

On peut se contenter du piano et des 2 voix.

On peut aussi remplacer les Bois par d'autres instruments.

Mystère

(Cette partition a fait l'objet d'un dépôt à la SACEM)

Pascal Martinez

Piano
♩ = 70
mf
f
mp

Alto
A...

Tenor
s
A...

Alto Saxophone

Flûte

Piccolo
s

7

Pno.

A.

T.

A. Sax.

Fl.

Picc.

mf

11

Pno.

A.

T.

A. Sax.

Fl.

Picc.

f

p

17

Pno.

A.

T.

A. Sax.

Fl.

Picc.

mf

Musical score for measures 17-21. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds (A. Sax., Fl., Picc.) and strings (A., T.) have specific parts. A dynamic marking of *mf* is present in the piano part.

22

Pno.

A.

T.

A. Sax.

Fl.

Picc.

mf

3

Musical score for measures 22-25. The piano part continues with a melodic line and accompaniment. The woodwinds and strings have their respective parts. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' at the end of the page.

25

Pno.

A.

T.

A. Sax.

Fl.

Picc.

28

Pno.

A.

T.

A. Sax.

Fl.

Picc.

Pno.

mp

The piano part consists of two staves. The right hand starts with a melodic line in measures 33 and 34, then moves to a chordal accompaniment in measures 35 and 36. The left hand provides a simple bass line, with a whole note chord in measure 35 and a whole note chord in measure 36. A dynamic marking of *mp* is present in measure 35.

A.

The alto saxophone part has a melodic line in measures 33 and 34, followed by rests in measures 35 and 36.

T.

The tenor saxophone part has a melodic line in measures 33 and 34, followed by rests in measures 35 and 36.

A. Sax.

The alto saxophone part has rests in all four measures (33-36).

Fl.

The flute part has a melodic line in measures 33 and 34, followed by rests in measures 35 and 36.

Picc.

The piccolo part has rests in all four measures (33-36).