

Cinéma grand format

(Cette partition a fait l'objet d'un dépôt à la SACEM)

Pascal Martinez

(♩ = 100)

Fam

Do/Mi

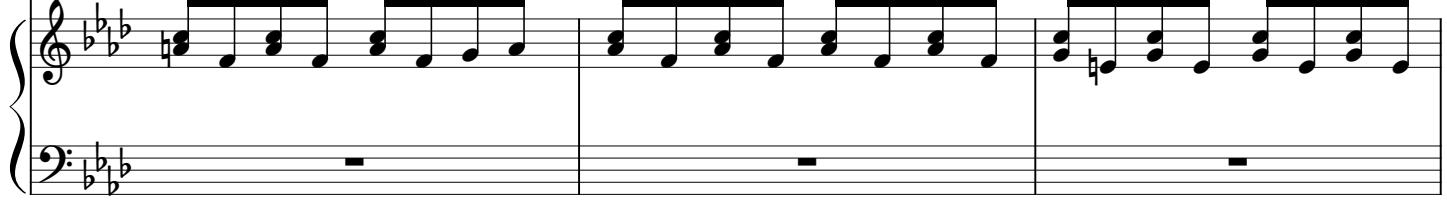
Sibm



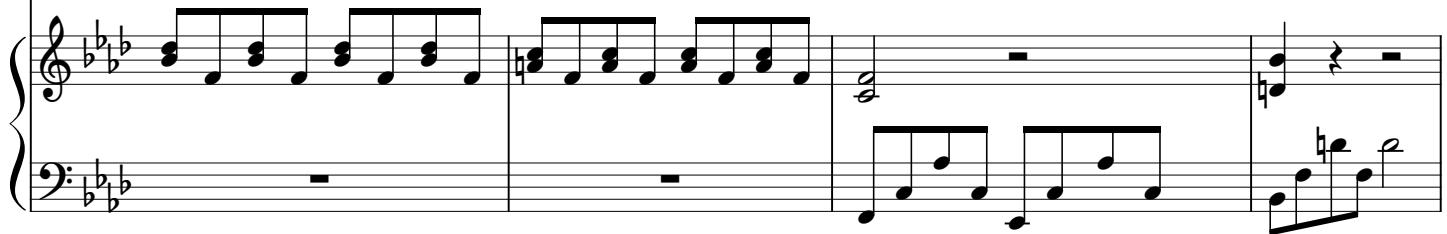
Pour - sui - vi par dou - ze flics Qui ne le lâ - chent pas Har - ry dit l'ma - gni - fique Fi - le



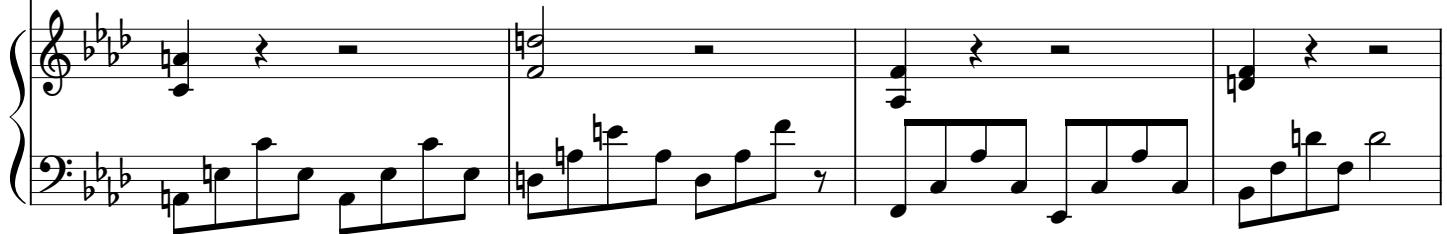
vers le ci - né - ma Une ba - nale his - toire de fric Miss Dai - sy le dé - non - ça Au Q.



G. c'est la pa - nique Le bran - le-bas de combat Los An - ge - les etses lu - mières Sib



Ne bril - le - ront ja - mais plus pa - reil Cette his - toire - oui pas de doute



16

Lam Rém(add9) Rém Fam Do/Mi

S'ar - rê - te - ra là Fin de la route Pour - sui - vi en plein tra-fic Har - ry p - res - se le pas_ Par-

20 Sibm Fa Fam

tout c'est pleind'in - dics_ Sa voi - ture'n'ar-ri - ve pas Pour - sui - vi en plein tra - fic Har -

Musical score for page 27, measures 27-32. The score consists of three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). The vocal parts sing "Do/Mi", "Sibm", "Fa/La", "Fam", and "Do/Mi" respectively. The bass part provides harmonic support with sustained notes and chords.

Musical score for orchestra and choir, page 32. The score consists of three staves. The top staff is for the Soprano (Sibm), the middle staff for the Alto (Fa/La), and the bottom staff for the Bass (Fam). The vocal parts are accompanied by an orchestra. The vocal parts sing in unison. The lyrics are: "Au coind'unerue A nou-veau il pa - ru Le". The score includes dynamic markings such as *f*, *p*, and *ff*, and performance instructions like "a tempo". The key signature changes between staves.

36

Sibm Fa Fam Do/Mi

bruit claque avec fra-cas Harry le ma-gni-fique tom-ba

40 Sibm Fa Fam Fam/Mib Sib Lam

Los An-geles_ et ses lu - mières Ne bril-le-ront ja-mais

A musical score page for voice and piano. The vocal part is in soprano clef, B-flat major, and common time. The piano part is in soprano clef, B-flat major, and common time. The vocal line includes lyrics: "plus pa-reil", "Ne bril-le-ront", "ja-mais", and "plus pa-reil". Above the vocal line, specific vocal techniques are indicated: "Rém(add9)" at the beginning of each phrase, followed by "Rém", "Lam", and "Rém(add9)". The piano accompaniment provides harmonic support with chords. Measure numbers 45 and 46 are visible on the left.