PROPERTY OF
LIBRARY
New England Conservatory of Music

TRIO

(№2, Es dur)

für

Pianoforte, Violine und Violoncell

von

GIUSEPPE MARTUCCI.

OP. 62. Pr. M 12.

Aufführungsrecht vorbehalten.
Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins Archiv.

LEIPZIG, FR. KISTNER.
(K.K. Oestern. goldene Medaille)
7131.

Lith. Anst. v. C. G. Röder, Leipzig.

Folio 31
441

PROPERTY OF LIBRARY New England Conservatory of Music

TRIO.

Giuseppe Martucci, Op. 62.

Violino.

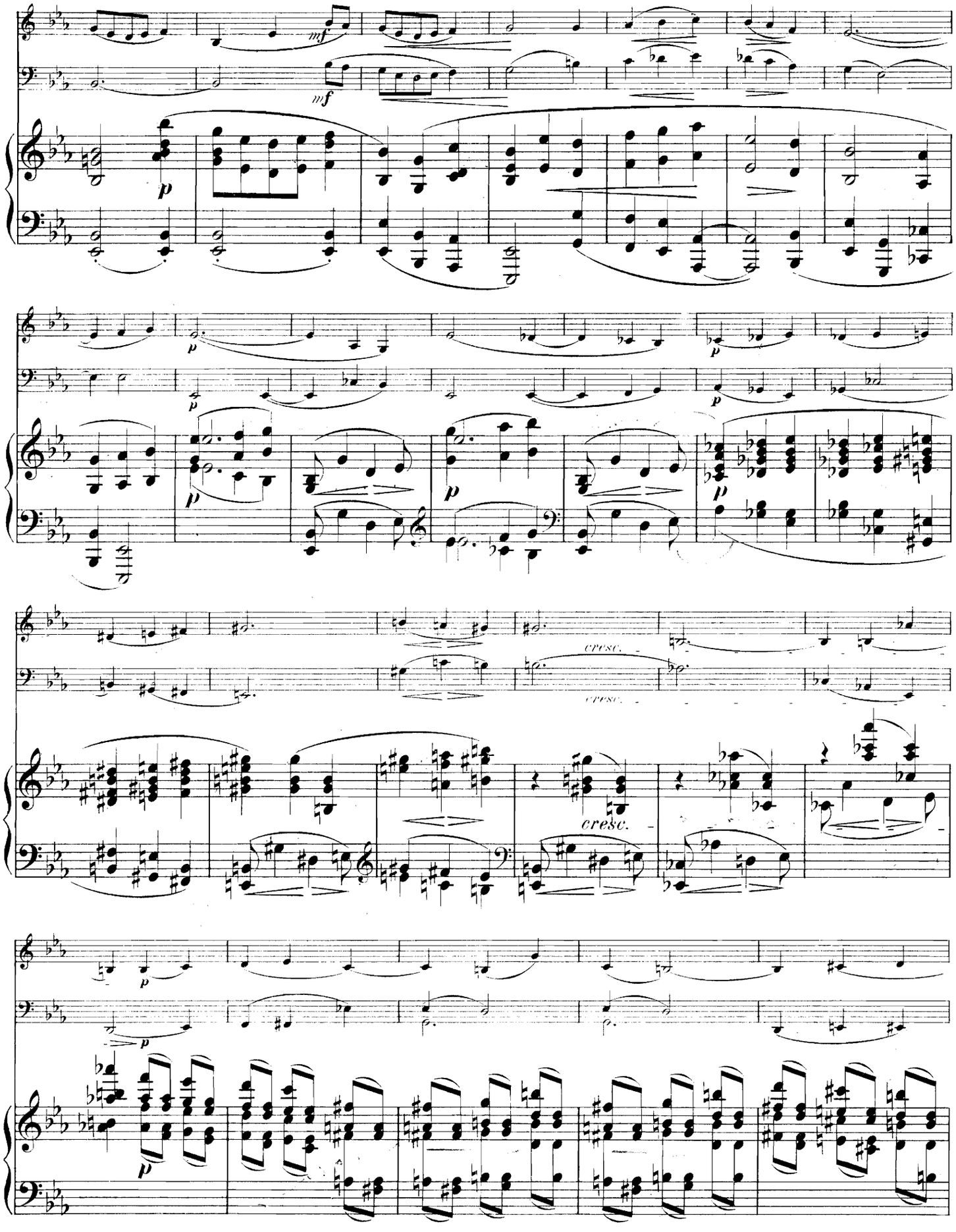
Violoncello.

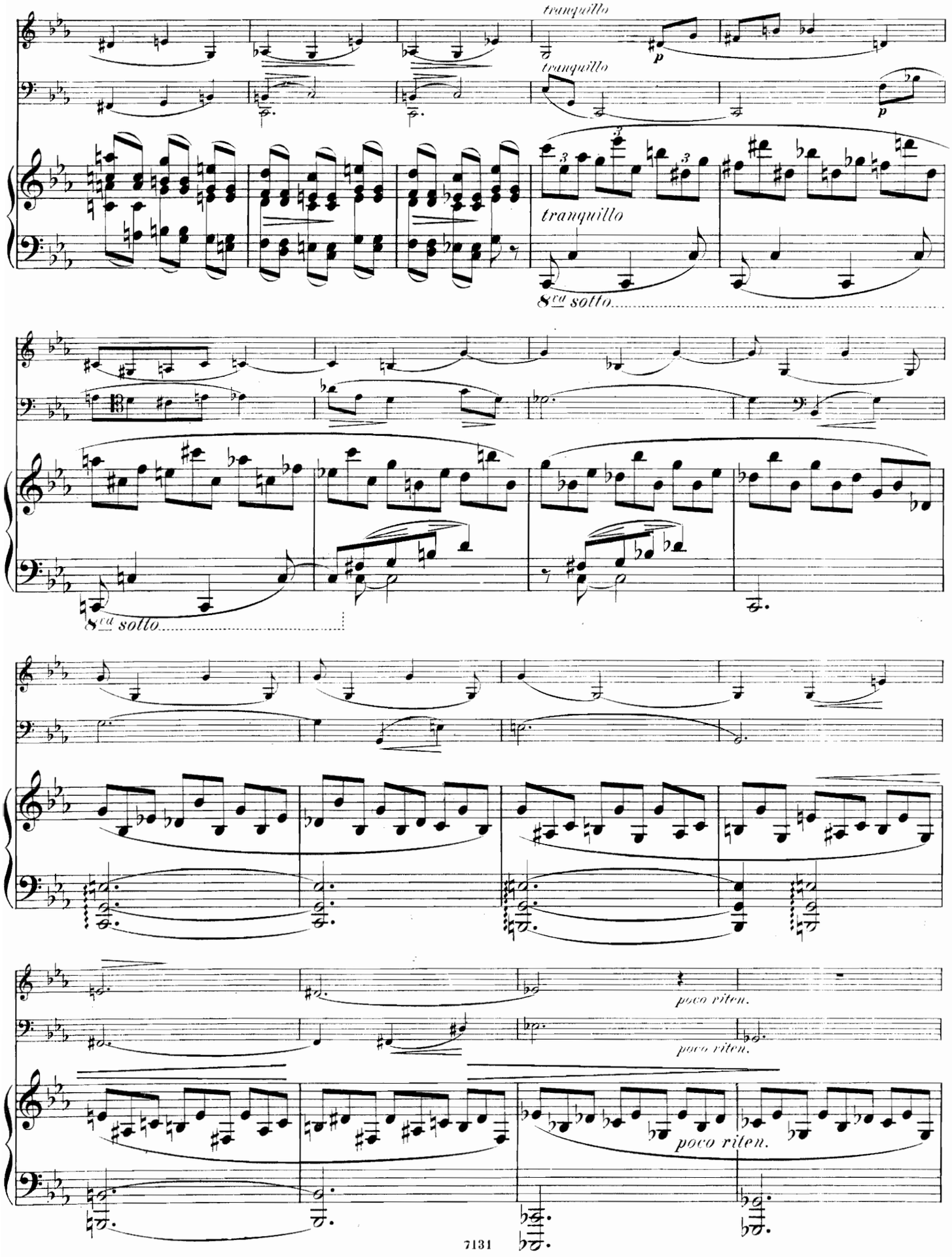
Pianoforte.

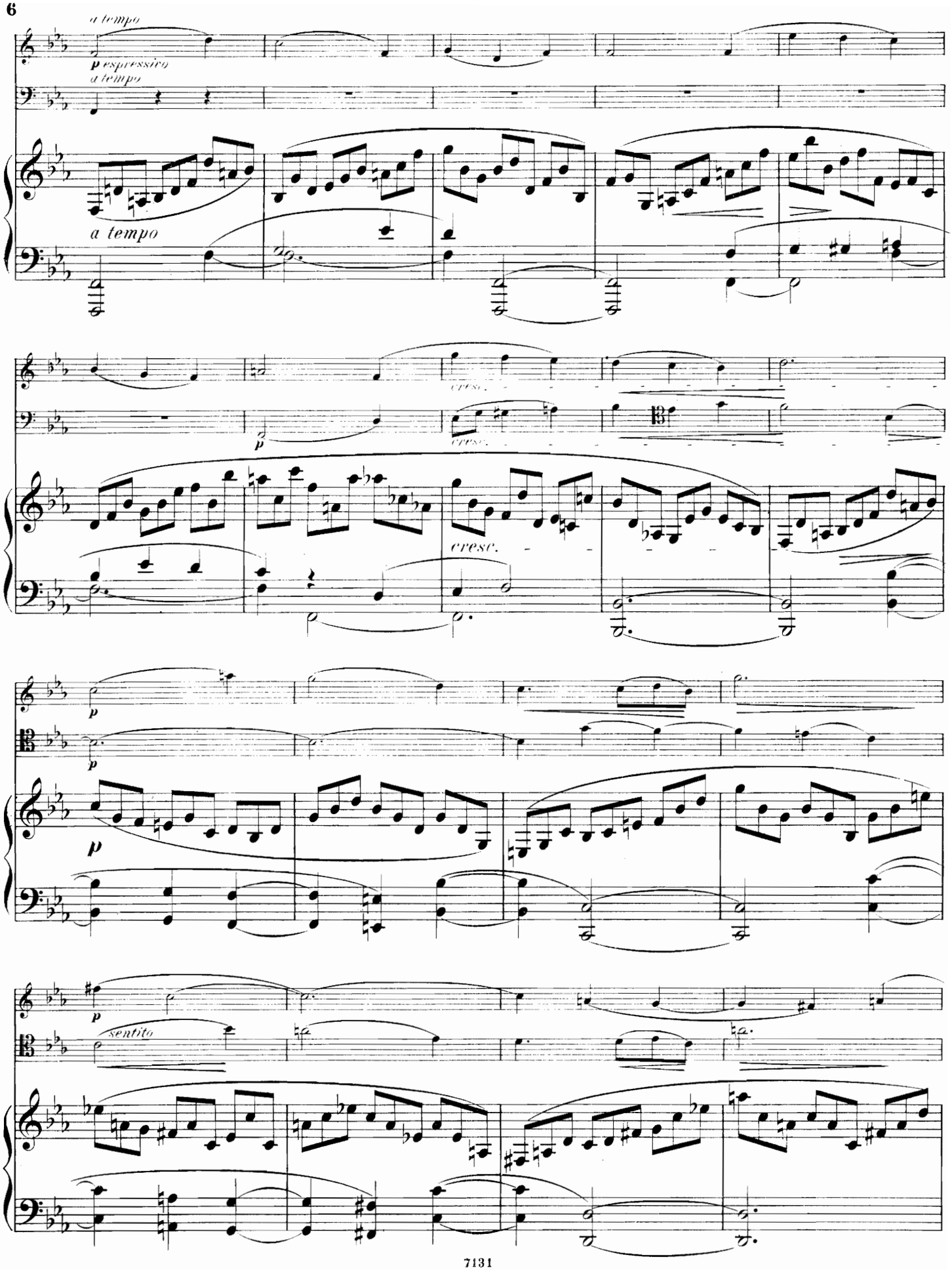
Allegro. (♩ = 100.)

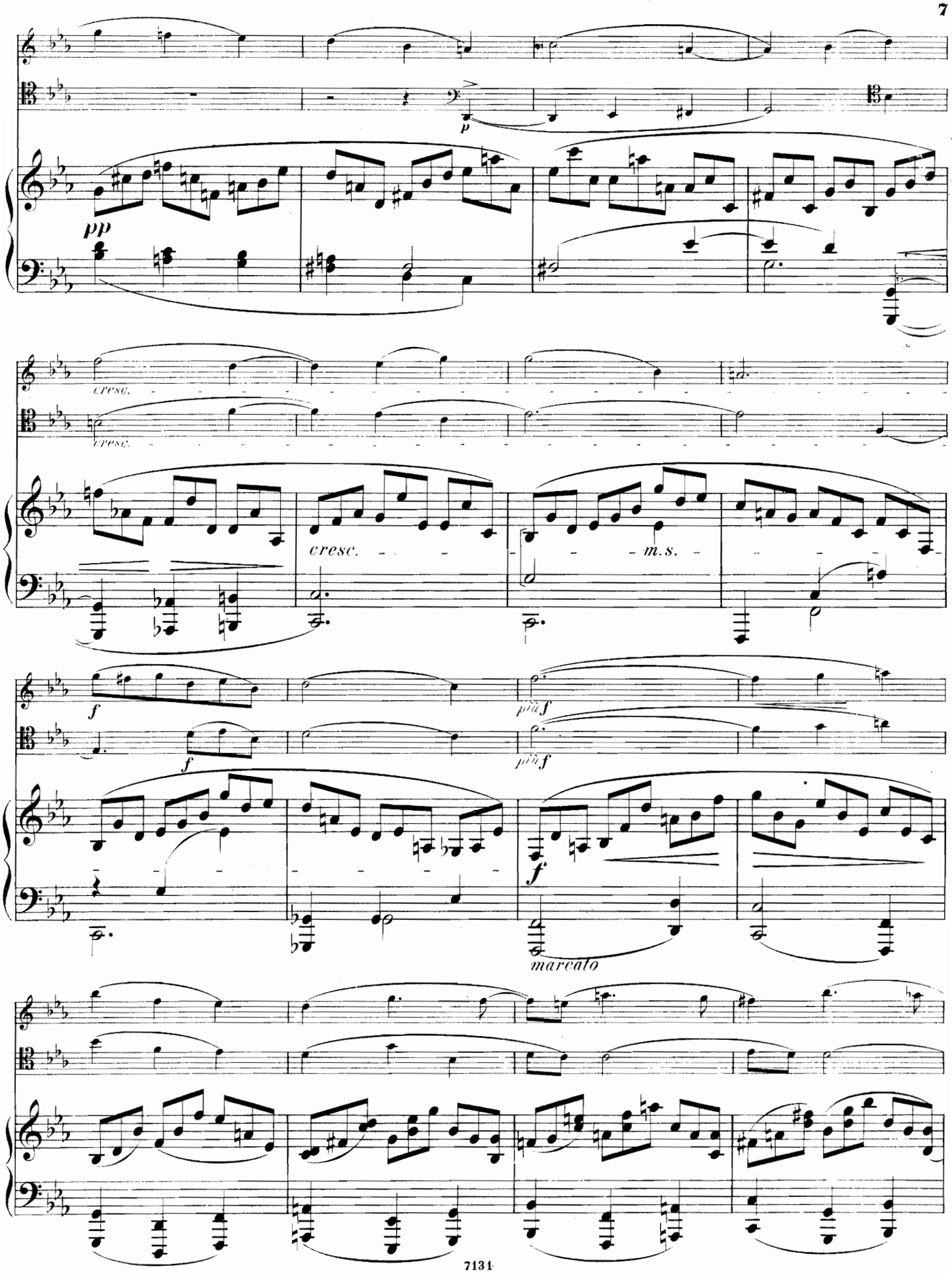
Allegro. (♩ = 100.)

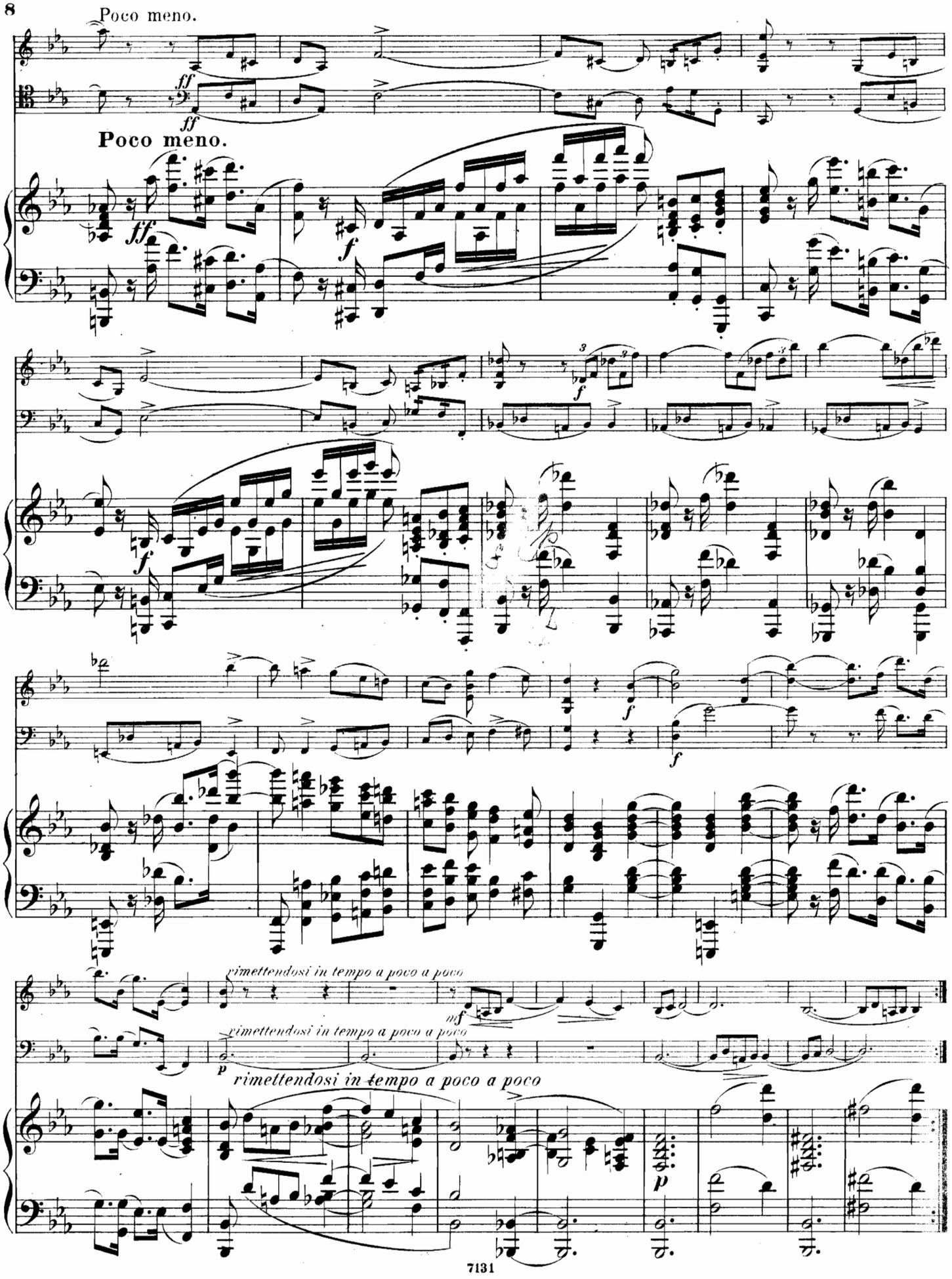
Stich und Druck der Breitkopf & Härtel'schen Officin in Leipzig.

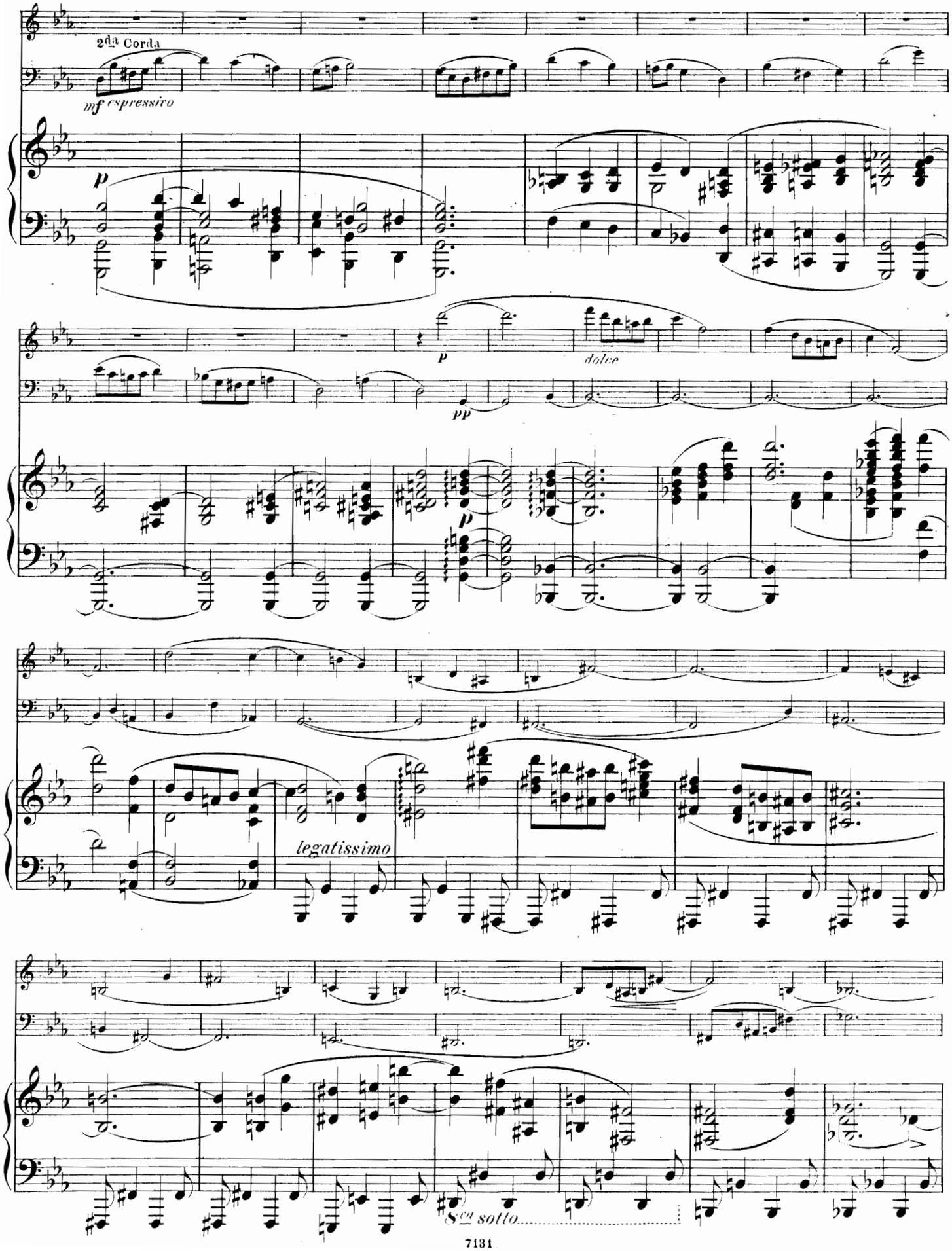

mf
mf
p
p
p
p
p
p
p
cresc.
cresc.
cresc.
p
p
p

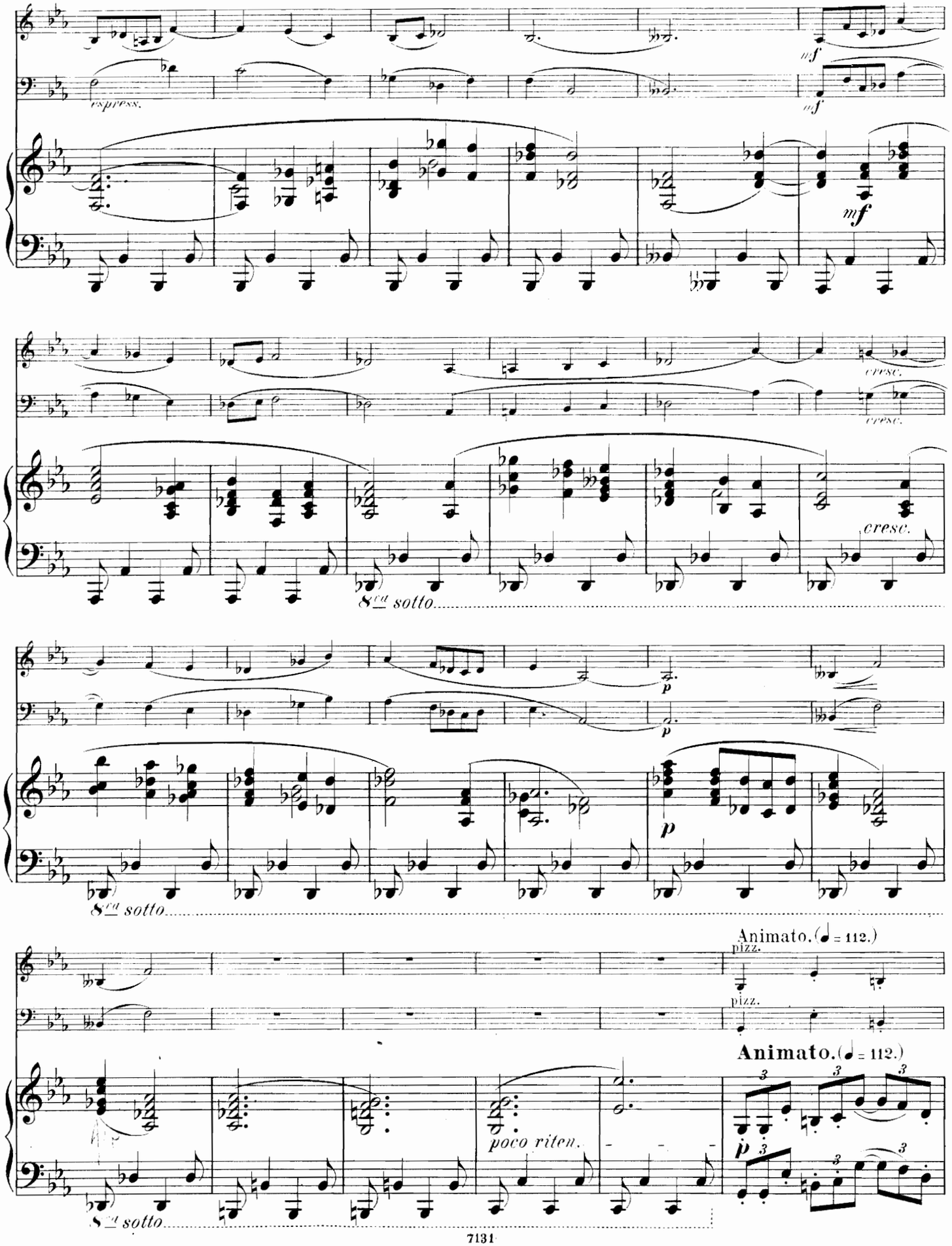

tranquillo
p
tranquillo
p
tranquillo
8va sotto
8va sotto
poco riten.
poco riten.
poco riten.

