

No 1 in G.



No 2 in A.



No 3 in C.



Harp of the Woodland

SONG

FROM THE ALBUM
"THE LOVE SPELL"

THE LYRIC BY
HELEN TAYLOR

THE MUSIC BY
Easthope Martin

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Harp of the Woodland.

Words by
HELEN TAYLOR.

Music by
EASTHOPE MARTIN.

Andantino, espressivo e semplice.

Voice.

Piano.

mp

mf

Harp of the leaf - y wood - land,

poco rit. *p* *espressivo* *a tempo*

Charm - ing my ears,

poco rit. *a tempo*

The musical score is written for voice and piano. It begins with a 3/4 time signature and the tempo marking 'Andantino, espressivo e semplice.' The voice part has a melodic line with lyrics: 'Harp of the leaf - y wood - land, Charm - ing my ears,'. The piano accompaniment consists of two staves. The right hand plays a flowing melody with grace notes, while the left hand provides harmonic support with chords and single notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Tempo changes are indicated by 'poco rit.' (ritardando) and 'a tempo'. The score includes various musical notations such as slurs, ties, and articulation marks.

15-11
11.37.11.11

074007

mf Thrill - ing to el - fin laugh - ter, *p ritard. ten.* Trem - bling to

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and includes the lyrics "Thrill - ing to el - fin laugh - ter, Trem - bling to". The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The system concludes with a fermata over the final note and a double bar line.

p a tempo tears.

p a tempo *riten.*

The second system continues the vocal line with the word "tears." and features a piano accompaniment with a prominent triplet figure in the right hand. The tempo is marked *p a tempo*, and the system ends with a *riten.* (ritardando) marking. The piano part includes several asterisks and a "Led." marking, likely indicating a recording or editing point.

Un poco più mosso.

Whose are the fair - y fin - gers That sweep your

The third system is marked **Un poco più mosso.** and contains the lyrics "Whose are the fair - y fin - gers That sweep your". The piano accompaniment features a complex texture with many chords and a triplet in the right hand. The system ends with a double bar line.

strings, Wake - ning the an - cient ma - gic

The fourth system continues the vocal line with the lyrics "strings, Wake - ning the an - cient ma - gic". The piano accompaniment maintains the complex chordal texture. The system concludes with a double bar line.

p

Of wood - land things?

p

poco riten.

Whence is that syl - van mu - sic That comes a -

mf a tempo

cresc.

- gain, Clear as a shaft of sun - light,

f

f

p riten.

Gen - tle as rain?

a tempo

p riten.

a tempo

riten.

Come prima.

mp

poco rit.

Is it the wood-nymphs' mur - mur

L.H.

mp

poco rit.

ped. * *ped.* * *ped.* * *ped.* *

So light, so low,

p

a tempo

p

a tempo

ped. * *ped.* * *ped.* * *ped.* *

Sighs of for - got - ten lov - ers, Breathed long a -

espressivo

rit.

ten.

espressivo

rit.

L.H.

ten.

col canto

ped. *

- go?

p

a tempo

poco rit.

p a tempo

pp

ped. * *ped.* * *ped.* * *ped.* *

AN AUTUMN SONG.

Words by
VERNON NOTT.

Music by
EASTHOPE MARTIN.

Andante doloroso.

VOICE.

PIANO.

The musical score is set in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante doloroso*. The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction in the right hand (R.H.) marked *p* and a triplet of eighth notes. The voice part begins with a whole rest. The second system features the vocal line with the lyrics "La-ment! La -" and a dynamic marking of *mf*. The piano accompaniment includes a *pp* section. The third system continues the vocal line with the lyrics "ment! — The sum - mer dead is lain, — the glo - ry" and includes a *pp* section in the piano accompaniment. The score concludes with a *Red.* (Reduction) symbol and an asterisk.

SONGS OF THE HEDGEROW.

IV.

Wild-Rose Lane.

Lyric by
HELEN TAYLOR.

Music by
EASTHOPE MARTIN.

Andantino.

Voice.

