

Marine wants to become an astronaut

(Cette partition a fait l'objet d'un dépôt à la SACEM)

Les indications d'expression et de mouvement sont des suggestions que l'on peut modifier, dépasser, transcender, réduire en bouillie ou juste envoyer paître elles et toute leur famille... y'a pas de raisons de se laisser enquiquiner.

Pascal Martinez

$\text{♩} = 68$

mf

5

rall.

9

A tempo

f

13

mp

17

accel.

rall.

mf

21

Tempo

rit.

rit.

25

Tempo

f

mp

29

mf

33

2

35

Musical score for piano, page 35. Treble and bass staves. Key signature: two flats. Time signature: common time.

The treble staff consists of six measures. The first measure starts with a quarter note followed by eighth-note pairs. The second measure has eighth-note pairs. The third measure starts with a quarter note followed by eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure starts with a quarter note followed by eighth-note pairs. The sixth measure has eighth-note pairs.

The bass staff consists of three measures. The first measure has a quarter note. The second measure has eighth-note pairs. The third measure has a quarter note.

36

Musical score for piano, page 36. Treble and bass staves. Key signature: two flats. Time signature: common time.

The treble staff consists of six measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs.

The bass staff consists of three measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note.

37

Musical score for piano, page 37. Treble and bass staves. Key signature: two flats. Time signature: common time.

The treble staff consists of six measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs.

The bass staff consists of three measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note.

38

Musical score for piano, page 38. Treble and bass staves. Key signature: two flats. Time signature: common time.

The treble staff consists of six measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs.

The bass staff consists of three measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note.

39

Musical score for piano, page 39. Treble and bass staves. Key signature: two flats. Time signature: common time.

The treble staff consists of six measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs.

The bass staff consists of three measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note.

40

rall.

Tempo

mf

43

47

f

50

mp

54