



THE HALT!

A

March interrupted by a Skirmish;

Composed for

THE

Piano Forte,

BY

J. DE MASARNAU.

Ent. Sta. Hall.

Price 2/-

L O N D O N

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Masarnau

TEMPO DI MARCIA, MA CON ENERGIA.

MARZIALE.

gva

f

Ped

p

loco

* Ped

*f**

gva

ff

1st 2^d

p

crs

ff

loco

f

Ped

* Ped

gva

p Ped

* Ped

* Ped

ff

Non tanto Presto.

1st 2^d

ff

3
3 2 1 + 1 + 1

3 2 1 + 1 + 1

acce: - le - ran - do . . . a tempo

accelerando a tempo acce - - -

leran - do p a tempo sf

Ped

Vivace.

ff sempre

marcato

Ped pp leggermente

sf

dim molto *ppp* *pp* *Ped* *p*

cres molto

ritardando ... *fine* ... *al* ... *Tempo Primo*
di ... *mi* ... *nuen* ... *do* *p* *Ped*

loco
** Ped* *f* ***

gva
ff *p*

loco *gva*
f *Ped* *** *p*

First system of musical notation. The right hand (treble clef) plays a complex, flowing melody with many sixteenth notes. The left hand (bass clef) provides a steady accompaniment of eighth notes. Dynamics include *p* (piano) at the start and ** Ped* (pedal) markings with asterisks. The system is separated from the next by a dashed line.

Second system of musical notation. The right hand continues with a similar melodic line. The left hand features a more active accompaniment with some sixteenth-note passages. Dynamics include *ff* (fortissimo) and *p* (piano). The system is separated from the next by a dashed line.

Third system of musical notation. The right hand melody is intricate. The left hand accompaniment consists of eighth notes. Dynamics include *p* (piano) at the beginning. The system is separated from the next by a dashed line.

Fourth system of musical notation. The right hand melody is marked *loco* (loco). The left hand accompaniment is simpler. Dynamics include *p* (piano), *cres* (crescendo), and *f* (forte). The system is separated from the next by a dashed line.

Fifth system of musical notation. The right hand features a series of chords, some marked *gva* (glissando). The left hand has a steady accompaniment. Dynamics include *ff* (fortissimo) and *Ped* (pedal). The system is separated from the next by a dashed line.

Sixth system of musical notation. The right hand melody is marked *gva* (glissando) and includes a five-fingered scale run. The left hand accompaniment is marked *Ped* (pedal) and *sf* (sforzando). Dynamics include *Ped* and *sf Ped*. The system is separated from the next by a dashed line.

con fuoco

sf Ped * *sf* *f* *ff Ped* *

Ped * *Ped* * *Ped* * *sf Ped*

sf Ped * *sf* *f* *ff Ped* *

loco

Ped * *Ped* *

gva

ff Ped

loco gva

ff *