

MP 1779 1

P.I. maestro: 9556

Mazurka

pour Piano

par

C. M. RÜCKER.

Op. 31.

Prix fr. 2,50.

Reg.<sup>o</sup> de la Prop. int.

Propriété enregistrée

41997.

*E. Martinet Rücker*



Isaac Brensbocher, Leipzig.

no 50



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nr 50

Library of the University of Toronto



# MAZURKA.

C. M. Rucker.

Moderato.

PIANO. *p espressivo*

La \* La \* La \* La \*

La \* La \* La \* La \*

La \* La \* La \* La \*

*p sotto voce*

*poco riten.*  
*a tempo*

*poco a poco cresc.*  
*f*  
*p rall. molto*

*a tempo*  
La \* La \* La \* La \* La \*

*molto rall.*  
*a tempo*  
La \* La \* La \* La \* La \*

*f*  
*p rit.*  
*a tempo*  
*riten.*

*Büchler*

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. The tempo marking *dolce* is present.

Second system of the piano score. It includes dynamic markings *cresc.* and *riten.* indicating changes in volume and tempo.

Third system of the piano score, marked *a tempo*.

Fourth system of the piano score, marked *poco a poco cresc.*. Below the staff, there are rhythmic symbols: a quarter note followed by an asterisk, repeated seven times.

Fifth system of the piano score, marked *a tempo*. It features dynamic markings *f*, *riten.*, *ff*, *p*, and *poco riten.*. Below the staff, there are rhythmic symbols: a quarter note followed by an asterisk, repeated three times.

*sotto voce*

*espressivo*  
*pp* *rall. molto* *a tempo*

*molto rall.*

*a tempo* *f* *Prit.* *a tempo*

*riten.* *pp* *smorzando*