

VALE LENTE.

Revised by Constatin von Sternberg.

MARTINUS SIEVEKING.

Andante cantando.

a) Keep the melody prominent, not by playing it overloudly, but by subduing the left hand.
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mf *r.h.* *r.h.* *l.h.*

r.h. *r.h.* *l.h.*

poco rall. a tempo *r.h.* *r.h.* *l.h.*

d) *dim.* *poco rall.*

Repeat previous page at 5

d) This 3^d beat is a mere complement; be careful not to have it sound into the next measure, as the harmonies should collide. 2940.6

l.h.

f)

ff

g)

dim.

p

poco rall.

ppp

D.S.

e) Observe the pedal marks! When the staccato in the melody begins, the pedal must be released.

2940 - 6

f) g) This change of time really concerns only the left hand; the 8th notes in these two measures are not different from any of the preceding ones.