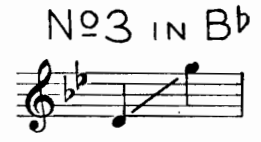
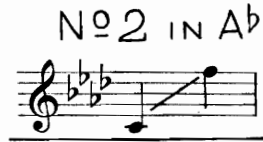
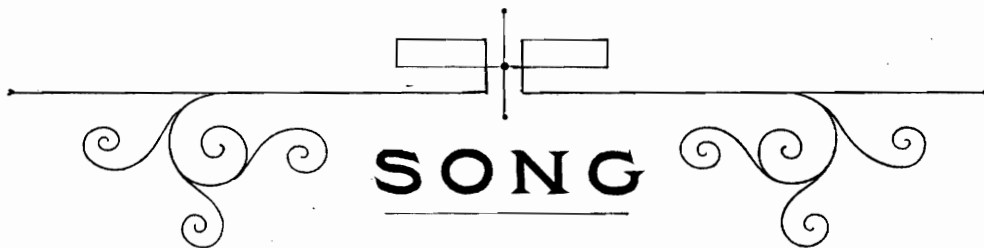


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SUNG WITH GREAT SUCCESS BY JOHN MCCORMACK



# Bridal Dawn



From the Album  
"HIGH DAYS AND HOLIDAYS"

THE LYRIC BY

HELEN TAYLOR

THE MUSIC BY

EASTHOPE MARTIN



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## Bridal Dawn

O dawn of love's fulfilment!  
O day desired so long!  
You come with gleams of quiv'ring light,  
In waves of trembling song,  
Across the waste of waters  
A shadowy veil is drawn,  
And all my heart is waiting  
To greet the wondrous dawn.

Oh, let your eyes, beloved,  
Look eastward now with mine,  
Until the rosy flood of dawn  
Shall bring the hour divine.  
And now the beam of morning  
Fires all the earth and sea,  
To light with brighter glory  
All other days to be.

*HELEN TAYLOR.*

# BRIDAL DAWN

Words by  
HELEN TAYLOR

Music by  
EASTHOPE MARTIN

Andante maestoso

VOICE

PIANO

*mf broadly and with expression*

*f*

*mf*

*mp poco riten.*

*a tempo*

*mp poco rit.*

*a tempo*

*mp colla voce*

Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

fil - ment! O day de - sired so long!

O dawn of love's ful -

Key A  
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*mf* *mp* *poco rit.*

You come with gleams of quiv-'ring light, In waves of tremb-ling

*mf* *mp* *poco rit.*

*Red.* \* *Red.* \* *Red.* \*

*a tempo* *mf* *slightly quicker*

song, A - cross the waste of wa - ters

*a tempo* *mf* *slightly quicker*

*Red.* \* *Red.* \* *Red.* \*

A shad - öwý veil is drawn,

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*f* *riten. mf* *ten.*

And all my heart is wait - ing To greet the won-drous

*riten. mf* *ten.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

dawn.

*mf* *come prima* *mp* *poco rit.*

Red. \* Red. \* Red. \* Red. \*

*mf*

Oh, let your eyes, be - lov - ed,

*a tempo* *mf*

Red. \* Red. \* Red. \*

*mp* *poco rit.* *a tempo* *mf*

Look east-ward now with mine, Un - til the ros - y

*poco rit.* *a tempo* *mf*

Red. \* Red. \* Red. \* Red. \*

*mp* *poco rit.* *a tempo*

flood of dawn Shall bring the hour di - vine

*a tempo* *mp* *poco rit.*

Red. \* Red. \* Red. \* Red. \*

*slightly quicker*

*mf*

And now the beam of morn - ing Fires all the earth and

*slightly quicker*

*mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

sea, To light with bright-er glo - ry

*f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*mf* *ten.* All oth-er days to be, *f* To light with bright-er glo - ry *ff*

*ten.*

*ten.*

*f*

*ped.* \* *ped.* \*

*rit. f* *ten.* All oth-er days to be!

*rit.* *ff a tempo* *rit.*

# ALL FOR YOU

Lyric by  
HELEN TAYLOR

Music by  
EASTHOPE MARTIN

Andantino espressivo

VOICE

PIANO

The musical score is written in 12/8 time and consists of three systems. The first system shows the beginning of the piece with a piano introduction. The second system contains the first line of lyrics: "All for you — is the bud of the rose on the flow'r - ing". The third system contains the second line of lyrics: "tree, — All for you is the path — of". The piano accompaniment includes dynamic markings such as *mf*, *p*, *f*, *ten.*, and *mp*, as well as performance instructions like *And.*, *acc.*, and *a tempo*. The key signature is one flat (B-flat), and the tempo is marked as *Andantino espressivo*.

Key of C

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# Thanks be to God

Lyric by  
P. J. O'REILLY

Music by  
STANLEY DICKSON

Moderato

VOICE

PIANO



*mf*

Thanks be to God for ro - ses rare, For

*a tempo*



skies of blue and sun - shine fair, For

*cresc.*

