

On peut se contenter du piano et des 2 voix.
On peut aussi remplacer les Bois par d'autres instruments.

Mystère

(Cette partition a fait l'objet d'un dépôt à la SACEM)

Pascal Martinez

Piano

$\text{♩} = 70$

mf

f

mp

Alto

A...

Tenor

s

A...

Alto Saxophone

Flûte

Piccolo

s

7

Pno.

A.

T.

A. Sax.

Fl.

Picc.

Musical score for measures 7-10. The piano part features a melodic line in the right hand with grace notes and a bass line with sustained notes. Dynamics include *mf*. Other instruments (A. Sax., Picc.) are silent.

11

Pno.

A.

T.

A. Sax.

Fl.

Picc.

Musical score for measures 11-16. The piano part has a complex texture with chords and a moving bass line. Dynamics include *f* and *p*. Other instruments (A., T., Fl.) have active parts, while A. Sax. and Picc. are silent.

17

Pno.

A.

T.

A. Sax.

Fl.

Picc.

mf

22

Pno.

A.

T.

A. Sax.

Fl.

Picc.

mf

3

25

Pno.

A.

T.

A. Sax.

Fl.

Picc.

3 3 3

28

Pno.

A.

T.

A. Sax.

Fl.

Picc.

f *mf*

3

Pno.

mp

The piano part consists of two staves. The right hand starts with a melodic line in measures 33 and 34, then moves to a chordal accompaniment in measures 35 and 36. The left hand provides a simple harmonic accompaniment, with a whole note chord in measure 35 and a whole note chord in measure 36. A dynamic marking of *mp* is present in measure 35.

A.

The alto saxophone part has a melodic line in measures 33 and 34, followed by rests in measures 35 and 36.

T.

The tenor saxophone part has a melodic line in measures 33 and 34, followed by rests in measures 35 and 36.

A. Sax.

The alto saxophone part (second staff) has rests in all four measures (33-36).

Fl.

The flute part has a melodic line in measures 33 and 34, followed by rests in measures 35 and 36.

Picc.

The piccolo part has rests in all four measures (33-36).