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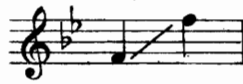
NO 1 IN G



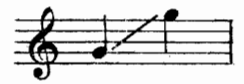
NO 2 IN A



NO 3 IN Bb



NO 4 IN C



DUET FOR TWO MEDIUM VOICES IN A
DUET FOR HIGH AND MEDIUM VOICES IN C

Come to the Fair

SONG

FROM THE ALBUM

"THREE MORE SONGS OF THE FAIR"

THE LYRIC BY

HELEN TAYLOR

The Music by

Easthope Martin

Ⓐ

Also published for

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NEW YORK

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THREE MORE SONGS OF THE FAIR

I.

Come To The Fair

Words by
HELEN TAYLOR

Music by
EASTHOPE MARTIN

Allegro moderato, con vivacità

VOICE

PIANO

The first system of music features a voice line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato, con vivacità'. The piano part begins with a forte (f) dynamic and includes a first ending marked with an asterisk (*).

Moderato

rit. f marcato

ped. * ped. * simile

The second system continues the piano accompaniment. The tempo is marked 'Moderato'. It includes a 'rit.' (ritardando) marking, a 'f marcato' (forte marcato) marking, and several 'ped.' (pedal) markings, some with asterisks (*). The word 'simile' is also present. The piano part features a variety of rhythmic patterns and dynamics.

with well marked rhythm

mf

The sun is a - shin - ing to wel - come the day,

The third system contains the first line of lyrics: 'The sun is a - shin - ing to wel - come the day,'. The tempo remains 'Moderato'. The piano part is marked 'mf' (mezzo-forte) and includes the instruction 'with well marked rhythm'. The piano accompaniment provides a steady, rhythmic accompaniment for the vocal line.

f mf

Heigh - ho! come to the fair! The folk are all sing - ing so mer - ry and gay,

The fourth system contains the second line of lyrics: 'Heigh - ho! come to the fair! The folk are all sing - ing so mer - ry and gay,'. The piano part begins with a forte (f) dynamic and then moves to mezzo-forte (mf). The piano accompaniment continues with a consistent rhythmic pattern.

* The Introduction may be commenced at the sign \oplus
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f Heigh - ho! *mf* come to the fair! All the stalls on the green are as fine as can

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in the same key with a grand staff. The vocal line begins with a forte (*f*) dynamic and a half note 'Heigh', followed by a quarter note 'ho!'. The piano accompaniment consists of chords and moving lines in both hands, with a mezzo-forte (*mf*) dynamic marking.

be_ With trink-ets and to-kens so pret-ty to see, *riten.* *f a tempo* So it's come then

The second system continues the vocal line with the lyrics 'be_ With trink-ets and to-kens so pret-ty to see, So it's come then'. The piano accompaniment includes a 'riten.' (ritardando) marking over the final two measures, which then return to 'f a tempo'.

mf maid-ens and men, To the fair in the pride of the morn - ing_ *f* So deck your-selves

The third system features the vocal line with lyrics 'maid-ens and men, To the fair in the pride of the morn - ing_ So deck your-selves'. The piano accompaniment has a mezzo-forte (*mf*) dynamic at the start and a forte (*f*) dynamic for the final measure.

out in your fin-est ar - ray, *ff* With a heigh - - ho! *poco rit.*

The fourth system concludes the piece with the vocal line 'out in your fin-est ar - ray, With a heigh - - ho!'. The piano accompaniment features a fortissimo (*ff*) dynamic and ends with a 'poco rit.' (poco ritardando) marking.

ten. ten. ten.
 come to the fair!

allargando col canto *f a tempo*

mf
 The fid-dles are play - ing the tune that you

mp

f know:— "Heigh - ho! come to the fair!" *ff* The drums are all

ff

f beat-ing, a - way let us go, *mf* Heigh - ho! come to the fair! There'll be

rac-ing and chas-ing from morn-ing till night, And round-a - bouts turn-ing to

left and to right, So it's come then, maid-ens and men, To the fair in the

rit. *f* *a tempo* *mf*

pride of the morn - ing. - So lock up your house, there'll be plen-ty of fun, And it's

mf

heigh - ho! *silence* come to the fair!

f *ritard.* *ff* *attacca* *a tempo* *ten.* *f*

mf For love making too, if so be you've a mind, *f* Heigh -

ho! *mp* come to the fair! For hearts that are hap-py, are lov-ing and kind,

f Heigh - ho! *mf* come to the fair! If "Haste to the wedding" the fiddles should play, - I

war-rant you'll dance to the end of the day, - *f* Come then, *mf* maid-ens and men, To the

fair in the pride of the morn - ing. — The sun is a - shin - ing to wel - come the

mf

day, With a heigh. - ho! come to the fair! Maid - ens and men,

f

maid - ens and men, Come to the fair in the morn - ing, Heigh -

poco ritard

ho! come to the fair!

molto allargando
ten. ten.
più ritard
ff col canto
a tempo

148692

As I went a roaming

Words by
HELEN TAYLOR

SONG

Music by
MAY H. BRAHE

Allegro vivace

VOICE

PIANO

Very brightly

As I went a - roam - ing one morn - ing in

poco rall.

springtime, As I went a - roaming in the sweet of the year, Be -