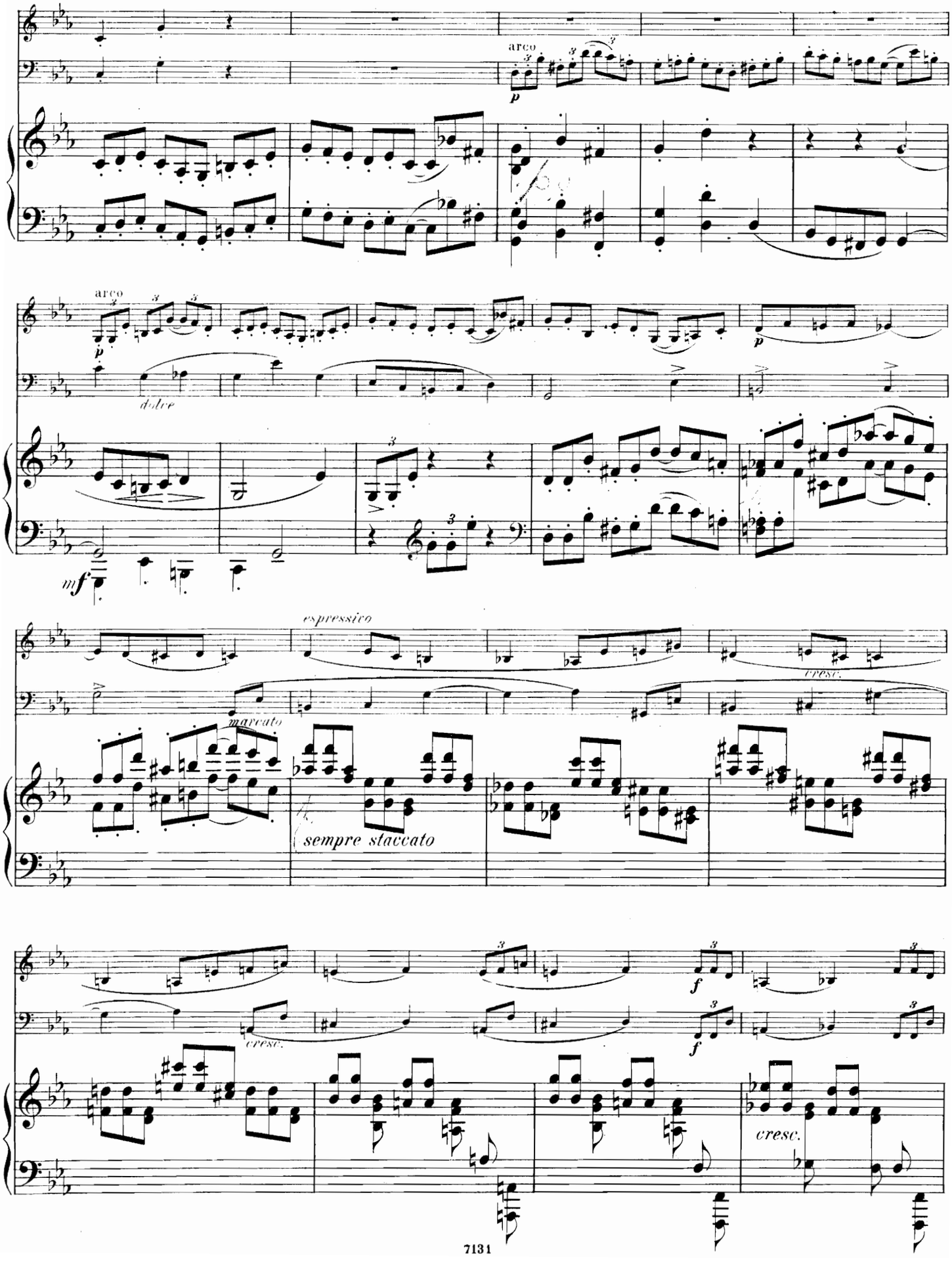

a tempo
p espressivo
a tempo
a tempo
cresc.
p
cresc.
cresc.
p
p
p
sentito

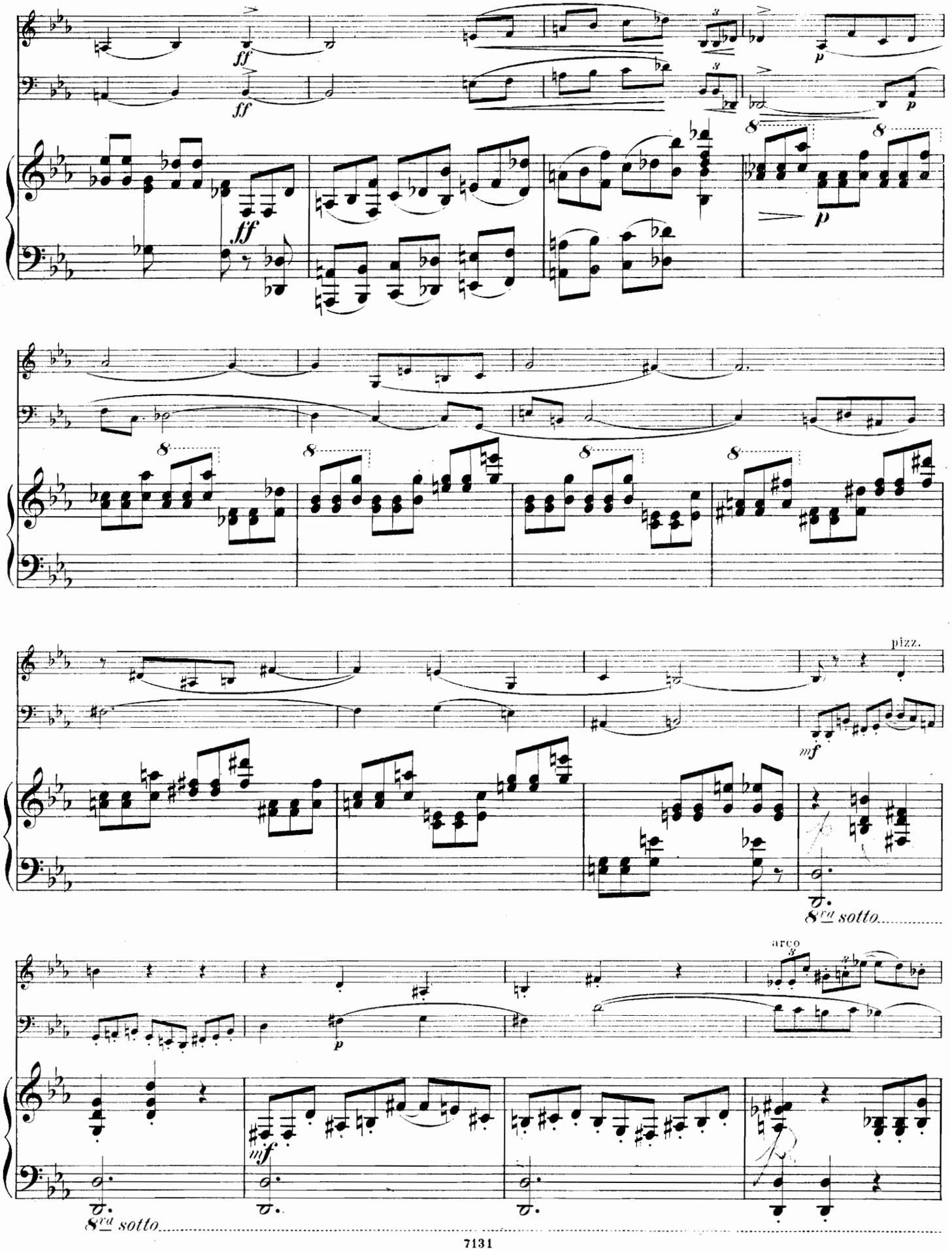

p
pp
cresc.
cresc.
cresc.
m.s.
f
f
più f
più f
f
marcato

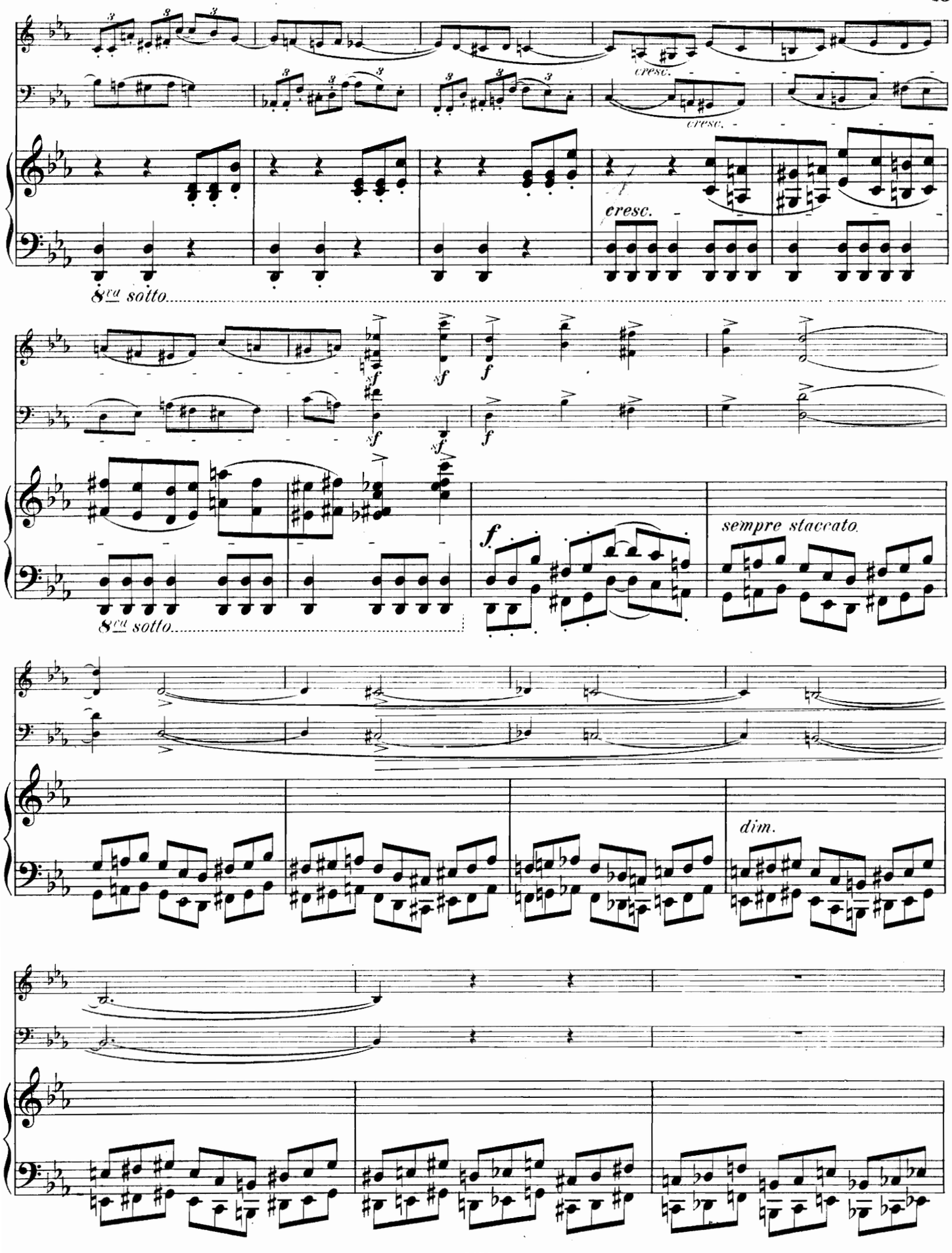

Poco meno.
ff
ff
Poco meno.
ff
f
f
f
f
f
rimettendosi in tempo a poco a poco
mf
rimettendosi in tempo a poco a poco
p
rimettendosi in tempo a poco a poco
p

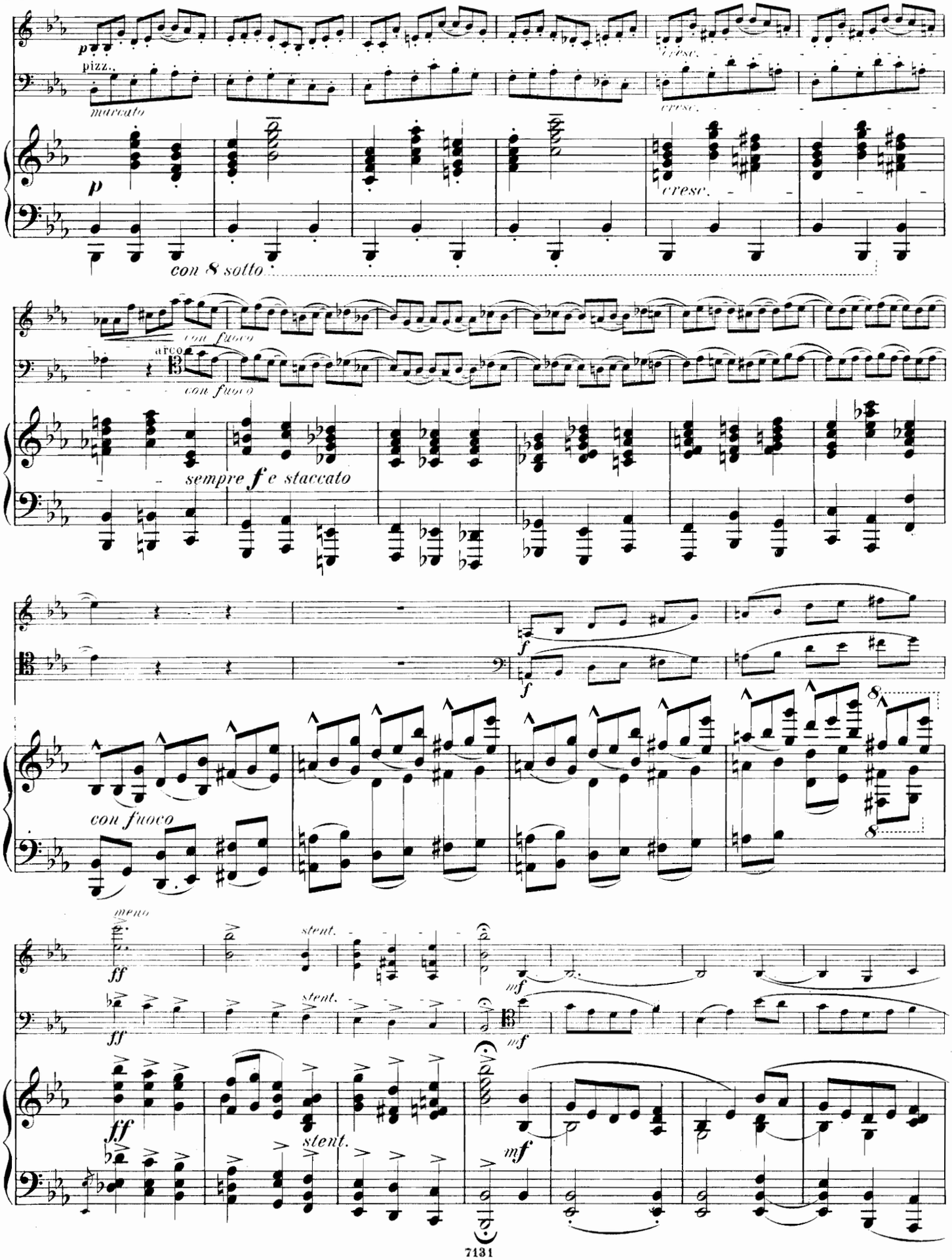

2da Corda
mf espressivo
p
p
dolce
pp
p
legatissimo
8va sotto

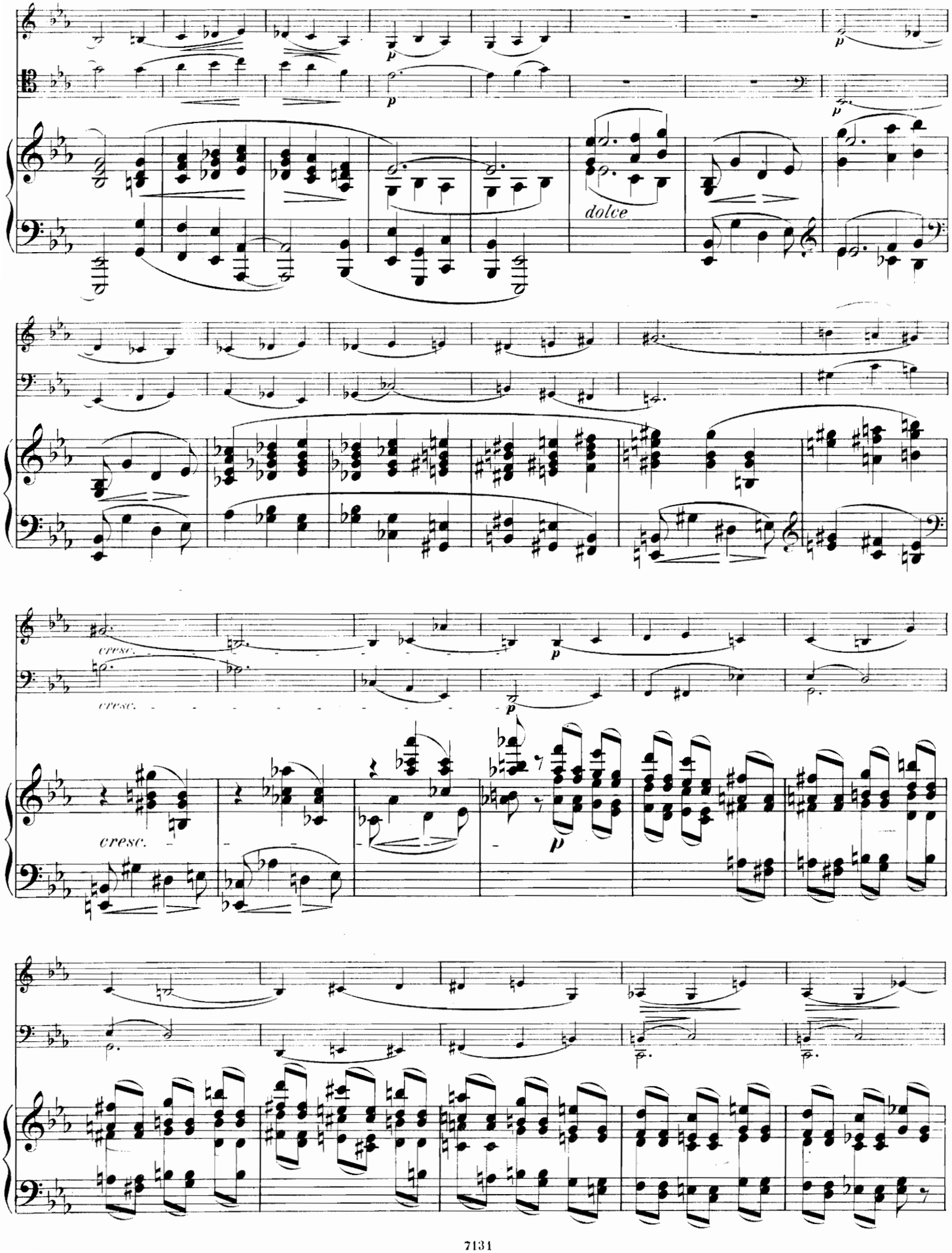

mf
espress.
mf
mf
cresc.
cresc.
cresc.
8va sotto
p
p
8va sotto
Animato. (♩ = 112.)
pizz.
pizz.
Animato. (♩ = 112.)
poco riten.
p
8va sotto

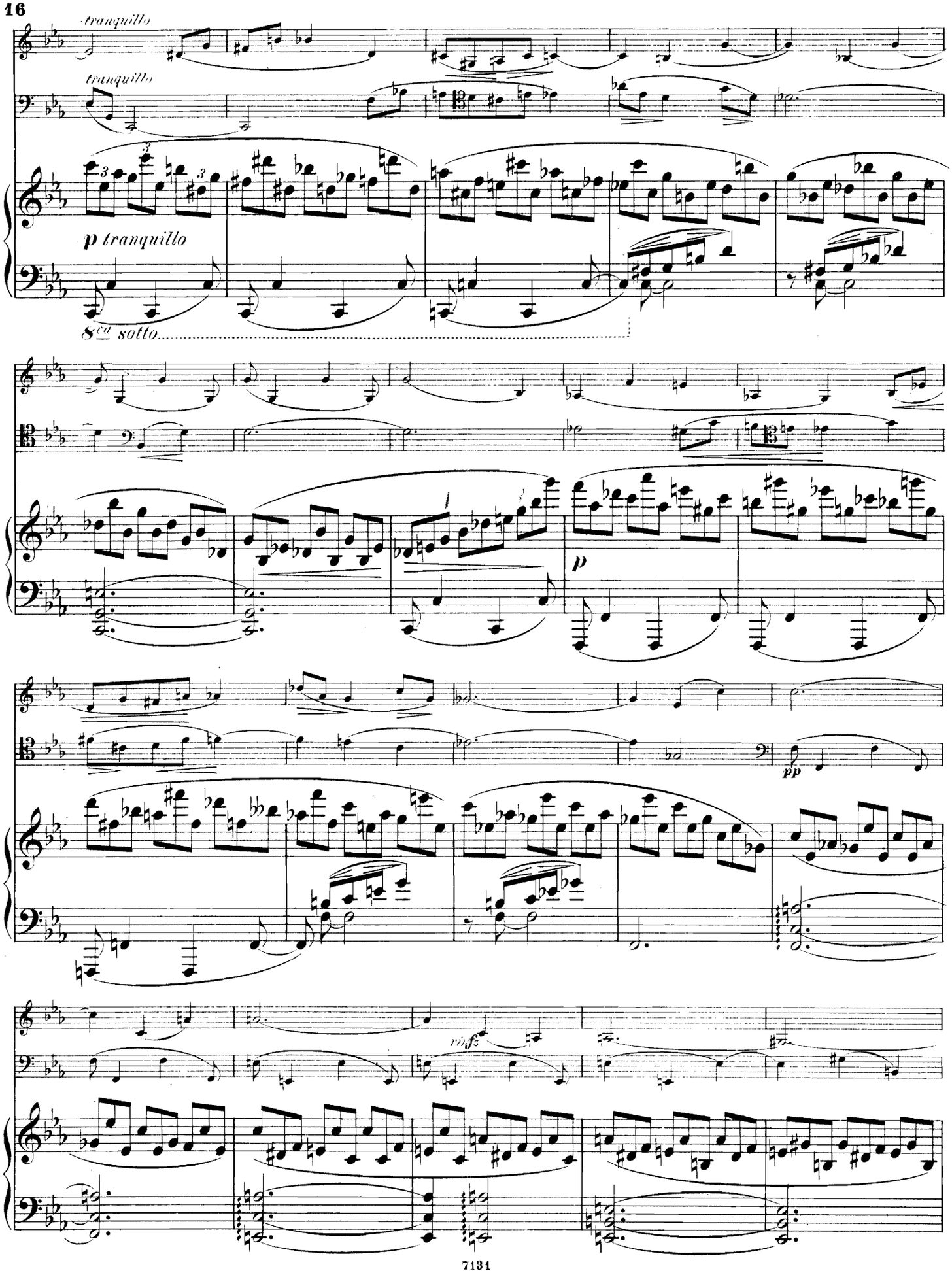

arco
p
arco
p
dolce
p
mf
espressivo
cresc.
marcato
f
sempre staccato
cresc.
f
f
cresc.

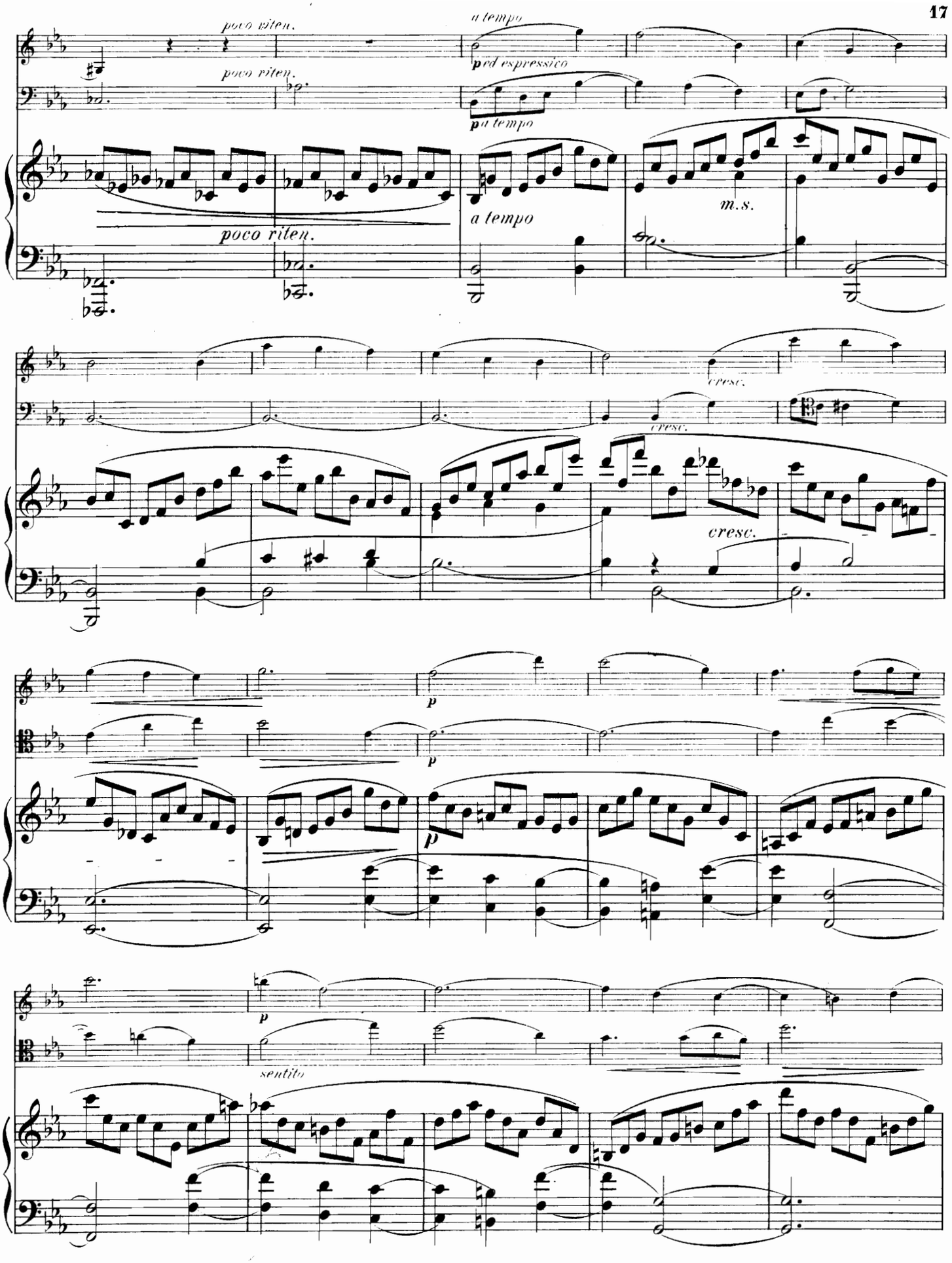

ff
ff
ff
p
p
8
8
8
8
8
8
pizz.
mf
8va sotto
arco
mf
8va sotto

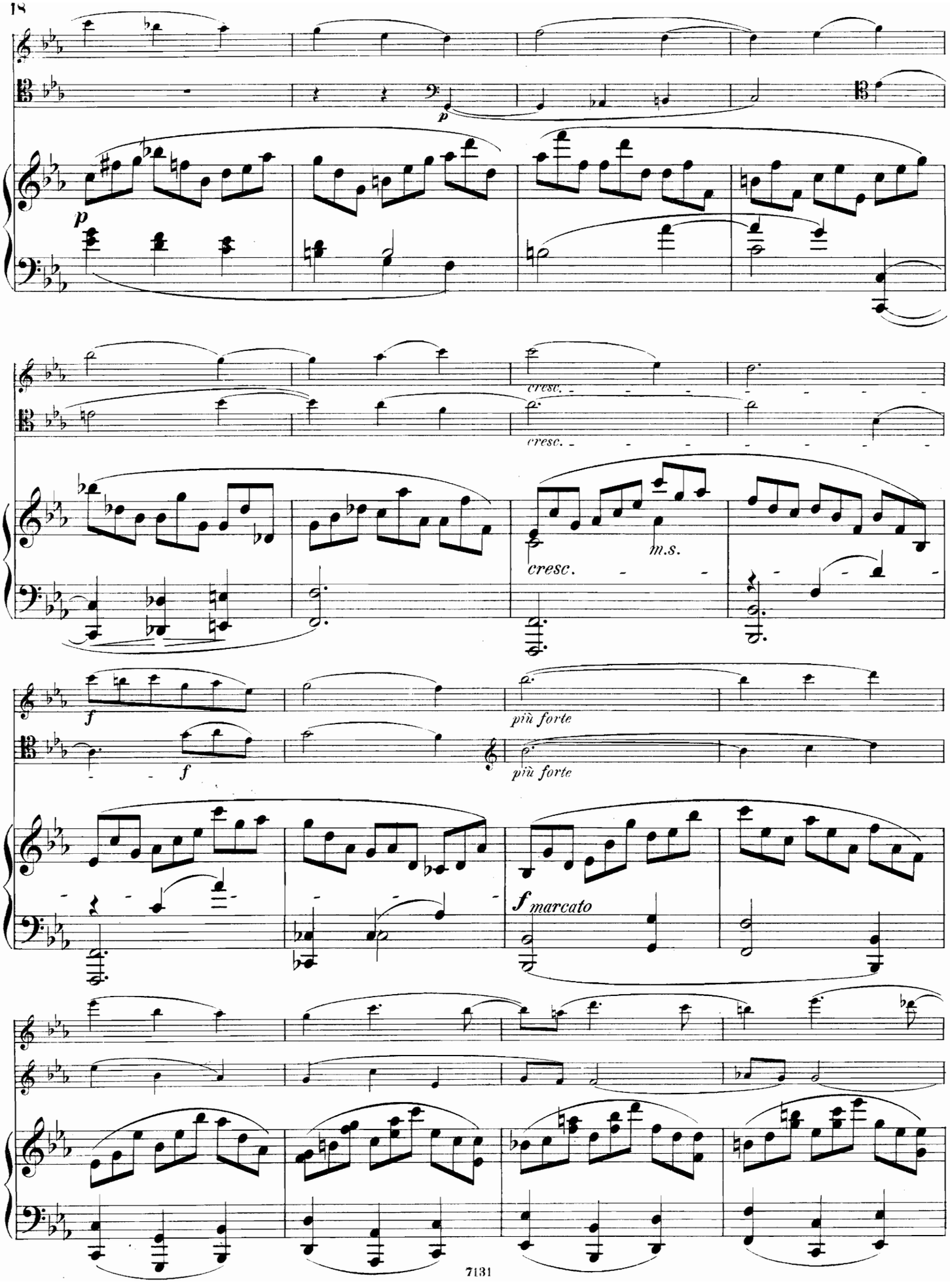

cresc.
cresc.
cresc.
8va sotto
sempre staccato.
8va sotto
dim.

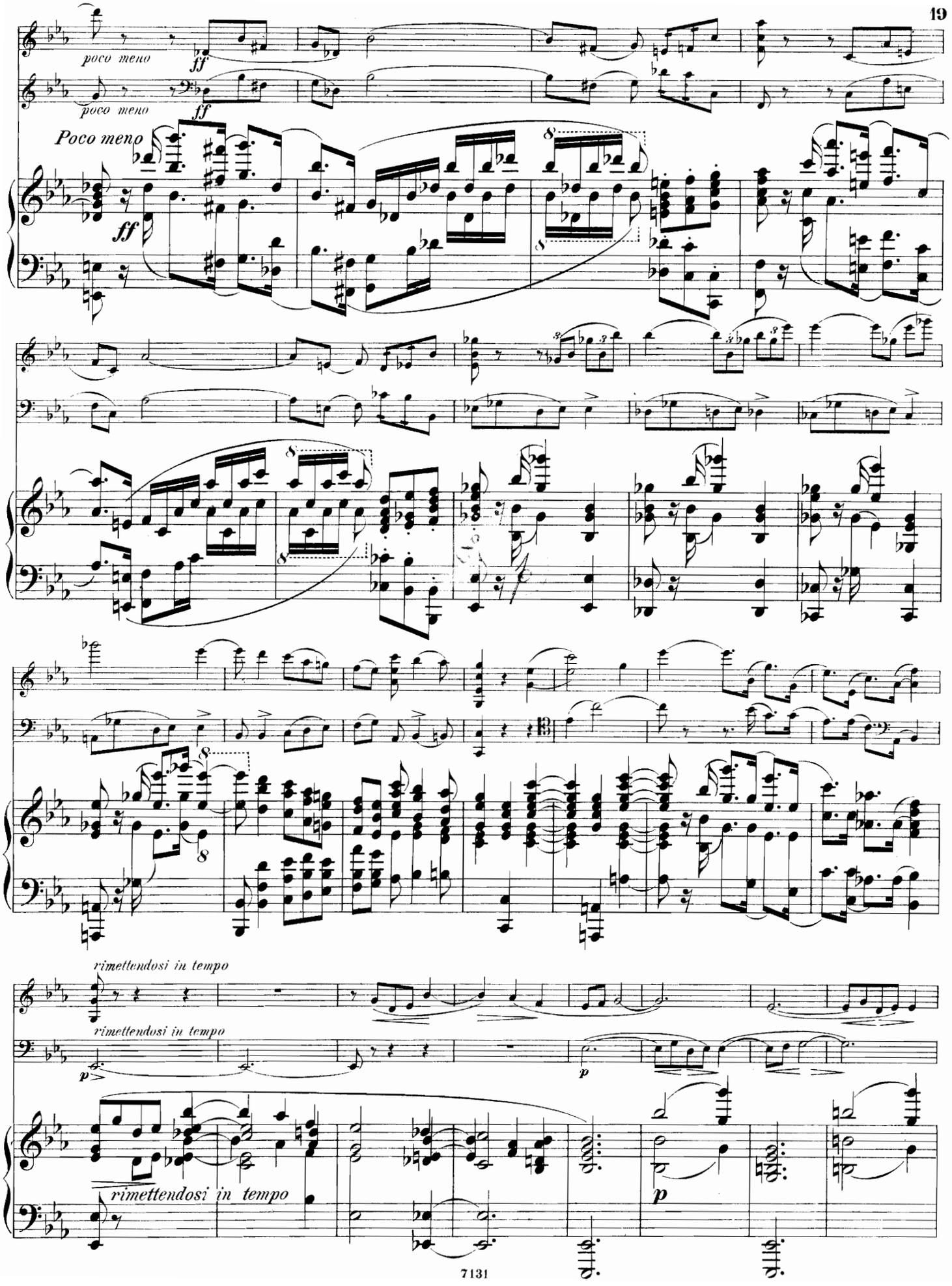

p
pizz.
marcato
cresc.
con 8 sotto
con fuoco
arco
sempre f e staccato
f
con fuoco
meno
ff
stent.
mf

