

Emboutir du métal

Cette partition a fait l'objet d'un dépôt à la SACEM

Pascal Martinez

(♩ = 80)

Piano

Trompette en Sib

Saxophone Alto

Trombone

mp

Red.

7

Pno.

Tromp. Sib

Sax. A.

Tbn.

Red.

13

Pno.

Tromp. Sib

Sax. A.

Tbn.

Red.

20

Pno.

Tromp. Sib

Sax. A.

Tbn.

24

Pno.

Tromp. Sib

Sax. A.

Tbn.

29

Pno.

Tromp. Sib

Sax. A.

Tbn.

33

Pno.

Tromp. Sib

Sax. A.

Tbn.

36

Pno.

Tromp. Sib

Sax. A.

Tbn.

42

Pno.

Tromp. Sib

Sax. A.

Tbn.

48

Pno.

Tromp. Sib

Sax. A.

Tbn.

The musical score consists of four staves. The first staff is for Piano (Pno.), with a treble clef and a key signature of one sharp (F#). The right hand plays a sequence of notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), and D5 (quarter). The left hand plays a sequence of notes: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), and D4 (quarter). The second staff is for Trombone (Tromp. Sib), with a treble clef and a key signature of two sharps (F# and C#). It plays a whole note G4 in the first measure and a whole note A4 in the second measure. The third staff is for Saxophone (Sax. A.), with a treble clef and a key signature of three sharps (F#, C#, and G#). It plays a whole note G4 in the first measure and a whole note A4 in the second measure. The fourth staff is for Trombone (Tbn.), with a bass clef and a key signature of one sharp (F#). It plays a whole note G3 in the first measure and a whole note A3 in the second measure. A fermata is placed over the first measure of the Tromp. Sib, Sax. A., and Tbn. staves.