



To
EDWARD MACDOWELL



WILLIAM MASON

Op. 51

IMPROVISATION

FOR THE
PIANOFORTE

Pr. 75c



NEW YORK, G. SCHIRMER

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Improvisation.

WILLIAM MASON. Op. 51.

Nota. The Melody played by both hands together or in alternation must be strongly marked and characterized by deep feeling, — the triplet accompaniment by lightness, ease and elasticity.

Allegretto affettuoso. (Appassionato.) (♩. = 88)

With fervor and animation.

Piano.

sustain the melody

with warmth

cresc.

energetically

dim. and retard

P singing

with breadth

In time

2-1
cresc.
Ped. *

cresc.
with fire
Ped. *

cresc.
Ped. *

ff with full force
dim. and retard
pp singing
Ped. *

with breadth

In time

very broad at first, but gradual resuming the original time and increasing
Ped. clear, steady and well sustained

in force

constantly louder

f *ff emphatic*

rapidly diminishing in force

softer and softer *retard* *p* *pp*

soft Ped.

In time

cresc.

Rea. * *Rea.* *

with fire

Rea. * *Rea.* *

increasing in force

Rea. * *Rea.* * *Rea.* * *Rea.* * *Rea.* * *Rea.* * *Rea.* * *Rea.* *

dim. and retard

sustained

singing

Rea. * *Rea.* * *Rea.* *

In time

broad at first, gradually returning to the original time and continuously increasing in force

Rea. distinct and well sustained *

al -

ways louder

f

*Ped **

with emphasis

*Ped **

quickly decreasing in force

f

slower by degrees

p

*Ped **

retard

very slowly

p

pp

ten.

PPP

soft Pedal

In time

p in a singing manner

Rea * *sfz* *

with fervor

Rea * Rea * Rea *

rapidly increasing in force and energy

impassioned

Rea * Rea * Rea * Rea * Rea * Rea *

with full power and resonance

heavy fff *fff broad*

Rea * Rea * Rea * Rea *

lingering

laggingly

very broad and sustained

1 3 1 4 2 4 1 3 1 4 2 4 2

2 1 2 3 5 4 3 2 1 3 1 2

8 2 8 1 3 1 8 8 2 8 8 1 8 1 8 2

slightly increasing the speed and gradually diminishing in force

8 4 2 8 5 4 3 1 8 2 1 2 8 4 8 1

8 1 8 1 8 2 8 1 8 1 8 2 4 2 4

steady in time, growing softer and softer

5 8 1 2 5 8 1 1 2 8 2 1

4 2 4 4 2 4 *moaning* 3 > 1 3 2 4 2

plaintively

5 4 8

pp

pp dim.

Slower. (♩ 72) impressively

press down the keys firmly in organ style

ppp stacc. *legato* *cresc.* *heavy* *pp*

mf *mf* *cresc.* *p* *pp*

2 Pedals(a)

(b) *pp* *pp*

F. Echo

- (a) Two pedals in combination. The soft pedal must be held down firmly from (a) to the third beat in the last measure but one. Use the damper pedal as indicated by the usual marks, viz: (♯)
- (b) Do not play this final chord, but press down the keys silently without striking them. This is done while the feet are still holding down both pedals and while the tones of the chords just previously played are as yet in full resonance. At precisely the third beat of the last measure but one, release both pedals promptly, but continue to cling to the keys until the tones quite fade away.