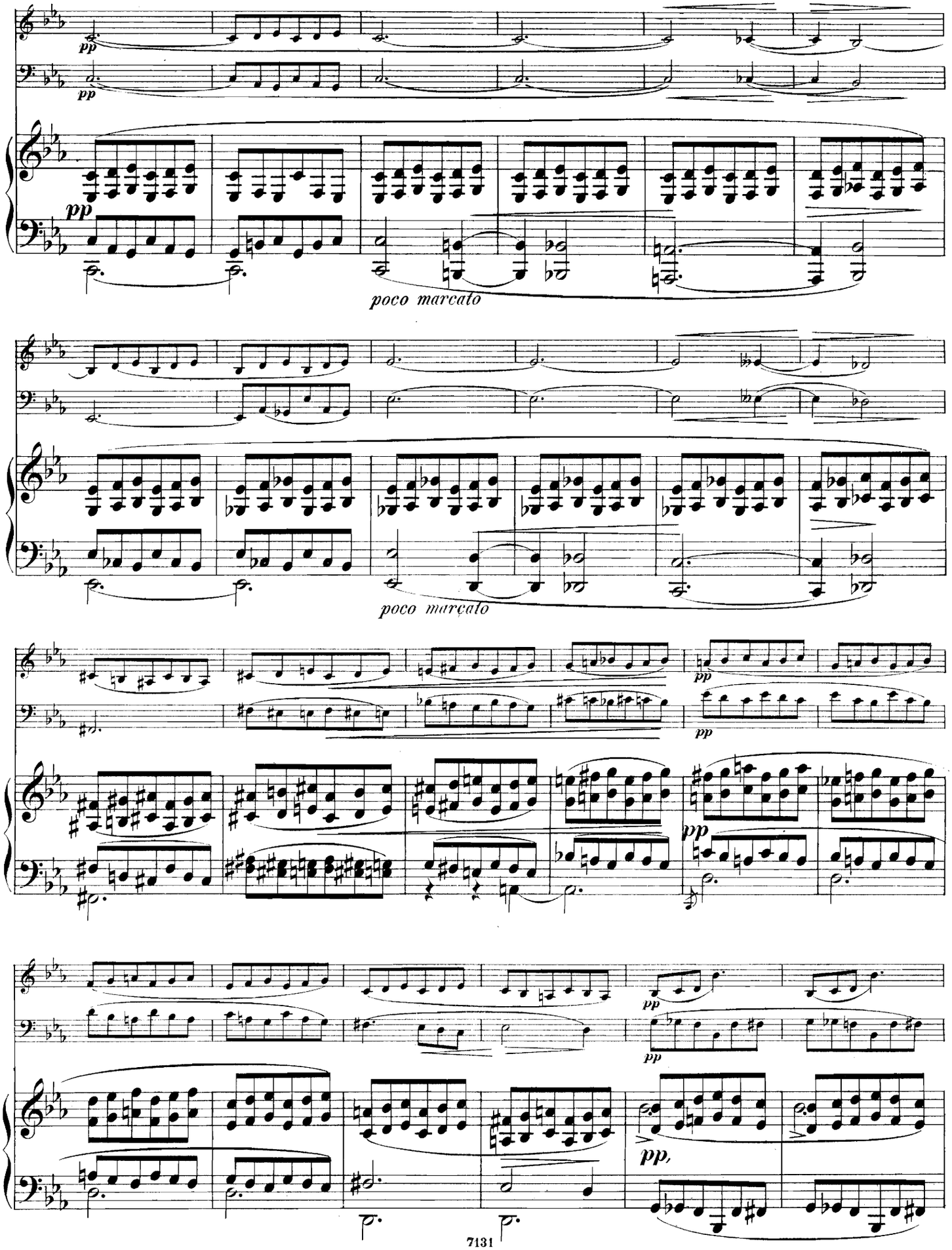

p
p
p
dolce
cresc.
cresc.
p
p
cresc.
p

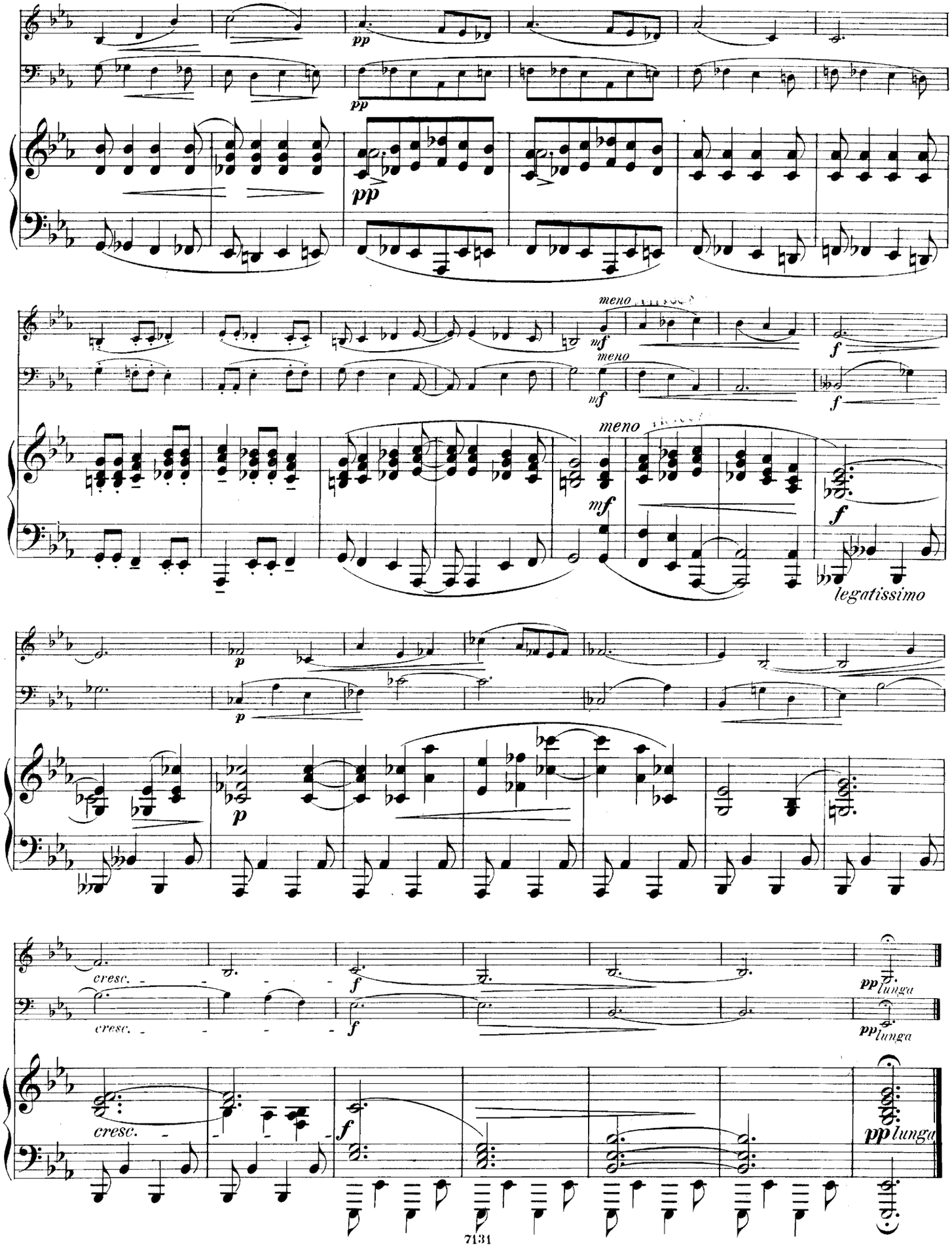

tranquillo
tranquillo
p tranquillo
8va sotto
p
pp
mf


poco riten.
poco riten.
a tempo
ped espressivo
a tempo
poco riten.
a tempo
m.s.
cresc.
cresc.
cresc.
p
p
p
p
sentito


p
cresc.
cresc.
cresc.
m.s.
f
più forte
f
più forte
f marcato

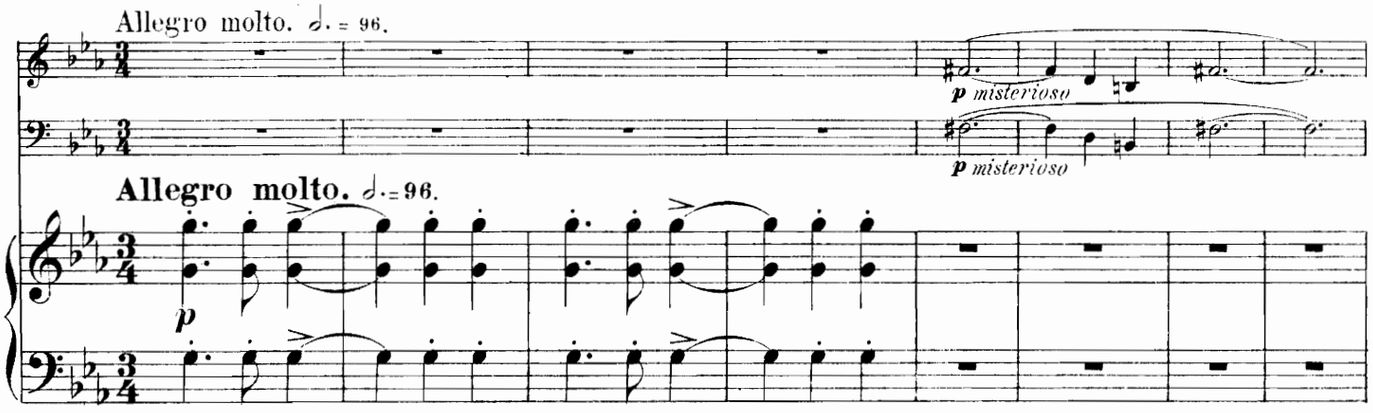

poco meno
ff
poco meno
ff
Poco meno
ff
rimettendosi in tempo
p
rimettendosi in tempo
p
rimettendosi in tempo
p


pp
pp
pp
poco marcato
poco marcato
pp
pp
pp
pp
pp
pp

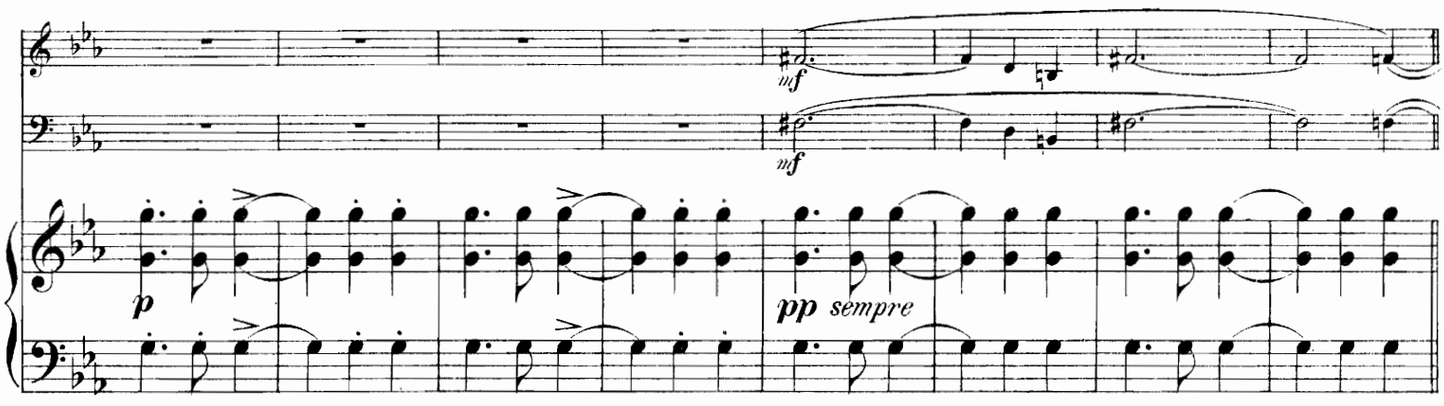

pp
pp
pp
meno
mf
meno
mf
f
meno
mf
f
legatissimo
p
p
p
cresc.
cresc.
f
f
pp lunga
pp lunga
cresc.
f
pp lunga

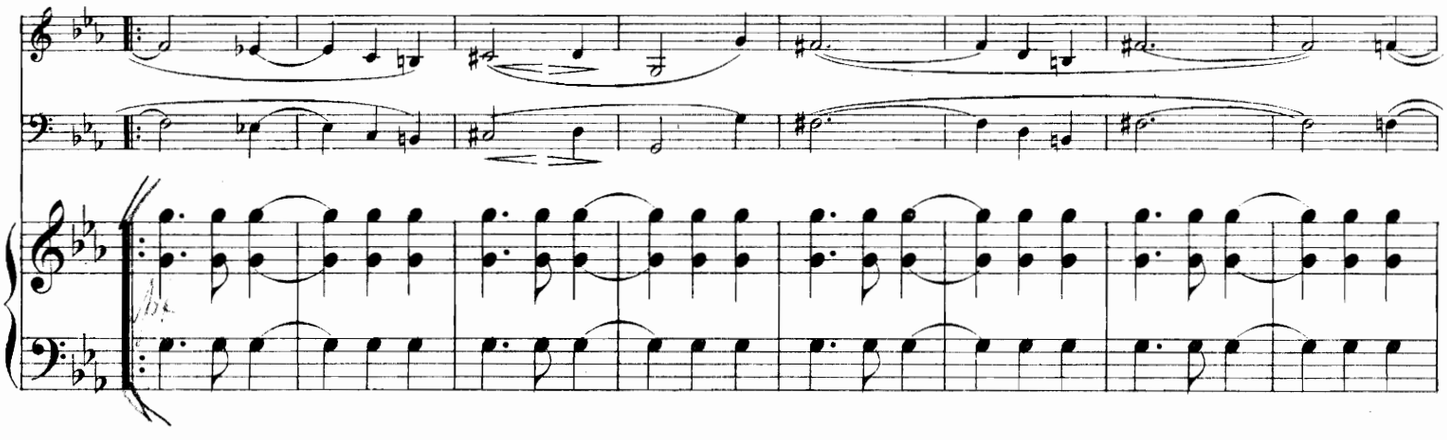
SCHERZO.

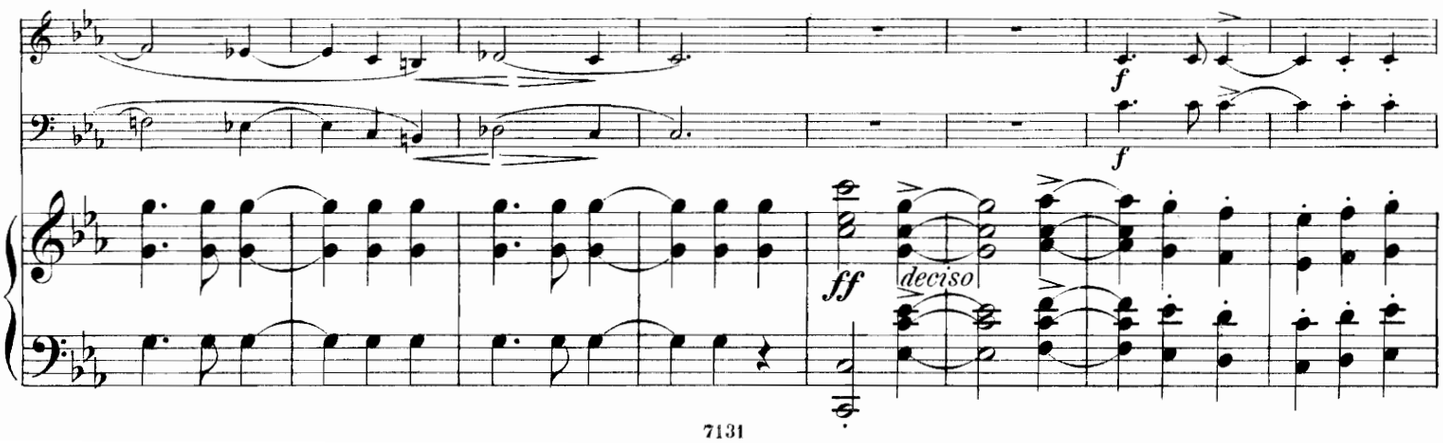
Allegro molto. ♩. = 96.

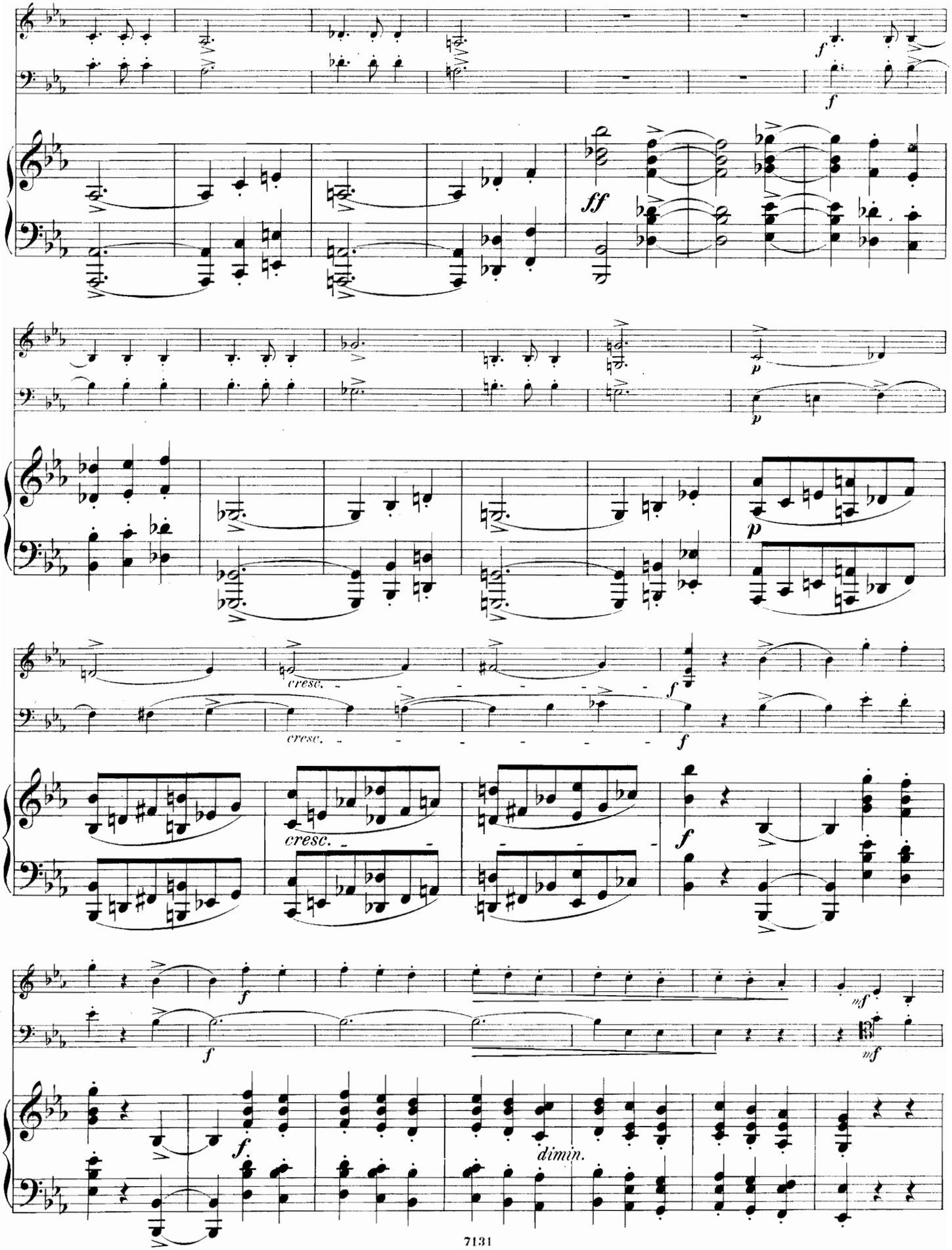


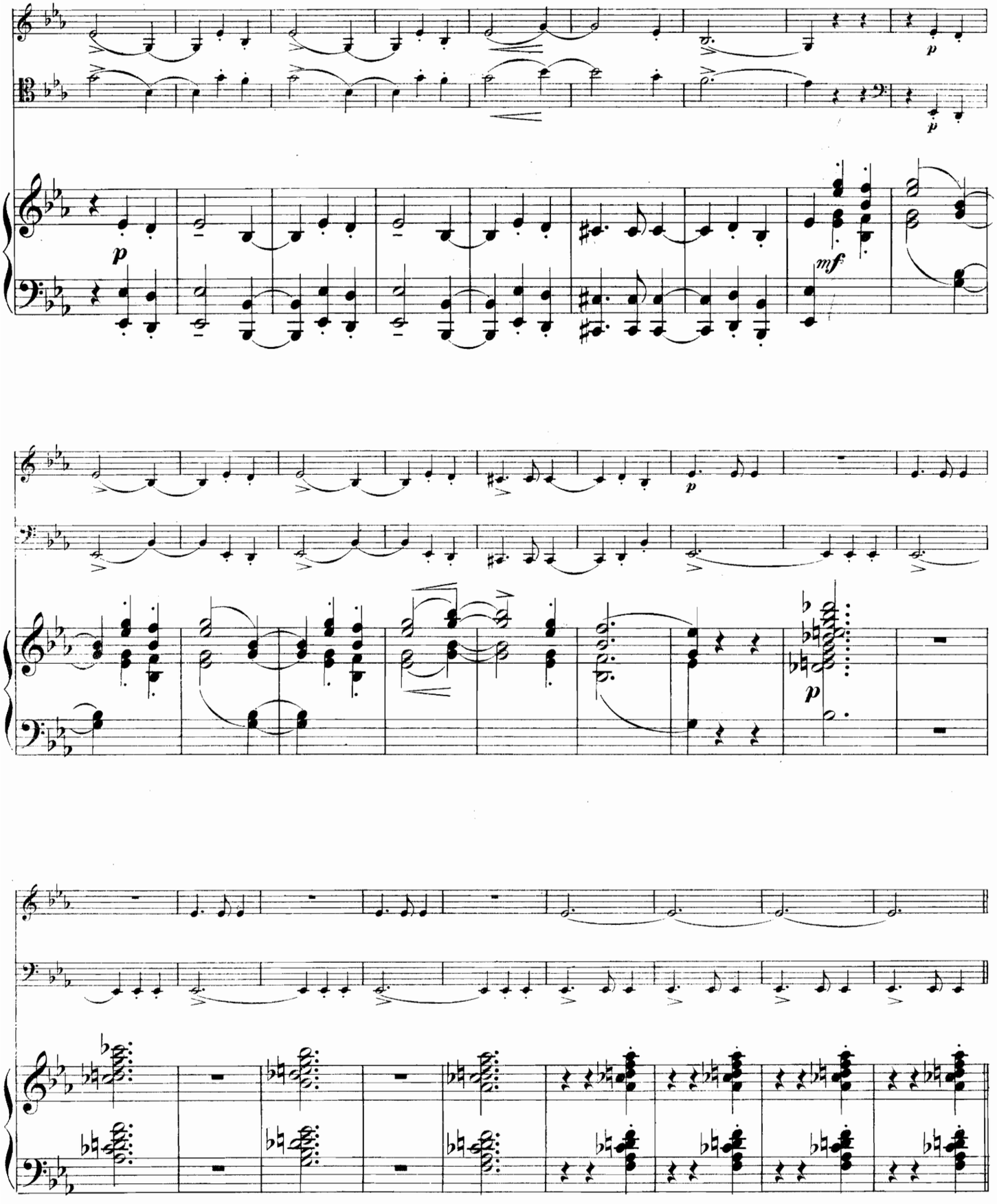
Allegro molto. ♩. = 96.

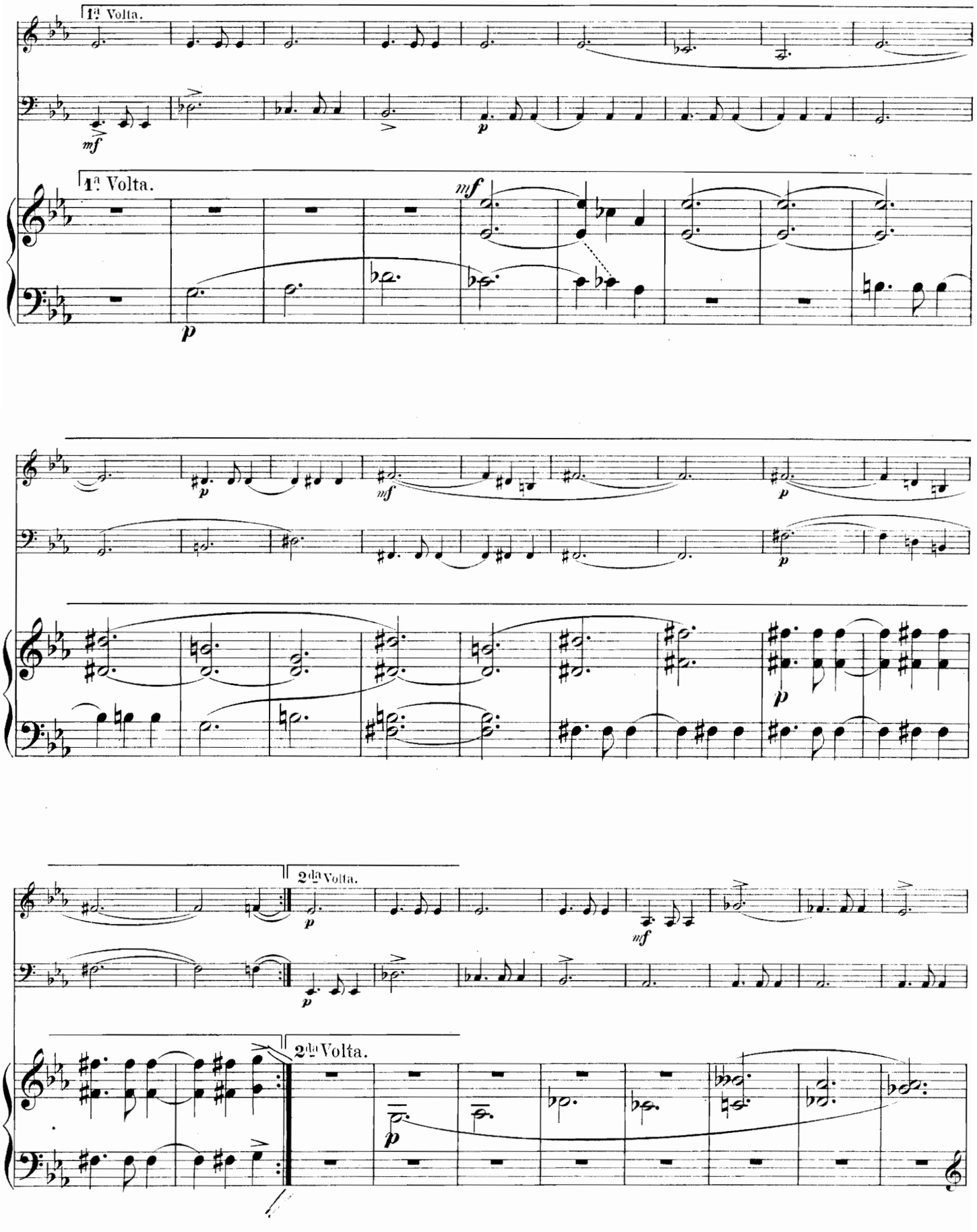


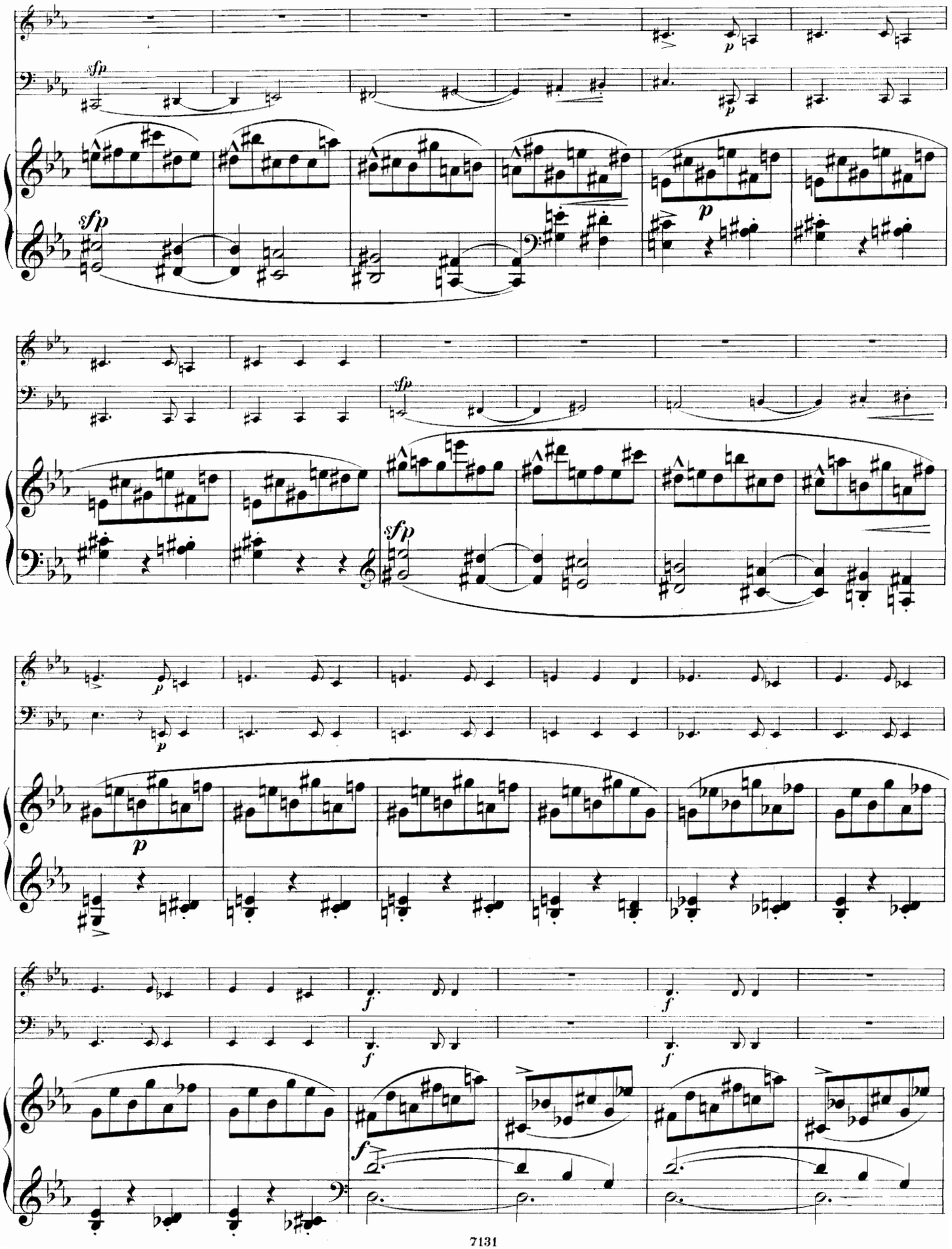


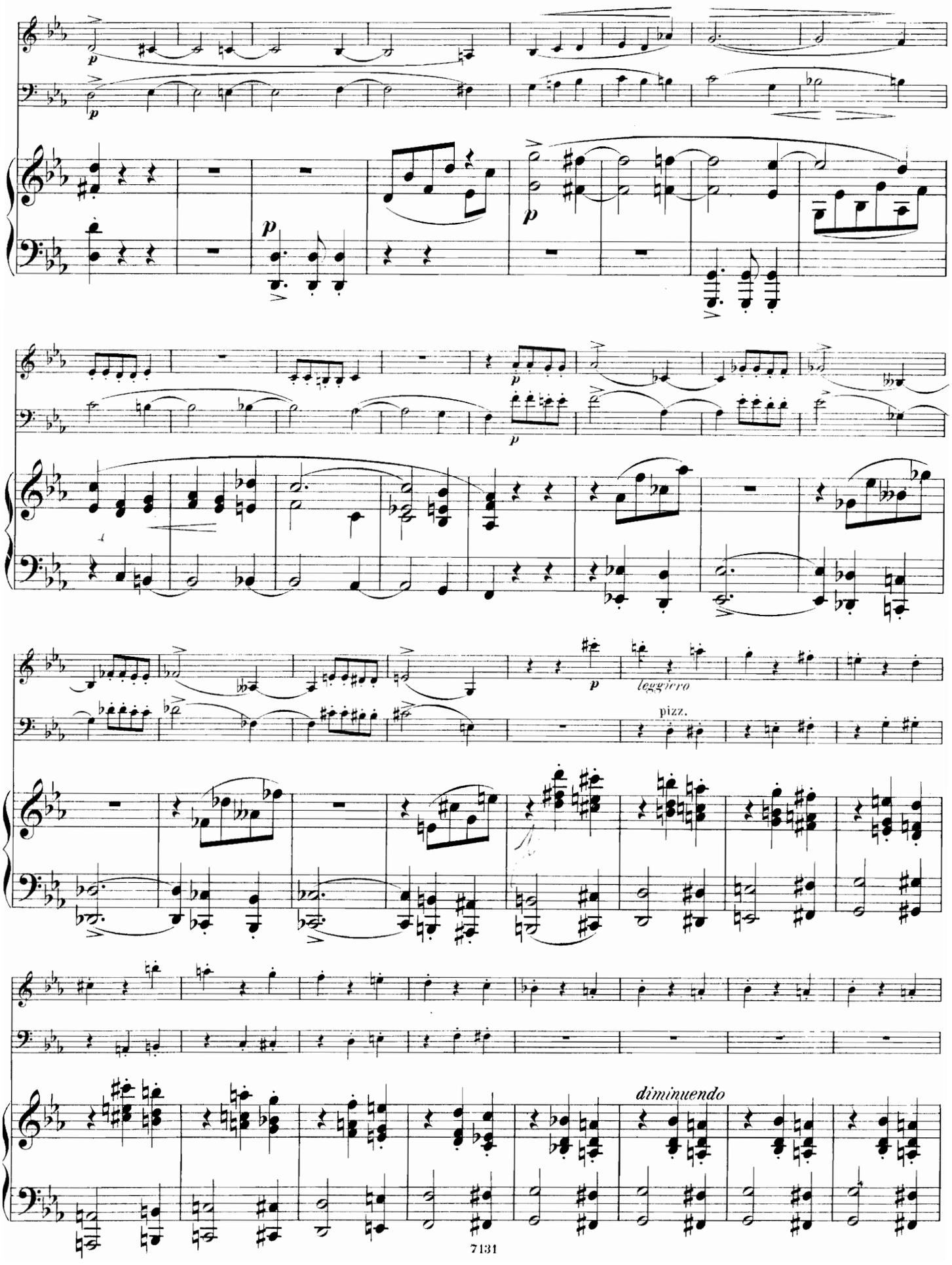


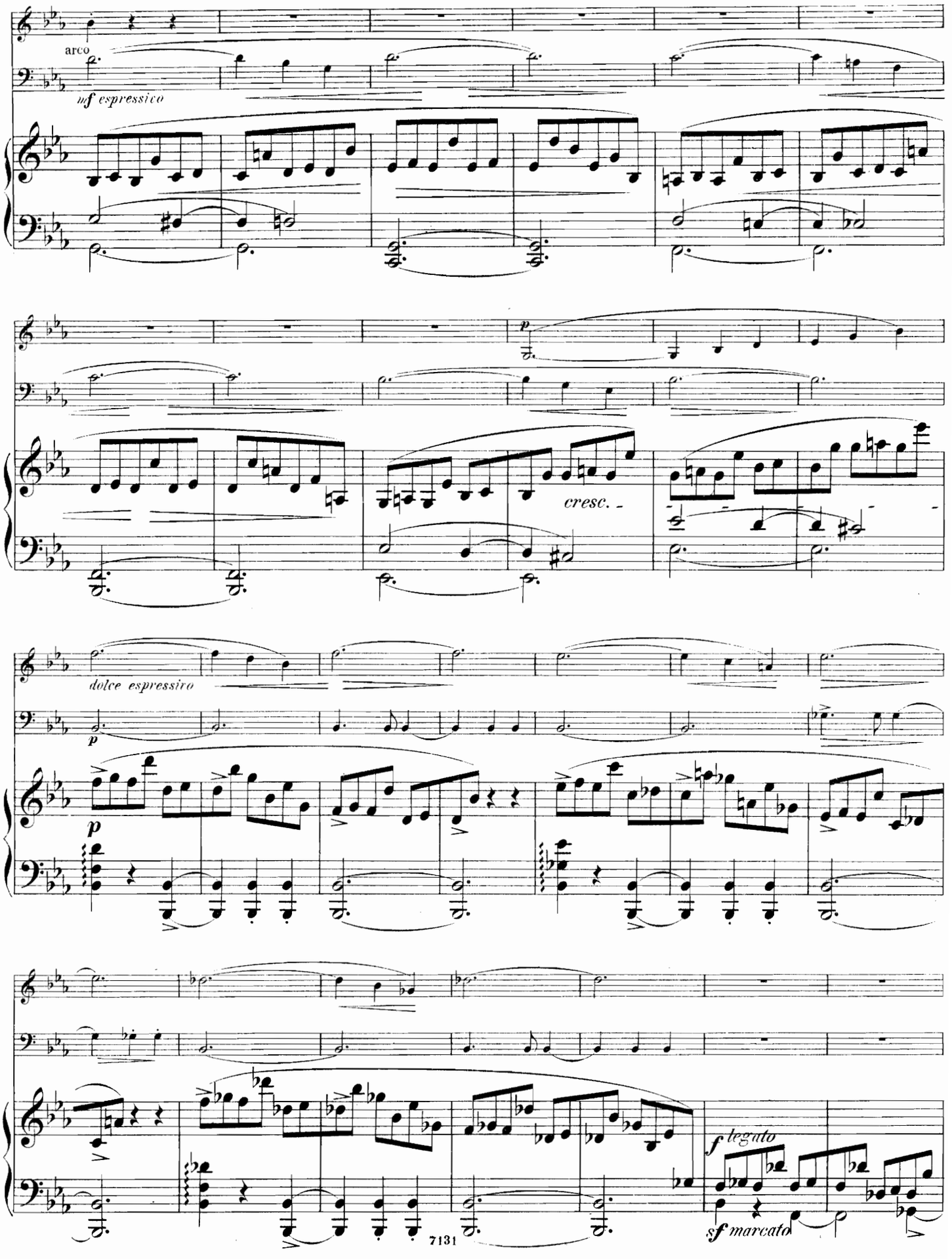

f
f
ff
p
p
cresc.
cresc.
f
f
cresc.
f
f
mf
f
mf
f
dimin.

