

Canon

N° 1

Giovani Battista MARTINI

(1706-1784)

CLAVIER (piano, clavecin ou orgue sans pédalier)

Transcription : Pierre Montreuille

(♩ = 69)

7

14

19

Canon

N° 2

Giovani Battista MARTINI

(1706-1784)

CLAVIER (piano, clavecin ou orgue sans pédalier)

Transcription : Pierre Montreuille

(♩ = 54)

9

17

26

Canon

N° 3

Giovani Battista MARTINI

(1706-1784)

CLAVIER (piano, clavecin ou orgue sans pédalier)

Transcription : Pierre Montreuille

(♩ = 80)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 2/4. The tempo is indicated as quarter note = 80. The score begins with a treble clef staff and a bass clef staff. The first system (measures 1-7) shows the initial canon. The second system (measures 8-13) includes trills (tr.) and slurs. The third system (measures 14-20) continues the canon with various rhythmic patterns. The fourth system (measures 21-24) concludes the piece with trills and a final cadence.

Canon

N° 4

Giovani Battista MARTINI

(1706-1784)

CLAVIER (piano, clavecin ou orgue sans pédalier)

Transcription : Pierre Montreuille

(♩ = 66)

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is indicated as quarter note = 66. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the fourth system.