

# TOCCATA.

WILLIAM MASON, Op. 37.

Allegro.

The octaves semi-staccato, crisp and brilliant.

Piano.

mf  
cresc.  
dim.  
Ped

mf  
cresc.  
dim.  
p  
Lightly  
Ped

but well accented.

Ped

cresc.  
cresc.  
Ped

E.S.&Co. 1205. \* This melodic strain, played with the thumb of the left hand, should be accented and brought out distinctly wherever it occurs throughout the piece.

*cresc.*

*sempre* *cre - scen - do.* *ff*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Brilliant and distinct.*

*sempre* *diminuendo.* *poco riten.*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*a tempo.*

*mf* *cresc.* *dim.*

*Ped* \* *Ped* \*

*mf* *sempre* *cre - scen - do.* *dim.* *Lightly.* *p*

*Ped* \* *Ped* \*

*f*

*Ped* \* *Ped* \* *Ped* \*

*f* *risoluto.* *sfz* *sfz*

*Ped* \*

*f* *staccato.* *ten.*

*p* *Lightly.* *f* *sfz* *f* *sfz* *dim* *f*

*f* *risoluto.* *sfz* *sfz*

*Ped* \*

*f* *ten.*

*Lightly.*

*p* *f* *sfz* *dim* *f*

*risoluto.* *sfz* *impetuoso.* *sfz*

*f* *sfz* *sfz* *sempre* *ff*

*Ped* \* *Ped* \* *Ped* \*

*sfz* *sfz* *sfz* *ff* *mf*

*Ped* \*

*Light and elastic.* *mf* *cresc* *dim*

*Ped* \* *Ped* \*

*mf* *cresc* *dim* *p*

*Ped* \* *sfz* *Ped* \*

**With agility.**

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*cresc.*

*cresc.* *Ped* \*

*cresc.*

*sempre* *cre - scen - do.* *ff*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*poco riten.*

*sempre diminuendo.*

*Ped* \*

*a tempo.*

*mf* *cresc* *dim.*

*Ped* \*

*mf* *sempre* cre - scen - do. *dim.* *p*

*Ped* \* *Ped* \*

*With agility.* *f* *risoluto.*

*Ped* \* *Ped* \*

*ten.* *sfz* *con fuoco.* *ff* *pesante.*

*Ped* \* *Ped* \*

*sfz* *Prilliant.* *ff* *sfz* *marcato.*

*Ped* \*

*sempre* cre - scen - do. *ff* *ten.* *ff* *ten.*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*