

TO
Frederic Bergner.

Serenata

FOR

Pianoforte and Violoncello

BY

William Mason.

Op. 39.

Transcription for Pianoforte

Price 50¢

Price 60¢

NEW YORK,
EDWARD SCHUBERTH & Co.
23 UNION SQUARE.



SERENATA

NOTE. Attention is directed to the numerous and sudden changes of Tempo throughout this piece, a careful observance of which is particularly requested in order that the intended effect may be produced.

WILLIAM MASON. Op. 39.

Quite fast. Impassioned and restless.

Piano.

The musical score is written for piano in 3/8 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a 'Ped.' marking with an asterisk. The second system features 'cresc.' markings and a forte (*f*) dynamic. The third system includes a sforzando (*sfz*) dynamic and fingerings (4, 5, 4, 3, 5, 4). The fourth system ends with a piano (*p*) dynamic and includes first and second endings. Pedal markings with asterisks are present throughout.

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Slower: with repose and expression.

Musical score for the first system. The right hand starts with a piano (*p*) dynamic and a *cantabile* marking. The left hand begins with a mezzo-forte (*mf*) dynamic. The tempo is marked as slower with repose and expression.

The melody quite distinct and well sustained, the accompaniment soft and delicate.

Musical score for the second system. It includes a *cresc.* marking in the first measure, a *f* dynamic in the second measure, and *dim.* markings in the third and fourth measures. A *Ped.* marking with an asterisk is present at the end of the system.

Faster but with repose.

Musical score for the third system. It features a *cresc.* marking and a sequence of notes with fingerings (2, 1, 2, 3, 4, 5) in the right hand.

Musical score for the fourth system. It includes *dim.* markings in the second, third, and fourth measures. The tempo is marked as *a tempo.*

Musical score for the fifth system. It includes a *poco riten.* marking, a *legato.* marking, and *dim.* markings. Fingerings (2, 4, 3, 2, 1, 4) are indicated in the right hand.

Slower and with expression.

p
cantabile.
mf
p

cresc.

cresc. *rubato.* *dim.*
p
una corda
una corda
p
Ped * *Ped* *

rubato. *poco riten.* **Tempo primo. Passionately.**
mf *p* *mf* *p*
una corda *una corda* *una corda*
dim. *dim.* *mf* *sfz*
Faster.
Ped * *Ped* *

dim.
p
Ped *

cresc.
mf *pp* *pp*
Ped *

1. 2.

Passionately. *cresc.* *dim.* *cresc.*

cresc. *f* *Passionately.* *mf* *molto cresc.*

sfz

p *p* *pp* *pp*

Much slower. With expression and repose.

cantabile. *p* *mf* *p* *cresc.*

The accompaniment always subdued.

5-2 *sfz*
f *ten.*
p *una corda*
p *una corda.*
mf
p *ten.*

cresc.
sfz
f *ten.*
p *una corda*
p
Ped *

p *poco riten.* *una corda.*
Tempo primo. Passionately.
mf
dim.
Faster. molto cresc.
sfz
sfz dim.

dim.
dim.
Calmly.
p
mf
mf
mf
p non riten.

Delicately.
sfz
mf
p non riten.
sfz
mf *ten.*
pp *una corda*
pp *una corda*
pp
Ped *