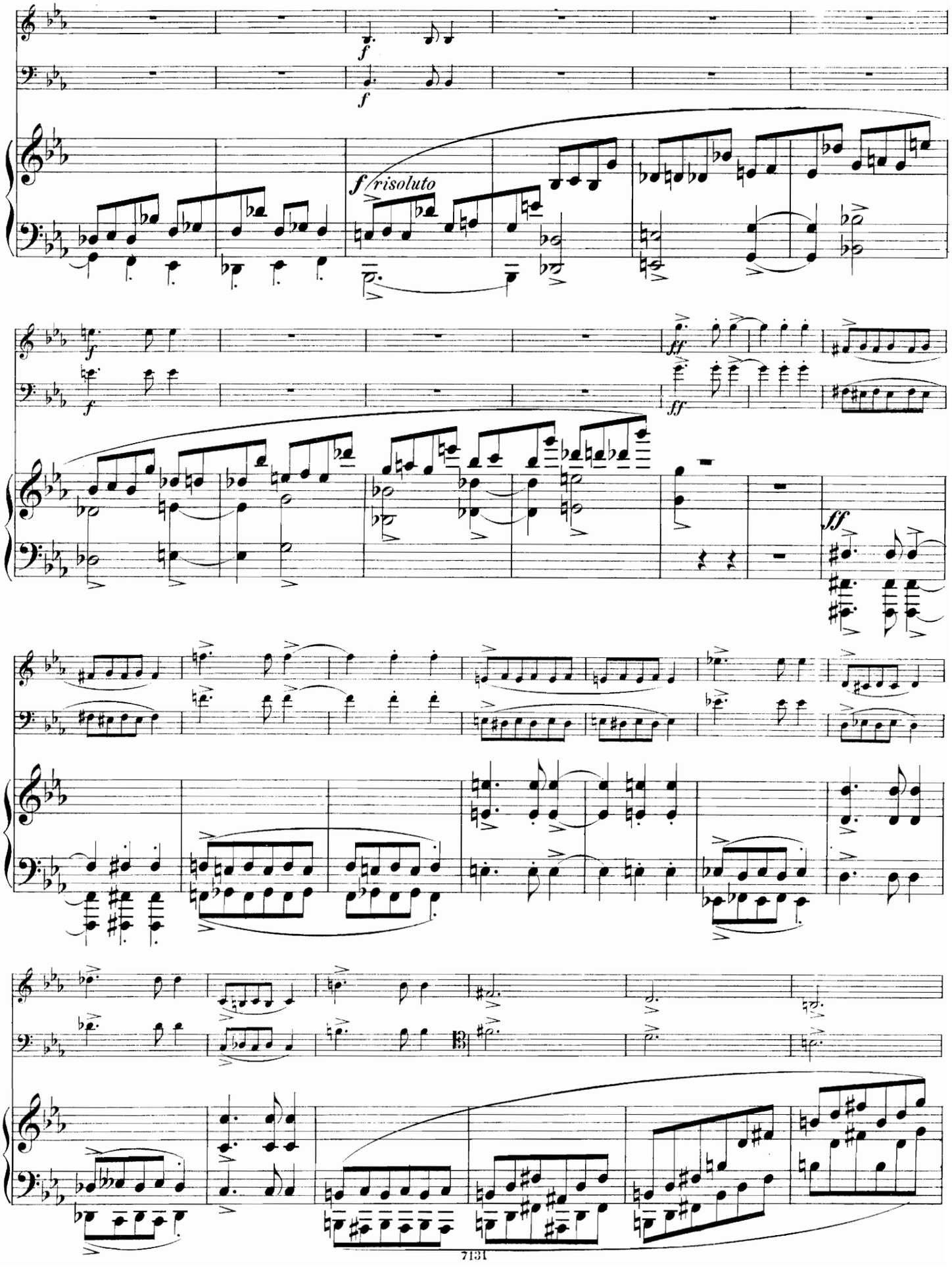

p
p
p
mf
p

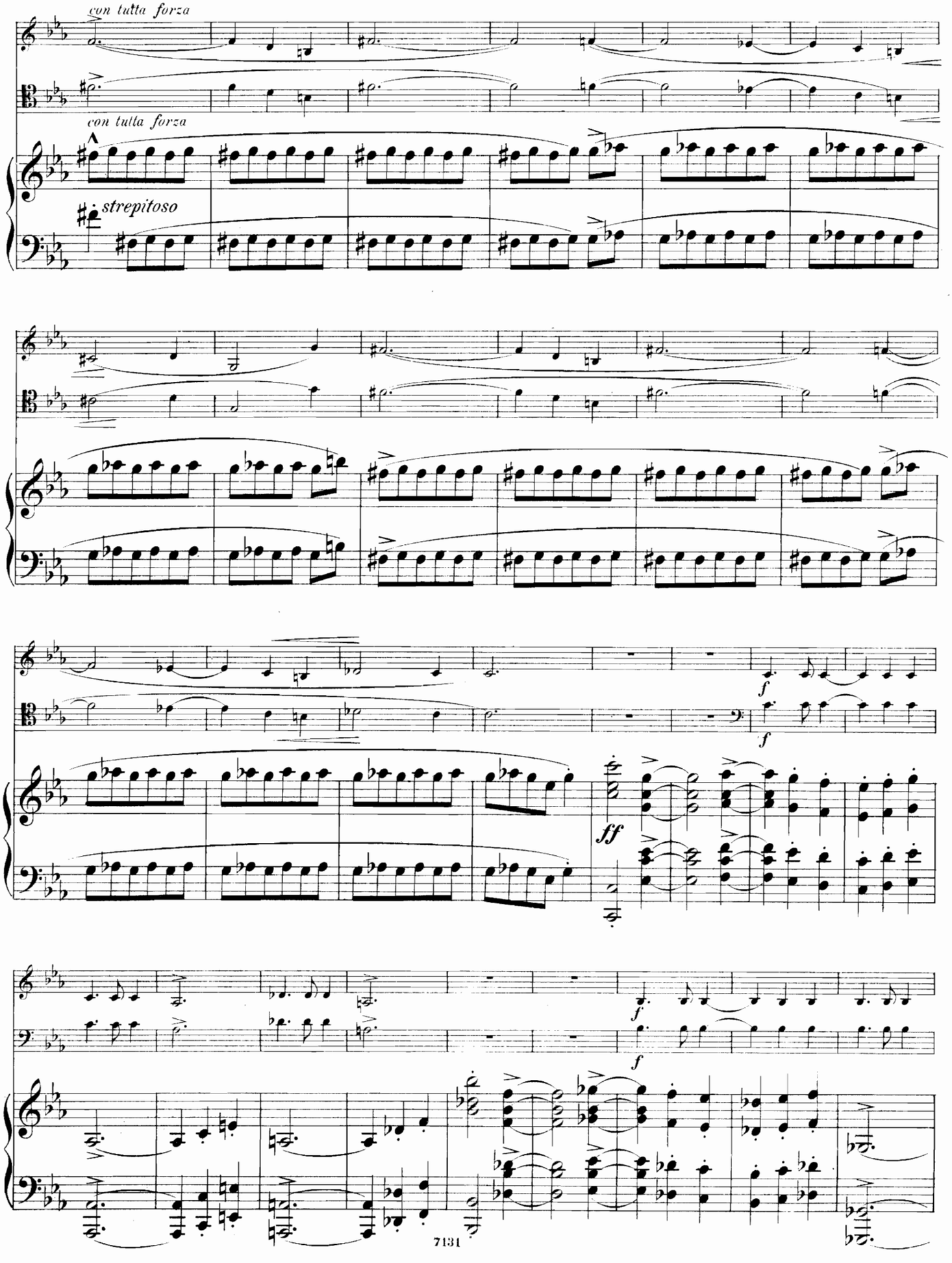

1ª Volta.
mf
p
1ª Volta.
mf
p
p
mf
p
p
2da Volta.
p
mf
2da Volta.
p

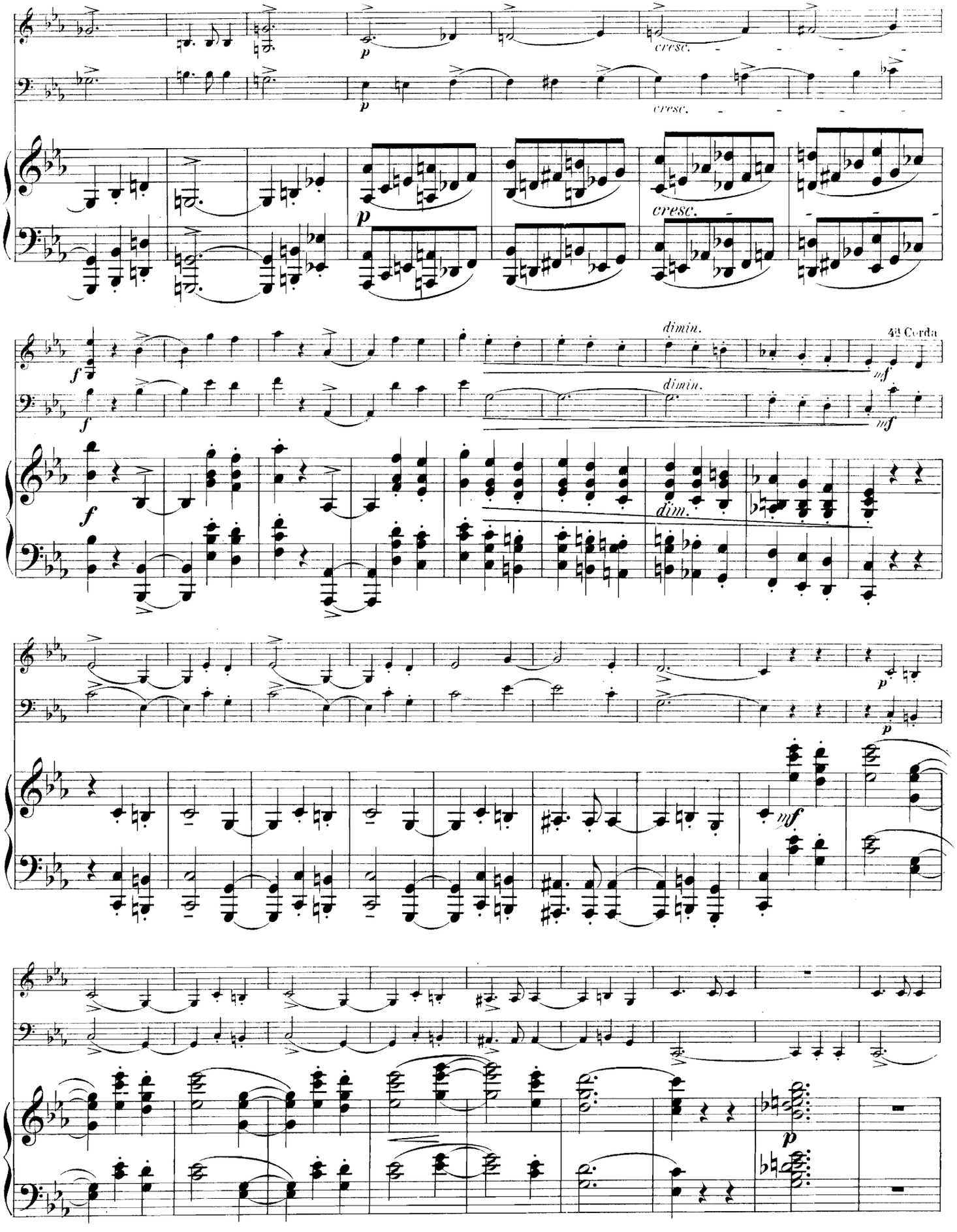

sfp
p
sfp
p
sfp
sfp
p
p
f
f
f
f

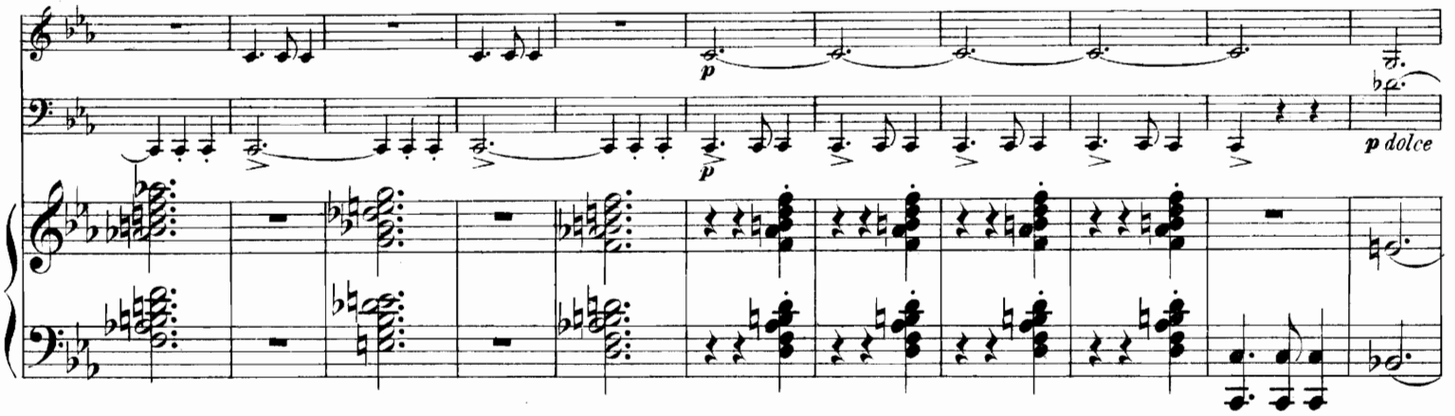

p
leggiero
pizz.
diminuendo

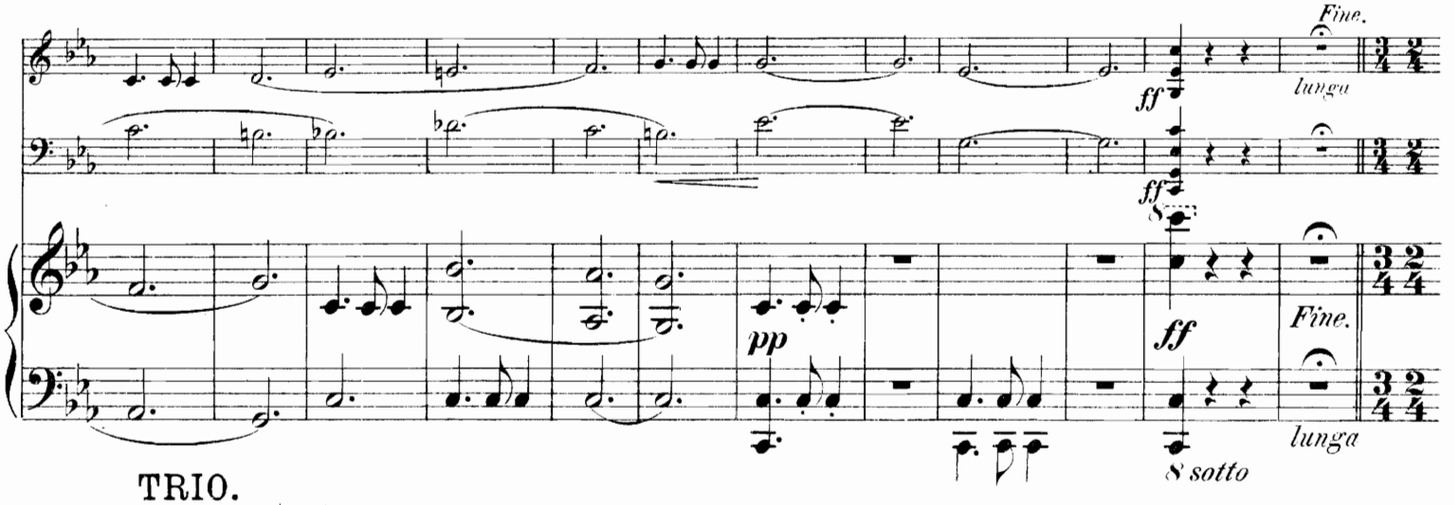

arco
mf espressivo
cresc.
dolce espressivo
p
f legato
sf marcato


f
f
f risoluto
f
f
ff
ff
ff


con tutta forza
con tutta forza
strepitoso
f
f
ff
f
f

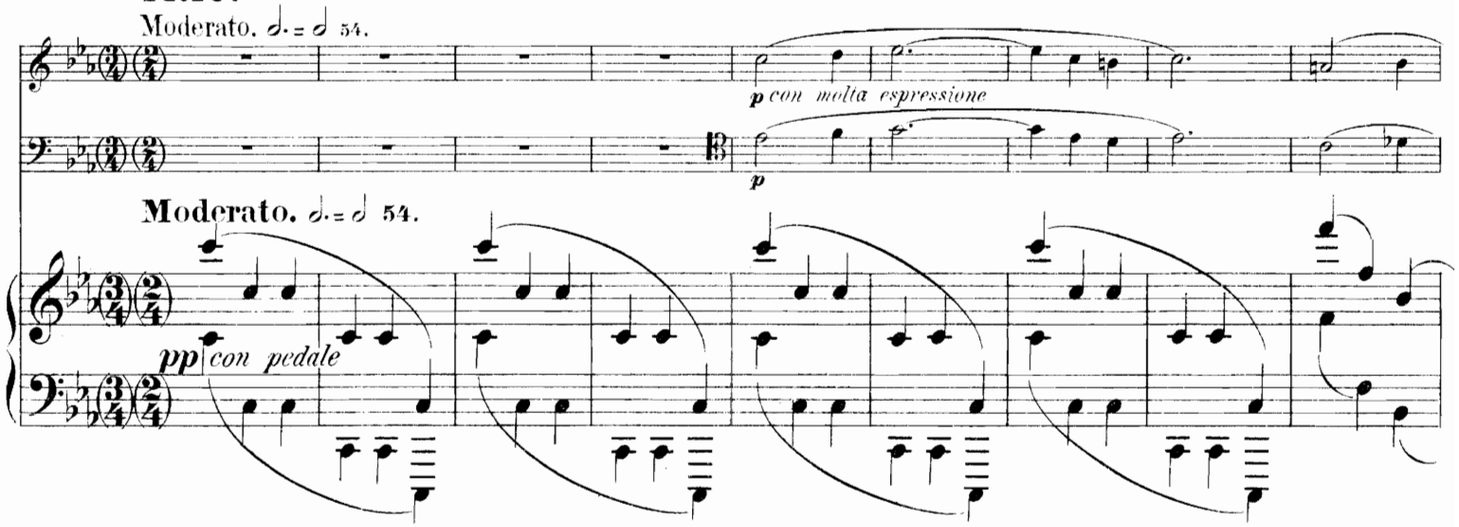

cresc.
cresc.
cresc.
dimin.
dimin.
3a Corda
dim.



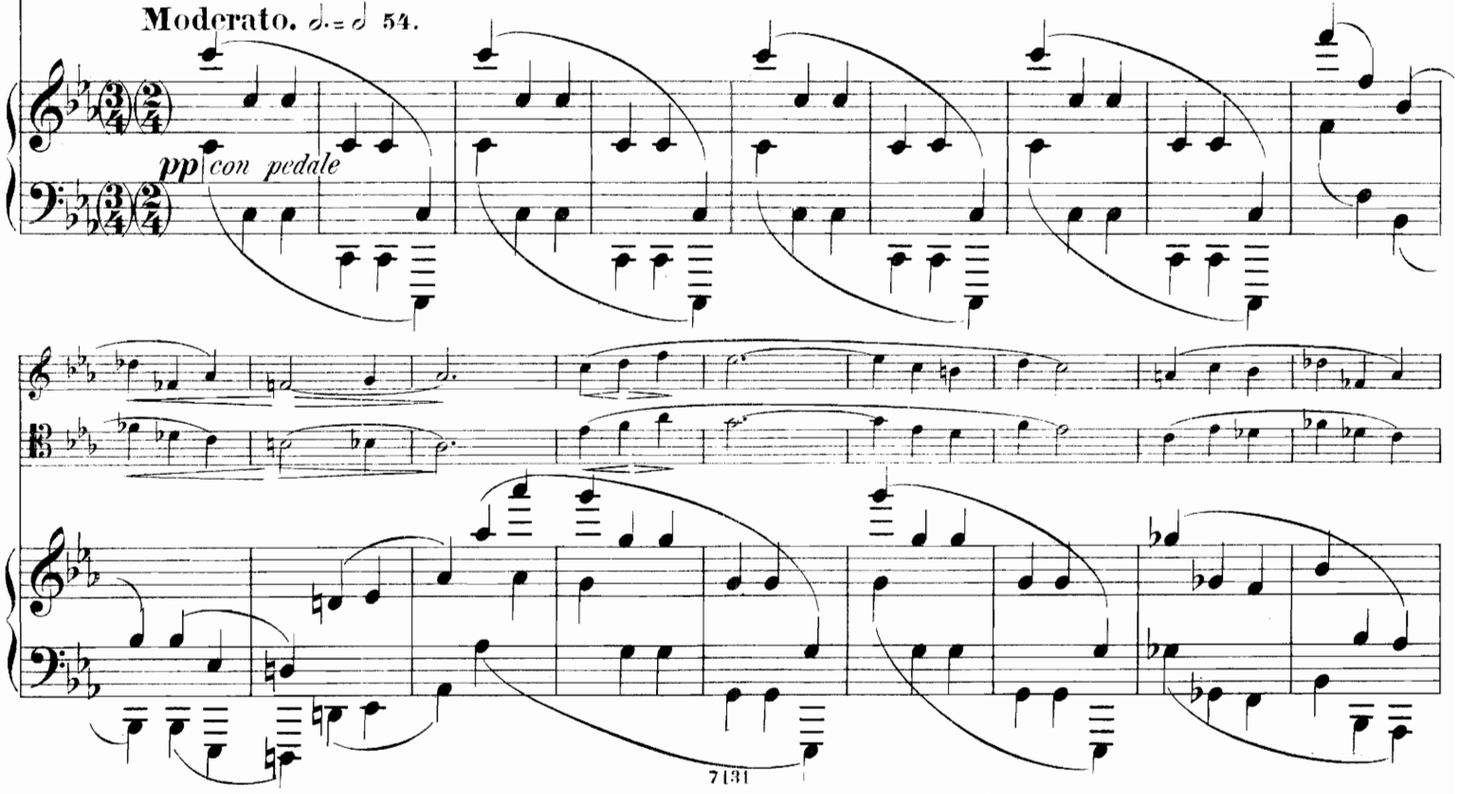


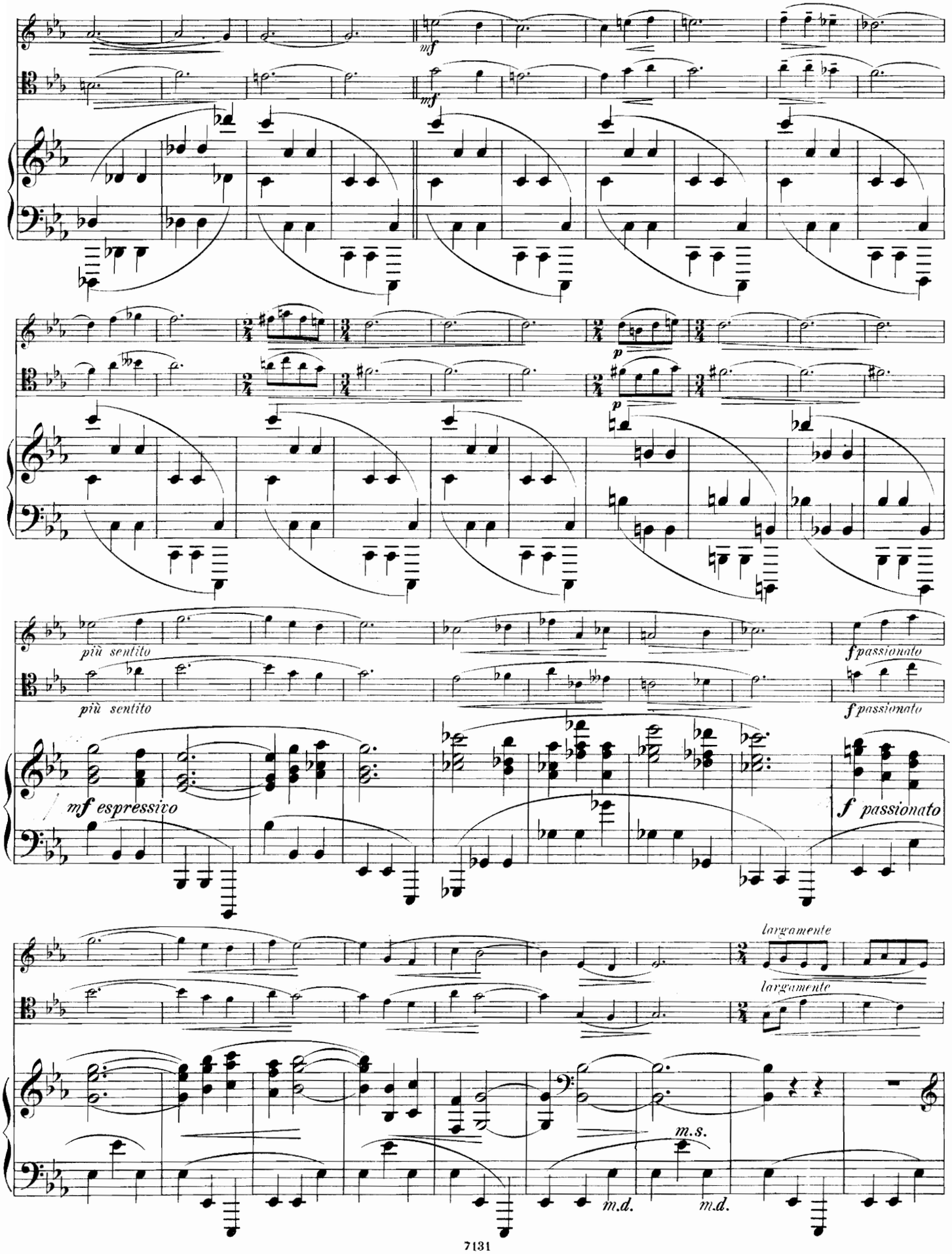
TRIO.

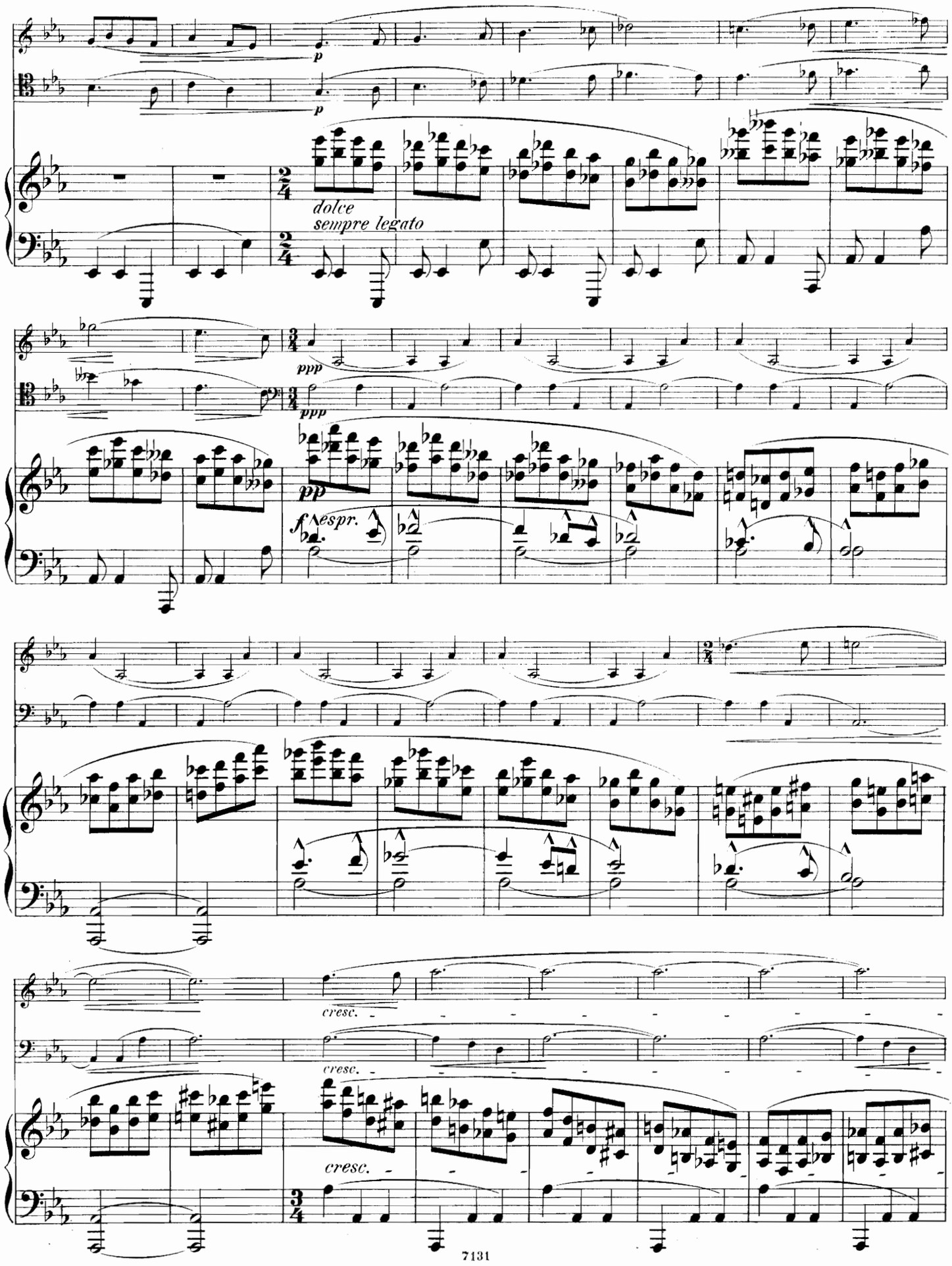
Moderato. 𝅗𝅥. = 𝅗𝅥 54.

