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LABOR

VARIAZIONI
PER
DUE PIANOFORTI
DI
GIUSEPPE MARTUCCI

104360

netti Fr. 5. — Mk. 4. —

CLOSED
SHELF



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Editori - Stampatori
MILANO



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VARIAZIONI

GIUSEPPE MARTUCCI

ANDANTINO ♩=52

PIANOFORTE I.

ANDANTINO ♩=52

PIANOFORTE II.

II.

espress.

II.

p

mf

II.

md.

rit.

1

♩=60

I.

P espressivo e legatissimo

La. *

I.

La. * La. * La. *

I.

I.

La. * La. * La.

1.

Musical notation for the first system, first system. Treble and bass staves with a slur over the top staff. The bass staff has a fermata over the first measure and a slur over the second measure.

1.

Musical notation for the first system, second system. Treble and bass staves with a slur over the top staff. The bass staff has a fermata over the first measure and a slur over the second measure. Pedal marks are present below the bass staff.

Ped. * *Ped.* * *Ped.* *

1.

Musical notation for the first system, third system. Treble and bass staves with a slur over the top staff. The bass staff has a fermata over the first measure and a slur over the second measure. Fingerings '5' are indicated in the bass staff.

1.

Musical notation for the first system, fourth system. Treble and bass staves with a slur over the top staff. The bass staff has a fermata over the first measure and a slur over the second measure. A 'rit.' marking is present above the bass staff. Pedal marks are present below the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* *

2

$\text{♩} = 63$

I.

p a tempo

mf

II.

a tempo p

I.

II.

La.

*

La.

*

La.

*

La.

*

p

II.

p

I.

mf

II.

mf

I.

p

II.

p

mf

I.

II.

La * c 104360 *La* * *La* *

I.

p

II.

p

I.

mf

II.

mf

3 $\text{♩} = 40$

I. *p*

II. $\text{♩} = 40$ *p*

un po' marcato

Pedal points: *Ped.* * *Ped.* * *Ped.* *

I. *rinforz.* *f*

II. *mf* *m.s.* *m.d.* *f* *m.s.* *m.d.*

Pedal points: *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Mosso

I. *mf a piacere*

II.

Mosso

I. *poco rit.* *pp a tempo*

II. *p poco rit.* *pp a tempo*

I.^o TEMPO

I.

un po' marcato
*La. * La. * La. * La. **

I.^o TEMPO

II.

*La. * La. * La. **

I.

*La. * La. m.d. * La. * La. m.d. **

II.

*La. * La. * La. **

Mosso

I.

Mosso

II.

a piacere
mf

Pa. *

I.

poco rit.

pp
a tempo

Pa. * *Pa.* *

II.

poco rit.

pp a tempo

Pa. * *Pa.* *

A

ALLEGRO ♩ = 104

I.

II.

ALLEGRO ♩ = 104

I.

II.

I.

mf *f*

II.

mf *f*

I.

mf *f*

Ad. *

II.

mf *f*

I.

II.

I.

II.

5 *VIVACE* ♩ = 96

I. *p*

II. *VIVACE* ♩ = 96 *p*

I. *Meno* *mf*

II. *Meno* *mf*

1.^o tempo

I.

La. *

1.^o tempo

II.

La. *

I.

II.

La. * La.

I. *p a tempo*

II. *p a tempo*

I. *Meno*

II. *Meno*

I.º tempo

I.

La

* *I.º tempo*

La

*

I.

rit.

La

*

La

*

6 MODERATO

♩ = 56

I.

P armonioso

La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. * La. *

II.

MODERATO

♩ = 56

P armonioso

La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. * La. *

I.

poco meno

La. * La. * La. * La. * La. * La. * La. * La. * La. * La. * *8. sotto* * La. *

8. sotto

II.

poco meno

La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. * La. *

Allegro ♩=100

I. *pp e leggero*

II. *Allegro* ♩=100

pp e leggero

I.

II.

I.

II.

I.

II.

Moderato come prima

I.

