

Marin d'eau douce

(Cette partition a fait l'objet d'un dépôt à la SACEM)

Pascal Martinez

(♩ = 80)



A musical score for two voices. The top voice (treble clef) has a continuous eighth-note pattern. The bottom voice (bass clef) has sustained notes and a long sustained note. The time signature changes between 5/4 and 4/4.

3



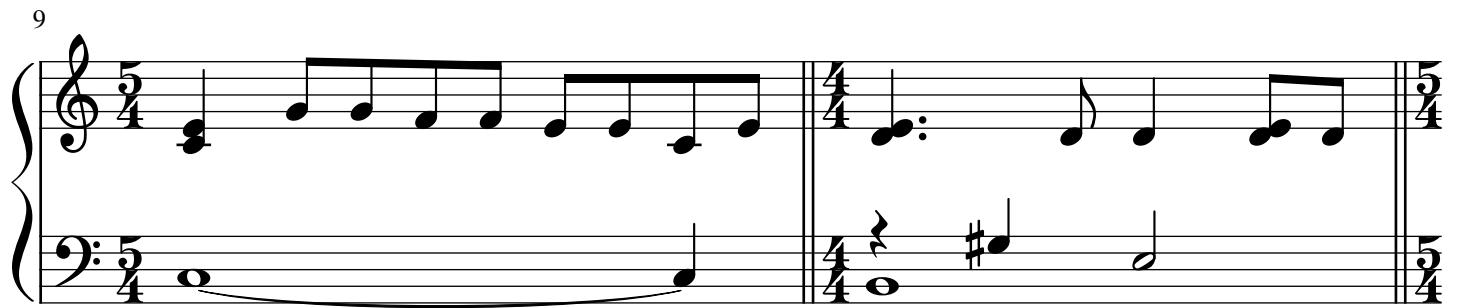
The treble voice continues its eighth-note pattern. The bass voice starts with sustained notes and then moves to a rhythmic pattern of eighth and sixteenth notes. The time signature changes between 5/4 and 4/4.

6



The treble voice begins a new eighth-note pattern. The bass voice starts with sustained notes and then moves to a rhythmic pattern of eighth and sixteenth notes. The time signature changes between 5/4 and 4/4. The section ends with a fermata over the bass line and the word "Fine" at the end of the staff.

9



The treble voice continues its eighth-note pattern. The bass voice starts with sustained notes and then moves to a rhythmic pattern of eighth and sixteenth notes. The time signature changes between 5/4 and 4/4.

11

5/4

4/4

14

3

3/4

3/4

17

common time

common time

20

common time

common time

23

D.C. al Fine

common time

common time