

La poussière et le vent

(Cette partition a fait l'objet d'un dépôt à la SACEM)

Pascal Martinez

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Lento ($\downarrow = 60$)

Sol#m5- Sim Sim/La Sim/Lab Solmadd9

J'en-tends des es-prits qui me rap-pellent Que la poussière et le vent des plaines
Sim Sim/La Sim/Sol# Solmadd9

Sont en - core plus beaux dans le so - leil Du temps qui dé - grin - gole
Sim Sim/La Sim/Lab Solmadd9

Les coups de mar-teaux et les a-beilles Se ré - pon - dent dans les airs
Ré Sim/Mi Sol7M Solm7M Solm6

11

Les se - con - des durent des heu - res Les ca - ni - veaux ri-golent

Sim Sim/La Sol7M Sim Fa#/La# Sim Fa#/La

14

Tant d'es - prits cha - grins qui me rap-pellent

Sol7M Solmadd9/Sib Sim Sim/La

16

Que tout ce - la ne vaut pas la peine A - près la pluie vient le som-meil

Sim/Sol# Solmadd9 Ré Sim/Mi

18

Dans la fa - ran - do - ole Voi-là l'heu-re du ré-veil

Sol6 Sib5+ Sib5- Ré Sim/Mi Sim/Sol Fa#7

22

A - lors à quoi bon - on tant de peine Pour de la pous - sière et du vent

Sim Simadd9/La Sol7M Solm9

24

Car ja - mais per - son - ne ne le freine Ce sa - ta - né temps

Sim Sim/La Sol#7 Solm6add9 Solm6 Solm Solm6

26

A-près la pluie le so-leil Dans la fa - ran - do - ole Voi-là l'heu-re du ré-veil

Ré Ré/La Sim Sol6 Solm7M Solm6 Ré Ré4 Sim

Musical score for piano, page 29, measures 1-5. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. Measure 1: Treble staff has a fermata over the first note of a six-note descending scale. Bass staff has a bass note. Measure 2: Treble staff has a six-note descending scale. Bass staff has a bass note. Measure 3: Treble staff has a six-note descending scale. Bass staff has a bass note. Measure 4: Treble staff has a six-note descending scale. Bass staff has a bass note. Measure 5: Treble staff has a six-note descending scale. Bass staff has a bass note.

Musical score for vocal and piano accompaniment. The vocal part (top staff) starts with a rest, followed by a melodic line with lyrics "ou ou yeah". The piano part (bottom staff) consists of two staves: the upper staff shows chords and labels for solfège notes (Sim/Sol#, Sim/Sol, Sim, Sim/La, Sim/Sol#, Solmadd9, Ré, Ré/Mi); the lower staff shows bass notes and harmonic support. The key signature is A major (two sharps), and the time signature is common time.

Sim

cresc.

Ré

dim.

Sim

dim.

ad lib.