

SUITE DE VERSETS.

Ecrits spécialement pour faire valoir un instrument
par

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Fa Majeur.

RÉCIT: Hautbois, Bourdon de 8, Flûte Harmonique de 4
(Tremblant ad lib.)

G^d ORGUE: Bourdon de 8 Flûte de 8

SWELL: Oboe, Stop. Diap. 8 F^t, Harmonic Flûte 4 F^t
(Tremulant ad lib.)

GREAT: Stop. Diap. 8 F^t, op. Diap. 8 F^t

④ ①

I. ⑤

①

p musette

G. O.

RÉCIT.
SWELL.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth notes and slurs. The left hand (bass clef) provides harmonic support with chords and single notes. Dynamics include *cresc.*, *poco*, *a*, and *poco*.

Second system of musical notation. The right hand continues the melodic line. The left hand features a prominent bass line with a dynamic marking of *f* (forte).

Third system of musical notation. The right hand has a more active melodic line with slurs. The left hand is mostly silent, with only a few notes in the bass clef.

Fourth system of musical notation. The right hand has a melodic line with a dynamic marking of *p* (piano). The left hand has a few notes in the bass clef. A tempo marking *a tempo* is present above the right hand.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords and single notes.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords and single notes. A dynamic marking of *pp* (pianissimo) is present in the right hand.

RÉCIT: Flûte de 8, Flûte de 4
 G^d ORGUE: Bourdon de 8

SWELL: Flûte 8 & 4 *F*^t
 GREAT: Stop. Diap. 8 *F*^t

Allegretto.

① ④ ①
 II. ⑤
 ④ ①

RÉCIT.
 SWELL.

mf
 G.O.

RÉCIT: Hautbois, Bourdon de 8
POSITIF: Montre de 8, Flûte de 8

SWELL: Oboë, Stop. Diap. 8 F!
CHOIR: Op. Diap. 8 F!, Flûte 8 F!

Très modéré.

III. (M) (C) ou (2) (E) (1)

RÉCIT.
SWELL.

p (Chant de chevrier)

POSITIF.
CHOIR.

Sol Majeur.

RÉCIT: Gambe. Voix céleste
G^d ORGUE: Bourdon de 8, Flûte de 8 (claviers accouplés)

SWELL: Viola di Gamba. Vox angelica
GREAT: Stop. Diap. 8 F^t, Flûte 8 F^t (with Swell coupled)

Tranquillement.

① ④ ①

IV. E

④ ①

The musical score consists of five systems of piano and organ accompaniment. Each system is written for the right hand (treble clef) and left hand (bass clef) of the piano, and the organ (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tranquillement.' and the performance style is 'RÉCIT. SWELL.'. The score includes various dynamics such as *p*, *pp*, *dolce*, and *en pressant*. There are also performance instructions like 'R. SW. *pp* tempo', 'R. SW. *pp* a tempo', and 'R. SW. *pp*'. The organ part is marked 'G.O. *p*' and 'G.O. *p* en pressant'. The piano part features several trills and slurs. The organ part is marked 'G.O. *p*' and 'G.O. *p* en pressant'. The piano part features several trills and slurs.

RÉCIT: Flûte de 8, Gambe, voix céleste, Trompette
 Gd ORGUE: Montre de 8, Bourdon de 8, claviers accouplés.

SWELL: Flûte 8 F^t, Viola di Gamba. Vox angelica. Cornopseau
 GREAT: Op. diap. 8 F^t, Stop. diap. 8 F^t (Swell coupled)

Andantino.

① ③ ④ ①

V. ⑥

① ④ ③ ①

Musical notation for the first system, including treble and bass staves with fingerings and dynamics.

Musical notation for the second system, including treble and bass staves.

Cornopseau in
 ôtez Trompette

Musical notation for the third system, including treble and bass staves with a *p* dynamic marking.

Musical notation for the fourth system, including treble and bass staves with a *cresc.* dynamic marking.

Remettez Trompette
 Draw. Cornopseau

Musical notation for the fifth system, including treble and bass staves with a *G* dynamic marking.

Musical notation for the sixth system, including treble and bass staves.

