

à Madame la Comtesse Marie de Gouy d'Arcy

2 Berceuses

pour le piano à 4 mains

Berceuse 1
J. Massenet

très calme et avec un sentiment intime

(met = ♩ = 50)

160/70



I

Ando cune:

proprio tempo!

Op. 476 (1) No. 4 2 4 4



1^a *rit.* *cur ci roco a roco*

2^a *cur ci roco a roco*

1^a

2^a

1^a *rit.* *atemp.*

2^a



1^{re} *loco* *dim*

2^{de} *dim*

1^{re} *dim*

2^{de} *dim*

1^{re} *molto primo cresc.* *en ritournant*

2^{de} *molto primo cresc.* *en ritournant*

Handwritten musical score on a page with ten staves. The notation is in a cursive, handwritten style. The first two staves are labeled '1^o' and '2^o' on the left. The music includes various notes, rests, and dynamic markings such as 'p' and 'rit./rui'. A large bracket spans across the first two staves in the first few measures. The notation includes clefs, key signatures, and time signatures. The piece concludes with a double bar line and a final time signature of 6/7. The bottom right of the page features the handwritten text 'Seri, 3 musas 70'.

Seri, 3 musas 70



Brevise - n°2

4, m. m.

=

7 8

G. H. 476 (2)

201

Mystérieux et très lent

2

Bureau - n. 2. 4 mains

(Met. = 1. = 40)

1^{re} *mf* 2 *mf*

2^{de}

1^{re}

expressif et très soutenu

2^{de}

1^{re}

avec les mains équivalentes aux lettres:

2^{de}

1^{re}

2^{de}

1^{re} 2^{de}

1^{re} 2^{de}

1^{re} 2^{de}

rit.
p

1^{re} 2^{de}

1^{re} 2^{de}

1^{re} 2^{de}

p
rit.

1^{re} *Dim* *sempre* *ritardando* *si*

2^e *Dim* *sempre* *ritardando* *si*

1^{re} *ppp*

2^e

Savi, Janvier 1870

