includes a dynamic of *f* and a measure number 2 in a box. Measure 61 includes a dynamic of *f* and a measure number 16 in a box. Measure 89 includes a dynamic of *mf* and a measure number 3 in a box. Measure 102/134 includes dynamics of *p* and *mp*, and measure numbers 4 and 2^a vez in boxes. Measures 114/146(8) include dynamics of *loco* and *8va* (2^a vez). Measures 126/158 include dynamics of *loco* and *8va* (2^a vez). Articulations such as *3* and *1.* are also present.

Saxofón Alto II

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

The musical score consists of ten staves of music for Alto Saxophone II. The first staff begins at measure 1 with a dynamic of *mp*. Measures 15 and 29/45 follow, with measure 29/45 containing a dynamic of *mf* and a performance instruction "1". Staff 2 starts at measure 41/57 with a dynamic of *mf* and a performance instruction "(2^a vez *f*)". It includes measures 1. and 2., a repeat sign, and a dynamic of *f*. Staff 3 starts at measure 81 with a dynamic of *f*. Staff 4 starts at measure 93 with a dynamic of *mf* and a performance instruction "3". It includes measures 3. and 4., a dynamic of *mp*, and a performance instruction "*p* (2^a vez *mf*)". Staff 5 starts at measure 106/138 with a dynamic of *p* and a performance instruction "3". Staff 6 starts at measure 118/150 with a dynamic of *p* and a performance instruction "3". Staff 7 starts at measure 129/161 with a dynamic of *p* and a performance instruction "3". The score concludes with a final dynamic of *mp*.

Saxofón Tenor I

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

1

17 *mp*

33

49 *f* *mp* (2^a vez *f*)

64/80

93 *mf* *p*

110 *mp* *p*

126

139 *mf*

153 *mp*

Saxofón Tenor II

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

The musical score consists of 16 staves of music for Tenor Saxophone II. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, and B major. The time signature also varies, notably including a section at 64/80. Various dynamics are indicated throughout, such as *mp*, *mf*, *f*, *p*, and *mf*. Performance markings include slurs, grace notes, and specific fingering instructions like '3' and '1.'. There are also sections labeled '1.', '2.', '3.', and '4.' with corresponding dynamics. The score concludes with a final dynamic marking of *mp*.

Saxofón Barítono

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

The musical score for Baritone Saxophone (Saxofón Barítono) is titled "Mater Dilectissima, Vivis In Me". The composer is Luis C. Martín Martín-Consuegra. The score is a Marcha Lenta dedicated to the memory of the composer's mother. The music is divided into ten staves, each starting with a different measure number and dynamic. The dynamics include *mp*, *mf*, *p*, and *mf* (2^a vez *f*). The measures are numbered 1, 15, 29/45, 41/57, 67/83, 93, 105/137, 116/148, 127, and 159. The score includes performance instructions such as "1.", "2.", "3.", "4.", and "=". Measure 1 starts at *mp*. Measure 15 starts at *mf* (2^a vez *f*). Measure 41/57 starts at *mf* (2^a vez *f*) with a first ending (1.) followed by a second ending (2.). Measure 67/83 starts at *mf* (2^a vez *f*) with a first ending (1.) followed by a second ending (2.). Measure 93 starts at *mf* with a first ending (1.) followed by a second ending (2.). Measure 105/137 starts at *mp* with a first ending (1.) followed by a second ending (2.). Measure 116/148 starts at *mf* (2^a vez *mf*). Measure 127 starts at *mf* (2^a vez *mf*) with a first ending (1.) followed by a second ending (2.). Measure 159 starts at *mf* (2^a vez *mf*) with a first ending (1.) followed by a second ending (2.). The score concludes with a final dynamic of *mp*.

Trompeta I en Sib

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

The musical score for Trompeta I in Sib is composed of ten staves of music. The instrumentation is Trompeta I in Sib. The score includes the following elements:

- Measure 1:** Dynamics *mp*.
- Measure 14:** Continues the rhythmic pattern.
- Measure 27:** Dynamics *f*. Measure number **15** is indicated above the staff.
- Measure 55:** Dynamics *f Expresivo*. Measure number **2** is indicated above the staff, with **solo uno** below it. Measure number **3** is indicated below the staff.
- Measure 69:** Dynamics *f*. Measure number **4** is indicated above the staff, with **todos** below it.
- Measure 83:** Dynamics *mf*. Measure number **3** is indicated above the staff.
- Measure 98:** Dynamics *mf*. Measure number **4** is indicated above the staff, with **32** below it. Measure number **5** is indicated above the staff.
- Measure 142:** Measures 6-10 are indicated above the staff.
- Measure 154:** Measures 11-15 are indicated above the staff.

Trompeta II en Sib

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

1
13 *mp*
25 **1** **15** *f*
51 **2**
61 **16**
89 **3** *mf* **4**
102 **32**
145 *mf*
158

Fliscorno I

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

1

15

29 1

mf

42

f

57 2 16

f

87 3 4

mf

102 32

mf

146 3 3

156 3 3

Fliscorno II

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

1

15

29

15

57

2 16

85

98

4 32

142

154

Trompa I en Fa

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

1
15 *mp*
29
45 *mf* *f*
61 **16**
93
106 *mf*
117
130
143 *mf*
155 *mp*

Trompa II en Fa

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

The musical score consists of 156 measures of music for Trompa II in F major. The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *mf*. Measure numbers are indicated at the beginning of each measure. Measures 1-15 are in common time, followed by measures 16-156 which transition to a 3/4 time signature. Measure 16 features a key change to G major. Measures 93-106 show a return to F major. Measures 106-156 conclude the piece.