RÉCIT: Fonds et anches
 G^d ORGUE: Fonds et anches

SWELL: Foundation & Reeds
 GREAT: Foundation & Reeds

① ③ ①
 VI. ⑥
 ① ③ ①

G.O. *ff*

pp
 ⑥ RÉCIT (boîte fermée)
 SWELL (closed box)

⑥
 G.O. *ff*

f
 RÉCIT (Boîte ouverte)
 SWELL (open box)

⑥ *dim. poco a poco*

pp

La majeur.

129

RÉCIT: Clarinette ou Trompette
POSITIF: Bourdon de 8 Flûte de 8

SWELL: Clarinet or Cornepeau
CHOIR: Stop Diap. 8 Ft Flûte 8 Ft

Allegretto.

② ①
à l' 8^{va}
VII. E
①

RÉCIT (boîte ouverte)
SWELL (open box)

mf POSITIF
CHOIR

a tempo
(Boîte fermée)
(closed box)

rit. e dim. *p*

cresc. *dimin.*

RÉCIT: Hautbois, Bourdon de 8, Tremblant
 POSITIF: Bourdon de 8, Flûte de 8
 PEDALE: Flûte de 16, Flûte de 8

SWELL: Oboë, Stop. Diap. 8 F! Tremulant
 CHOIR: Stop. Diap. 8 F!, Flûte 8 F!
 PEDAL: Flûte 16 & 8 F!

Recitatif.

① ④ ①
 VIII. (E)
 ①

(RÉCIT. (boîte ouverte)
 SWELL (open box) mf

(boîte fermée)
 (closed box) pp

④

p POSITIF
 CHOIR

Ped. à l' 8^{va} ad lib.

(boîte ouverte)
 (open box) ③ mf

rit. p

a tempo (boîte
 (clo- ③)

④

fermée)
 (closed box) p

RÉCIT: Bourdon de 8, Flûte de 8,
 Gambe de 8, Voix céleste
 G^d ORGUE: Bourdon de 8, Flûte de 8
 (Claviers accouplés)

SWELL: Stop. Diap. 8 F!, Flûte 8 F!
 Viola di Gamba, Vox angelica
 GREAT: Stop. Diap. 8 F! Flûte 8 F!
 (Swell coupled)

Tranquillo.

① ④ ①
 IX. (E)
 ④ ①

G. O. dolce

④

pp

8

8

4

4

p

pp

RÉCIT: Tous les Fonds de 8 et 4 *p*
 G^d ORGUE: Tous les Fonds de 16, 8 et 4
 (Doublette et mutations ad lib.)
 Claviers accouplés

SWELL: Foundations 8 & 4 *Ft*
 GREAT: Foundations 16, 8 & 4 *Ft*
 (Swell coupled)

X. ⑥ Allegretto.

G. O. *f*

Lento.

rall.

ff

Mi bémol.

RÉCIT: Bourdon de 8, Flûte de 8, Flûte Harmonique
 Gamba de 8. Voix céleste
 ou Chœur de Voix Humaines avec Bourdon de 8
 et Tremblant

SWELL: Stop. Diap. 8 F^t Harmonic Flûte
 Viola di Gamba, Vox angelica
 or Chor of Vox Humana with
 Stop. Diap. 8 F^t & Tremulant

① ①
 XI. ⑤
 ①

Andante.

dolce
 RÉCIT.
 SWELL.

RÉCIT: Clarinette
 POSITIF: Bourdon de 8, Flûte de 8
 PEDALE: Flûte de 8, Flûte de 16

SWELL: Clarionet
 CHOIR: Stop. Diap. 8 F^t, Flûte 8 F^t
 PEDAL: Flûte 8 F^t, Flûte 16 F^t

① ③ ④ ①
 XII. ⑤
 ④ ①

Sans lenteur.

RÉCIT.
 SWELL.

mf POSITIF.
 CHOIR.

Ped. ou Man.

Mi mineur.

RÉCIT: Basson. Bourdon de 8 ou G.O. Euphone
 POSITIF: Bourdon de 8. Flûte de 8

SWELL: Basson. Stop. Diap.
 CHOIR: Stop. Diap. & Ft. Flûte & Ft

①

XIII. ⑤

① ④ ①

Lento. POSITIF. CHOIR.

p RÉCIT. ou G.O. SWELL

RÉCIT: Bourdon de 8 Flûte Harmonique
G^d ORGUE: Bourdon 8, Flûte de 8. (Claviers accouplés)

SWELL: Stop. Diap. 8 Ft, Harmonic Flûte
GREAT: Stop. Diap. 8 Ft, Flûte 8f (Swell coupled)

Andante.

