

La poussière et le vent

Pascal Martinez

(Cette partition a fait l'objet d'un dépôt à la SACEM)

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Lento (♩ = 60)

8

5

J'en-tends des es - prits qui me rap-pellent Que la pous-sière et le vent des plaines

Sim Sim/La Sim/Lab Solmadd9

7

Sont en - core plus beaux dans le so - leil Du temps qui dé - grin - gole

Sim Sim/La Sim/Lab Solmadd9

9

Les coups de mar-teaux et les a - beilles Se ré - pon - dent dans les airs

Ré Ré Sim/Mi Sol7M Solm7M Solm7

11

Les se - con - des durent des heu - res Les ca - ni - veaux ri - golent

Sim Sim/La Sim/Sol Sim Sim/Sol Fa#/La# Sim Fa#/La

14

Tant d'es - prits cha - grins qui me rap - pellent

Sol7M Soladd9/Sib Sim Sim Sim/La

16

Que tout ce - la ne vaut pas la peine A - près la pluie vient le som - meil

Sim/Sol# Solmadd9 Ré Sim/Mi

18

Dans la fa - ran - do - ole Voi - là l'heu - re du ré - veil

Sol6 Sol6 Fa#5+/La# Fa#75+/La# Ré Sim/Mi Sol#7 Fa#7

22

A - lors à quoi bon - on tant de peine Pour de la pous - sière et du vent

Sim Simadd9/La Sol7M Solm9

24

Car ja - mais per - son - ne ne le freine Ce sa - ta - né temps

Sim Sim/La Sim/Lab Solm6add9 Solm6 Solm Solm6

26

A - près la pluie le so - leil Dans la fa - ran - do - ole Voi - là l'heu - re du ré - veil

Ré Sim Sol6 Solm7M Solm6 Ré Sim

29

Sim/Mi Fa# Sim Sim/La Sim/Lab Sim/Sol

33

ou ou yeah

Sim Sim/La Sim/Lab Solmadd9 Ré Ré/Mi Sol Solmadd9

37

Musical score for measure 37. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into two parts: the right hand (RH) and the left hand (LH). The RH part features a melodic line with notes marked 'Ré' and 'Sim'. The LH part features a bass line with notes marked 'cresc.'. The key signature is two sharps (F# and C#).

38

Musical score for measure 38. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into two parts: the right hand (RH) and the left hand (LH). The RH part features a melodic line with notes marked 'Sim' and 'Fa#'. The LH part features a bass line with notes marked 'cresc.'. The key signature is two sharps (F# and C#).

39

Musical score for measure 39. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into two parts: the right hand (RH) and the left hand (LH). The RH part features a melodic line with notes marked 'Ré' and 'Ré'. The LH part features a bass line with notes marked 'dim.'. The key signature is two sharps (F# and C#).

40

Musical score for measure 40. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into two parts: the right hand (RH) and the left hand (LH). The RH part features a melodic line with notes marked 'Sim' and 'Fa#5+'. The LH part features a bass line with notes marked 'dim.'. The key signature is two sharps (F# and C#). The system concludes with a double bar line and the instruction 'ad lib.'.