

à Mademoiselle Rose Ferrand
AVRIL EST LÀ!

Poem by Francois Ferrand

Music by JULES MASSENET

N° 20.

Bien animé - très alerte. *f avec élan.*

CHANT. *Bien animé - très alerte.* A - vril est là, chan.

PIANO. *f* *f* *f* *f* *mf*

- tant; c'est ta fé - te, ô ma - Blon - de! Des fan - fa -

- res d'a - mour sonnent en plein so - leil;

sf
 Vois, les fleurs ont jail - li comme on

sort du som - meil A - près un rê - ve bleu -

c'est le ré - veil du mon -

en élargissant. 1^{er} Mouvt bien animé.

en élargissant. 1^{er} Mouvt bien animé.

del!
très expressif.

Les ou-ra-

-gans ont fui, plus cal-mes

sf *p*

sont les flots: Viens, le veux-

p *più f*

-tu, ma Blon-de? Il me

f *en dehors.*

faut — ton é - trein - te! Sais-tu

bien que l'ex - il m'ar - ra - che des san -

- glots; Que, je

meurs, — cha-que jour, fou dès - poir — et de

rall. **Très chaleureux.** *sonor*

erain - - - te! Vois! - - - je

sf *rall. Δ* **Très chaleureux.**

Expressif. *f*

et bien chanté.

cour - be le front sous ta char - man - te loi, Et

mf

Cresc. *più f*

j'ai le dé - sir fou de nê - tre rien qu'à toi!.. Et

sf *Cresc.*

Cresc. *sf*

tu - te je te veux, en un flot de ten - dres - ses.

Cresc. *sf*

ff *Sans respirer.* *rall.*

Oh! tou - te, ma jo - li - e, toute en la joie d'ai -

ff *Suivez.* *rall.*

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a fortissimo (*ff*) dynamic and a 'Sans respirer' (without breathing) instruction. It includes a melisma on the word 'd'ai' with a 'rall.' (rallentando) marking. The piano accompaniment starts with a fortissimo (*ff*) dynamic and a 'Suivez.' instruction, featuring a series of chords and arpeggiated figures.

1^{er} Mouv! plus lent.

- mer!

1^{er} Mouv! plus lent.

The second system continues the vocal line with the word 'mer!' and the piano accompaniment. Both parts are marked with a first movement ('1^{er} Mouv! plus lent.') and a forte (*f*) dynamic. The piano accompaniment consists of arpeggiated chords.

Viens, le veux - tu?

The third system shows the vocal line asking 'Viens, le veux - tu?' and the piano accompaniment continuing with arpeggiated chords.

sf *sf*

Viens, le veux - tu?"

The fourth system repeats the vocal line 'Viens, le veux - tu?' and the piano accompaniment, both marked with a sforzando (*sf*) dynamic. The piano accompaniment features a descending arpeggiated pattern.

più sf

Viens! Les

più sf

pa - ra - dis ou - verts vien -

- dront nous par - fu - mer.

f
Dans le ver - ti - ge heu -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a fermata over the first note. The lyrics are "Dans le ver - ti - ge heu -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

- reux des trou -

mf

The second system continues the vocal line and piano accompaniment. The lyrics are "- reux des trou -". The piano accompaniment maintains the same rhythmic pattern. A mezzo-forte (*mf*) dynamic marking is present in the piano part.

- blan - tes i - vres

f

The third system continues the vocal line and piano accompaniment. The lyrics are "- blan - tes i - vres". The piano accompaniment features a fermata over the first two notes of the vocal line. A forte (*f*) dynamic marking is present in the piano part. The system concludes with a double bar line and a 2/4 time signature.

più f

The fourth system continues the piano accompaniment. The lyrics are not present in this system. The piano accompaniment features a fermata over the first two notes of the vocal line. A *più f* dynamic marking is present in the piano part. The system concludes with a double bar line and a 2/4 time signature.

en cédant.

- ses! Viens! le veux -

en cédant.

1^{er} Mouv!

- tu?

1^{er} Mouv!

en animant.

ff Viens! ma Blon - de!

en animant.

Plus chaleureux.

rall: . . . *ff*

Viens!.. viens!

Plus chaleureux.

rall: . . . *ff*