



Herrn Professor Willy Rehberg
herzlich zugeeignet.

Masken

EIN ZYKLUS
von 20 kleinen Charakterstücken
für Klavier zu 2 Händen

von
WALTER NIEMANN

OP. 59

*Aufführungsrecht vorbehalten.
Eigentum des Verlegers.*

LEIPZIG
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Präludium in Schumanns Art.

Walter Niemann, Op. 59.

Leicht und froh beschwingt.

1.

sfz
p e leggero
tr. simile

tr. simile

cant. espress.
molto legato

L.H.
marc.

fp

♩ simile

Detailed description: This system contains the first two measures of the piece. It features a complex piano accompaniment with many sixteenth and thirty-second notes. The bass line has a steady eighth-note pulse. The first measure is marked *fp* (fortissimo piano). The second measure is marked *♩ simile*.

♩ simile

Detailed description: This system contains measures 3 and 4. The piano accompaniment continues with intricate textures. The bass line remains rhythmic. The second measure is marked *♩ simile*.

cant. espress.

cresc.

f

molto legato

Detailed description: This system contains measures 5 and 6. The piano accompaniment is marked *cresc.* and *f*. The right hand has a melodic line with fingerings 5, 4, 4, 3, 3. The left hand has a bass line with fingerings 3, 3, 3. The system is marked *molto legato*.

L.H.

poco rit.

L.H.

Detailed description: This system contains measures 7 and 8. The piano accompaniment is marked *poco rit.*. The right hand has a melodic line with fingerings 5, 4, 2, 1. The left hand has a bass line with fingerings 1, 1. The system is marked *L.H.* in two places.

in tempo

mf

cresc. e poco string.

allarg.

in tempo

sfz

ff

Detailed description: This system contains measures 9 and 10. The piano accompaniment is marked *mf* and *cresc. e poco string.*. The right hand has a melodic line with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The left hand has a bass line with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The system is marked *in tempo*, *allarg.*, and *in tempo*. The right hand is marked *sfz* and *ff*.

Chinesischer Mandarin.



Zierlich gemessen.

Mit silberheller Klangfarbe.

2. *pp*

8

8

8

in tempo

8

8

pp *p* *pp* *p* *pp*

8 *in tempo*

calando *p* *rall. smorz.* *pp* *pp* *p*

wie kleine Glöckchen

Kokette.

*Im Zeitmaß der Mazurka.
Mit kapriziöser Grazie.*

3.

p *pp una corda* *p tre corde*

pp una corda *p tre corde*

poco rit.

in tempo

p tre corde

espr.

poco sost.

cresc.

mf

rall.

in tempo

p

pp una corda

p tre corde

pp una corda

rall.

delicat.

in tempo, animato

p tre corde

stacc.

string.

stacc.

delicatiss. staccatiss.

Spanierin.

Mit stolzer Grandezza und ernst gehalten.

4.

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of five systems of music. The first system includes the instruction *dolce cant.* and *mf* in the treble staff, and *ben ritmico* in the bass staff. The second system features *più f* in the treble staff. The third system includes *espress.* and *mp* in the treble staff, and *pp ma ben marc.* in the bass staff. The fourth system has no specific markings. The fifth system includes *poco più rinf.* in the bass staff and *rit.* in the treble staff. The score contains various musical notations such as slurs, accents, and dynamic markings. There are also asterisks and circled 'S' symbols in the bass staff of the first three systems.

in tempo, poco largamente

dolce, cant.
mf
ben ritmico

più f
poco marc.

rall. *in tempo, ma poco largamente*
espress. elegiaco
mp *pp ma ben marc.*
espress. elegiaco
poco rit. *rall.*

in tempo *rallent.* *smorz.*
pp *pp* *pp* *sfz*

Johann Strauß.

