

Fernández Guillén

(Pasodoble Español, para un amigo Venezolano)



*A mi querido y estimado amigo,
Oscar Eduardo Fernández Guillén.*

*Buen crítico taurino y amante
del Pasodoble, la Copla, la Tauromaquia y lo Español.
Gracias por todo lo que has hecho por mí
en aquellas extraordinarias tierras americanas.
Que disfrutes tu pasodoble y que Dios reparta suerte.*



Pasodoble de: Luis Carlos Martín Martín-Consuegra

Año 2010

Fernández Guillén

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

The score is for a Pasodoble in 2/4 time, featuring a full orchestra and percussion. The instruments and their parts are as follows:

- Flauta 1ª y 2ª:** Plays a rhythmic pattern of eighth notes, starting with a *sf p* dynamic.
- Oboe 1º y 2º:** Plays a similar rhythmic pattern to the flutes, also starting with *sf p*.
- Requinto:** Plays a melodic line with eighth notes, starting with *sf p*.
- Clarinete Pral. y 1º:** Plays a rhythmic pattern of eighth notes, starting with *sf p*.
- Clarinete 2º y 3º:** Plays a rhythmic pattern of eighth notes, starting with *sf p*.
- Clarinete Bajo:** Plays a rhythmic pattern of eighth notes, starting with *sf*.
- Saxofón Alto 1º y 2º:** Plays a melodic line with eighth notes, starting with *sf* and moving to *mf*.
- Saxofón Tenor 1º y 2º:** Plays a melodic line with eighth notes, starting with *sf* and moving to *mf*.
- Saxofón Barítono:** Plays a melodic line with eighth notes, starting with *sf* and moving to *sf f*.
- Fagot:** Plays a melodic line with eighth notes, starting with *sf* and moving to *mf*.
- Trompa Fa 1ª, 2ª y 3ª:** Plays a melodic line with eighth notes, starting with *sf* and moving to *mf*.
- Trompeta Sib 1ª, 2ª y 3ª:** Plays a rhythmic pattern of eighth notes, starting with *sf*.
- Fliscorno 1º y 2º:** Plays a rhythmic pattern of eighth notes, starting with *sf*.
- Trombón 1º, 2º y 3º:** Plays a rhythmic pattern of eighth notes, starting with *sf* and moving to *sf f*.
- Bombardino 1º y 2º:** Plays a rhythmic pattern of eighth notes, starting with *sf* and moving to *mf*.
- Tuba:** Plays a rhythmic pattern of eighth notes, starting with *sf* and moving to *sf f*.
- Timbales:** Plays a rhythmic pattern of eighth notes, starting with *sf* and moving to *sf f*. The key signature is G-C-D-F.
- Caja y Castañuelas:** Plays a rhythmic pattern of eighth notes, starting with *sf p*.
- Bombo y Platos:** Plays a rhythmic pattern of eighth notes, starting with *sf* and moving to *f p*.

This page of a musical score is for a large orchestra. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Req.; Cl. Pral., 1; Cl. 2, 3; Cl. B.; Sax. A. 1, 2; Sax. T. 1, 2; Sax. B.; Fgt.; Trmp. 1, 2, 3; Tpt. 1, 2; Flis. 1, 2; Tbn. 1, 2, 3; Bdno. 1, 2; Tba.; Timb.; Cj. y Cast.; and Bm. y Pl. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems, each containing five measures. Dynamic markings are used throughout, including *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play sustained chords, while the brass and percussion play rhythmic patterns. The saxophones have more melodic lines with some slurs and accents.

17

Fl. 1, 2 *sf p*

Ob. 1, 2 *sf p*

Req. *sf p*

Cl. Pral., 1 *sf p mp*

Cl. 2, 3 *sf p mp*

Cl. B. *sf f mp*

Sax. A. 1, 2 *mp*

Sax. T. 1, 2 *mp*

Sax. B. *sf f mp*

Fgt. *mp*

Trmp. 1, 2, 3 *mp p mf*

Tpt. 1, 2 *sf mp p mf*

Flis. 1, 2 *sf mp p mf*

Tbn. 1, 2, 3 *sf f mp*

Bdno. 1, 2 *sf f mp*

Tba. *sf f mp*

Timb. *sf f*

Cj. y Cast. *sf p mp*

Bm. y Pl. *f mp*

En defec. de Trompas ó Fliscornos

81

Fl. 1, 2 *f* 3

Ob. 1, 2 *f* 3

Req. *f* 3

Cl. Pral., 1 *f* 3

Cl. 2, 3 *f* 3

Cl. B. *f*

Sax. A. 1, 2 *f* 3

Sax. T. 1, 2 *f* 3

Sax. B. *f*

Fgt. *f* 3

Trmp. 1, 2, 3 *f* 3

Tpt. 1, 2 *f* 3

Flis. 1, 2 *f* 3

Tbn. 1, 2, 3 *f* 3

Bdno. 1, 2 *f* 3

Tba. *f*

Timb. *f*

Cj. y *mf* *mp* *f* 3

Cast. *f* 3

Bm. y Pl. *f*

90/106

Solo uno

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. B.