Ru. * Ru. * Ru. * Ru. * Ru. * Ru. * Ru. * Ru. * Ru. * Ru. * Ru. *

Moderato come prima

II.

Ru. * Ru. * Ru. * Ru. * Ru. * Ru. *

Ru. * Ru. * Ru. * Ru. * Ru. *

I.

Ru. * Ru. * Ru. * Ru. * Ru. * Ru. * Ru. * Ru. * Ru. * Ru. *

II.

Ru. * Ru. * Ru. * Ru. * Ru. * Ru. * Ru. * Ru. * Ru. * Ru. *

Allegro come prima

I.

pp

II.

pp

Allegro come prima

I.

II.

I.

II.

I.

II.

7 ♩=69

I. *P ben ritmato e sempre staccato*

II. ♩=69 *P ben ritmato e sempre staccato*

Detailed description: This system contains two staves, labeled I and II. Both staves are in 9/8 time with a tempo marking of ♩=69. The key signature has two flats. Staff I begins with a treble clef and a bass clef, showing a melodic line in the treble and a bass line in the bass. Staff II also has a treble and bass clef, with a similar melodic and bass line. The instruction 'P ben ritmato e sempre staccato' is written across both staves.

I. *f*

*La. **

II. *f* *La. **

Detailed description: This system continues the two-staff arrangement. Staff I features a dynamic marking of 'f' (forte) and a 'La. *' (Larghetto) marking. Staff II also has 'f' and 'La. *' markings. The music shows a change in texture and dynamics, with more complex chordal structures and rhythmic patterns. The key signature remains two flats.

I.

II.

p *f* *p*

I.

II.

mf *mf*

I.

II.

I.

II.

I.

II.

p *f*

I.

II.

mf

8

ADAGIO ♩=40 (Alla Chopin)

I.

ADAGIO ♩=40 (Alla Chopin)

II.

f largamente

I.

p

II.

espressivo

I.

II.

Ped. * Ped. * Ped. *

I.

II.

p

Ped. * Ped. * Ped. * Ped. *

I.

II.

mp

rinforz. un po'

mf

La. * La. * La. *

La. * La. * La. * La. *

I.

f

La *

II.

f

La *

La *

La *

La *

La *

I.

segundo il 2? *rit.*

La *

La *

La *

La *

La *

La *

II.

stretto *rit.*

La *

La *

La *

La *

La *

La *

The image displays a musical score for two systems, labeled I and II. Each system consists of two staves: a piano (I) and a bass (II).
System I:
- Piano staff (I): Features a melodic line with a long slur. It includes dynamic markings *p* and *a tempo*.
- Bass staff (II): Features a bass line with a long slur. It includes dynamic markings *p* and *a tempo*.
System II:
- Piano staff (I): Features a melodic line with triplets and a dynamic marking of *f*.
- Bass staff (II): Features a bass line with triplets and a dynamic marking of *f*.
System III:
- Piano staff (I): Features a melodic line with triplets and a dynamic marking of *p espress.*.
- Bass staff (II): Features a bass line with triplets and a dynamic marking of *pp*.
System IV:
- Piano staff (I): Features a melodic line with a dynamic marking of *p*.
- Bass staff (II): Features a bass line with a dynamic marking of *p*.
The score includes various musical notations such as slurs, triplets, and dynamic markings. The page number 104360 is visible at the bottom.

I.

mf *pp*

Ped. * Ped. * Ped. *

II.

Ped. * Ped. * Ped. *

I.

pp

Ped. * Ped. * Ped. *

II.

Ped. * Ped. * Ped. *

I.

tr

La. * La. *

II.

La. * La. *

Oppure:

1 2 3 4 5

I.

pp

La. *

II.

La. *

I.

mf

La. * La. * La. * La. * La. *

II.

rinforz. un po'

La. * La. * La. *

I.

f

La. * La. * La. * La. *

II.