Im Wiener Walzerzeitmaß.
dolciss. espress.

p *poco rubato*

poco rubato

grazioso e poco più animando

dolce

First system of musical notation. Treble and bass staves. Includes dynamic marking *mp* and various articulation marks.

poco più tenuto

dolciss.

Second system of musical notation. Treble and bass staves. Includes dynamic marking *dolce delicat.* and *più p*.

rall.

in tempo

poco rubato

Third system of musical notation. Treble and bass staves. Includes dynamic marking *p*.

grazioso e poco più animando

Fourth system of musical notation. Treble and bass staves.

rall. molto

a tempo

molto espress.

espress.

p

espress.

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *p*.

rall.

pp delicat.

pp

Sixth system of musical notation. Treble and bass staves. Includes dynamic marking *pp*.

Ludwig XIV.

Mit pompöser und gravitätischer Würde, im Stil der alten französischen Ouvertüre.

6. *f* *molto marc. e ben ritmico* *cresc.*

L.H. *L.H.* *L.H.*

L.H. *R.H.* *L.H.* *L.H.*

mf *sempre molto marc. e ben ritmico*

cresc. *marc.*

rit. - tr. - in tempo *L.H.*

The score consists of six systems of piano and bass staves. The first system is marked with a forte dynamic (f) and the tempo instruction 'molto marc. e ben ritmico'. It includes a crescendo (cresc.) and features various musical notations such as slurs, accents, and dynamic markings. The second system continues with 'L.H.' (Left Hand) markings. The third system includes 'rit.' (ritardando), 'tr.' (trill), and 'in tempo' markings, along with 'R.H.' (Right Hand) and 'L.H.' markings. The fourth system is marked 'mf sempre molto marc. e ben ritmico'. The fifth system includes 'cresc.' and 'marc.' markings. The sixth system includes 'rit. - tr. - in tempo' markings and 'L.H.' markings. Asterisks (*) are placed below several measures in each system.

allarg. al Fine

L.H. * *tr* *R.H.* * *L.H.*

Russischer Volkstänzer.

Mäßig.

7. *p.*

poco cresc.

schert.

mf *più p.*

rall. *in tempo*

mp.

allarg.

sfz

Vivo
marc.
p
mf
pp
p marc.

Molto vivo
ben ritmico
mf
p *più a più cresc e stringendo*

largamente
molto
sffz
ff

Der Zaghafte.

Recht ängstlich und vorsichtig tastend.

8.
pp
rfp
poco

più a più poco animando. *dolce ten.*
pp subito
marc.

poco largamente

espress.

sfz

espress.

sfz

♩ * ♩ * ♩ ♩ ♩ ♩

poco lamentoso

p

3

3

rallent.

piangendo

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ * ♩ *

in tempo

smorz.

pp

espress.

♩ * ♩ * ♩ *

poco string.

tranquillo

sfz

p

poco marc.

♩ * ♩ * ♩ * ♩ *

ängstlich hinaufkletternd

p

pp

1

1

1

1

1

1

rall. smorz.

pp

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ ♩

Deutsches Mädchen.

Sittig gemessen und anmutig.

9. *dolce cant. ma semplice* *p* *mf*

poco rall. *in tempo* *p*

poco rall. *in tempo* *mp* *dolce espress.*

Più tenuto *dolce* *molto espr.*

ten. *rall. molto* *in tempo* *pp* *dolce espr.* *p²* *espr.*

The image shows a piano score for the piece 'Deutsches Mädchen'. It consists of five systems of music, each with a treble and bass clef staff. The first system is marked '9.' and includes the instruction 'dolce cant. ma semplice' with dynamics 'p' and 'mf'. The second system has 'poco rall.' and 'in tempo' markings, with a dynamic of 'p'. The third system includes 'poco rall.', 'in tempo', and 'mp' markings, with 'dolce espress.' appearing later. The fourth system is marked 'Più tenuto' and 'molto espr.'. The fifth system includes 'ten.', 'rall. molto', 'in tempo', 'pp', 'dolce espr.', 'p²', and 'espr.' markings. The score features various musical notations such as slurs, accents, and dynamic hairpins. Fingerings are indicated by numbers 1-5. Some notes are marked with an asterisk (*). The key signature is one flat (B-flat), and the time signature is 4/4.

rall... molto . . . in tempo, ma più sosten. Lento.

musical score for the first system, featuring piano and bass staves with various dynamics and tempo markings.