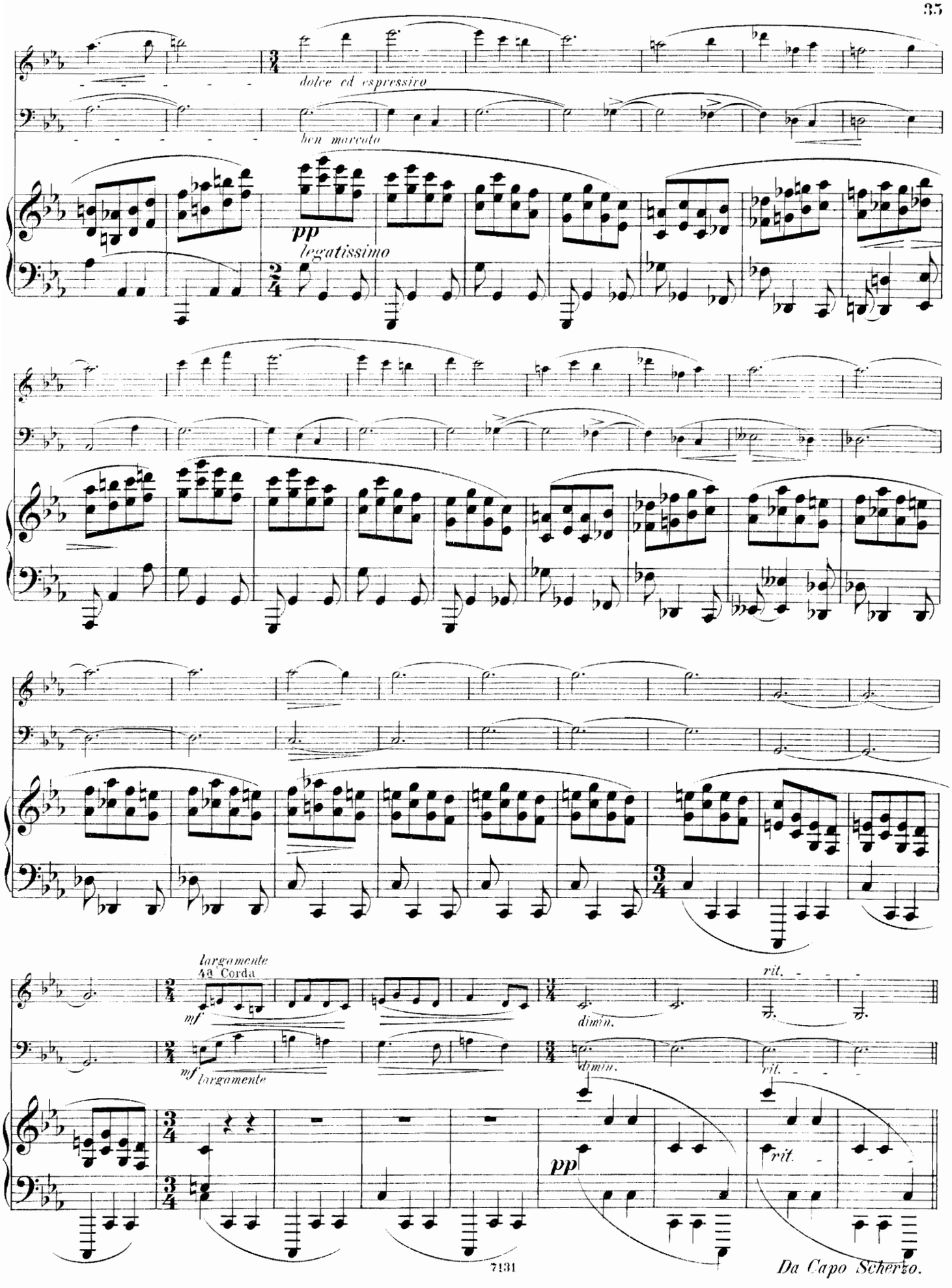


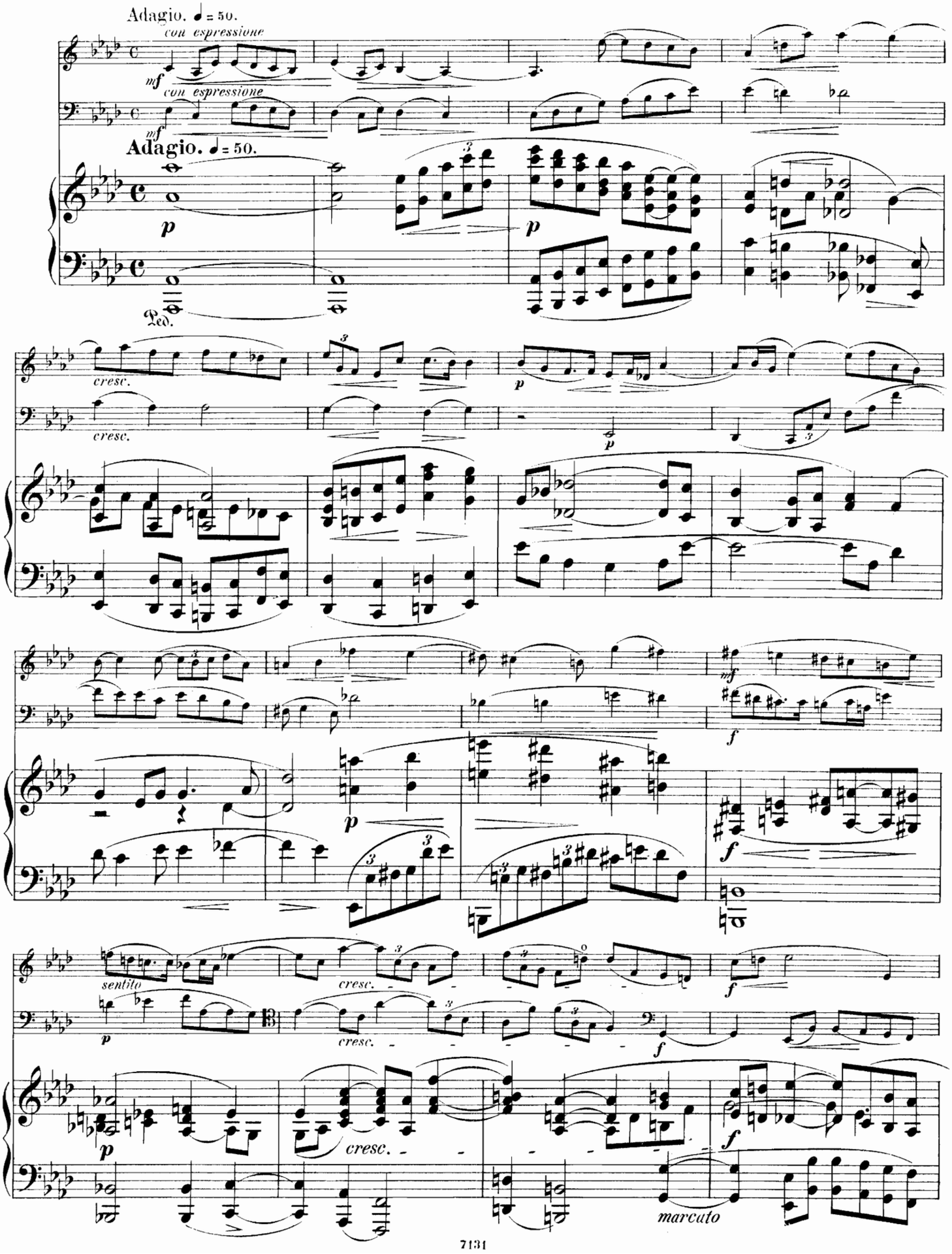
Moderato. 𝅗𝅥. = 𝅗𝅥 54.

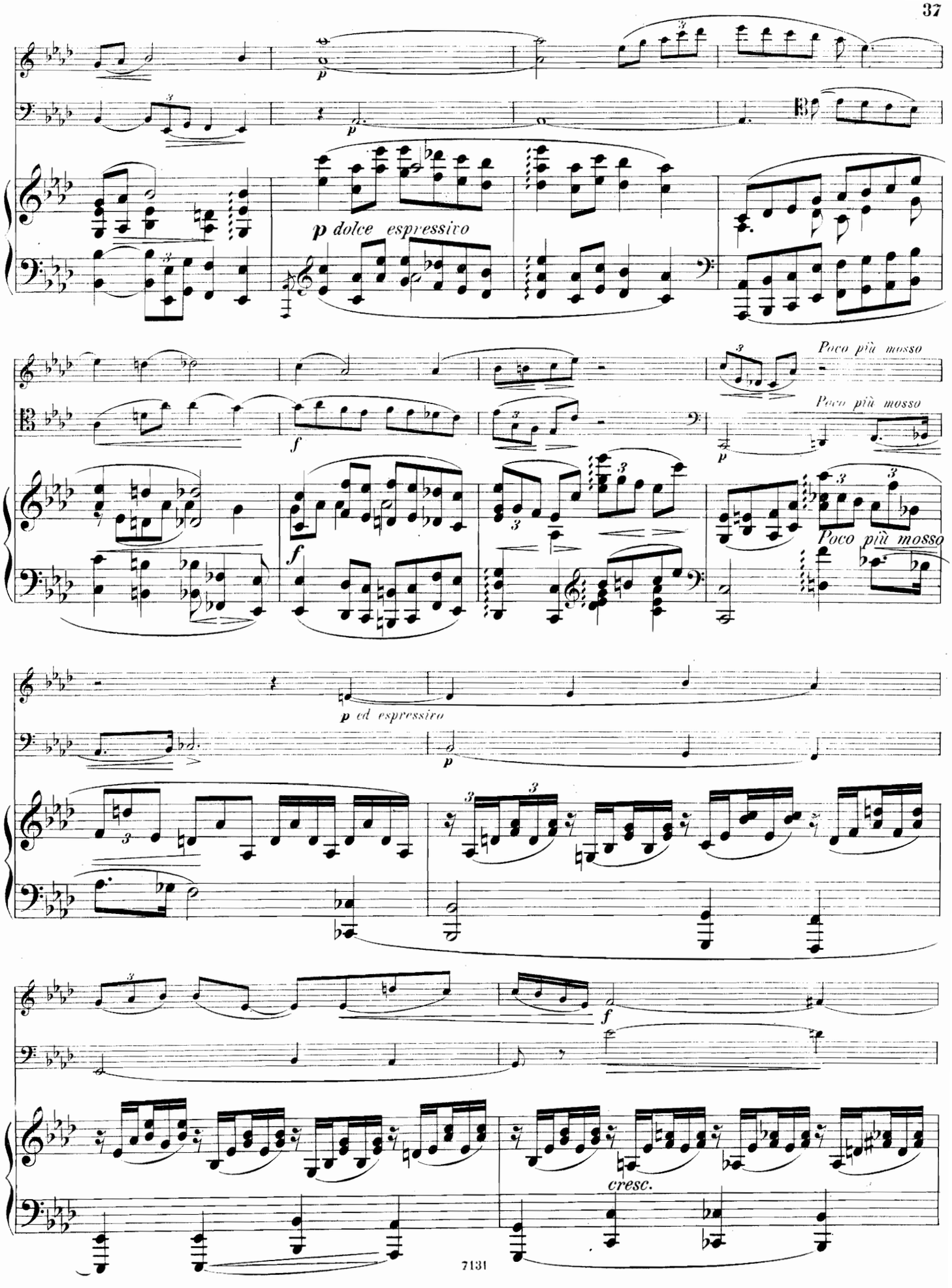


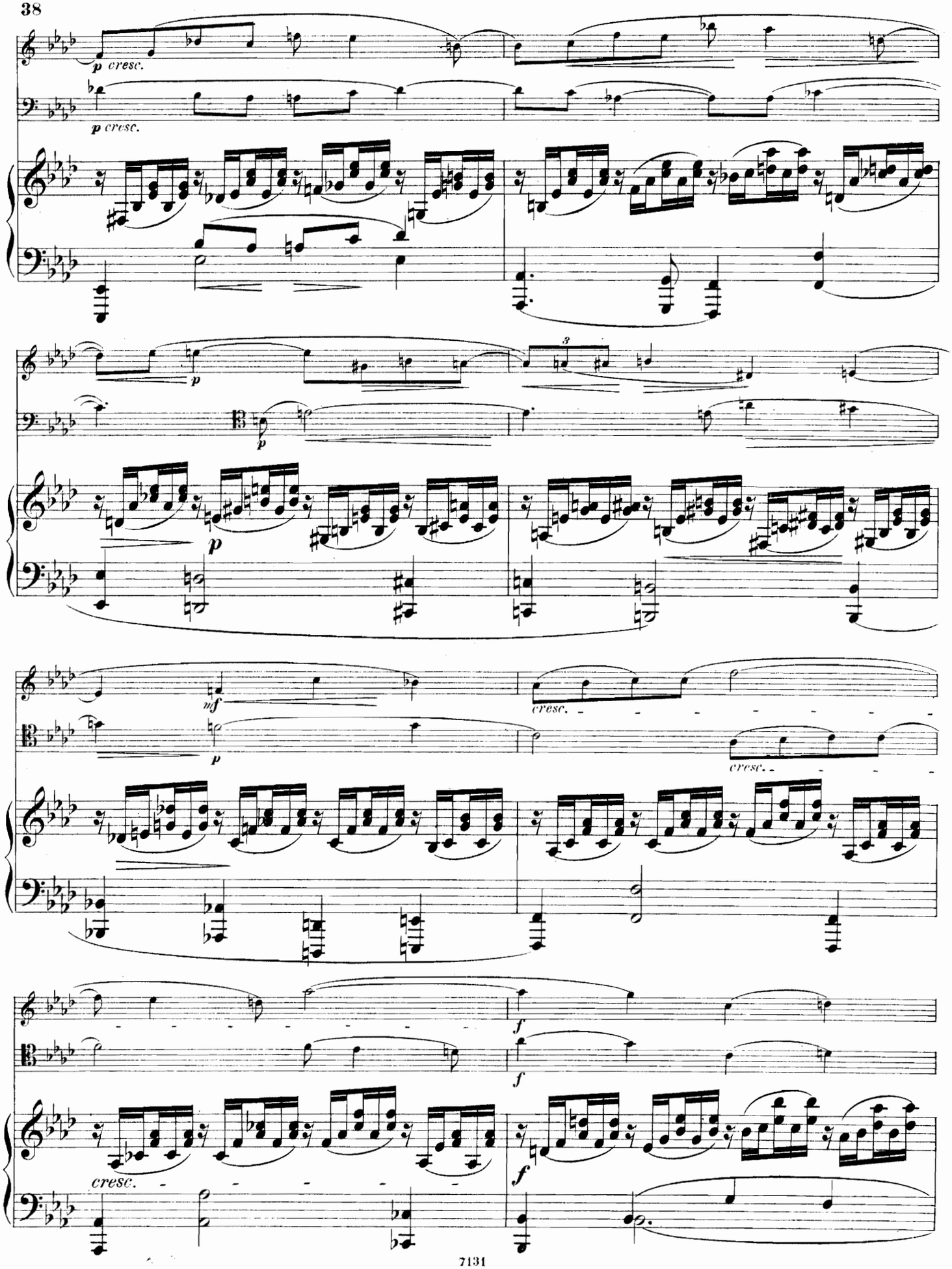

mf
mf
p
p
più sentito
più sentito
f passionato
f passionato
mf espressivo
f passionato
largamente
largamente
m.s.
m.d.
m.d.

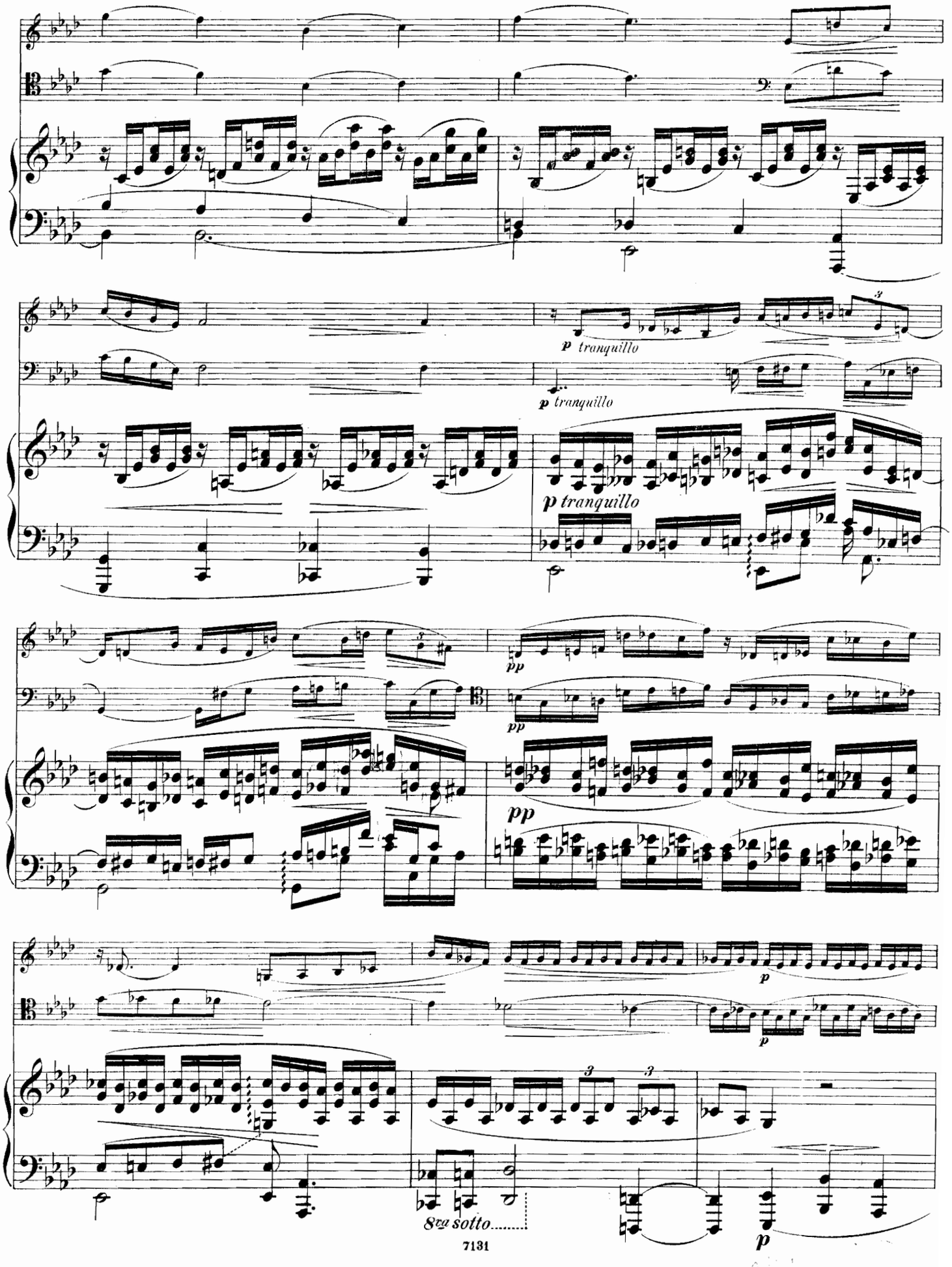

p
p
dolce
sempre legato
ppp
ppp
pp
f espr.
cresc.
cresc.
cresc.

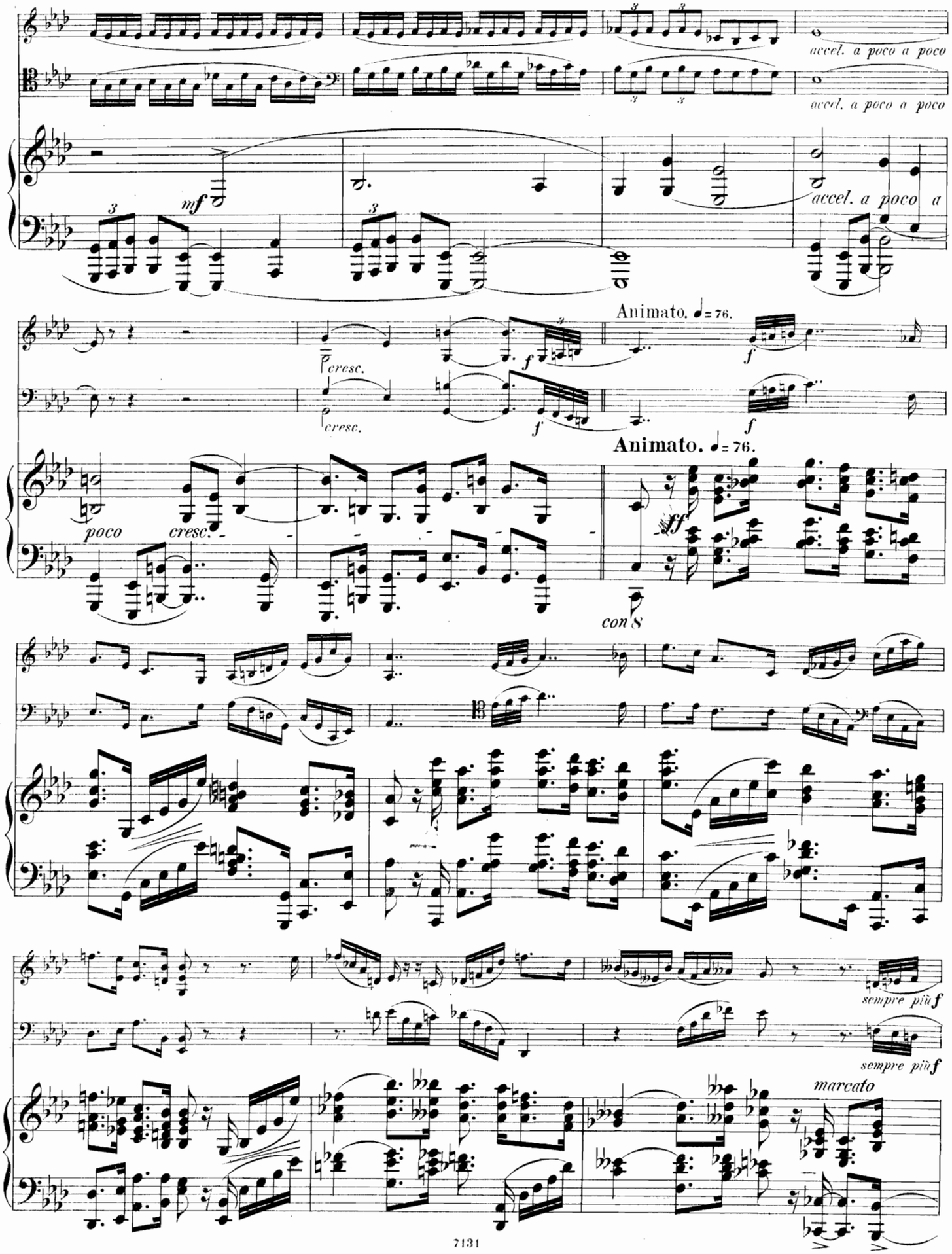

dolce ed espressivo
ben marcato
pp
legatissimo
largamente
4a Corda
mf
dimin.
rit.
mf
largamente
dimin.
rit.
pp
rit.
Da Capo Scherzo.

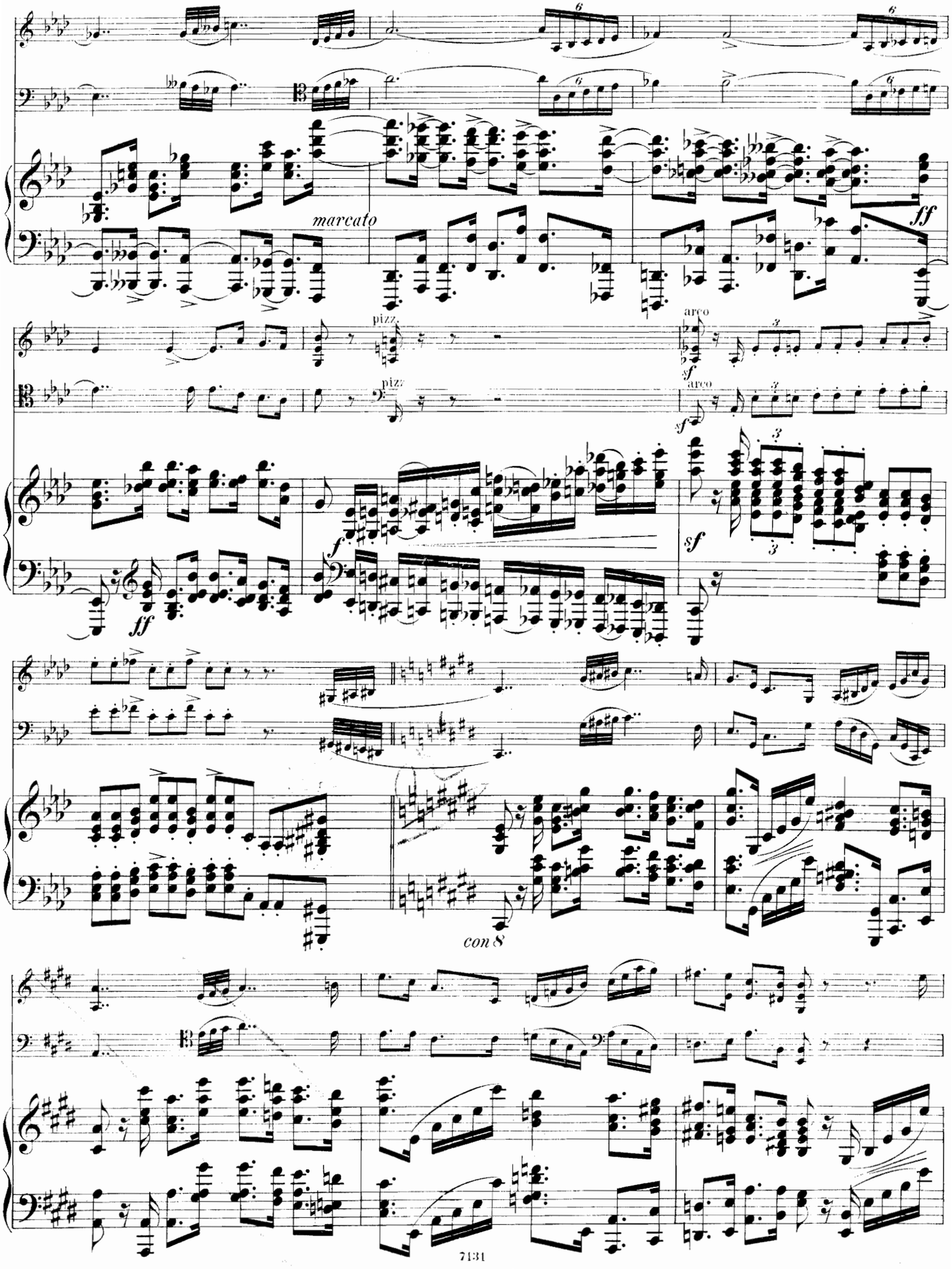

Adagio. ♩ = 50.
con espressione
mf
con espressione
mf
Adagio. ♩ = 50.
p
p
Ped.
cresc.
cresc.
p
p
mf
f
p
f
f
sentito
p
cresc.
cresc.
f
p
cresc.
f
marcato

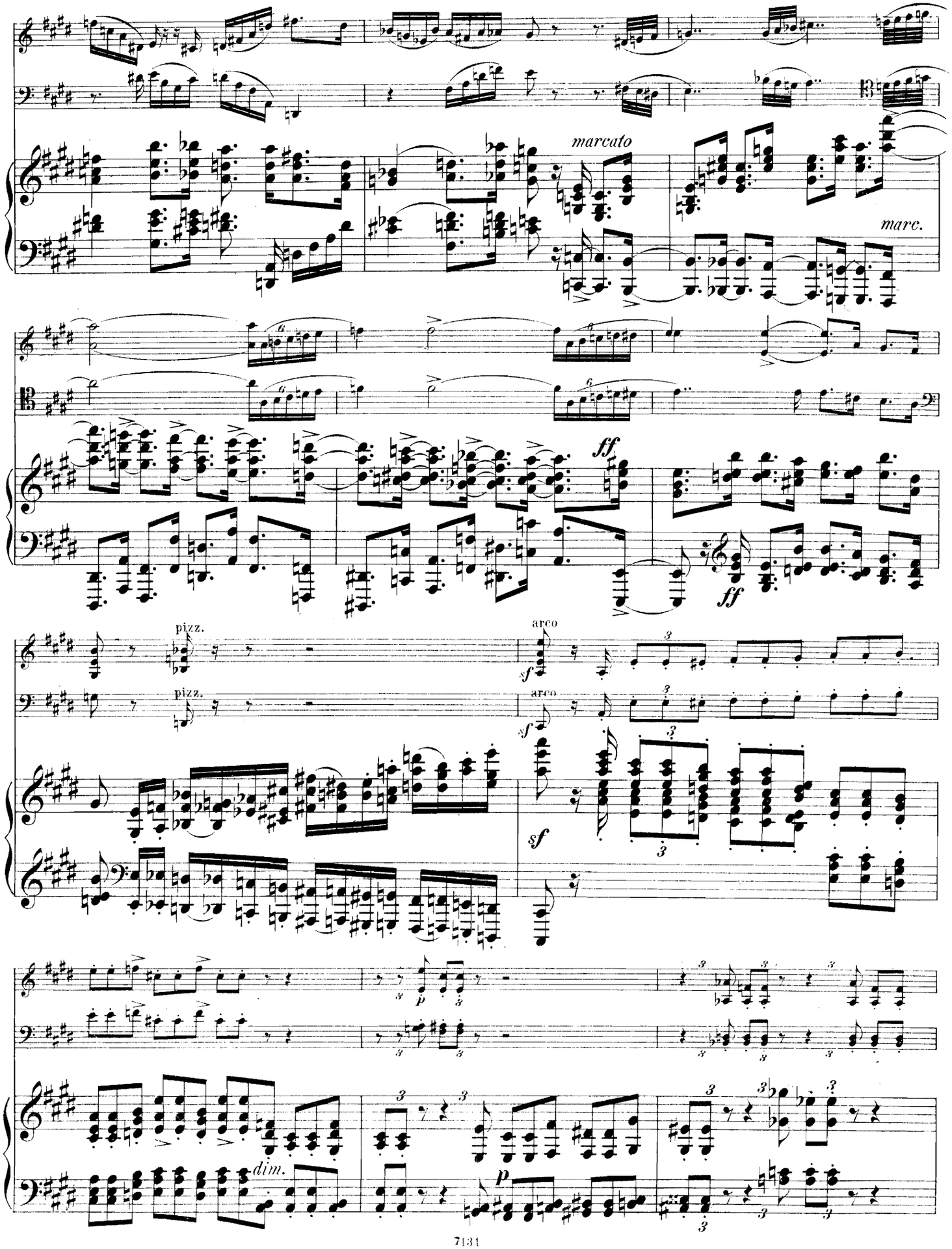

p
p dolce espressivo
Poco più mosso
f
p ed espressivo
cresc.

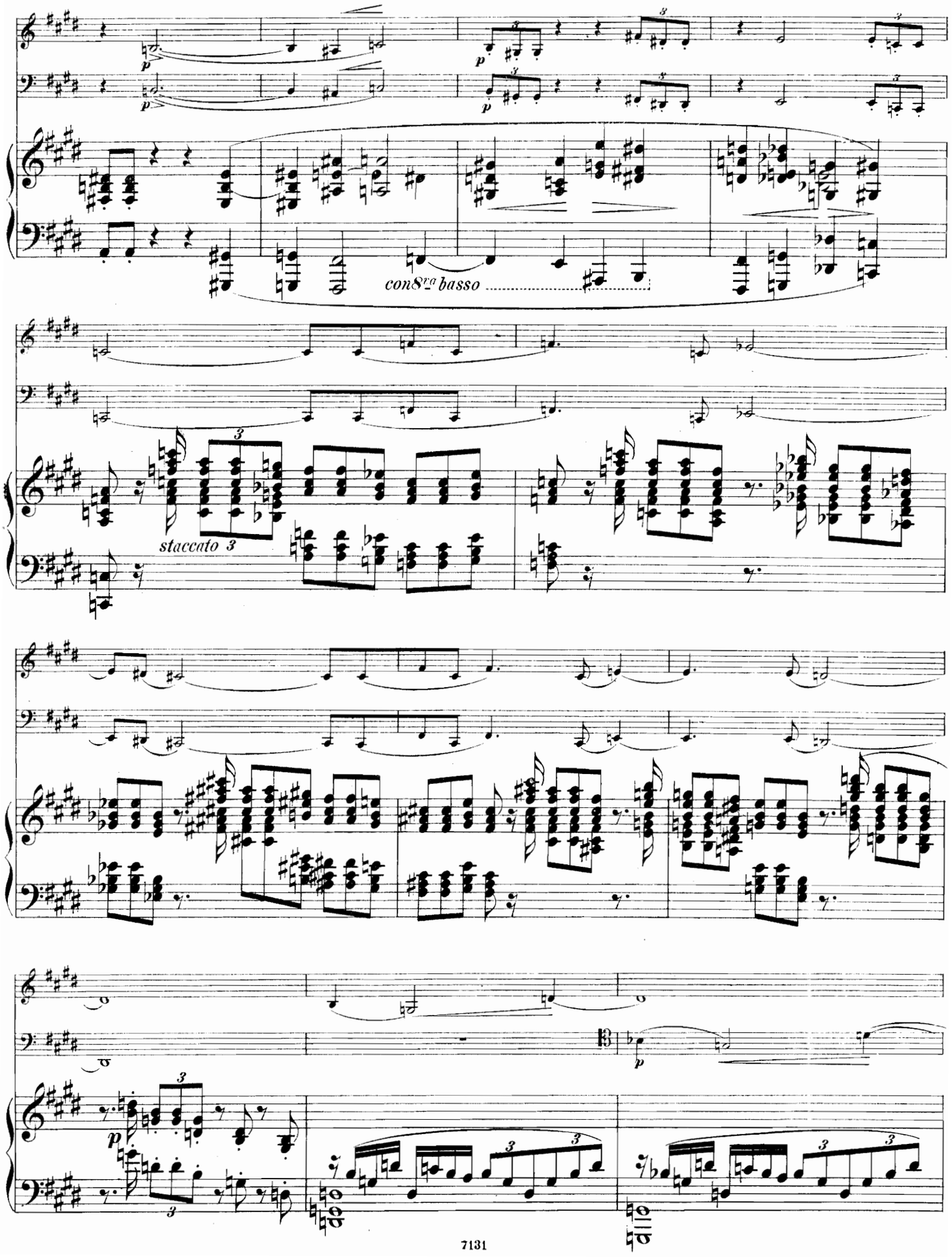

p cresc.
p cresc.
p
p
p
mf
p
cresc.
cresc.
cresc.
f
f
f


p tranquillo
p tranquillo
p tranquillo
pp
pp
pp
p
p
8va sotto.....
p


accel. a poco a poco
accel. a poco a poco
mf
accel. a poco a
Animato. ♩= 76.
cresc.
cresc.
f
f
f
Animato. ♩= 76.
poco
cresc.
ff
con 8
sempre più f
sempre più f
marcato


marcato
ff
pizz.
arco
sf
f
con 8


marcato
marc.
ff
ff
pizz.
pizz.
arco
arco
sf
sf
sf
p
dim.
p


con 8va basso
staccato 3

Meno.

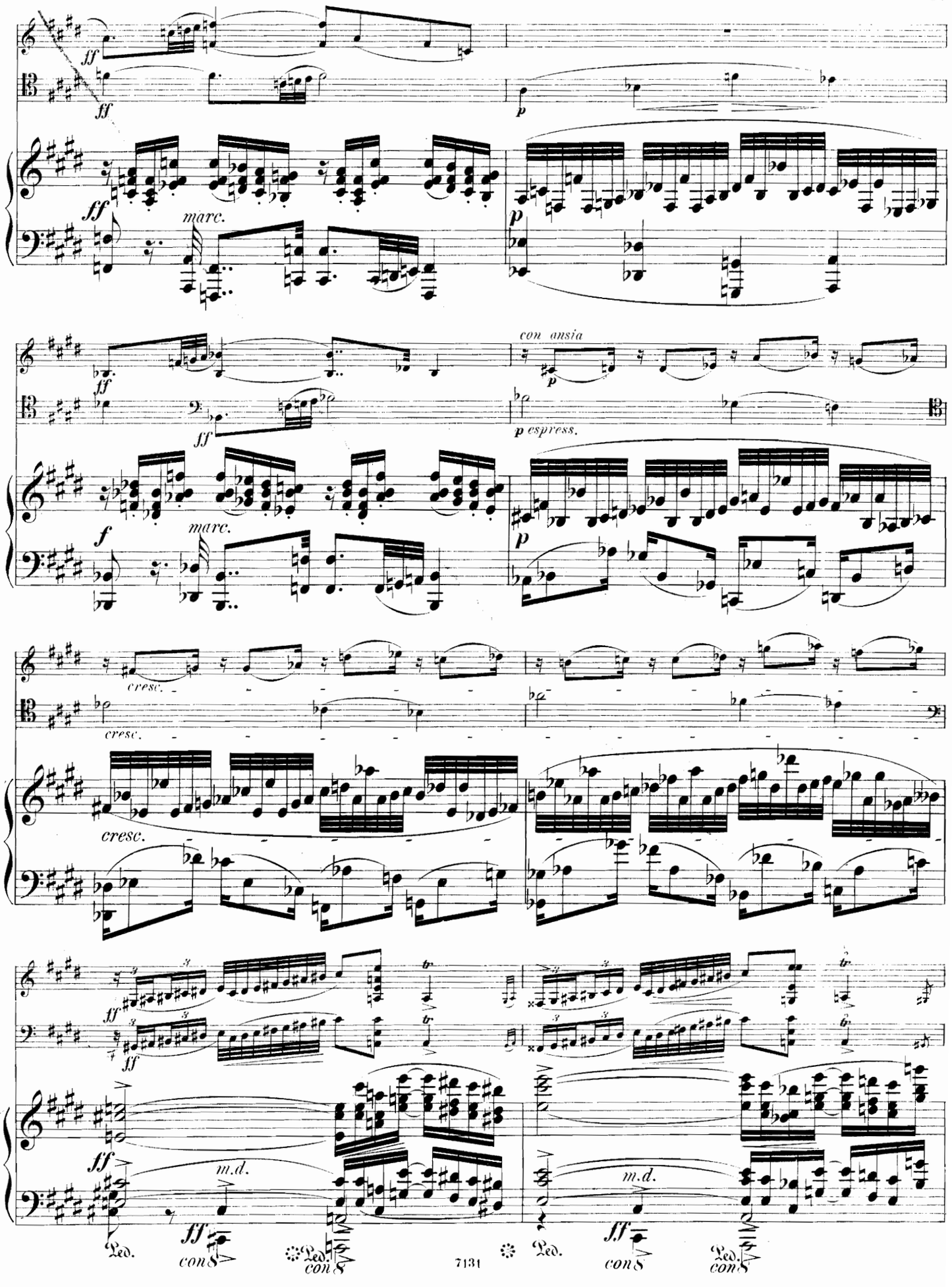
mf espress.

