

BEAUX YEUX QUE J'AIME

Poem by Thérèse Maquet

Music by JULES MASSENET

N° 15.

CHANT.

Très modéré.

p

Il est des_é-toi-les aux

PIANO.

Très modéré.

pp

cieux_ Qui vous res-semblent, ô beaux yeux, Beaux yeux que j'ai - me!

El-les ont votre éclat joy-eux, Vo-tre long regard sé-ri-eux, Vos larmes

dim.

p

dolce.
mê - me!... El - les ont ce char - me si

expressif.
p

doux Qui remplit nos cœurs vains et fous D'un trouble ex -

en aimant. - - -

- trê - - me... Mais el - les bril - lent loin de
en aimant. - - -

crese.

nous... Toujours, hé - las, ain - si que vous, Beaux yeux que

f *dolce.*
avec la voix.

Ped.

1^{er} Mouvt

j'ai - me!...

1^{er} Mouvt

p

pp

Ped. *

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter note A4, and a dotted half note B4. The piano accompaniment consists of two staves. The right hand plays a series of chords in the right hand, starting with a half note G4, followed by quarter notes A4 and B4, and then a dotted half note B4. The left hand plays a similar pattern in the bass clef. Dynamics include piano (*p*) and pianissimo (*pp*). A pedal point is indicated by 'Ped.' and an asterisk '*'.

p

Il est des laes mysté_ri - eux Qui vous res_ semblent, ô beaux yeux, Beaux yeux que

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a half note C5, followed by a quarter note D5, and a dotted half note E5. The piano accompaniment continues with chords in the right hand and bass clef. Dynamics include piano (*p*).

j'ai - me! Leurs flots purs et si - len - ci - eux Ont vos re -

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with a half note F5, followed by a quarter note G5, and a dotted half note A5. The piano accompaniment continues with chords in the right hand and bass clef.

dim.

- flets ca_pri - ci - eux, Votre a_zur mê - me!

p

expressif.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with a half note B5, followed by a quarter note C6, and a dotted half note D6. The piano accompaniment continues with chords in the right hand and bass clef. Dynamics include piano (*p*), *dim.* (diminuendo), and *expressif.* (expressive).

dolce.

Ja - mais ils - ne s'ou - vrent à nous - Et leur at -

p

5

- trait sub - til et doux Reste un pro - blè - - - me... .Ils

en aimant. - - - - -

crese. - - - - - *f*

sont profonds, fiers et ja - lous, - - - - - Im - pé - né -

en aimant. - - - - -

crese. - - - - - *f*

f

Ped.

- trables comme vous, Beaux yeux que j'ai - - - - - me...

f - - - - - *ff*

avec la voix.

f - - - - - *ff*

avec la voix.

ff

Ped.