

# Le chien Eole

(Cette partition a fait l'objet d'un dépôt à la SACEM)

Pascal Martinez

(♩ = 96)

Sol6

Sol

Ré(add9)/Fa# Ré/Fa#

Musical score for measures 1-2. The key signature is A major (two sharps). The time signature is common time (4/4). The vocal line starts with "Ma - man" (Sol6), followed by "m'amène à l'é - cole" (Sol). The piano accompaniment consists of eighth-note chords.

Ma - man m'amène à l'é - cole

Tous

les

ma - tins

Musical score for measures 3-4. The vocal line continues with "Rém(add9)/Fa Rém/Fa" (A major chord), followed by "Ac - com - pa-gnée - par E - o - le ce bra - ve chien Il" (Do(add9)/Mi Do/Mi). The piano accompaniment includes eighth-note chords and some grace notes.

Rém(add9)/Fa Rém/Fa

Do(add9)/Mi Do/Mi

Ac - com - pa-gnée - par E - o - le ce bra - ve chien Il

Musical score for measures 5-6. The vocal line starts with "Dom(add9)/Mib Dom/Mib" (D major chord), followed by "tire fort sur la laisse Pres-sant le pas En - traîne". The piano accompaniment features eighth-note chords and grace notes.

Dom(add9)/Mib Dom/Mib

Sol/Ré

La(add9)/Do# La/Do#

tire fort sur la laisse Pres-sant le pas En - traîne

loin samaî-tresse

Musical score for measures 7-8. The vocal line starts with "Ré" (A major chord), followed by "Là de-vant moi". The piano accompaniment includes eighth-note chords and grace notes. Measure 8 begins with "Sol6" (D major chord) and "Sol".

Ré

Sol6

Sol

Là de-vant moi

Et quand j'ar - rive à la grille

Musical score for measures 9-10. The vocal line starts with "Ré(add9)/Fa# Ré/Fa#" (A major chord), followed by "Il s'en re - tourne de - mitour". The piano accompaniment features eighth-note chords and grace notes.

Ré(add9)/Fa# Ré/Fa#

Rém(add9)/Fa Rém/Fa

Il s'en re - tourne de - mitour

Ma - man en très gran de

Musical score for measures 11-12. The vocal line starts with "Do(add9)/Mi Do/Mi" (D major chord), followed by "fil - le va à re - bours - our Tu es". The piano accompaniment includes eighth-note chords and grace notes.

Do(add9)/Mi Do/Mi

Dom(add9)/Mib Dom/Mib

fil - le va à re - bours - our Tu es

com - me le vent vole

Musical score for measures 13-14. The vocal line starts with "Sol/Ré" (A major chord), followed by "Oumême cours-our Nage". The piano accompaniment features eighth-note chords and grace notes.

Sol/Ré

La(add9)/Do# La/Do#

Ré

Oumême cours-our Nage

fais un peu de crawl

Tracetonla - bour

17 Sol6 Sol Ré(add9)/Fa# Ré/Fa#

19 Rém(add9)/Fa Rém/Fa Do(add9)/Mi Do/Mi

21 Dom(add9)/Mib Dom/Mib Sol/Ré

23 La(add9)/Do# La/Do# Ré 3 accel.

26 Sifflet

31 (double du temps initial)

35 Sifflet

40