Fgt.

Trmp. 1, 2, 3

Tpt. 1, 2

Flis. 1, 2

Tbn. 1, 2, 3

Bdno. 1, 2

Tba.

Timb.

Cj. y Cast.

Bm. y Pl.

f *3*

p *3* *Solo uno*

p *Solo un Pral.*

p

p

f *Expresivo* *3* *3* *3*

p *Tenor 1º en defecto de Bombardino ó Fagot*

p

p

f *3* *f* *Expresivo* *3* *3* *3* *3*

p *Defecto de Trompas*

p

p

p

p

p

p

Fl. 1, 2
Poco Rit. a tpo.

Ob. 1, 2

Req.

Cl. Pral., 1
p Poco Rit. a tpo.

Cl. 2, 3
p Poco Rit. a tpo.

Cl. B.

Sax. A. 1, 2
p Poco Rit. a tpo.

Sax. T. 1, 2
p Poco Rit. a tpo.

Sax. B.
p Poco Rit. a tpo.
En defecto de Trompa 3ª

Fgt.
p Poco Rit. a tpo.

Trmp. 1, 2, 3
p Poco Rit. a tpo.

Tpt. 1, 2

Flis. 1, 2
p Poco Rit. a tpo.

Tbn. 1, 2, 3
p Poco Rit. a tpo. mp
En defecto de Trompas

Bdno. 1, 2
p Poco Rit. a tpo.

Tba.
p Poco Rit. mp a tpo.

Timb.

Cj. y Cast.
p Poco Rit. a tpo. mp

Bm. y Pl.
p Poco Rit. mp a tpo.

127

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. B.

Fgt.

p

Trmp. 1, 2, 3

p

Tpt. 1, 2

Flis. 1, 2

p

Tbn. 1, 2, 3

Bdno. 1, 2

p

Tba.

Timb.

Cj. y Cast.

Bm. y Pl.

135

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. B.

Fgt.

p

Trmp. 1, 2, 3

p

Tpt. 1, 2

Flis. 1, 2

p

Tbn. 1, 2, 3

Bdno. 1, 2

p

Tba.

Timb.

Cj. y Cast.

Bm. y Pl.

159

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. B.

Fgt.

p

Trmp. 1, 2, 3

p

Tpt. 1, 2

Flis. 1, 2

p

Tbn. 1, 2, 3

Bdno. 1, 2

p

Tba.

Timb.

Cj. y Cast.

Bm. y Pl.

167

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. B.

Fgt. *p*

Trmp. 1, 2, 3 *p*

Tpt. 1, 2

Flis. 1, 2 *p*

Tbn. 1, 2, 3

Bdno. 1, 2 *p*

Tba.

Timb.

Cj. y Cast.

Bm. y Pl.

Detailed description: This page of a musical score, numbered 167, contains 18 staves for various instruments. The top staves are for Flutes (1, 2), Oboes (1, 2), and a Recorder. The Clarinet section includes Clarinet in A (1), Clarinet in B (2, 3), and Clarinet in Bb. The Saxophone section includes Saxophone Alto (1, 2), Saxophone Tenor (1, 2), and Saxophone Baritone. The Percussion section includes Field Drum (Fgt.), Trumpets (1, 2, 3), Trombones (1, 2, 3), Bass Drum (Bdno.), and Tuba. The bottom staves are for Cymbals and Castanets (Cj. y Cast.) and Bells and Plates (Bm. y Pl.). The score features various musical notations such as triplets, trills, and dynamic markings like *p* (piano). The key signature has three sharps (F#, C#, G#).

174

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. B.

Fgt.

Trmp. 1, 2, 3

Tpt. 1, 2

Flis. 1, 2

Tbn. 1, 2, 3

Bdno. 1, 2

Tba.

Timb.

Cj. y Cast.

Bm. y Pl.