La. * La. * La. *

I. *stretto* *rit.*

La. * La. * La. * La. * La. *

II. *segundo il 1.º* *rit.*

La. * La. * La. * La. * La. *

I. *a tempo* *f*

La. * La. * La. *

II. *a tempo*

La. *

I.

dim.

m. d.

Ria. *

Ria. * Ria.

II.

I.

pp

poco rit.

Ria. * Ria. * Ria. *

II.

9

ALLEGRO MOLTO e con fuoco ♩=152

I.

II.

ALLEGRO MOLTO e con fuoco ♩=152

I.

II.

I.

mf

II.

f

I.

Pa. *

Pa. *

Pa. *

II.

p

cres.

I.

f *ff*

Ped.

II.

f *ff*

tr

tr

Ped. *

I.

f

*

II.

f

Ped. *

1 2 1 2 1 2 1

I.

ben marcato

II.

p

I.

f

II.

mf

mf

I.

p

II.

Pa. * *Pa.* *

I.

cres. *f*

Pa. *

II.

f

Pa. *

I.

II.

I.

II.

Più allegro ♩ = 168

I.

II.

I.

II.

I.

II.

* *Pa.*

I.

p

II.

p

*

I.

II.

p

I.

mf marcato

II.

mf

I.

p * *mf* *

II.

p * *mf* *

I.

p * *mf* *

II.

p * *mf* *

I. *accelerando e cres. sempre*

II. *accelerando e cres. sempre*

Pa. * Pa.

I.

II.

I.

II.

I.

II.

ANDANTE $\text{♩} = 58$

I.

ff grandioso

*Pa. * Pa. **

PF. I^o

m.d.

Pa m.s. v

ANDANTE $\text{♩} = 58$

II.

ff

I.

II.

Pa v

** Pa v*

The image displays a musical score for two systems, each consisting of first and second endings. The notation is as follows:

- System I:**
 - First Ending (I. 1.):** Features piano and bass staves with complex chordal textures and melodic lines. The piano part includes a prominent bass line with a descending eighth-note pattern.
 - Second Ending (I. 2.):** Features piano and bass staves with a more rhythmic and melodic focus. The piano part includes a prominent bass line with a descending eighth-note pattern.
- System II:**
 - First Ending (II. 1.):** Features piano and bass staves with complex chordal textures and melodic lines. The piano part includes a prominent bass line with a descending eighth-note pattern.
 - Second Ending (II. 2.):** Features piano and bass staves with a more rhythmic and melodic focus. The piano part includes a prominent bass line with a descending eighth-note pattern.

The score includes various musical notations such as chords, notes, and dynamics. The piano part includes a prominent bass line with a descending eighth-note pattern. The bass part includes a prominent bass line with a descending eighth-note pattern. The score is marked with a common time signature (C) and a key signature of two flats (B-flat and E-flat).

The image displays a musical score for two systems, each consisting of first and second endings. The notation is arranged in four systems of staves:

- System 1 (I. First Ending):** Treble and bass staves. Treble staff contains notes with slurs and ties. Bass staff contains notes with slurs and ties. A third staff below shows a sequence of notes with dynamic markings: v , f , p , f , p , f , p , f , p , f , p . There are asterisks and the word "fda" interspersed.
- System 2 (I. Second Ending):** Treble and bass staves. Treble staff contains notes with slurs and ties. Bass staff contains notes with slurs and ties. A third staff below shows a sequence of notes with dynamic markings: fda , p , f , p , f , p , f , p , f , p , f , p . There are asterisks and the word "fda" interspersed.
- System 3 (II. First Ending):** Treble and bass staves. Treble staff contains notes with slurs and ties. Bass staff contains notes with slurs and ties. A third staff below shows a sequence of notes with dynamic markings: fda , p , f , p , f , p , f , p , f , p , f , p . There are asterisks and the word "fda" interspersed.
- System 4 (II. Second Ending):** Treble and bass staves. Treble staff contains notes with slurs and ties. Bass staff contains notes with slurs and ties. A third staff below shows a sequence of notes with dynamic markings: fda , p , f , p , f , p , f , p , f , p , f , p . There are asterisks and the word "fda" interspersed.