XIV
① ④ ①
①

RECIT: Flûte de 8, Flûte de 4. Gamba de 8
G^d ORGUE: Flûte de 8, Flûte de 4. Prestant (Claviers accouplés)

SWELL: Flûte 8 & 4 Ft. Viola di Gamba
GREAT: Flûte 8 & 4 Ft. Principal (with swell coupled)

Allegro.

XV

G.O. *f*

dim.

Lento.

① ④ ①
 XVI (E)
 ④ ①

LA MINEUR.

RÉCIT: Flûte Harmonique. Flûte de 4.
 G^d ORGUE: Montre de 8.

SWELL: Harmonic Flûte. Flûte 4 F^t
 GREAT: Clarabella

Moderato.

② ①
 à l' 8^e
 XVII (E)
 ②
 à l' 8^e

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, continuing the piece with similar notation.

RÉCIT: Trompette Harmonique. Flûte de 8
 G^d ORGUE: Bourdon de 8. Montre de 8
 PEDALE: Flûte de 8, Flûte de 16

SWELL: Cornopeau. Flûte 4 F^t
 GREAT: Stop. Diap. 8 Clarabella
 PEDAL: Flûte 8 & 16 F^t

Tranquillo.

RÉCIT
 SWELL

① ④ ⑦
 XVIII
 ①

Third system of musical notation, starting with a treble clef and a bass clef. Includes dynamic markings *p* and *pp*, and the instruction "G.O.".

Ped. ou Man.

Fourth system of musical notation, continuing the piece with dynamic marking *p*.

Fifth system of musical notation, featuring dynamic markings *pp* and *p*.

Sixth system of musical notation, ending with the instruction *morendo*.

RÉCIT: Flûte de 8, Gambe de 8. Voix céleste

G^d ORGUE: Bourdon de 8. Montre de 8. (Claviers accouplés)

SWELL: Flûte 8 Ft., Viola di Gamba. Vox angelica

GREAT: Stop. diap. 8 Ft Op. Diap. 8 Ft (with Swell coupléd)

Allegretto.

① ④ ①
 XIX (E)
 mf G.O.

RE MINEUR.

RÉCIT: Flûte de 8 et de 4. Gambe de 8.

G. ORGUE: Bourdon de 16. Doublette. (Claviers accouplés)

SWELL: Flûte 8 & 4 Ft. Viola di Gamba

GREAT: Stop. diap. 16 Ft (with swell coupléd)

Tranquillo.

① ④ ①
 XX (E)
 mf G.O.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *p* (piano) and a swell (*mf*) marked with a fermata and the number 9. The lower staff provides harmonic accompaniment. The system concludes with a *dim. e rit.* (diminuendo e ritardando) marking and a final *p* dynamic.

RÉCIT: Bourdon de 8. Flûte de 8, Gambe de 8. Voix céleste.
 POSITIF: Bourdon de 8. Montre de 8. Flûte de 8.

SWELL: Stop. Diap. 8 Ft, Flûte 8 Ft, Viola di Gamba Vox angelica.
 CHOIR: Stop. Diap. 8 Ft. Op. Diap. 8 Ft, Flûte 8 Ft

Moderato.

Second system of musical notation. The upper staff is labeled **XXI** and includes registration numbers (1 3 4 0) and a key signature of one flat. It features a *mf* dynamic and is divided into **POSITIF** and **CHOIR** parts. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff is marked **RÉCIT SWELL** and shows a melodic line with a swell. The lower staff provides accompaniment.

Fourth system of musical notation. The upper staff begins with a *p* (piano) dynamic and features a melodic line with a swell. The lower staff provides accompaniment.

Fifth system of musical notation. The upper staff is marked **POSITIF CHOIR** and features a melodic line with a swell. The lower staff provides accompaniment.

Sixth system of musical notation. The upper staff is marked **RÉCIT SWELL** and features a melodic line with a swell. The lower staff provides accompaniment.