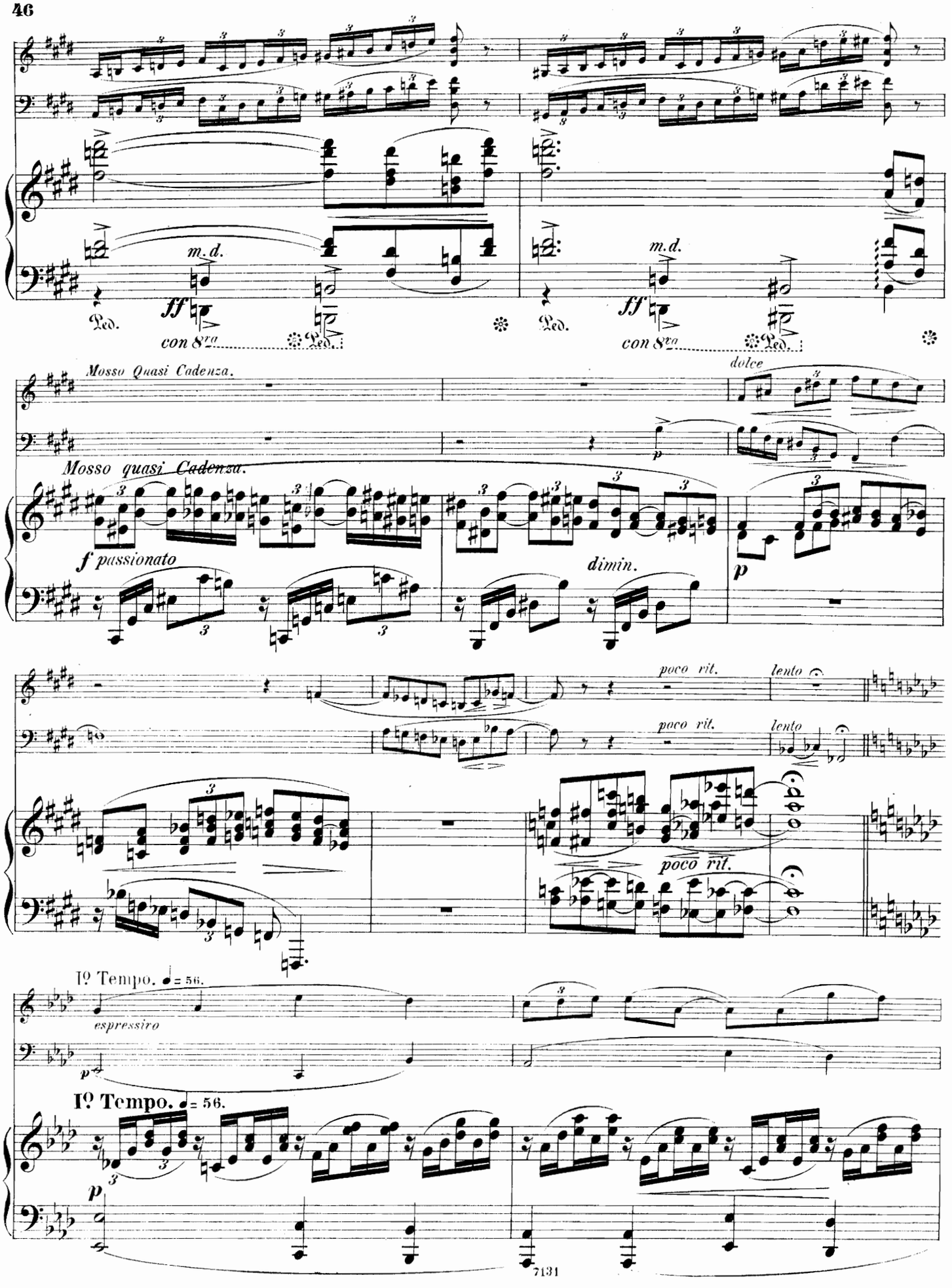
p

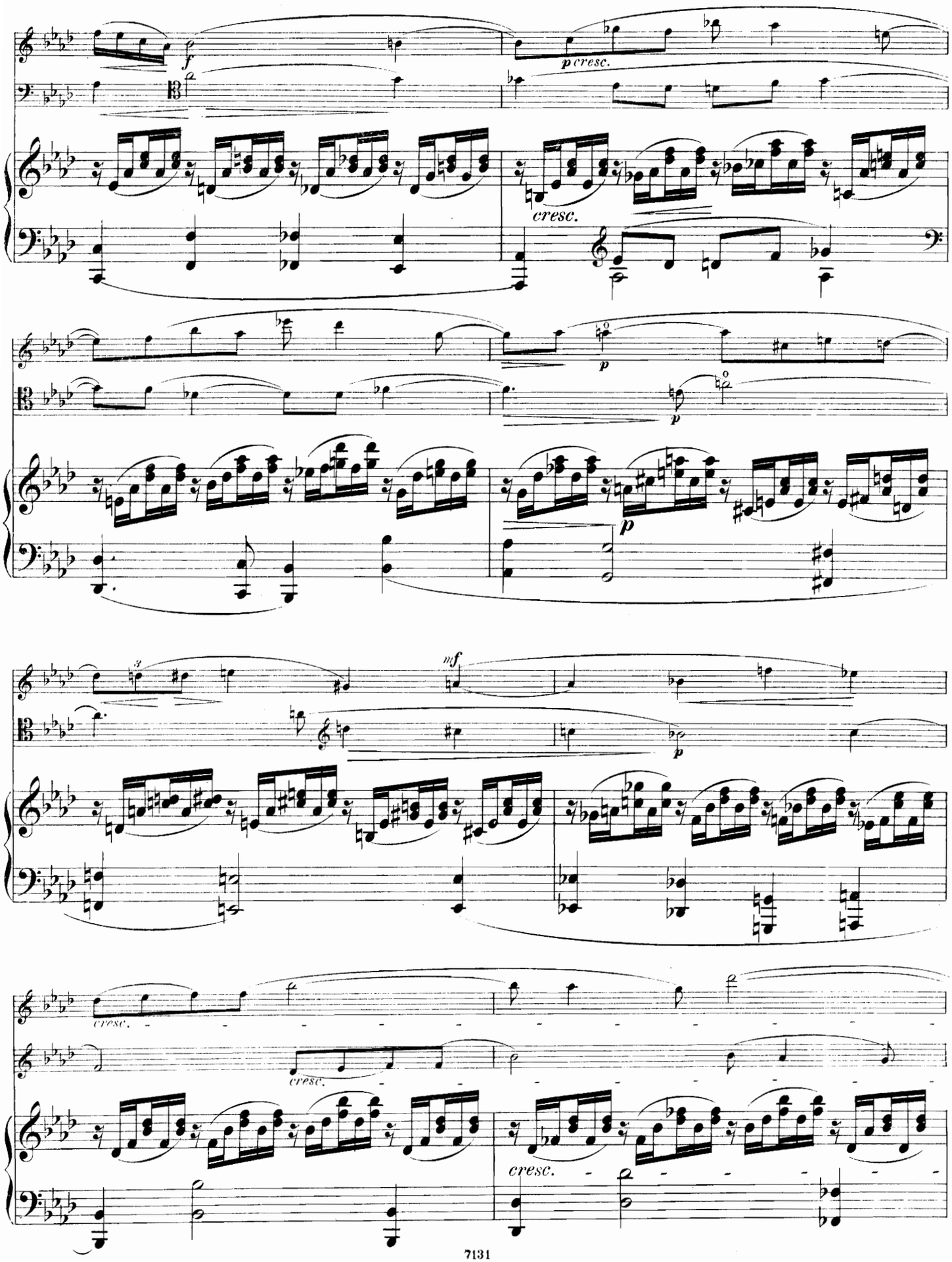
Meno.

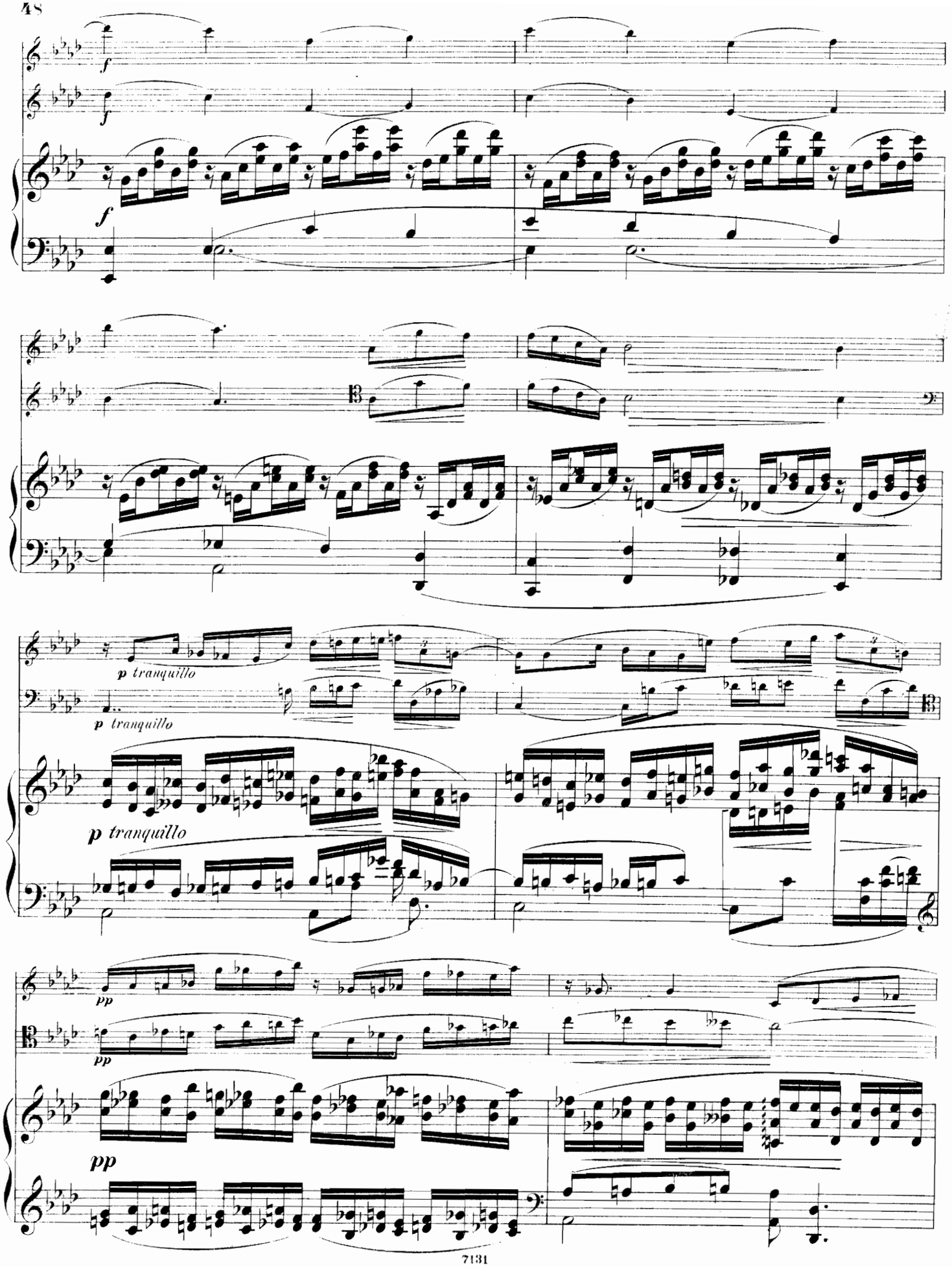
dolce e legato

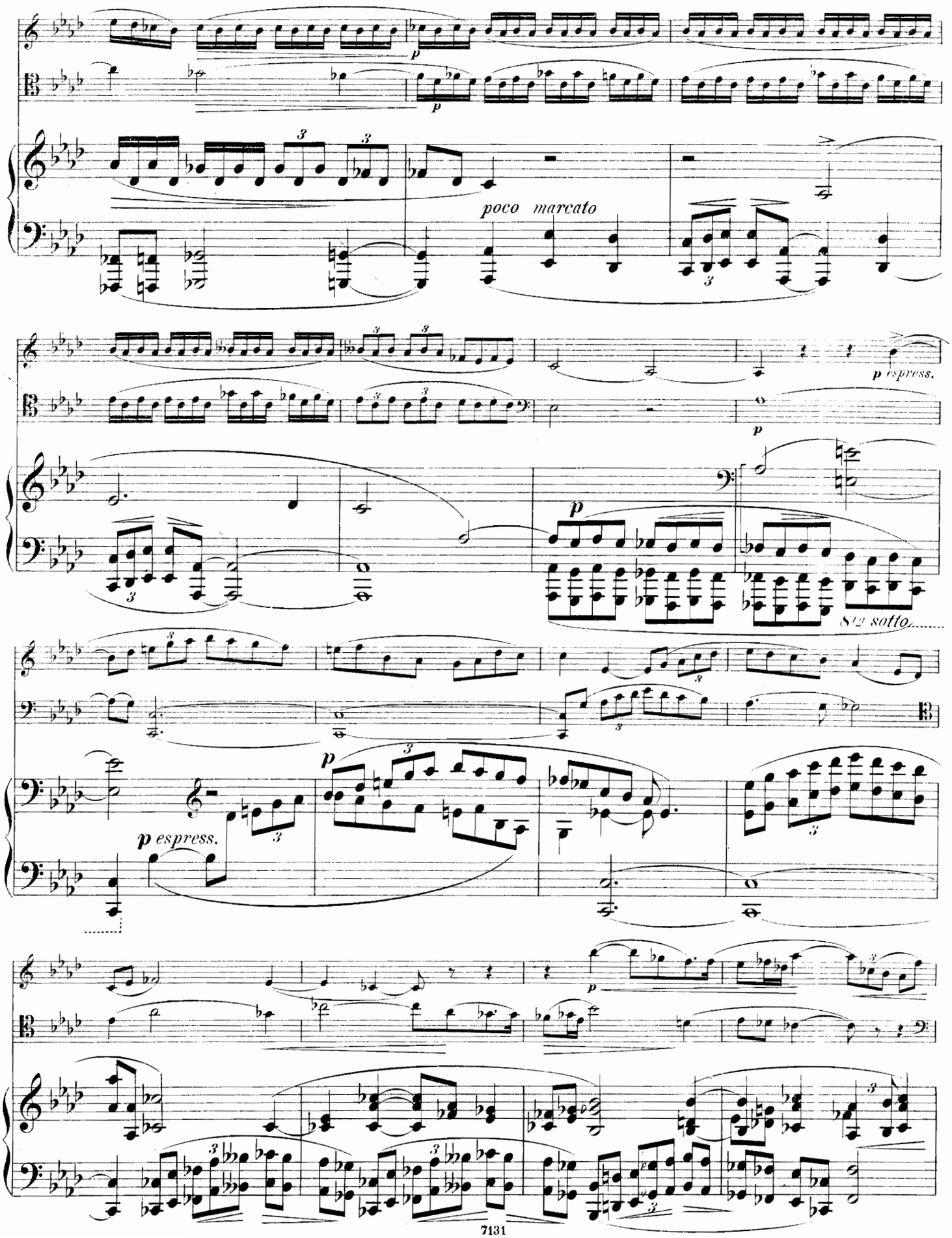
mf cresc.

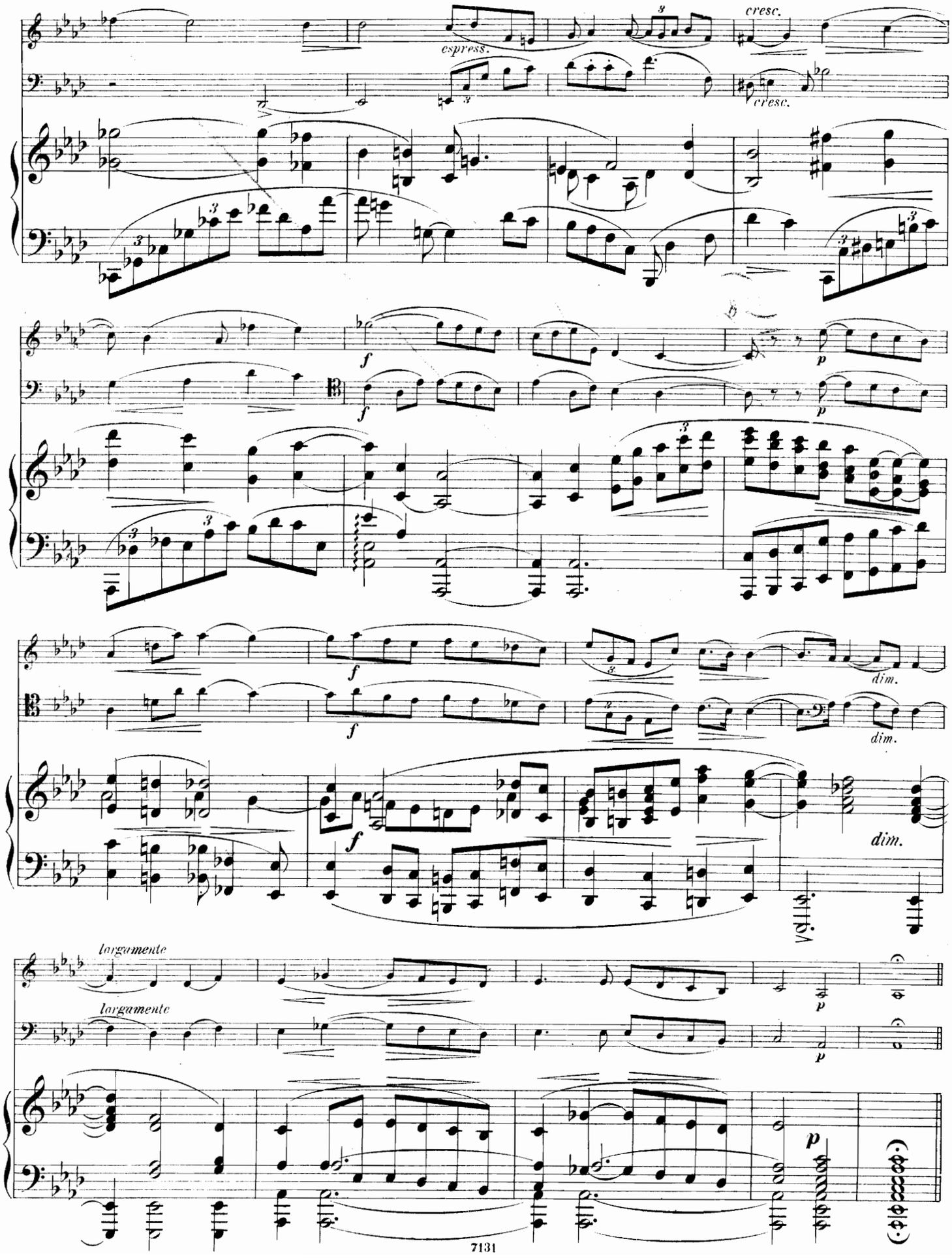

ff
marc.
p
con ansia
p espress.
f
cresc.
m.d.
con 8
Ped.


m.d.
ff
con 8va
Ped.
Mosso Quasi Cadenza.
dolce
Mosso quasi Cadenza.
f passionato
dimin.
p
poco rit.
lento
I° Tempo. ♩ = 56.
espressivo
I° Tempo. ♩ = 56.


f
p cresc.
cresc.
p
p
p
mf
p
cresc.
cresc.
cresc.

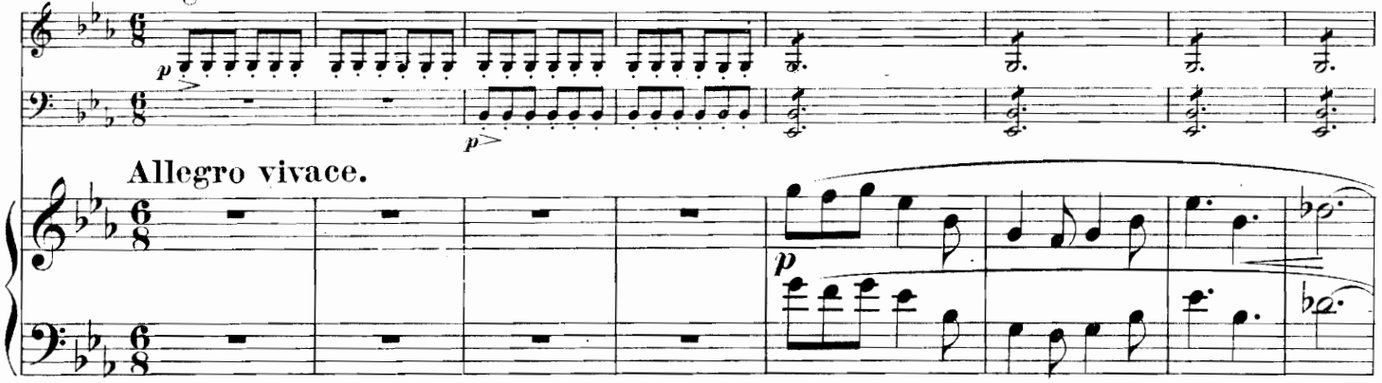

f
f
f
p tranquillo
p tranquillo
p tranquillo
pp
pp
pp


p
poco marcato
p espress.
p
sul sotto
p espress.
p

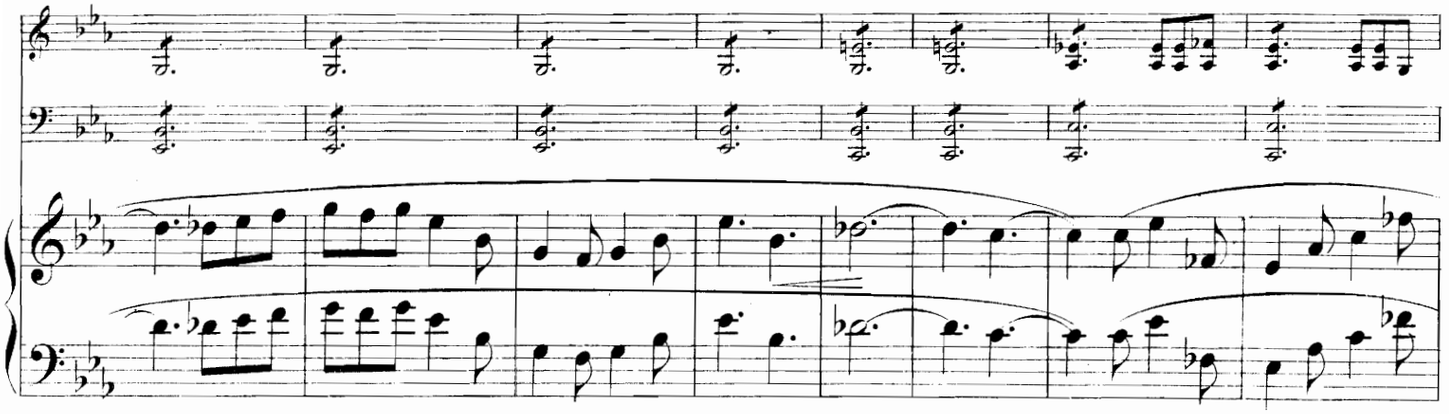

espress.
cresc.
cresc.
f
f
p
p
f
f
dim.
dim.
f
dim.
largamente
largamente
p
p
p

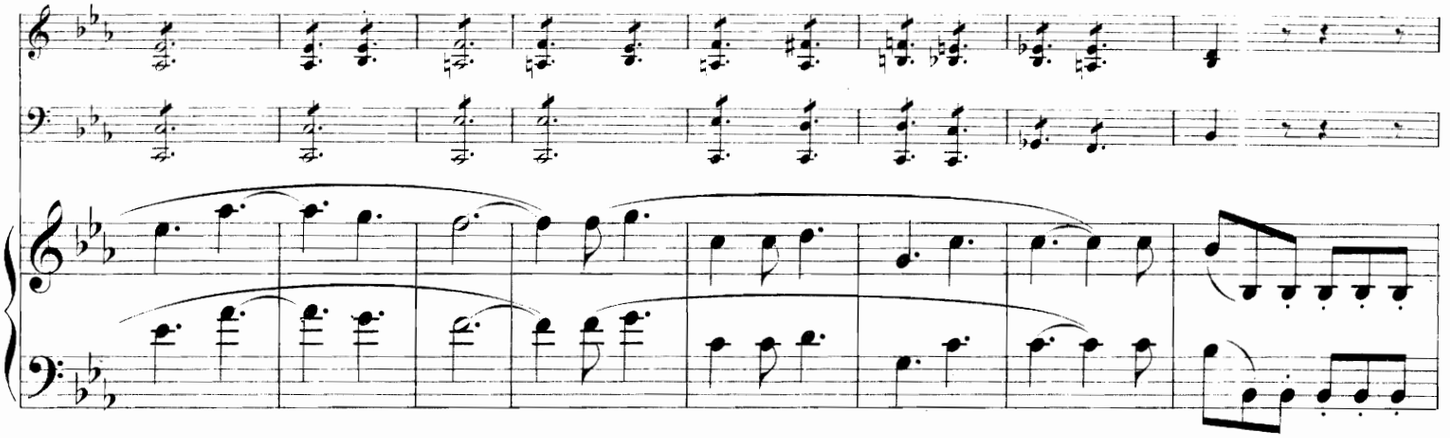
FINALE.

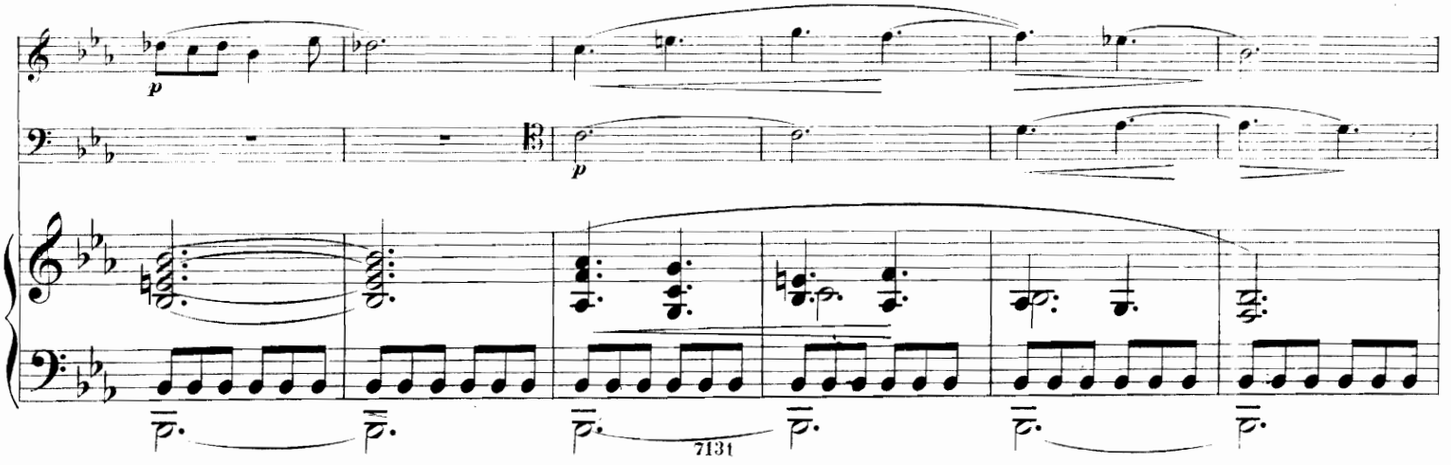
Allegro vivace.

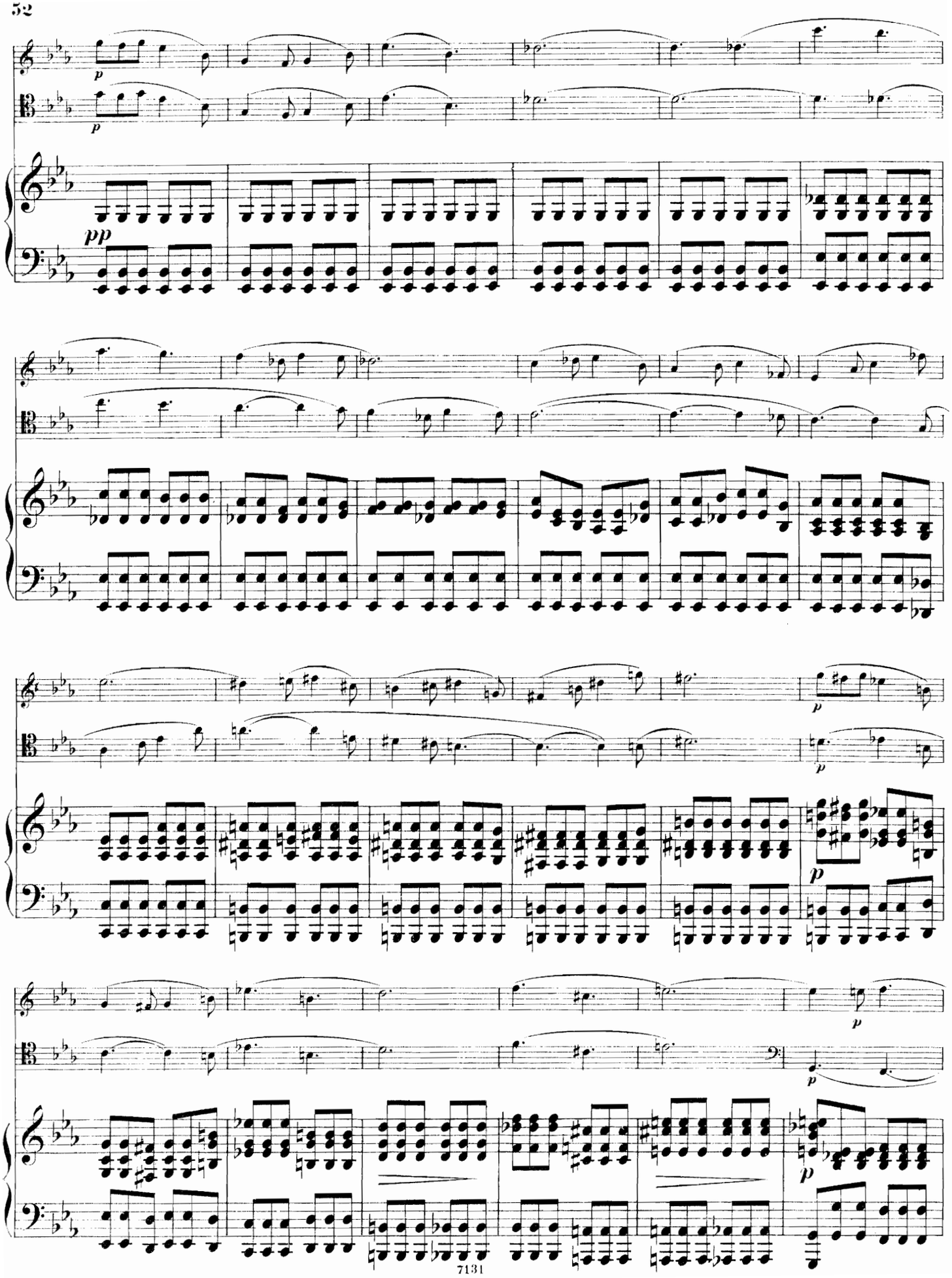


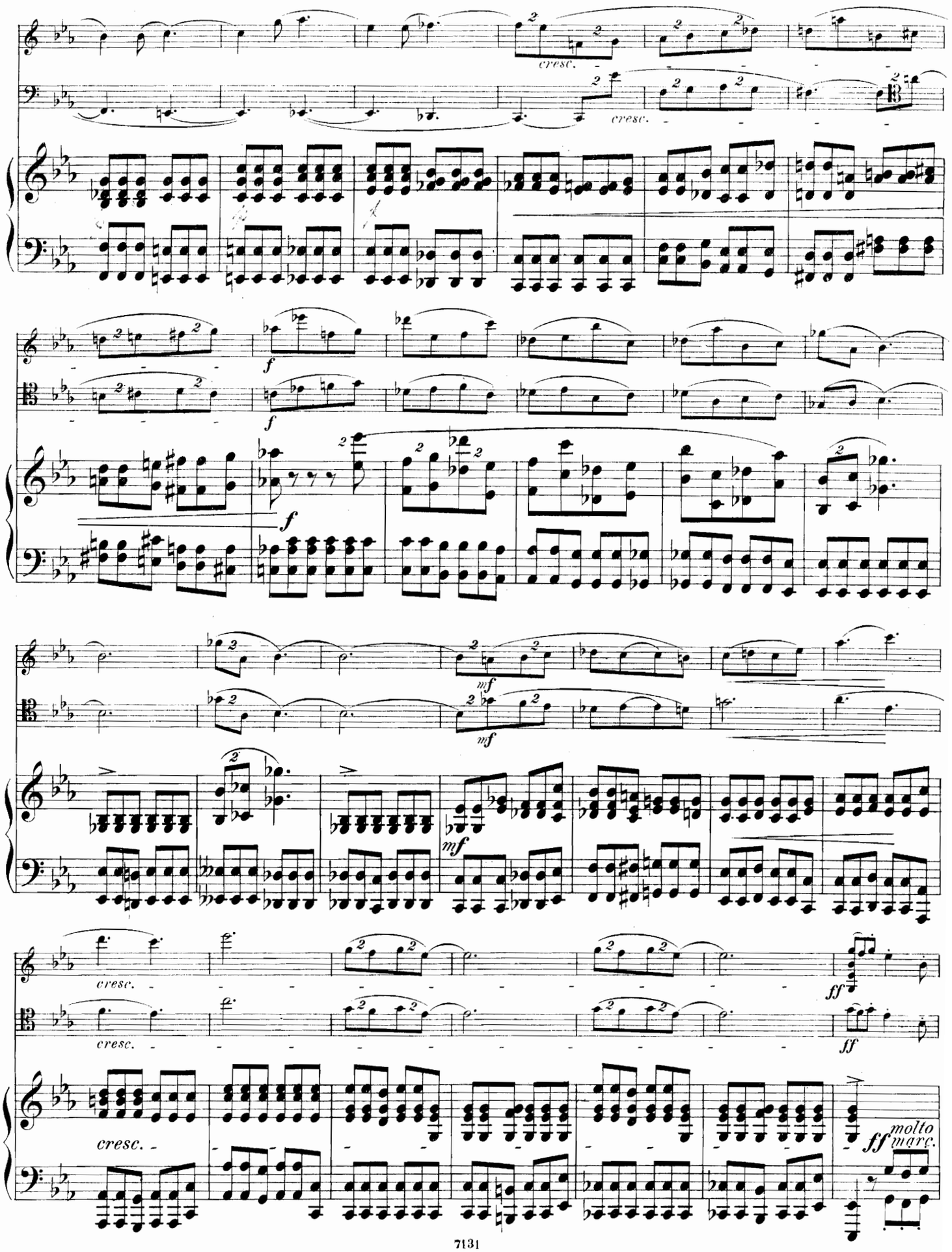
Allegro vivace.

