

Emboutir du métal

Cette partition a fait l'objet d'un dépôt à la SACEM

Pascal Martinez

(♩ = 80)

Piano

Trompette en Si♭

Saxophone Alto

Trombone

This section of the score consists of four staves. The top staff is for the Piano, featuring sixteenth-note patterns and dynamic markings like *mp*. The second staff is for the Trompette en Si♭, with sustained notes. The third staff is for the Saxophone Alto, and the bottom staff is for the Trombone. Measure 6 concludes with a repeat sign.

Pno.

Tromp. Si♭

Sax. A.

Tbn.

This section continues with four staves. The Pno. staff shows eighth-note patterns with some grace notes. The Tromp. Si♭ staff has sustained notes. The Sax. A. and Tbn. staves show eighth-note patterns. Measures 11 and 12 feature sustained notes from the Tromp. Si♭ and Tbn. respectively.

13

Pno.

Tromp. Si♭

Sax. A.

Tbn.

This section begins at measure 13. The Pno. staff features sixteenth-note patterns. The Tromp. Si♭ staff has sustained notes. The Sax. A. and Tbn. staves show eighth-note patterns. Measures 16-18 conclude with sustained notes from the Tromp. Si♭ and Tbn. respectively.

20

Pno.

Tromp. Sib.

Sax. A.

Tbn.

21

Pno.

Tromp. Sib.

Sax. A.

Tbn.

24

Pno.

Tromp. Sib.

Sax. A.

Tbn.

25

Pno.

Tromp. Sib.

Sax. A.

Tbn.

29

Pno.

Tromp. Sib.

Sax. A.

Tbn.

30

Pno.

Tromp. Sib.

Sax. A.

Tbn.

33

Pno.

Tromp. Sib

Sax. A.

Tbn.

This musical score page shows measures 33 through 37 for four instruments: Piano (Pno.), Trumpet (Tromp. Sib), Alto Saxophone (Sax. A.), and Bass Trombone (Tbn.). The key signature is one sharp (F# major). Measure 33 starts with a piano solo. Measures 34-35 feature the trumpet and alto saxophone playing eighth-note patterns. Measures 36-37 show the bass trombone and piano playing eighth-note patterns.

36

Pno.

Tromp. Sib

Sax. A.

Tbn.

This musical score page shows measures 36 through 40 for the same four instruments. The key signature changes to two sharps (G major). The piano has a prominent role, playing eighth-note chords. The trumpet and alto saxophone provide harmonic support with sustained notes and eighth-note patterns. The bass trombone continues its rhythmic pattern from the previous measures.

42

Pno.

Tromp. Sib

Sax. A.

Tbn.

This musical score page shows measures 42 through 46. The instrumentation remains the same. The piano's eighth-note chords continue, while the trumpet and alto saxophone play sustained notes. The bass trombone maintains its rhythmic pattern. The key signature returns to one sharp (F# major).

48

A musical score page showing four staves. The top staff is for the Piano (Pno.) in treble and bass clef, key signature of one sharp. It consists of two measures: the first has notes A, B, C, D, E; the second has notes E, F, G, A, B. The second staff is for the Trumpet in C (Tromp. Si♭) in treble clef, key signature of one sharp. It shows a single note B followed by a fermata over a measure. The third staff is for the Alto Saxophone (Sax. A.) in treble clef, key signature of two sharps. It shows a single note C. The bottom staff is for the Bassoon (Tbn.) in bass clef, key signature of one sharp. It shows a single note B.