

"Intermezzo Sinfonico"

C. Fischer's Edition.

from
Cavalleria Rusticana.

by

PIETRO MASCAGNI.

Revised by Gustav Saenger.

Andante sostenuto. (♩ = 54.)

Violin.

PIANO.

The musical score consists of three systems of music. The first system features a Violin part and a Piano part. The Violin part begins with a *pp* dynamic and includes handwritten annotations: "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The Piano part also begins with *pp* and includes a handwritten annotation: "Very Slow". The second system continues the Violin and Piano parts, with dynamics *pp* and *pp dolciss.*. The third system concludes the piece with dynamics *pp* and *pp dolciss.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten *f* and *rit.* markings. The system consists of a vocal line and a piano accompaniment with treble and bass staves.

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First system of musical notation. It consists of three staves: a single treble staff at the top with several measures of music, and a grand staff (treble and bass) below it. A dynamic marking *p* is present in the second measure of the grand staff.

Second system of musical notation. It begins with the instruction "A. Str." and "Tempo *f*". The system contains three staves. A dynamic marking *p* appears in the final measure of the top staff.

Third system of musical notation. It contains three staves. The top staff has a dynamic marking *p* and the instruction "dim. e rall." in the final measure. The grand staff below it also has a *p* marking and "dim. e rall." in the final measure.

Fourth system of musical notation. It contains three staves. The top staff has dynamic markings *sempre.*, *pp*, and *ppp*. The grand staff below it has *sempre.*, *pp*, and *ppp*. The system concludes with the word "Fine." in the bottom right corner.

Violin Studies

With a view to aid the teacher and student in selecting proper material, the following carefully selected and graded list of violin studies is offered.

In ordering ask for the Carl Fischer Edition and state number where indicated

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