Annotations: *tr*, *tr*, *tr*, *tr*(#), 3, 5, 3, 5, 3, 3, 5

203

Fl. 1, 2
a tpo.
3

Ob. 1, 2
a tpo.
3

Req.
a tpo.
3

Cl. Pral., 1
a tpo.
3

Cl. 2, 3
a tpo.
3

Cl. B.
f a tpo.

Sax. A. 1, 2
a tpo. f
3

Sax. T. 1, 2
a tpo. f
3

Sax. B.
f a tpo. *8^{va} ad libitum hasta el final*
3

Fgt.
a tpo. f
3

Trmp. 1, 2, 3
f a tpo.
3

Tpt. 1, 2
a tpo.
3

Flis. 1, 2
a tpo.
3

Tbn. 1, 2, 3
a tpo. f
3

Bdno. 1, 2
a tpo. f
3

Tba.
f a tpo.

Timb.
f
3

Cj. y Cast.
a tpo. f

Bm. y Pl.
f a tpo.

210

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. B.

Fgt.

Trmp. 1, 2, 3

Tpt. 1, 2

Flis. 1, 2

Tbn. 1, 2, 3

Bdno. 1, 2

Tba.

Timb.

Cj. y Cast.

Bm. y Pl.

The musical score for page 26, measures 210-215, features a complex orchestration. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Trombones, Tuba) sections play intricate melodic and rhythmic patterns, often involving triplets and sixteenth-note runs. The percussion section, including Timpani, Cymbals, and Bass Drum/Plaque, provides a steady rhythmic accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number '210' is located at the top left of the first staff, and the page number '26' is in the top right corner.

216

Fl. 1, 2
Ob. 1, 2
Req.
Cl. Pral., 1
Cl. 2, 3
Cl. B.
Sax. A. 1, 2
Sax. T. 1, 2
Sax. B.
Fgt.
Trmp. 1, 2, 3
Tpt. 1, 2
Flis. 1, 2
Tbn. 1, 2, 3
Bdno. 1, 2
Tba.
Timb.
Cj. y Cast.
Bm. y Pl.

The musical score for page 27, measures 216-222, features a complex orchestral arrangement. The woodwind section, including Flute, Oboe, Clarinet (Pral., 1, 2, 3), Bassoon, Saxophone (A, T, B), and Bassoon, plays intricate melodic and rhythmic lines, often marked with triplets and slurs. The brass section, consisting of Trumpet, Trombone, Tuba, and Timpani, provides harmonic support and rhythmic drive. The percussion section, including Cymbals and Bass Drum, adds texture and dynamics to the overall sound. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 216 is indicated at the top left of the first staff.

Fernández Guillén

Oboe 1°

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

sf p *sf p* *sf p* *sf p*

14 *sf p* *mp* 2 21 32 53 3 3 3

58 *mp* 3 3 3 3 *f* 3 *mp* 3 3 3

74 *mp* 3 3 3 *f* 3 85/101 2 Todos *f* 3 2

91/107 *f* 3 *p* Solo un oboe 1. 2. 2 119 32 151 31

182 Todos *f* *p* 183 *sf p* *sf p* *mp* 3

195 201 *mf* Poco Rit. a tpo. 3

206 3 3 3 3

220 3 3 3 5 *f*

Fernández Guillén

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

Oboe 2°

The musical score is written for Oboe 2° in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music, each starting with a measure number. The first staff (measures 1-13) features a rhythmic pattern of eighth notes with accents, marked *sf p*. The second staff (measures 14-57) includes a section with a repeat sign and first/second endings, marked *sf p* and *mp*, with triplet markings. The third staff (measures 58-73) continues with triplet markings and dynamic markings *mp*, *f*, and *mp*. The fourth staff (measures 74-90) features a section marked *mp* and *f*, with a first ending and a section marked *f* and *mp*. The fifth staff (measures 91-107) is marked *f* and *p*, with a section labeled "Solo un oboe" and first/second endings. The sixth staff (measures 108-181) is marked *f* and *p*, with a section labeled "Todos" and first/second endings. The seventh staff (measures 182-200) is marked *f* and *sf p*, with a section labeled "Todos" and first/second endings. The eighth staff (measures 201-220) is marked *mf* and *mp*, with a section labeled "Poco Rit. a tpo." and first/second endings. The ninth staff (measures 221-230) is marked *mf* and *f*, with a section labeled "Poco Rit. a tpo." and first/second endings.

Fernández Guillén

Requinto

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

The musical score is written in 2/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the piece is in a 2/4 time signature. The score includes various dynamics such as *sf p*, *mp*, *f*, *p*, *mf*, and *f*. There are also performance instructions like *Poco Rit.* and *a tpo.*. The score features several triplet markings (3) and a quintuplet (5). Measure numbers are indicated in boxes: 21, 32, 53, 85/101, 119, 151, 183, and 201. The piece concludes with a final *f* dynamic marking.

