

Berceuse

Poésie
de

HENRI GIBOUT

Musique
de

J. MASSENET

Prix: 5 frs.

N° 1. Baryton ou Mezzo-Soprano. (*Ton original*).
N° 2. Ténor ou Soprano.

PARIS
AU MÉNESTREL, 2 bis Rue Vivienne, HEUGEL & C^{ie}

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imp. Dupré

AU MÉNESTREL
2 bis R. Vivienne
HEUGEL & C^{ie}

BERCEUSE

Poésie
de
HENRI GIBOUT.*

Musique
de
J. MASSENET.

N^o 2.

Baryton ou Soprano.
(ton original.)

Assez lent.

CHANT.

Tranquille et doux.

PIANO.

pp

P

Ton

dol.

rêve est plein de choses folles, Han-té de

* Le droit de mettre cette poésie en musique ayant été exclusivement accordé à M. Massenet, toute autre adaptation en demeure donc absolument interdite.

bleu, de pourpre et d'or,

De papillons, de barques,

Ton rêve est plein de choses folles.

pp *dol.* *più pp*

les. Mais le rêve au matin s'en

rall. *rall.*

a Tempo

- dort . . .

a Tempo

pp

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). It begins with a dotted note followed by a series of eighth notes. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note bass line and a treble line with triplets and slurs. The dynamic marking *pp* (pianissimo) is placed below the piano part.

Car i - - ci -

The second system continues the vocal and piano parts. The vocal line has a rest followed by the lyrics "Car i - - ci -". The piano accompaniment continues with its characteristic eighth-note bass line and triplet patterns in the treble.

bas rien ne de - meu - - -

The third system continues the vocal and piano parts. The vocal line has the lyrics "bas rien ne de - meu - - -". The piano accompaniment continues with its characteristic eighth-note bass line and triplet patterns in the treble.

- re, Nul ne se sou - vien - dra de

The fourth system concludes the vocal and piano parts. The vocal line has the lyrics "- re, Nul ne se sou - vien - dra de". The piano accompaniment continues with its characteristic eighth-note bass line and triplet patterns in the treble.

appassionato.

nous ; Mais que nous im . .

- porte à cette heu - re Que rien i - ci - bas ne de - meu - re:

(expressif.)

a Tempo. f dim. p rall. a Tempo.

Un bai - ser — de toi m'est si doux.

a Tempo. a Tempo.

suivez. pp

2 Ped.

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