

VOYAGE AUTOUR DE...

(L'ensemble du morceau obéit à une certaine logique mais on peut ne jouer que certains passages)

Cette partition a fait l'objet d'un dépôt à la SACEM

Pascal Martinez

PREPARATIFS

Piano

Andante

mp

red.

Pno.

7

1. 2.

Pno.

13

Allegretto

f

Pno.

17

Moderato

mp

mf

Pno.

22

f

cresc.-----

ff

27 *riten.* **A tempo**

Pno. *mf* *p*

32

Pno. *mf*

37

Pno. *f*

41

Pno. *mf*

46

Pno.

52

Pno. *cresc.*

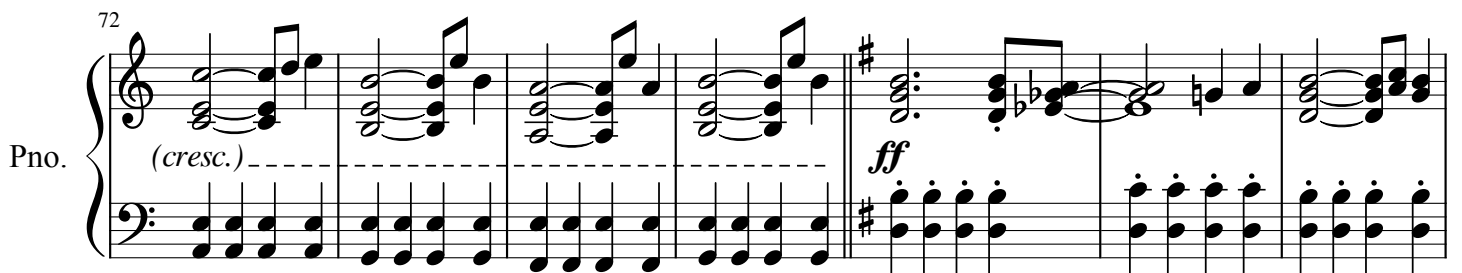
59
Pno.
(cresc.)



65
Pno.
(cresc.)



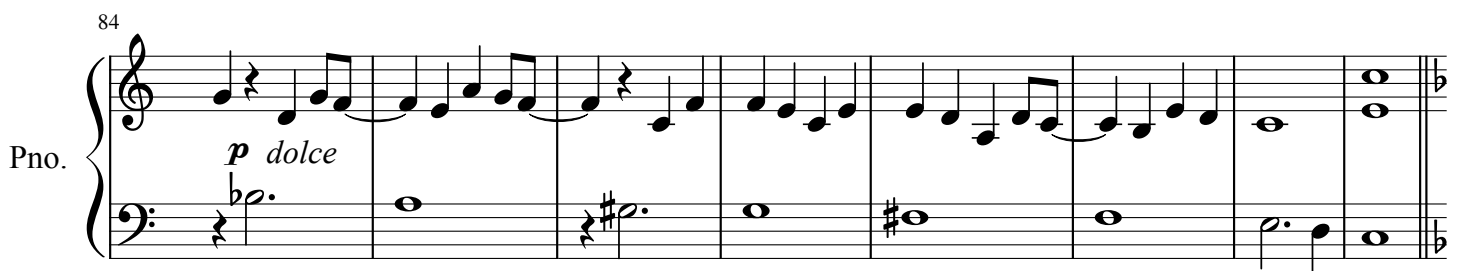
72
Pno.
(cresc.)
ff



79
Pno.



84
Pno.
p dolce



Moderato

8

92

Pno.

Measures 92-97: The piece begins in B-flat major. Measures 92-93 feature a piano (*p*) accompaniment with eighth-note patterns in both hands, marked with accents. Measures 94-97 transition to a mezzo-forte (*mf*) dynamic and a new melodic line in the right hand, starting with a grace note. A fermata of 8 measures is indicated above the staff.

98

Pno.

Measures 98-101: The key signature changes to B major. The right hand plays a steady eighth-note melody, while the left hand provides a rhythmic accompaniment of eighth notes. A fermata of 8 measures is indicated above the staff.

102

Pno.

Measures 102-105: The right hand features a more complex eighth-note melody with some slurs and accents. The left hand continues with a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present.

106

Pno.

Measures 106-110: The right hand has a melodic line with a grace note and a staccato (*staccato*) marking. The left hand has a bass line with some rests and slurs. A fermata of 8 measures is indicated above the staff.

111

Pno.

Measures 111-115: The right hand has a melodic line with a grace note. The left hand has a bass line with some rests and slurs. A mezzo-forte (*mf*) dynamic marking is present.

120

Pno.

128

Pno.

139

Pno.

148

Pno.

155

Pno.

ENVOL

162

Pno.

167

Pno.

172

Pno.

177

Pno.

181

Pno.

184

Pno.

3 3 3

187

Pno.

3 3 3

mf

191

Pno.

7 7 7 7

197

Pno.

accel.

cresc.

202

Pno.

(cresc.)

207 *Lo stésso tempo*

Pno. *ff* *fff* *ff*

211

Pno.

215

Pno.

218 *1° tempo*

Pno. *mf*

225

Pno.