Fernández Guillén

Clarinete 2º

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

19 *sf p* 21/53 *sf p* *sf p* *sf p* *sf p*

37/69 *mp* *mp* *mf* *p* *f*

82 *mp* 85/101 *mp* *mf* *p* *f*

99 *f* 119/151 *p* *Poco Rit. a tpo.*

125/157 *f* *Poco Rit. a tpo.*

140/172 *f*

183 *p* *sf p* *sf p* *mp*

199 *mf* *Poco Rit. a tpo.*

212 *mf* *Poco Rit. a tpo.*

223 *f*

Fernández Guillén

Clarinete Bajo

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

19 **21/53** *sf* *f* *f* *sf* *f* *sf* *f* *sf* *f*

35/67 *mp* *f*

49/81 **85/101** 1. 2. *f*

91/107 *p* 5 1. 2 2. 4 **119** 32 **151** 32 **183** 4

187 *sf* *f* *sf* *f* *mp* 2 3 3 3

198 **201** *sf* *sf* *sf* *f*

209 *Poco Rit.* *a tpo.*

221 *f*

Fernández Guillén

Saxofón Barítono

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

17 *sf* *sf* *f* **21/53** *sf* *f* *sf* *f*

32/64 *sf* *f* *mp*

48/80 *f* *mp* **85/101**

91/107 *p* *f* **119/151**

136/168 *p* *Poco Rit. a tpo.*

183 *sf* *f* *sf* *f* *mp* *sf*

201 *sf* *f* *f* *a tpo.*

216 *Poco Rit. a tpo.* *f*

Fernández Guillén

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

Fagot

18 *sf* *mf* *mf* *mf* *mf* *mf*

21

37 *mp* *f*

53

57 *mp* *mf*

77 *mp* *mf* *mf*

85/101 *f*

93/109 *p* *f* *P Poco Rit. . . . a tpo.*

119/151 *En defecto de Trompa 3^a*

127/159 *p*

148/180 *Oblig.* *f* *mf* *mf* *mf* *mp*

183

196 *mf* *mp* *3* *3*

201 *8^{vo} ad libitum hasta el final* *sf* *Poco Rit.* *sf* *a tpo.* *3* *3*

209 *3* *3* *3* *3*

221 *3* *3* *3* *3* *Loco* *f*

Fernández Guillén

Trompa en Fa 1ª

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

19 *sf* *mf* *mf* *mf* *mf*

37 *mp* *p* *mf* *mp* *mp* *mf*

57 *mp* *p* *mf* *mp* *mp* *p* *mf*

71 *mf*

85/101 *f* *p*

115 *p* *p*

135/167 *p* *mf* *f*

183 *mf* *mf* *mp* *mp*

201 *mf* *mf* *mp* *mp*

217 *mf* *Poco Rit. f a tpo.* *f* *f*

Fernández Guillén

Trompa en Fa 2ª

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

19 *sf* *mf* *mf* *mf* *mf*

37 *mp* *p* *mf* *mp* *mp* *mf*

57 *mp* *p* *mf* *mp* *mp* *p* *mf*

71 *mf*

85/101

115 *f* *p*

119/151 *p*

135/167 *p* *f*

183 *p*

201 *mf* *mf* *mp* *mp*

217 *mf* *Poco Rit. f a tpo.* *f* *f*

Fernández Guillén

Trompa en Fa 3ª

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

19 *sf* *mf* *mf* *mf* *mf*

37 *mp* *p* *mf* *mp* *mp* *mf*

57 *mp* *p* *mf* *mp* *mp* *p* *mf*

71 *mf*

85/101

115 *f* *p*

119/151 *p* *Poco Rit. . . . a tpo.* *p*

135/167 *p* *mf* *f*

183 *mf* *mf* *mp* *mp*

201 *mf* *mf* *mp* *mp*

217 *mf* *Poco Rit. f* *a tpo.* *f* *f*

Fernández Guillén

Fliscorno 1°

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Fliscorno 1° in 2/4 time. It consists of ten staves of music. The key signature is one flat (B-flat), and the tempo is marked 'Poco Rit. . . . a tpo.' (Poco Ritardando . . . a tempo). The score includes various dynamics such as *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *f³* (triple forte). There are several triplets and a quintuplet. The score is divided into measures with measure numbers 33, 53, 69, 85/101, 127/159, 146/178, 183, 199, 201, 209, and 222. The piece concludes with a final *f* dynamic.