Der Winter.

Ohne jedes Taktmetrum. Wie graue Winternebel träge und schleppend dahinschleichend.

10.

musical score for the second system, including piano and bass staves with performance instructions.

egualmente

musical score for the third system, including piano and bass staves with dynamics and tempo markings.

in tempo

musical score for the fourth system, including piano and bass staves with dynamics and tempo markings.

egualmente

musical score for the fifth system, including piano and bass staves with dynamics and tempo markings.

Tarantellentänzer.

Sehr schnell und leicht.

11.

p

♩. legato

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The first system includes fingerings (1, 5, 3, 5, 8, 5, 4) and a dynamic marking of *p*. The second system includes fingerings (3, 1, 2, 1, 5) and a *♩. legato* marking. The third system includes a *mf* marking. The fourth system includes a *marc.* marking. The fifth system includes a *marc. ♩.* marking. The sixth system includes asterisks (*) under the bass staff. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents.

musical score system 1, featuring piano and bass staves with dynamic markings like *marc.* and fingerings such as 3 and 4.

musical score system 2, featuring piano and bass staves with dynamic markings like *mp* and *p*, and fingerings such as 2 and 1.

musical score system 3, featuring piano and bass staves with dynamic markings like *mp* and *p*, and fingerings such as 1 and 3.

musical score system 4, featuring piano and bass staves with dynamic markings like *du* and *du*, and fingerings such as 2 and 4.

musical score system 5, featuring piano and bass staves with dynamic markings like *p* and *dolce*, and fingerings such as 2 and *un*.

poco più tranquillo

piu p

poco

rit.

in tempo

p

legato

poco rit. - - *in tempo, furioso*

p

mf

sfz

allarg.

mf

sfz

sfz

piu sfz

in tempo

p veloce leggerissimo

sfz

f

sfz

Debussy.

12. *Sehr ruhig.*
pp
stacc. delicatiss.
p dolce cant.

poco cresc.

p poco scherz. *rall.* *Poco largamente.*
con gran espressione
mf ben marc.

sosten. *piu f* *ben ritmico.*

Lento. *dolce tenera-ten.*
mente *molto rall. smorz.* *ten.*
dim. rall. *pp una corda ten.* *PP(u.c.) ten.*

Der lustige Mijnheer.

Nicht zu schnell, mit derbem und kraftvoll-behaglichem Humor.
marc.

13.

f marc. *f marc.*

poco rall. *mf*

in tempo marc.

f pesante

Poco più tranquillo.

sfz *dolce cant.* *mp* *pp* *dolciss.*

mp *pp* *dolciss.* *mp poco più rinforzando*

dolciss.

pp *mp* *pp dolciss.*

mf *molto cresc. ed allarg.* *in tempo* *ff molto marc.*

molto pesante

molto marc. *allarg.* *fff*

molto marc.

Schwarze Larve.

Mit gespenstischen, langsam gemessenen Schritten und unheimlich leerem Ausdruck.

14. *rfp* *p ma molto marc.*

rit. *in tempo* *pp* *rfp*

rit. . . . in tempo, ma un poco più animando

First system of musical notation. The piano staff (top) begins with a *rfp* dynamic marking, followed by a *pp* marking. The bass staff (bottom) features a *marc.* marking. Both staves contain complex rhythmic patterns with triplets and slurs.

Second system of musical notation. The piano staff (top) includes *rfp*, *marc.*, and *pp* markings. The bass staff (bottom) includes *marc.* markings. The notation continues with intricate rhythmic figures.