Piano.

mf *espressivo*

mp

Far from the high - way, Far from the town,

mp

I know a hav - en Un - der the down, Where, 'mid the ros - es,

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When Myra Sings Eb (Bb-Ab), F

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Southdown Shepherd Bb (Bb-Db), C, E

J. G. BARTLETT

A Dream D (A-D), F, Ab

FREDERICK BEVAN

The Admiral's Broom D (A-D), E, F

MAY H. BRAHE

As I went a-roaming G (B-E), Ab, Bb
Coming Home Along Db (Bb-Eb), Eb, F
Country Folk F (A-D), Ab, Bb
Cradle me low Bb (C-D), Db, Eb
Down at the end of the Garden... .. C (C-D), Eb, F
Down Here Eb (Bb-Eb), F, G
Guess you Know Bb (Bb-Eb), C, Eb
I passed by your Window (from "Song Pictures")
C (A-E), D, Eb, F
Meadowsweet (from "A Pageant of Summer")
Eb (Bb-Eb), F, G
None-so-Pretty (from "A Pageant of Summer")
(Also as Duet) C (C-E), Eb
O Western Wind! (from "By Road and River")
A min. (A-E), Bb min., C min., D min.
Prayer in Absence, A C (B-E), Eb, F
Red Roofs (from "By Road and River")
Eb (Bb-Eb), F, G
Shy Mignonette (from "A Pageant of Summer")
C (B-F or G), G
That's All Bb (A-Eb), C, D
To a Miniature (from "Song Pictures")
Bb (A-Eb), C, D, Eb

G. CHAMINADE

(English and French Words)

Love's Garden F (C-D), Ab
Ritournelle Db (Bb-Eb), Eb, F
Silver Ring, The Db (Bb-Ab), Eb, F

DONALD CRICHTON

Brave Eyes Bb (Bb-Eb), C, Db
Grey Watch, The Ab (Ab-Eb), Bb

STANLEY DICKSON

God Bless You C (B-D), Eb, F
Little Brown Cottage Bb (Bb-D), C, Eb
Thanks be to God Bb (Bb-Eb), C, Db, Eb

EDWARD ELGAR

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*2. Fate's Discourtesy Bb (Bb-D), C
*3. Submarines C min. (C-Eb), D min.
*4. The Sweepers... .. Bb (Bb-D), C

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Nesting Time Eb (Bb-Eb), F, G

Mrs. ARTHUR GOODEVE

EDVARD GRIEG

Solveig's Song F (C-F), G, A

JULIUS HARRISON

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Wanderer's Song, The C (C-C), D, E

A. ROBERTSON HODGSON

Daffodil Gold F (C-Eb), G, A

HERBERT HUGHES

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My Father has some very fine Sheep G (D-D)
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The Shepherdess D (C#-D), F

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Absence G min. (A-Eb), A min., B min.
All for You (from "Four Dedications")
Bb (Bb-Eb), C, Eb
All the Fun of the Fair (from "A Day at the Fair")
F (C-D), G, Bb
Ballad-Monger, The (from "Four Songs of the
Fair") D (D-E), E
Bridal Dawn (from "High Days and Holidays")
F (Bb-D) Ab, Bb
Brightest Day, The (from "Red Letter Days")
Bb (D-F), C, Db
Come to the Fair (from "Three more Songs of the
Fair") (Also as Duet) G (D-D), A, Bb, C
Crown of the Year, The (from "Songs of Open
Country") Ab (C to Eb), Bb, C
Fairings (from "Four Songs of the Fair")
(Also as Duet) A (C#-E), Bb, C
Harp of the Woodland (from "The Love Spell")
G (D-D), A, C
Holy Child, The Ab (Bb-Eb), Bb, C
June Twilight (from "Five Poems by John
Masfield") Medium Voice (B-E)
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(Also as Duet) Eb (C-F), F
St. Nicholas Day in the Morning (from "Red Letter
Days") C (C-E), D, Eb
Speed the Plough... .. D (B-D), Eb, F, G
Wayfarer's Night-Song (from "Songs of Open
Country") D (D-E), Eb, F

ARTHUR MEALE

After D (A-D), Eb, F, C
Coming to You Ab (C-Eb), Bb, C
Drums Bb (Bb-Eb), C, D
I want you beside me (from "Chimney Corner
Songs")... .. Eb (Bb-Eb), F, G
Life is a Song Bb (Bb-Eb), C, Eb
Pilgrimage D (A-D), Eb, F
Sonny Bb (C-Eb), C, D
When it's Evening in the Valley G (C#-E), Bb

PAUL RODNEY

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D (D-E), E, G
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