Fernández Guillén

Fliscorno 2°

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

The musical score is written for Fliscorno 2° in 2/4 time. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (sf, mp, p, mf, f), articulation (accents), and phrasing slurs. There are several triplet markings (3) and a quintuplet (5). Measure numbers are indicated in boxes: 21, 53, 85/101, 119/151, 183, and 201. A section starting at measure 127/159 is marked 'Poco Rit. a tpo.' and changes key signature to two sharps (F# and C#). The score concludes with a final dynamic marking of f.

Fernández Guillén

Trombón 1°

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

21/53 *sf*

35/67 *mp*

49/81 *mp*

85/101

93/109 Defecto de Trompa 3^a *f*

117 *p* 119/151 *f* Oblig. *p*

135/167 *pp* Poco Rit. . . . *mp* a tpo.

147/179 183 *f* *sf* *f* *sf* *f* *mp*

197 201 *mf* Poco Rit. *f* a tpo.

209

221 *f*

Fernández Guillén

Trombón 2°

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

21/53 *sf*

35/67 *mp*

49/81 *mp*

85/101 *f*

93/109 Defecto de Trompa 1ª *f*

117 *p*

119/151 *f* Oblig. *p*

135/167 *pp* Poco Rit. . . . *mp* a tpo.

147/179 *f* *sf f* *sf f* *mp*

197 *f* *sf f* *sf f* *mp*

201 *mf* Poco Rit. *f* a tpo.

221 *f*

Fernández Guillén

Bombardino 1°

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

19 *sf* *mf* *sf f* *mf* *sf f* *sf f* *sf f*

21 *mp* *mp* *mp* *mp* *mp* *mp* *mp*

34 *f* *mp* *mf* *mp* *mf* *mf* *mf*

50 *p* *mf* *mp* *mf* *mp* *mf* *mf*

67 *mf* *p* *mf* *mp* *mf* *mf* *f*

85/101 *p* *f* *f* *f* *f* *f* *f*

117 *p* *p* *mf* *f* *f* *f* *f*

140/172 *p* *p* *Oblig.* *Oblig.* *mf* *f* *mf* *mf*

183 *mf* *sf* *sf* *sf* *f* *f* *f*

201 *mf* *sf* *sf* *sf* *f* *f* *f*

218 *mf* *sf* *sf* *sf* *f* *f* *f*

ad libitum

Fernández Guillén

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

Tuba

19 *sf* **21/53** *sf f* *sf f* *sf f* *sf f*

33/65 *mp*

49/81 *f mp* **85/101**

92/108 *f* *mp* *f* *p*

119/151

136/168 *p* *Poco Rit.* *mp a tpo.*

183 *mf f*

201 *Poco Rit.* *sf f* *mp sf*

217 *sf sf f* *f* *f*

Fernández Guillén

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

Timbales

G - C - D - F

15 *sf* *f* *sf* *f* *sf* *f*

45 *sf* *f* *mp* *mf* *f*

61 *mp* *mp* *mp* *p* *mf*

77 *mp* *mf* *f*

85/101 *f*

93/109 *mf* *mf* *mf* *mp*

119 32 151 31 183 4

187 *sf* *f* *sf* *f* *sf* *sf* *sf*

203 *f*

213

223 *f*

Fernández Guillén

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

Caja

17 *sf p* *sf p* *sf p* *sf p*

31/63 *sf p* *mp* *2* *2*

45/77 *f* *85/101*

89/105 *f* *1.* *2.* *3.*

115 *p* *119/151* *2* *2* *2*

131/163 *p* *Poco Rit. a tpo.* *mp* *2* *2* *2*

147/179 *1.* *2.* *183* *f* *sf p* *sf p* *sf p*

193 *sf p* *201* *sf* *mf* *Poco Rit. a tpo.* *f*

205 *mp* *2* *2* *2*

219 *2* *2* *2* *f*

Castañuelas

Fernández Guillén

(Pasodoble Español, para un amigo Venezolano)

Luis Carlos Martín Martín-Consuegra

2 2 2 2 2 2

17 *sf f* *sf f* *sf f*

21/53 8 *mf* *mf* *mf* *mf* *mf*

37/69 8 *mf* *mf* *mf*

85/101 *f* 3 *f* 3 *p*

95/111 1. 2. 119 *p*

120 31 151 32 183 4 2 *sf f* *sf f* *mp*

195 201 *f* *f* *f* 3

206 *Poco Rit. a tpo.*

216 3 3 3

225 3 3 3

