

AUBADE

Poem by Gabriel Prévost

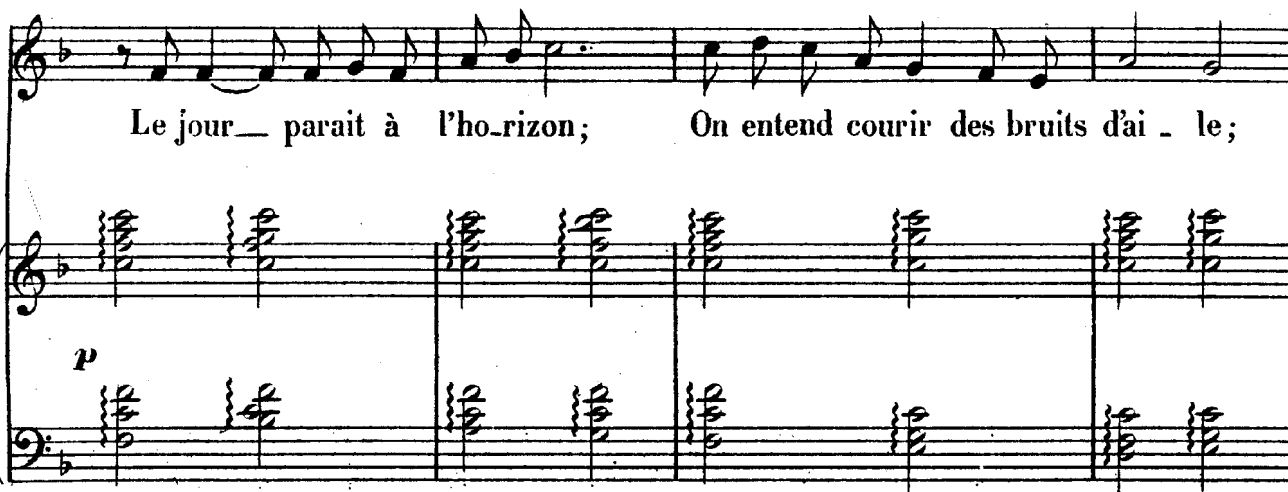
Music by JULES MASSENET

N° 7. Allegro moderato.

PIANO.



Musical score for the piano introduction, consisting of two staves (treble and bass clef) in a common time signature. The music features a series of chords and arpeggiated figures. A dynamic marking of *mf* is present, with a hairpin indicating a crescendo and then a decrescendo.



First vocal phrase with piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Le jour — paraît à l'ho-rizon; On entend courir des bruits d'ai - le;". The piano accompaniment consists of chords and arpeggiated figures. A dynamic marking of *p* is present.



Second vocal phrase with piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Je vois — ve-nir sur ta maison — L'essaim des jeunes hi-ron -". The piano accompaniment consists of chords and arpeggiated figures.

del - les. Chère blonde, il est temps d'ouvrir Ta fe -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase, followed by a rest and then continues with the lyrics. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

- nêtre au parfum des ro - ses... Ton âme aus - si va re - fleurir

The second system continues the musical score with a vocal line and piano accompaniment. The vocal line has a melodic line with lyrics, and the piano accompaniment provides harmonic support with chords and a bass line.

A - vec les per - ven - ches é - clo - ses!..

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line features a melodic phrase with lyrics. The piano accompaniment includes a section with a long horizontal line in the right hand, indicating a sustained chord or texture. Pedal markings are present at the bottom of the piano part.

Ped. ^{8^{va}} basso. * Ped. * Ped.

Vois pas - ser les rê - ves ai - lés Fredonnant leurs chansons joy - eu - ses...

The fourth system of the musical score consists of a vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking 'p' is visible in the piano part.

p

Et, sous leurs fronts de - mi voi - lés, ——— Les fleurs d'Avril in - sou - ci -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a melodic phrase in a minor key, followed by a long rest. The piano accompaniment provides a harmonic foundation with chords and some melodic movement in the bass line.

- eu - ses. ——— Il ne faut ai - mer

The second system continues the musical score. The vocal line has a melodic phrase followed by a long rest. The piano accompaniment continues with chords and melodic lines in both hands.

qu'une fois; Le blu - et te dit: sois fi - dè - le;

The third system of the musical score shows the vocal line with a melodic phrase and a long rest. The piano accompaniment continues with chords and melodic lines in both hands.

Et sur sa ti - ge, l'as - pho - dè - le Te dit: sois

The fourth system of the musical score shows the vocal line with a melodic phrase and a long rest. The piano accompaniment continues with chords and melodic lines in both hands.

pu - re, es - pè - re, es - père et

Ped. 8^{va} basso

ff crois!

And^{te} cantabile sostenuto.

mf

Ped.

mf Le prin - temps va renai - tre

et la ter - re s'é - veil - le;

p

Une étoile au ciel bleu,

p

dim.

la dernière qui veille,

dim.

dol.

Semble un premier sourire aux

pp

lèvres d'un amant.

La bri - se du matin sou -

- pi - re dou - ce - ment . Sa -

en animant peu à peu.
- lut à toi, printemps! Sa - lut à toi, lumie - re!
en animant peu à peu.
più f

f Ma bel - le fi - an - cée en - tr'ouvre ta pau -
poco rall.
ff suivez.
Ped.

All^o 1^o Tempo.

- piè - re! *p* Le jour — parait à l'ho-ri-zon,

All^o 1^o Tempo.

mf

On entend courir des bruits d'ai - le; Je vois — ve-nir sur ta maison —

— L'essaim des jeunes hiron - del - les ... Chère blonde, il est

temps d'ouvrir Ta fe - nêtre au par-fum des ro - ses...

Ton âme aus - si va reflleurir A - vec les per - ven - ches é -

Ped. 8va basso *

f en animant peu à peu.
- clo - ses!... Sa - lut à toi printemps! Sa - lut à

8. Ped. * *mf* *f*

toi, lumiè - re! Sa - lut, lu - miè - re! Prin -

pù f *ff* Ped. * Ped. *

- temps! Sa - lut!

ff *fff* Ped. * Ped. *