Third system of musical notation. The piano staff (top) includes *rfp*, *marc.*, and *pp* markings. The bass staff (bottom) includes *p ma molto marc.* markings. The tempo is indicated as *rall. . . . ten. in tempo*.

Fourth system of musical notation. The piano staff (top) includes *rfp*, *pp*, and *marc.* markings. The bass staff (bottom) includes *marc.* markings. The tempo is indicated as *rit. . . . Più lento. espress.*

Fifth system of musical notation. The piano staff (top) includes *pp*, *rfp*, *pp*, *pp*, and *ppp* markings. The bass staff (bottom) includes *pp ma marc.* markings. The tempo is indicated as *rall. . . .* and includes the instruction *senza Ped., secco*.

Grieg.

Derb und scharf markiert, im Zeitmaß des norwegischen Halling-Tanzes.

15.

mf non legato

marc.

p

marc.

marc.

mp

mf

dolce

marc.

rall.

in tempo

f non legato

marc.

marc.

heftig

marc.

Breit.

Der Biedermeier.

Recht gemütlich, ruhig und gleichmäßig im Takt.

16.

sich langsam eintanzend
p

♩ mit jedem Takt

*mit viel Gefühl
dolce espr.*

poco rall. in tempo

espress.

rall. - - - in tempo

♩ mit jedem Takt

*mit viel Gefühl
dolce espr.*

poco rall. - - in tempo

rall. smorz. più a più - -

Lento

pp

Der Jähzornige.

Wild, atemlos und ungestüm.

17.

f *sempre marcatis.*

cresc. *poco string.*

allarg. *in tempo* *ff* *sempre marcatis.*

piu rinforz. *sfz* *fff*

Schweizer Sennerin.

Mit freundlicher und behaglicher Anmut.

18.

p dolce

poco rit. - in tempo

L. H.

più animando

R. H.

L. H.

mp

più pe poco rit. mp in tempo

più pe

rall. -

poco rit. mp in tempo

più pe poco rit. mp in tempo

più pe poco rit. mp in tempo

molto - in tempo

R.H. *legg.* *L.H.* *rit.* *L.H.* *dolce p espress.* *più p* *Langsam.* *pp dolciss.* *ppp*

Italienische Pifferari.

19. *Munter und naiv.* *mp* *mf*

2 1 3 *1* *2 1 4 3* *dolce lusingando*

poco rall. *cresc. molto* *in tempo marc.* *f* *marc.*

mp L.H. *L.H.* *cresc. e rit.* *f* *pp* *rall. smorz.*

Zum Schluß.

Leicht und froh beschwingt.

20.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a common time signature, and a key signature of one flat. The tempo and mood are indicated as *Leicht und froh beschwingt.* The first system includes dynamics *sfz* and *p*, and the instruction *eleggiere*. The second system includes the instruction *rit. simile*. The third system includes the instruction *cant. espress.* and *molto legato*. The fourth system includes the instruction ** marc.*. The fifth system includes the instruction *rit. simile*. The score features various musical notations, including slurs, accents, and dynamic markings.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of rapid sixteenth-note passages in both hands. Performance markings include accents and a 'tr. simile' instruction.

Second system of musical notation, continuing the rapid sixteenth-note texture. A dynamic marking of *mf* is present. The system concludes with a double bar line and a repeat sign.

Third system of musical notation, marked *animato e passionato* and *mit Begeisterung poco f*. It includes detailed fingering numbers (e.g., 5 4 3 2, 5 3 1) and a *molto* dynamic marking.

Fourth system of musical notation, marked *più animato* and *cant. espr.*. The bass line is marked *molto legato*. The system features long, sweeping melodic lines in both hands.

Fifth system of musical notation, marked *cresc.* and *allarg.*. It includes dynamic markings of *mf*, *sfz*, *ff*, and *ffz*. The system ends with a double bar line and a repeat sign.