

O Burning Mountain (2010)

for mixed voices (6 or 12 performers)

<http://muse-excite.com/o-burning-mountain>

music by Ryan Marttala, b. 1980

text by Mechthild of Magdeburg, ca. 1212 - ca. 1282

please consider supporting the composer at <http://muse-excite.com>

poco rubato ♩ = 36 (♩ = 72)

The musical score is written for mixed voices and piano. It consists of seven staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'poco rubato' with a metronome marking of ♩ = 36 (♩ = 72). The score includes various musical notations such as slurs, triplets, and a septuplet. The lyrics are: 'O burn - ing Moun - tain, O cho - sen Sun, O per - fect Moon, O fa - thom - less'. The piano part features a steady accompaniment with some harmonic support for the vocal lines.

6

mp **A**

O un - at - tain - a - ble Height, O Cla - ri - ty,

Well, _____

mf *mp*

Moon, O un - at - tain - a - ble Height, O Cla - ri - ty,

mf *f*

8 full Moon, O Height, Be - yond all mea - sure,

mf *mp*

O un - at - tain - a - ble Height, O Cla - ri - ty,

mf

O Cla - ri - ty,

11

mf
O Wis - dom with - out end,

mp
O Wis - dom with - out end, Mer - cy with - out li - mit, out li - mit,

mf
O Wis - dom with - out end, O

mp *f* *mp*
8 O Wis - dom with - out end, O Mer - cy, cy,

mf
O Wis - dom with - out end, with - out li - mit, out li - mit,

f *mf*
O Wis - dom with - out end, O Mer - cy, cy, O

f *mf*
O Wis - dom with - out end, O Mer - cy, cy, O

22

C

mf

subito ♩ = 48 (♩ = ♩.)

O Crown be - yond all ma - je - sty, _____

stance, O _____ Crown be - yond all ma - je - sty, _____

Strength,

O Ma - je - sty - je O _____

8 Strength,

O Ma - je - sty. _____

stance,

O Ma - je - sty. _____

stance,

O Ma - je - sty - je O _____

28

l'istesso tempo $\text{♩} = 24$ ($\text{♩} = \text{♩}$)

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'l'istesso tempo' with a quarter note equal to 24 beats. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *rit.* (ritardando). The vocal line has lyrics: 'O burn - ing Moun-tain, O cho-sen Sun, The humb - lest thing you cre - a - ted sings your praise.' The piano accompaniment has lyrics: 'burn ing Moun - tain, A - men.' The score is divided into two systems, with a page number '8' at the beginning of the second system.

O burning Mountain,
 O chosen Sun, O perfect/full Moon,
 O fathomless Well, O unattainable Height,

O Clarity beyond all measure,
 O Wisdom without end,
 O Mercy without limit,

O Strength without resistance,
 O Crown beyond all Majesty,
 The humblest thing you created sings your praise, Amen.