ALLEGRO

I.

rit:..... a tempo

Ped. * Ped. *

Ped. strepitoso

ALLEGRO

II.

rit:..... a tempo

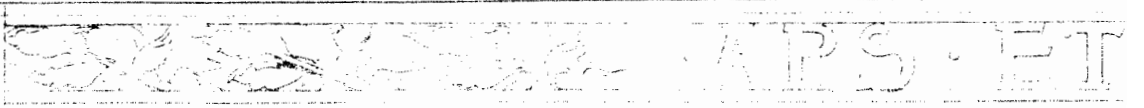
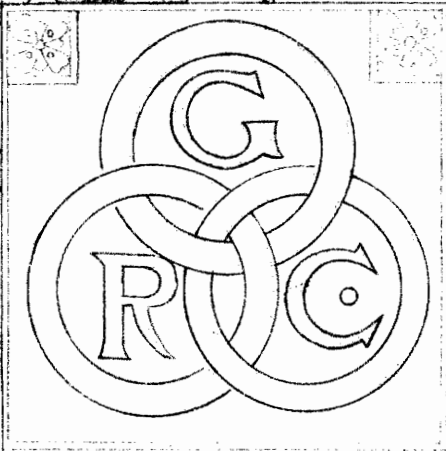
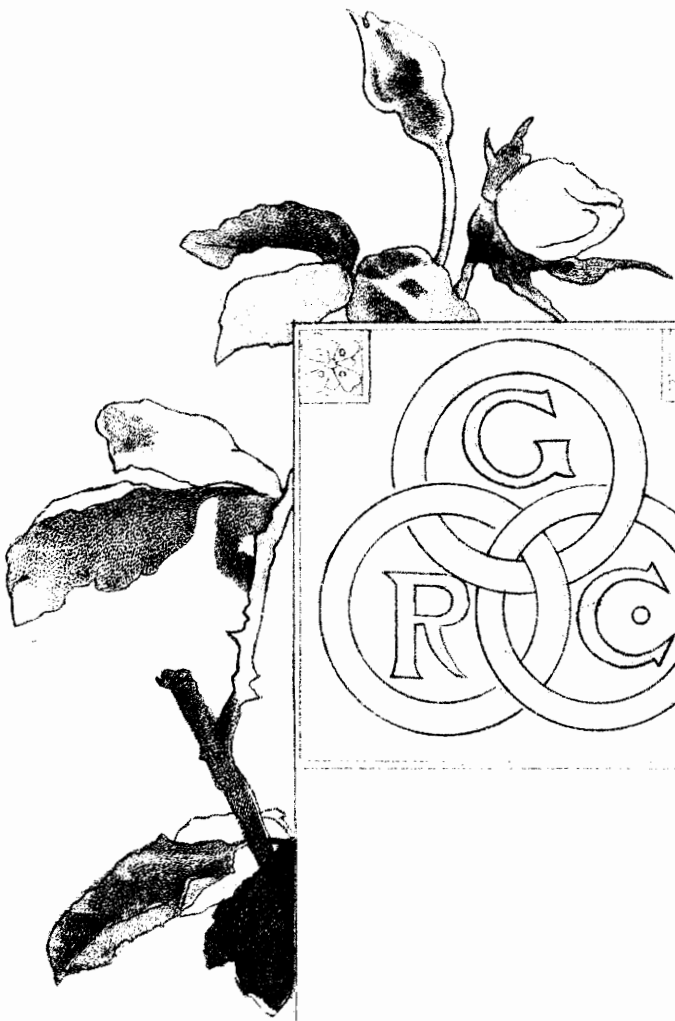
strepitoso

I.

* Ped. cresc.

II.

* Ped. cresc.



The main body of the page is a large, empty rectangular area, likely intended for a message or a list of names. The border on the right side of this area is visible, showing the continuation of the floral pattern and the date 'APR 5 1911'.