Trompa III en Fa

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

1
15 *mp*
29
45 *mf*
61 **16**
93 *f*
108 *mf*
123
134
145
156

1
2
3
4
5
6

Trombón I

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

The musical score consists of 13 staves of music for Trombón I. The key signature is B-flat major (two flats). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 1, 15, 29/45, 41/57, 66/82, 91, 102/134, 114/146, 126/158) and a bar line with a diagonal line through it.

- Staff 1: Measure 1, dynamic *mp*. Measures 15-28: Measure 15, dynamic *mp*; measure 29/45, dynamic *mf* (2^a vez *f*). Measures 41-57: Measure 41/57, dynamic *mp* (2^a vez *f*). Measures 66-82: Measure 66/82, dynamic *mp*.
- Staff 2: Measure 91, dynamic *mf*. Measures 102-134: Measure 102/134, dynamic *p* (2^a vez *mf*). Measures 114-146: Measures 114/146, dynamic *3*.
- Staff 3: Measures 126-158: Measure 126/158, dynamic *mp*.

Performance instructions include slurs, grace notes, and triplets indicated by the number '3' over a bracket. Measure 102/134 features a dynamic marking *p* followed by '(2^a vez *mf*)'. Measures 114/146 feature a dynamic marking '3' under a bracket. Measures 126/158 feature a dynamic marking '*mp*' under a bracket.

Trombón II

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

1

15

mp

29/45 **1**
*mf (2^a vez **f**)*

41/57 **2**
*mp (2^a vez **f**)*

66/82 **1.** **2.**

91 **3**
mf

102/134 **4**
*p (2^a vez **mf**)*

115/147 **3** **2** **3** **4** **3** **2** **3** **4** **3** **2** **3** **4** **3**

127/159 **1.** **2.**
mp

Trombón III

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

1

15

29/45 **1**

*mf (2^a vez **f**)*

41/57 **1.** **2.**

66/82 **1.** **2.**

91 **3**

mf

102/134 **4**

*p (2^a vez *mf*)*

115/147

127/159 **1.** **2.**

mp

Bombardino I

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

The musical score consists of a single bass clef staff with a key signature of two flats. The time signature varies throughout the piece. The score includes the following markings:

- Measure 1: Measure number 1.
- Measure 20: Dynamics *mp*.
- Measure 37: Dynamics *mf*.
- Measure 51: Dynamics *f*.
- Measure 64/80: Dynamics *mp*, followed by *(2^a vez f)*.
- Measure 93: Dynamics *mf*.
- Measure 110: Dynamics *p*.
- Measure 126: Dynamics *mf*.
- Measure 140: Dynamics *mf*.
- Measure 153: Dynamics *mp*, followed by a crescendo symbol (\geq).

Performance techniques include slurs, grace notes, and dynamic changes indicated by *mf*, *f*, *p*, and *mp*. Measure numbers are provided at the beginning of each system: 1, 20, 37, 51, 64/80, 93, 110, 126, 140, and 153.

Bombardino II

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

The musical score for 'Mater Dilectissima, Vivis In Me' is composed for Bassoon (Bombardino II). The score is divided into 15 staves, each starting with a bass clef and two flats. The key signature changes at staff 64/80 to one flat. The time signature is common time throughout. The score includes dynamic markings such as *mp*, *mf*, *f*, *mp* (2^a vez *f*), *p* en defecto de Fagot, and *mf*. Articulation marks like accents and slurs are present. Performance instructions include '3' and '2.' above certain measures. Measure numbers are indicated at the beginning of each staff: 1, 20, 37, 51, 64/80, 93, 110, 126, 140, and 153. The score concludes with a final dynamic of *mp* followed by a greater than symbol (>).

Mater Dilectissima, Vivis In Me

Tuba

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

1

15

29/45 **1**

41/57 **1.** **2.** **2**

68/84 **1.** **2.** **3**

96 **4** (2^a vez *mf*)

111/143

127/159 **1.** **2.**

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Timbales

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

1 Do - Sol - Fa - (Re)

15 **mp** (en defec. de Re, tocar Sol)

27 **1**

41 **pp** — **mf**

56 **p** — **f**

2 **15**

82 **p** — **f**

3

96 **p** — **f**

4

137 **mp** — **>**

147 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

157 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

Caja

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

The sheet music for the cajon part of the composition 'Mater Dilectissima, Vivis In Me' is presented in 13 staves. The key signature is common time (indicated by 'C'). The music features various dynamic markings such as *mp*, *mf*, *p*, and *mf (2^a vez f)*. Articulation marks include accents and slurs. Performance instructions like '3' and '2' are placed above certain notes. The title 'Mater Dilectissima, Vivis In Me' is at the top, followed by the subtitle '(Marcha Lenta, a la memoria de mi madre)'. The composer's name, Luis C. Martín Martín-Consuegra, is on the right. The score includes measure numbers 1, 15, 29/45, 58, 73/89, 97, 106/138, 118/150, and 130.

Bombo y Platos

Mater Dilectissima, Vivis In Me

(Marcha Lenta, a la memoria de mi madre)

Luis C. Martín Martín-Consuegra

1

17 **Bombo**

Plato susp.  1 **Platos**

33 Plato susp.  

49  f M.P. 2 15 

76 Plato susp. 

89  f 3 4

102/134 *I^a vez Platos tacet*  

114/146 **p** (2^a vez **mf**)

127/159 1. 2.  