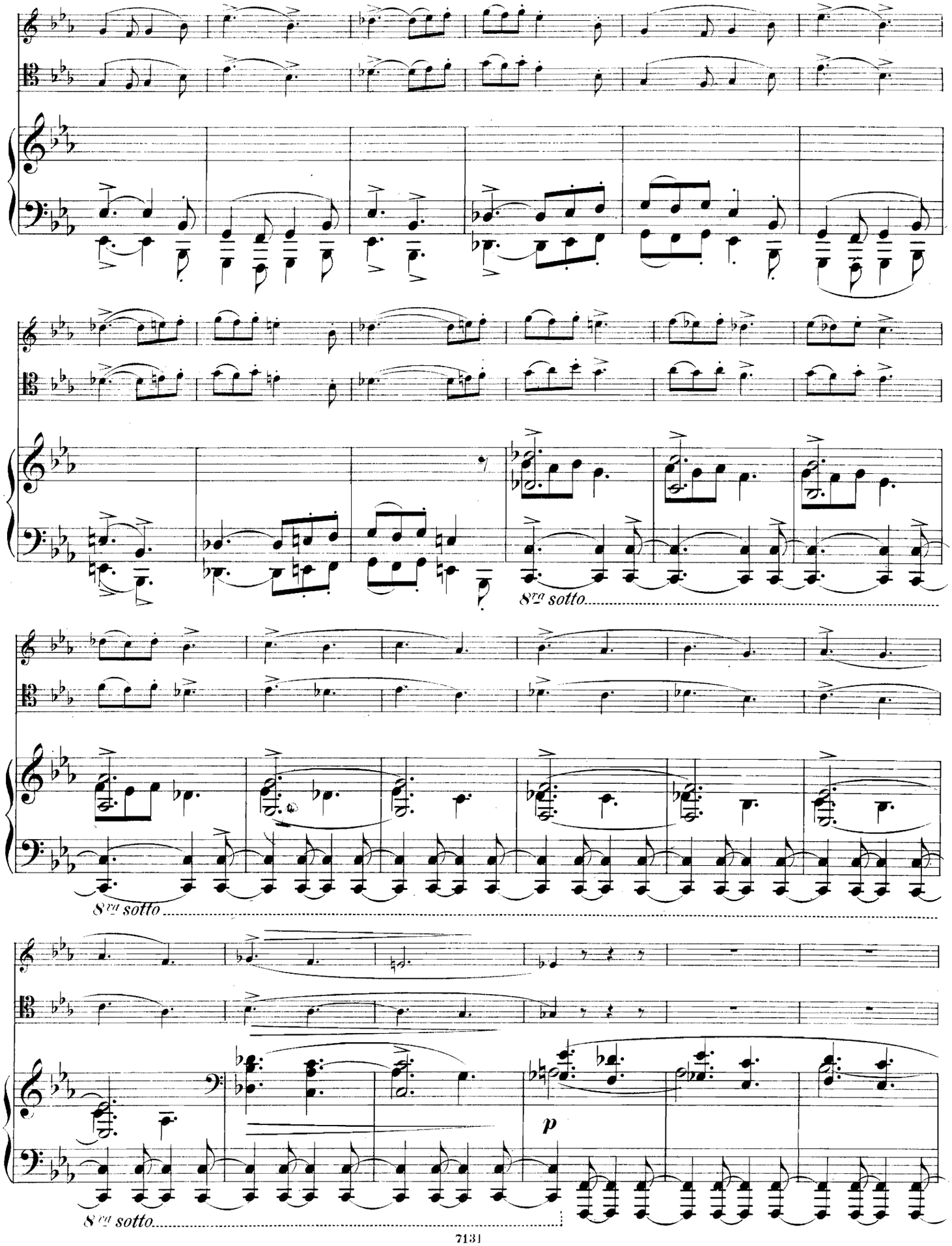


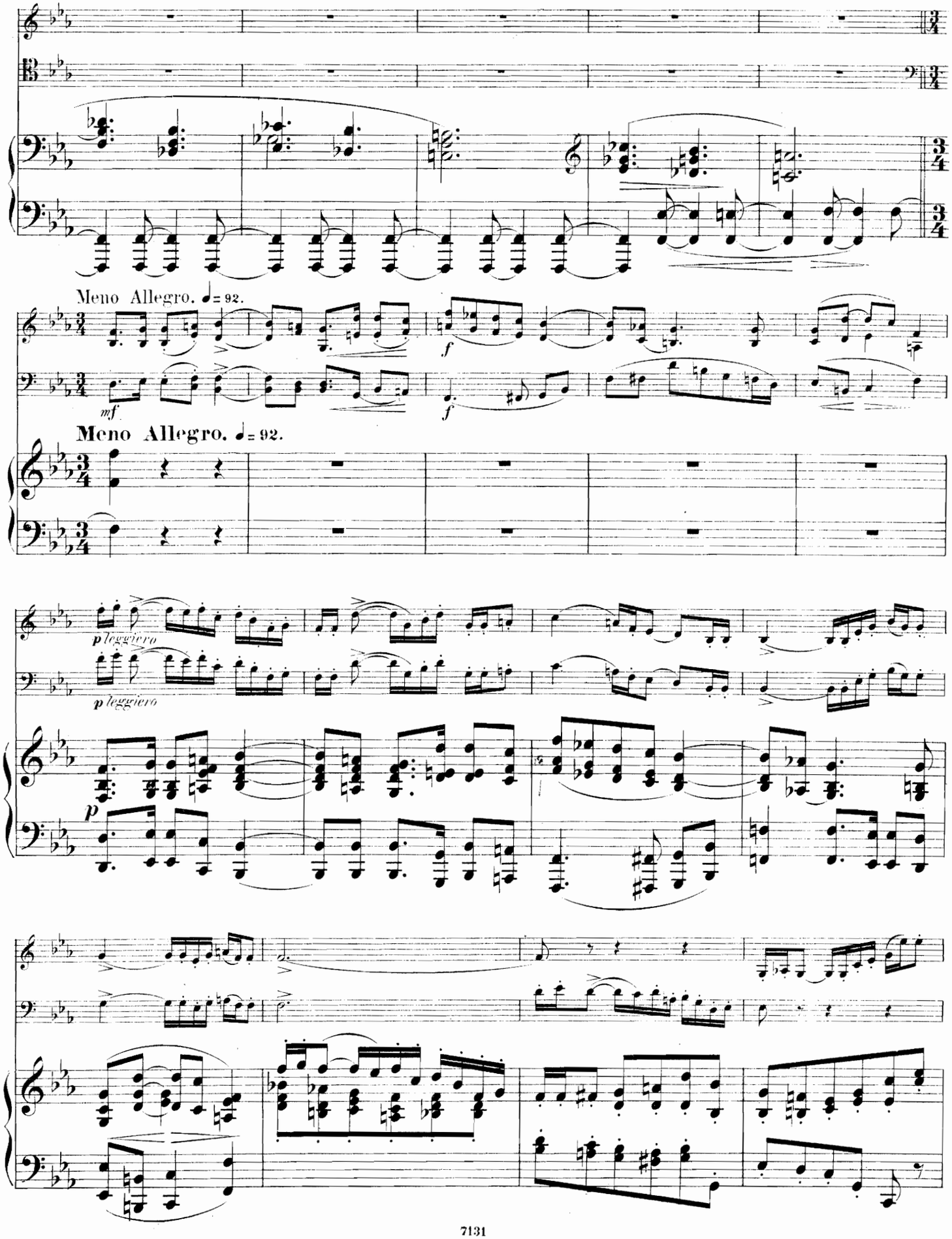


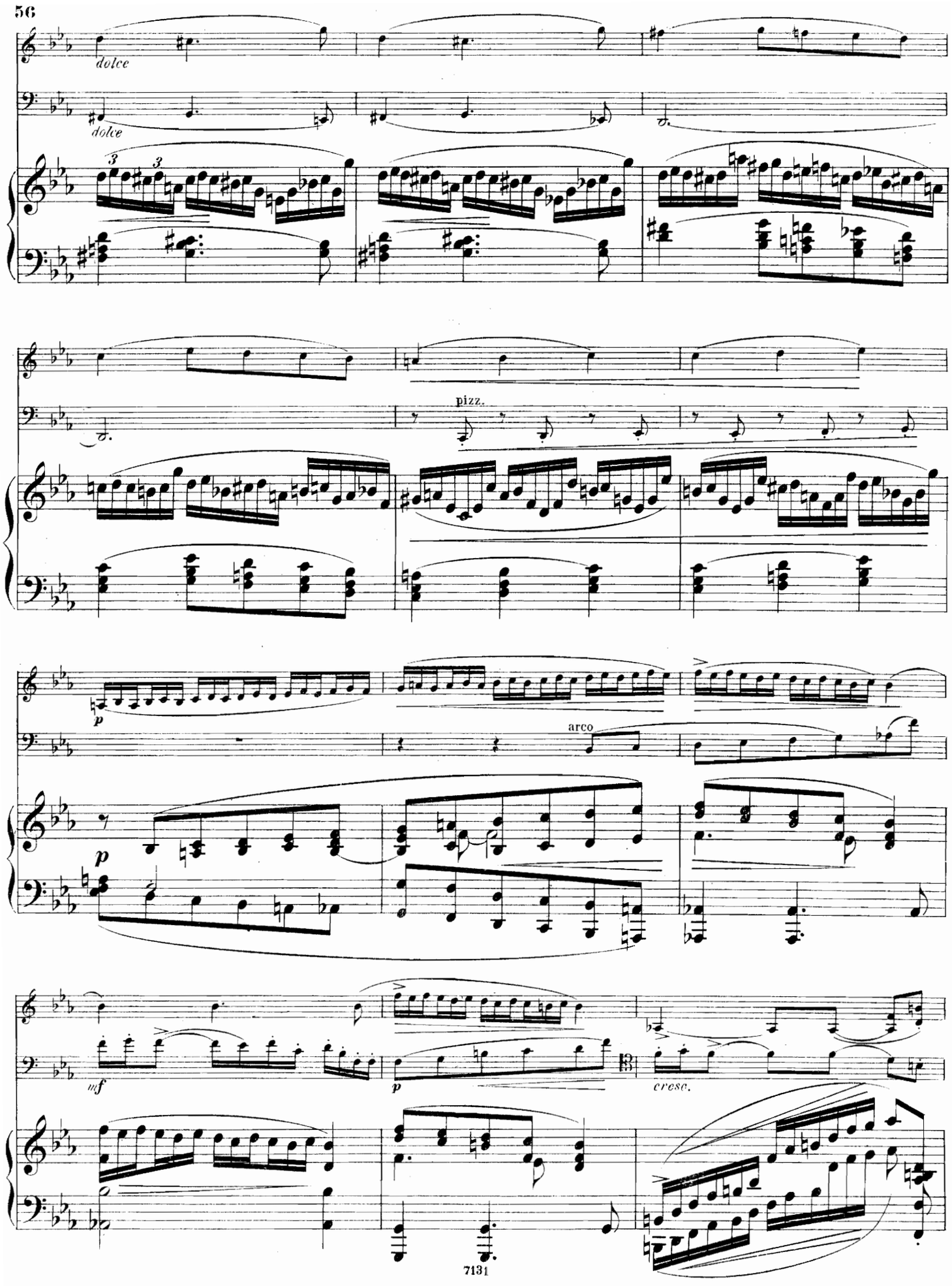


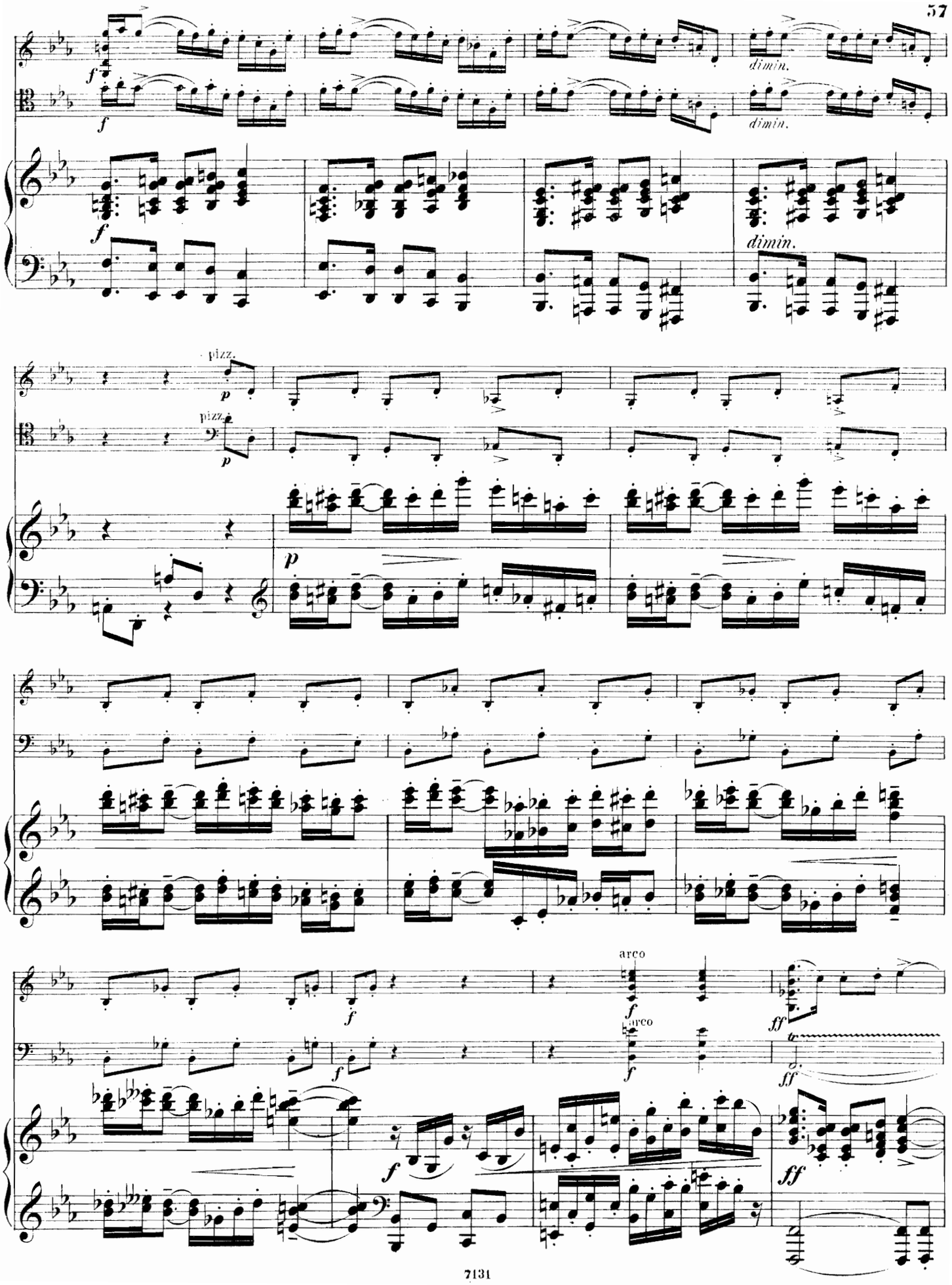

p
p
pp
p
p
p
p

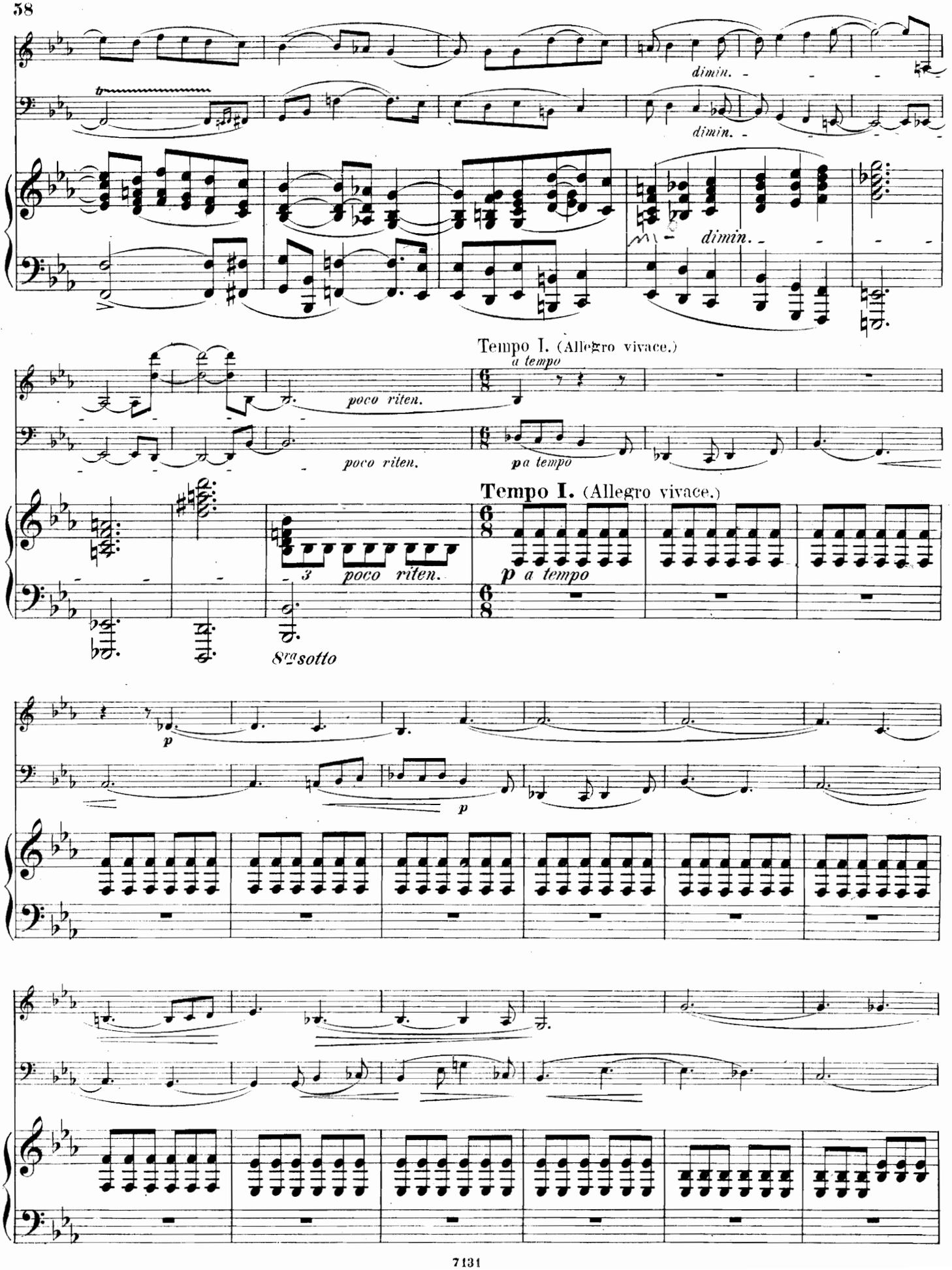

cresc.
cresc.
f
f
f
mf
mf
mf
cresc.
cresc.
cresc.
ff
ff
ff molto marc.

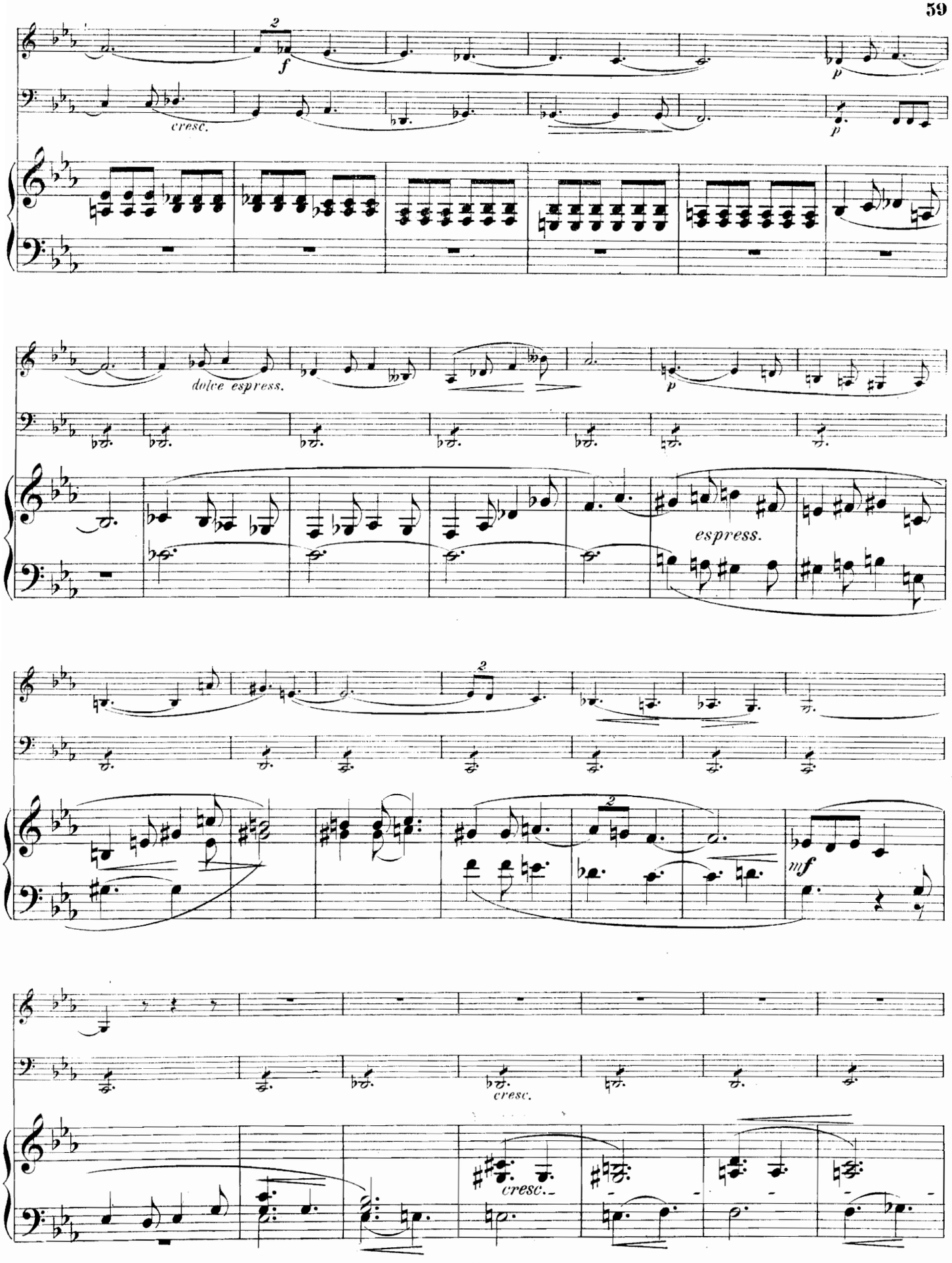

8va sotto
8va sotto
8va sotto
p

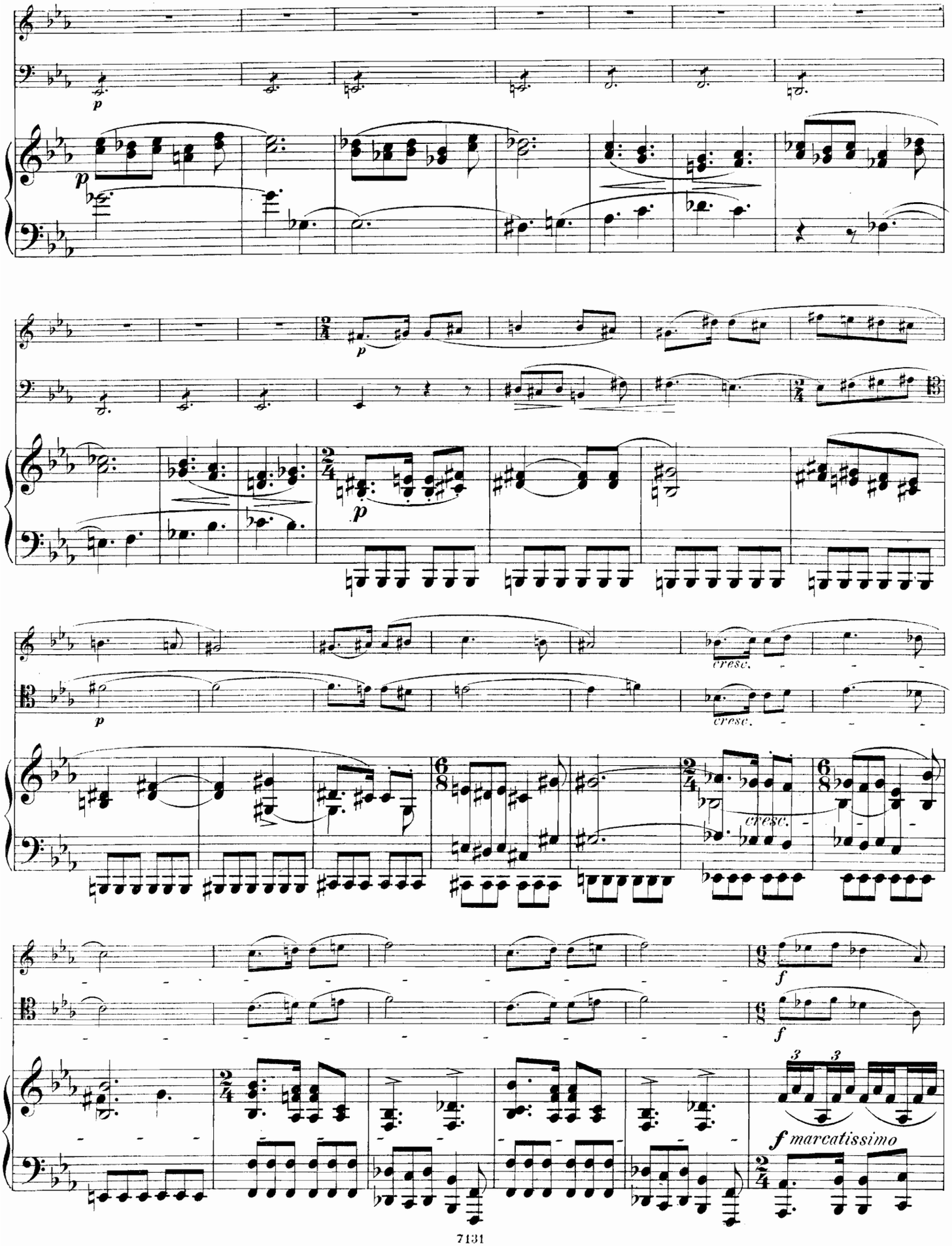

Meno Allegro. ♩= 92.
mf
f
Meno Allegro. ♩= 92.
p leggiero
p leggiero
p

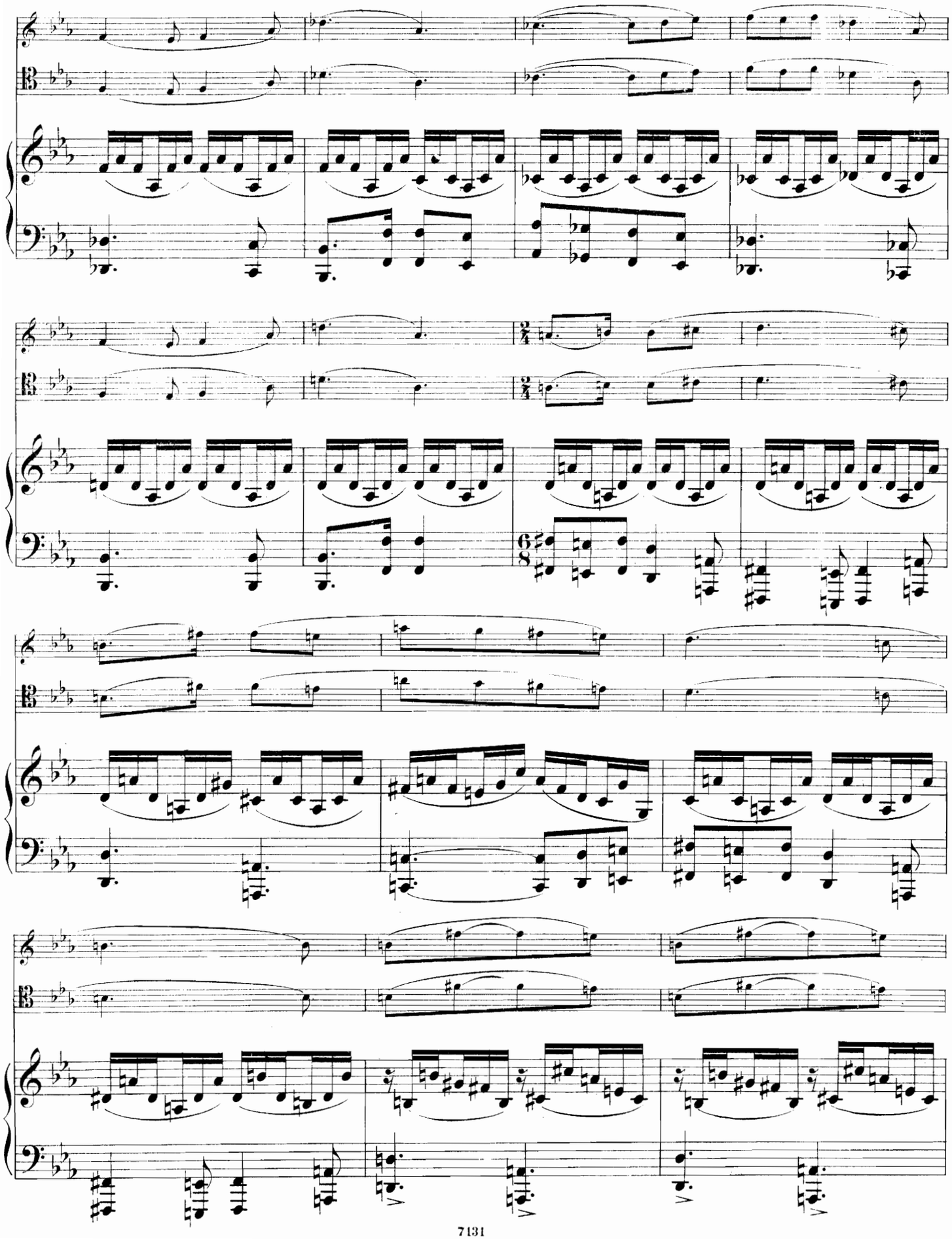

dolce
dolce
pizz.
arco
mf
cresc.

