

Moyen-Âge on nage

Cette partition a fait l'objet d'un dépôt à la SACEM

Pascal Martinez

Trompette en Sib
↑(non transposée)
↓(non transposée)
Trompette en Sib

Violon

Batterie

Claquement de mains

³
Tromp. Sib

Tromp. Sib

Vln.

Bat.

Claq. Ma.

6

This musical score block covers measures 6, 7, and 8. It features five staves: two for Trompe en Sib (Tromp. Sib), one for Violon (Vln.), one for Batterie (Bat.), and one for Claqueur en Ma (Claq. Ma.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first Trompe en Sib staff has a melodic line with eighth and quarter notes, including a grace note in measure 7. The second Trompe en Sib staff plays a rhythmic accompaniment of eighth notes. The Vln. staff has a sustained melodic line with a slur across all three measures. The Bat. staff shows a rhythmic pattern of eighth notes marked with 'x'. The Claq. Ma. staff has a rhythmic pattern of eighth notes and rests.

Tromp. Sib

Tromp. Sib

Vln.

Bat.

Claq. Ma.

9

This musical score block covers measures 9, 10, and 11. It features the same five staves as the previous block. The key signature and time signature remain the same. The first Trompe en Sib staff continues its melodic line, ending with a grace note in measure 11. The second Trompe en Sib staff continues its rhythmic accompaniment. The Vln. staff maintains its sustained melodic line. The Bat. staff continues with its rhythmic pattern of eighth notes marked with 'x'. The Claq. Ma. staff continues with its rhythmic pattern of eighth notes and rests.

Tromp. Sib

Tromp. Sib

Vln.

Bat.

Claq. Ma.

12

Tromp. Sib

Tromp. Sib

Vln.

Bat.

Claq. Ma.

15

Tromp. Sib

Tromp. Sib

Vln.

Bat.

Claq. Ma.

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(partie 2)

Piano

Basse électrique

Vibraphone

Batterie

Detailed description: This system contains four staves. The Piano staff is a grand staff with two treble clefs, showing a melody in the upper voice and a rhythmic accompaniment in the lower voice. The Basse électrique, Vibraphone, and Batterie staves are all empty, with a small horizontal bar in the center of each staff indicating a rest.

3

Pno.

B. él.

Vib.

Bat.

Detailed description: This system contains four staves. The Pno. staff is a grand staff with two treble clefs, showing a melody in the upper voice and a rhythmic accompaniment in the lower voice. The B. él., Vib., and Bat. staves are all empty, with a small horizontal bar in the center of each staff indicating a rest. A rehearsal mark '3' is placed above the first measure of the Pno. staff.

5

Pno.

B. él.

Vib.

Bat.

4/4

8

Pno.

B. él.

Vib.

Bat.

4/4

12

Pno.

B. él.

Vib.

Bat.

16

Pno.

B. él.

Vib.

Bat.

19

Pno.

B. él.

Vib.

Bat.

22

Pno.

B. él.

Vib.

Bat.

Pno.

B. él.

Vib.

Bat.

Detailed description: This is a musical score for four instruments: Piano (Pno.), Bassoon (B. él.), Vibraphone (Vib.), and Drums (Bat.). The score begins at measure 25. The Piano part is in a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth notes and rests. The Bassoon part is in a bass clef with the same key signature, playing a simple melodic line. The Vibraphone part is in a treble clef with the same key signature, playing a complex rhythmic pattern with sixteenth notes and grace notes. The Drums part is in a bass clef with a key signature of two flats, featuring a pattern of eighth notes and rests, with 'x' marks above some notes indicating cymbal hits. The score is divided into two measures, with a double bar line at the end of the second measure.