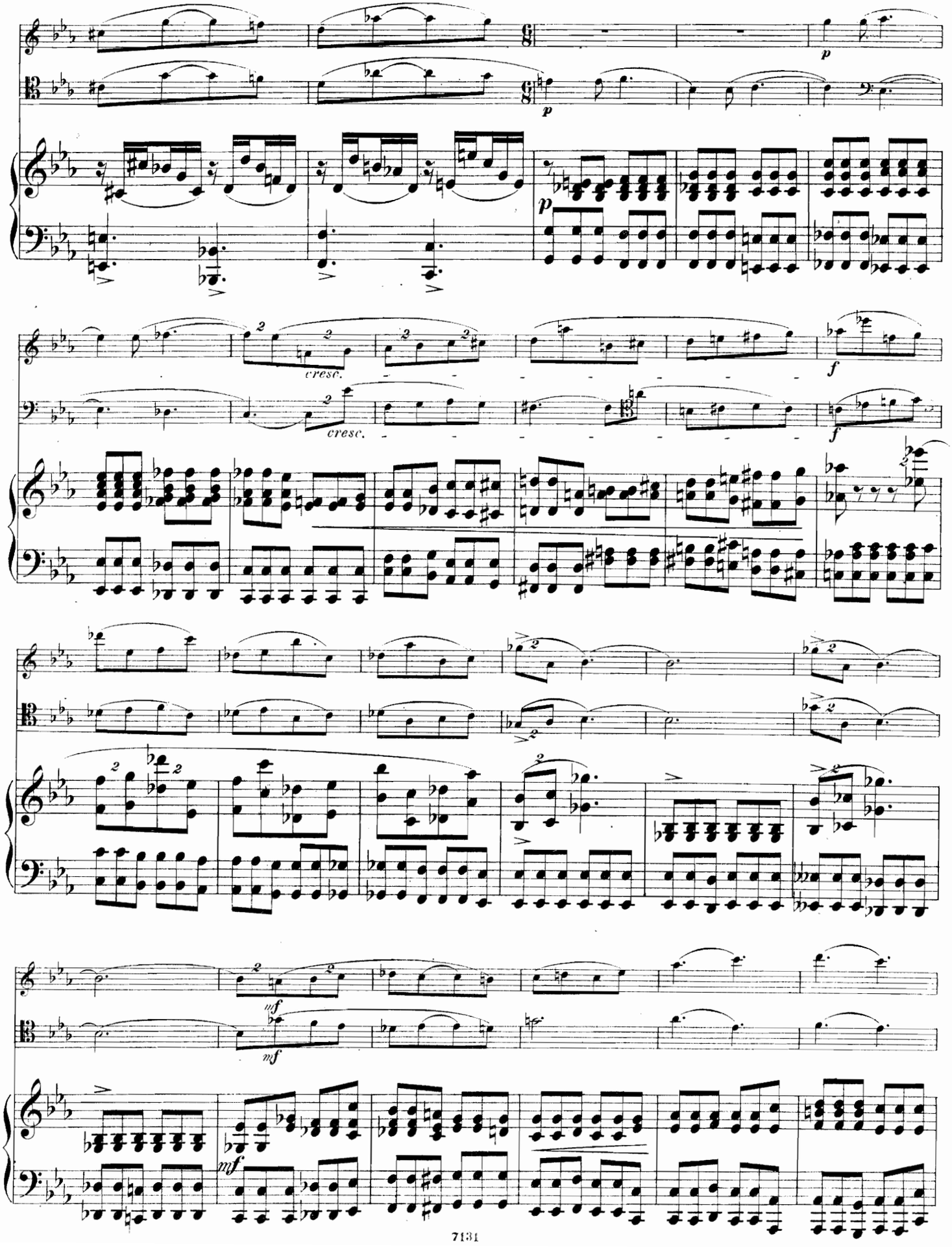

f
dimin.
pizz.
p
arco
ff

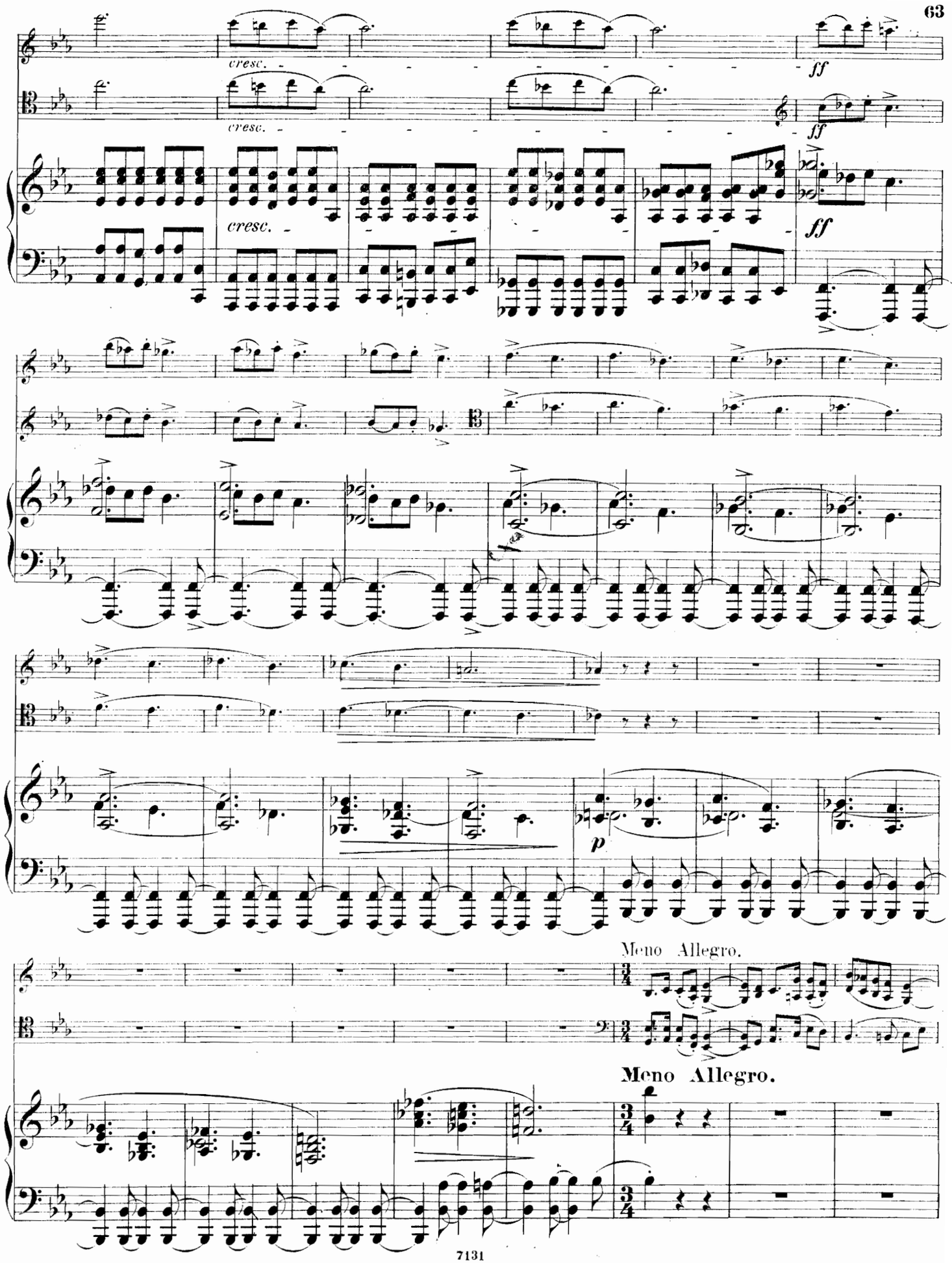

dimin.
dimin.
dimin.
Tempo I. (Allegro vivace.)
a tempo
poco riten.
poco riten.
pa tempo
Tempo I. (Allegro vivace.)
3
poco riten.
p a tempo
8va sotto
p
p

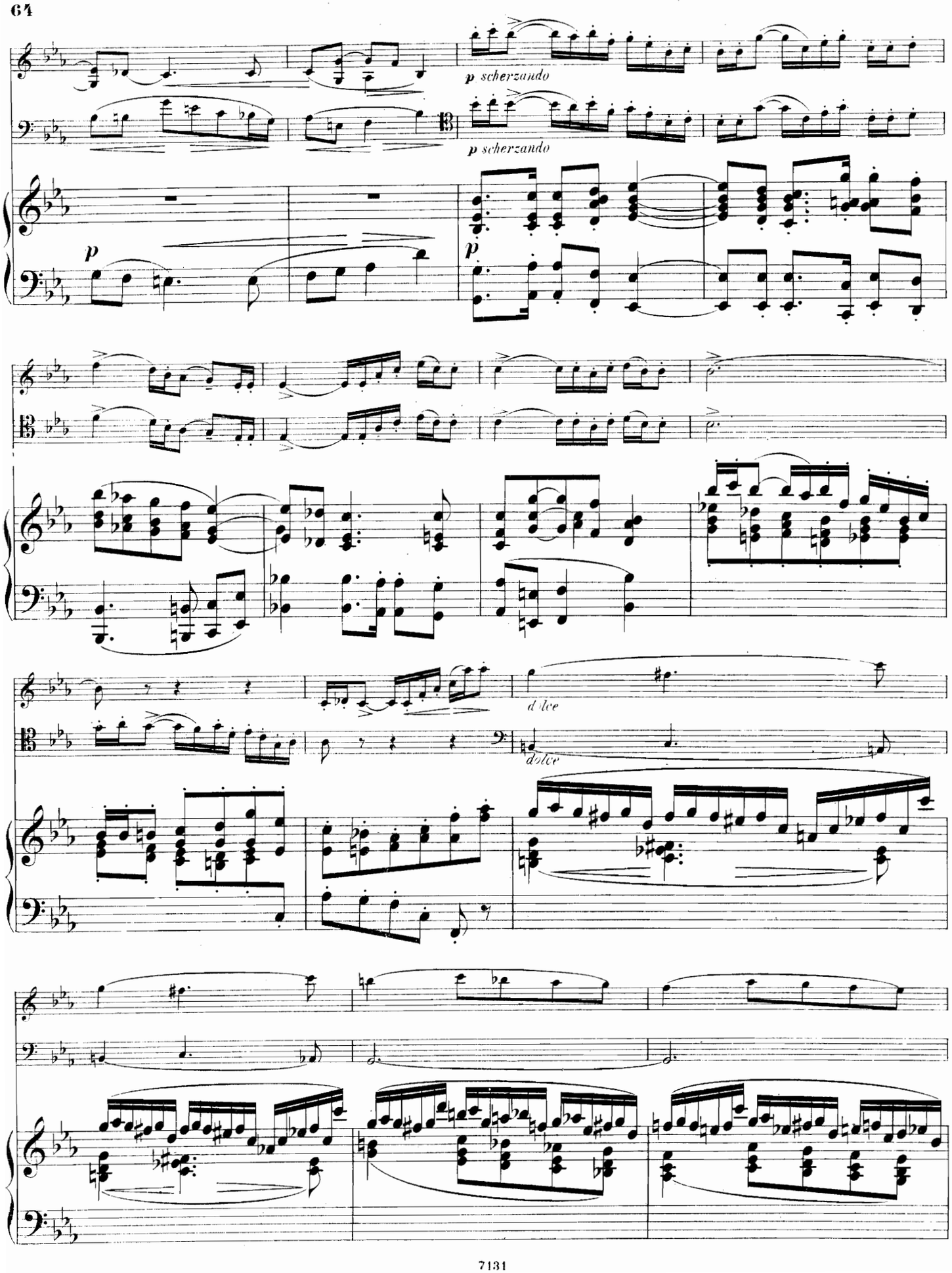

2
f
cresc.
p
p
dolce espress.
p
espress.
2
2
mf
cresc.
cresc.

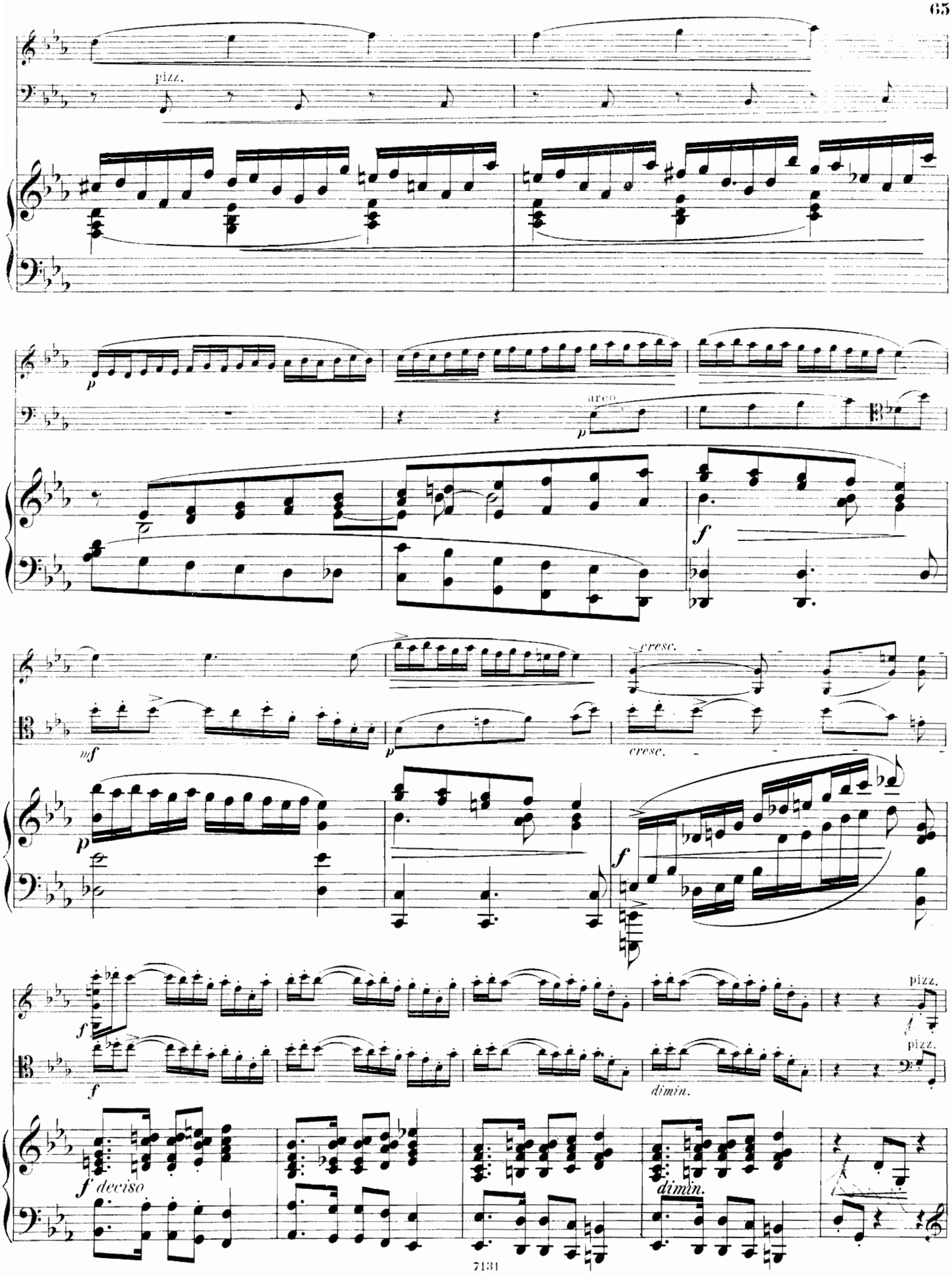

p
cresc.
cresc.
cresc.
f
f
3
3
f marcatissimo

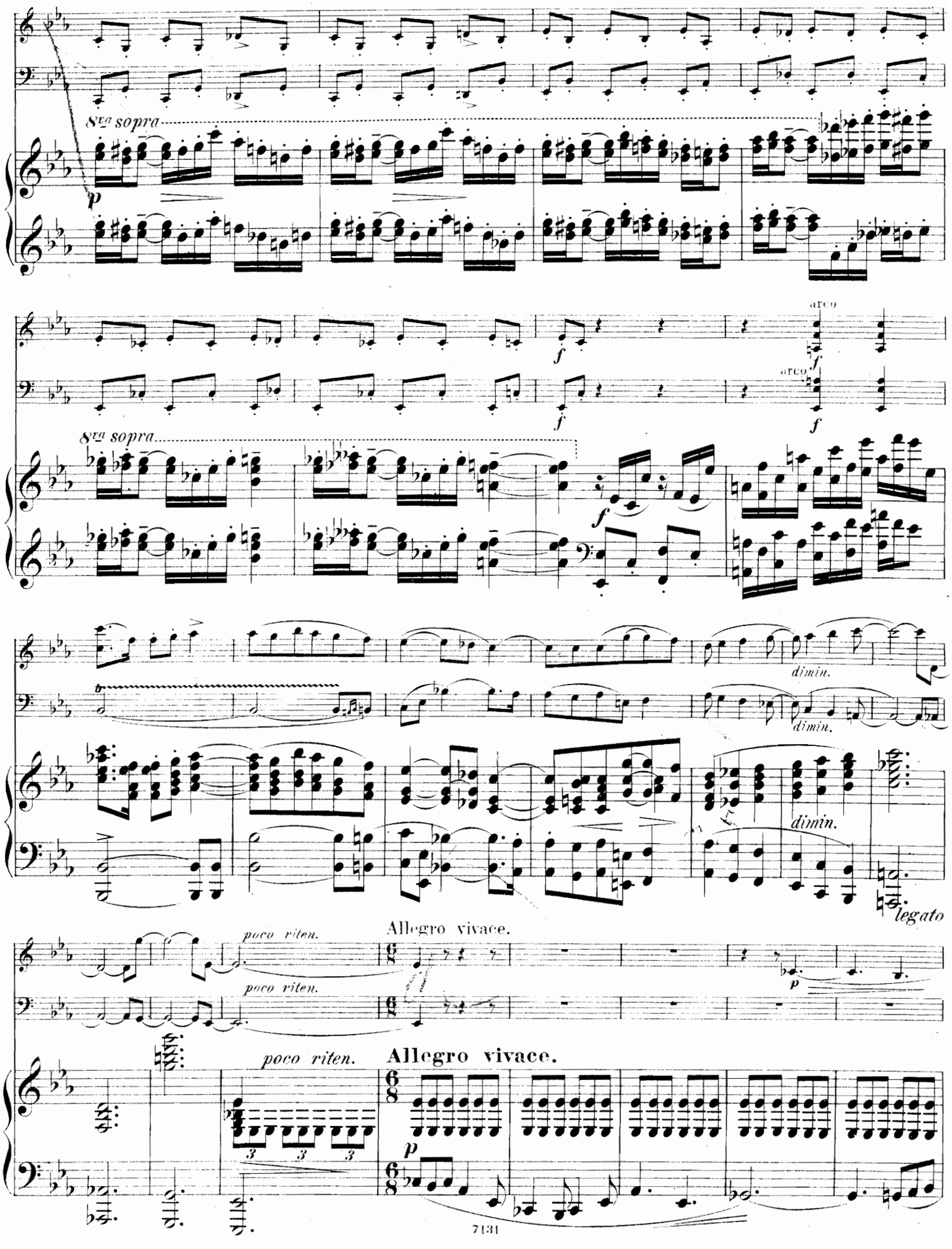


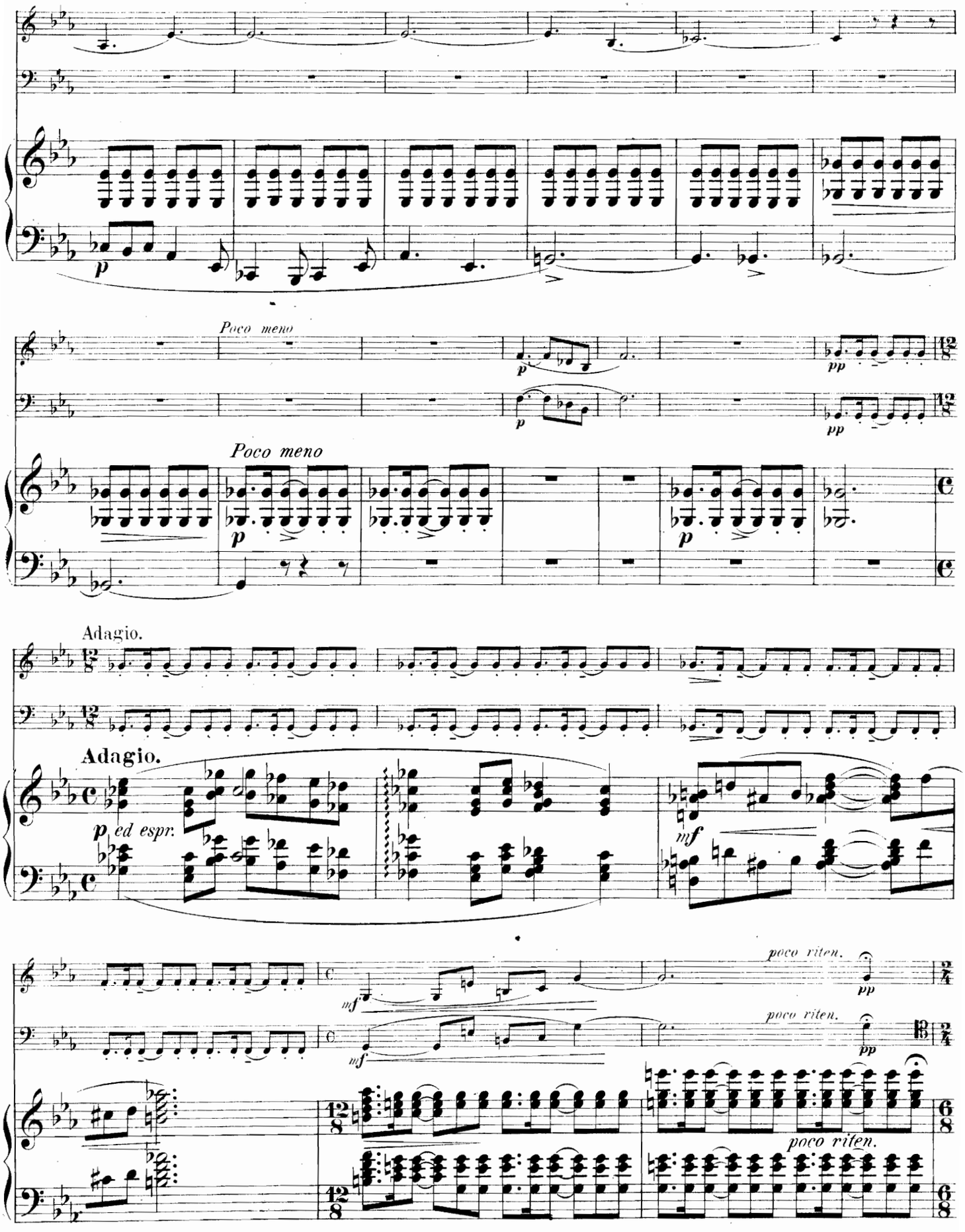

p
p
cresc.
cresc.
f
f
mf
mf
mf

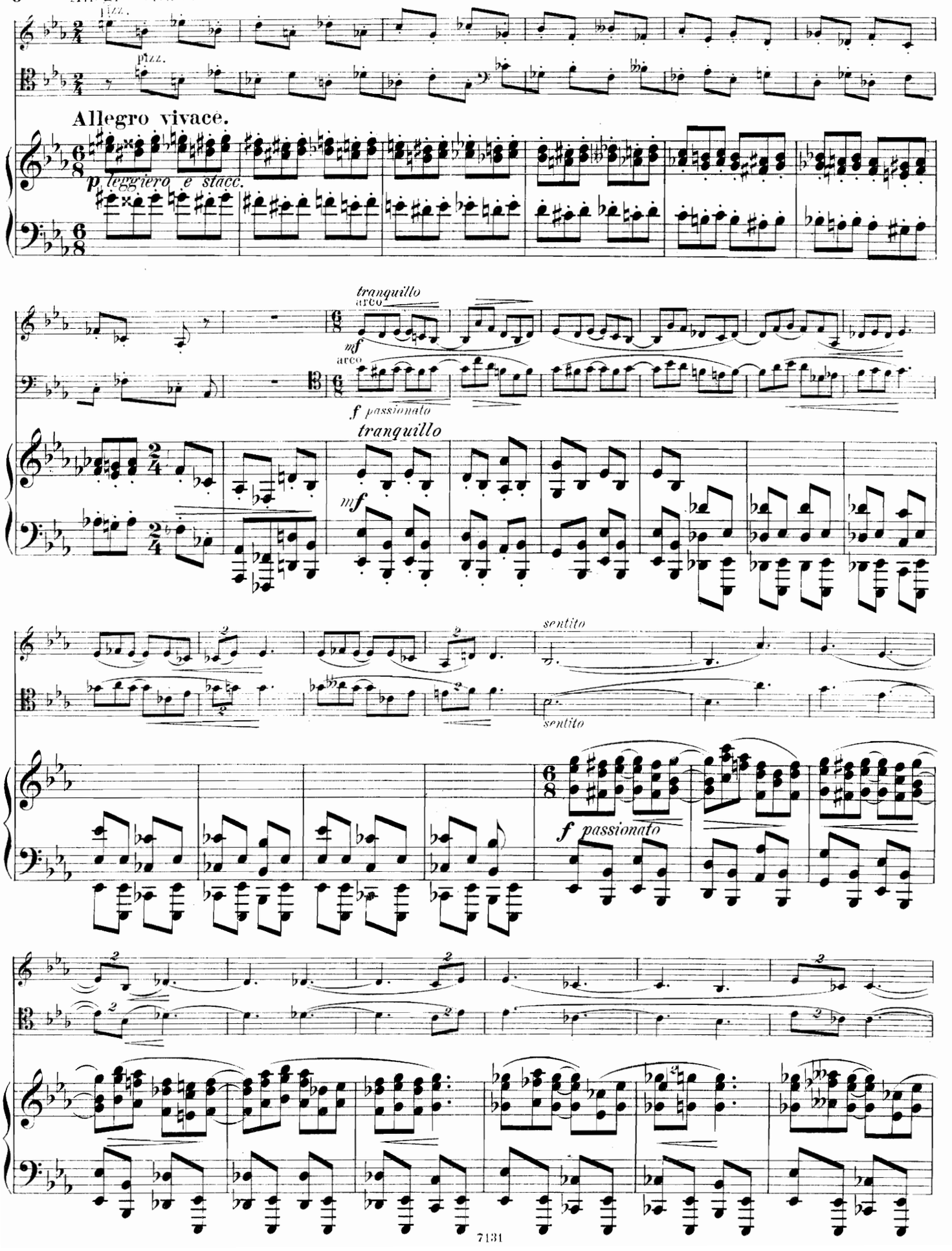

cresc.
cresc.
cresc.
ff
ff
ff
p
Meno Allegro.
Meno Allegro.

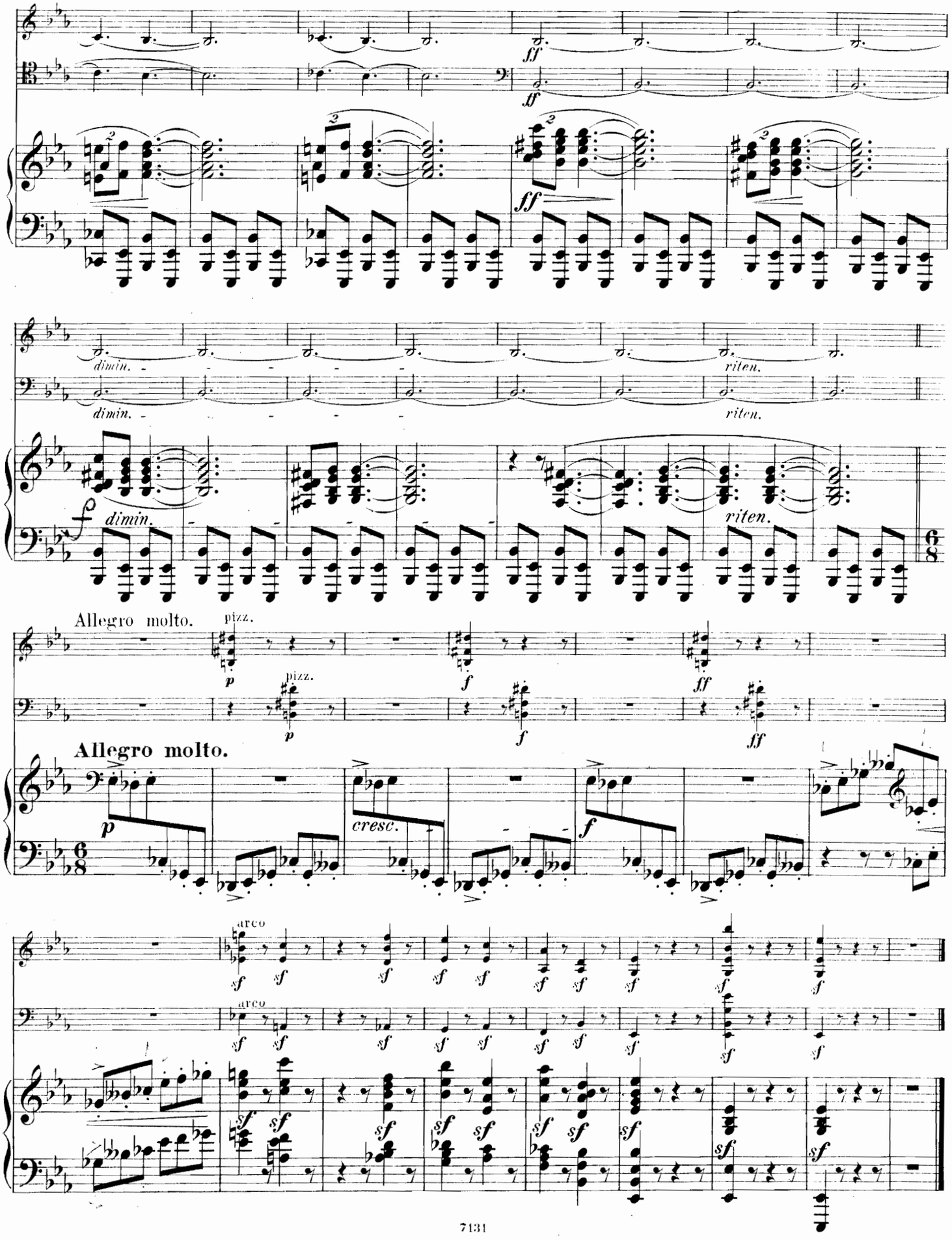

p scherzando
p scherzando
p
p
dolce
dolce


pizz.
arco
cresc.
dimin.
f deciso


8va sopra
p
f
arco
8va sopra
dimin.
legato
Allegro vivace.
poco riten.
Allegro vivace.
p


p
Poco meno
p
pp
Poco meno
p
Adagio.
Adagio.
p ed espr.
mf
poco riten.
pp
mf
poco riten.
pp
poco riten.


pizz.
pizz.
Allegro vivace.
p leggiero e stacc.
tranquillo
arco
mf
arco
f passionato
tranquillo
mf
sentito
sentito
f passionato


ff
dimin.
riten.
f
6/8
Allegro molto.
pizz.
p
cresc.
arco
sf

COMPOSITIONEN

von

Giuseppe Martucci.

			ℳ.
Op. 45.	**Quintett** für Pianoforte, 2 Violinen, Viola und Violoncell. Cdur . . .		15,—
Op. 52.	**Sonata** in Fa diesis minore per Violoncello e Pianoforte		7,—
Op. 62.	**Trio No. 2** Esdur für Pianoforte, Violine und Violoncell		12,—
Op. 66.	**Concerto** in Si♭ minore per Pianoforte ed Orchestra.		
	Partitura	netto	18,—
	Pianoforte solo		9,—
	Parti staccate d'Orchestra	netto	18,—
	Pianoforte secondo		3,50
Op. 67.	**3 Stücke** für Violine und Pianoforte.		
	No. 1. Andantino con moto		1,50
	No. 2. Allegretto		1,50
	No. 3. Allegro passionato		1,50
Op. 68.	**Lose Blätter.** Dichtung von *Corrado Ricci.* (Deutsch von *W. Langhans.*)		
	6 Lieder für eine Singstimme mit Pianoforte. (Pagine sparse.		
	6 Melodie per Canto e Piano. Poesie di *Corrado Ricci.*)		2,—
	No. 1. »*Quanti affetti del cor*«. — »Was das Herz mir bedrückt«.		
	No. 2. »*Vengo quando dal ciel*«. — »Wenn am Morgen das Licht«.		
	No. 3. »*Presso un vecchio monastero*«. — »An des Klosters alten Mauern«.		
	No. 4. »*Forse ritorna ancora?!*« — »Ewig von ihm geschieden?!«		
	No. 5. »*Amor, che fai la vita lusinghiera*«. — »Gelobt sei, die das Leben schmücket«.		
	No. 6. »*Vorrei teco montare*«. — »Dir zur Seite, mein Kind«.		
Op. 69.	**Tre Pezzi** per Violoncello e Pianoforte.		
	No. 1. Moderato		2,—
	No. 2. Andante		2,—
	No. 3. Allegro		2,50
Op. 75.	**Symphonie** für grosses Orchester. D moll.		
	Partitur	netto	30,—
	Orchesterstimmen	„	36,—
	Für Pianoforte zu 4 Händen		12,—
Op. 76.	**3 Morceaux** pour Piano.		
	No. 1. Novellette		1,50
	No. 2. Nocturne		1,50
	No. 3 Scherzo		1,50

Eigenthum des Verlegers für alle Länder. — Eingetragen in das Vereinsarchiv.

LEIPZIG, FR. KISTNER.

(K. K. Ö. g. M.)