

# LE SOMMEIL DE CENDRILLON

J. MASSENET.

And.<sup>te</sup> espressivo. (69 = ♩)

2 Grandes Flûtes.

Hautbois.

2 Clarinettes en SI b.

2 Bassons.

2 Cors Chromatiques en FA ♯.

Timbales en SOL ♯ RÉ ♯.

Violons.

Altos.

Violoncelles.

Contrebasses.

And.<sup>te</sup> espressivo.

And.<sup>te</sup> espressivo.

*p* *pp* *pp* *dim.*

*p* *pp* *pp* *dim.*

*p* *pp* *pp* *dim.*

*p* *pp* *pp* *dim.*

*pp* *dim.*

Detailed description: This is a page of a musical score for the ballet 'Le Sommeil de Cendrillon' by J. Massenet. The score is for a woodwind and string ensemble. It features ten staves: two for Flutes, one for Oboe, two for Clarinets in B-flat, two for Bassoons, two for Horns in F-sharp, one for Timpani (in G-sharp and D-sharp), and five for the string section (Violins I, Violins II, Violas, Violoncelles, and Contrebasses). The tempo is marked 'And.<sup>te</sup> espressivo' with a metronome marking of 69 = ♩. The key signature has one flat (B-flat). The woodwinds (Flutes and Clarinets) have melodic lines starting with a piano (*p*) dynamic and moving to pianissimo (*pp*). The strings play a rhythmic accompaniment, also starting piano (*p*) and moving to pianissimo (*pp*), with some parts marked 'dim.' (diminuendo). The Timpani part has a simple rhythmic pattern. The score is written in a standard musical notation style with various dynamics and articulation marks.





2 Un peu moins lent. (76 = ♩)

1<sup>re</sup> Fl. *SOLI.* *p*

Fl.

Bois

Cors. *à 2.* *p*

Vins

Alto-s.

Vcll-s.

C. B.

*Un peu moins lent. (Mais toujours calme)*

*(léger et égal.)*

*(bien chanté.)*

*Unis.*

*dim.*

*dim.*

Un peu moins lent.

1<sup>re</sup> Fl. *1<sup>er</sup> SOLI.*

Fl.

Hautb.

Bois

Cors.

Vins

Alto-s.

Vcll-s.

C. B.

*SOLI.*

*1<sup>er</sup>*

*dim.*

*l'iger.*

*(léger et égal.)*

*mf*

*mf*

*dim.*

*dim.*

*mf*

*p*

En cédant. . . . .

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Starts with a melodic line in the first measure, marked *p*.
- Hautb.** (Horn): Remains silent throughout the page.
- Clar.** (Clarinet): Remains silent until the third measure, where it enters with a melodic line marked *mf* and *p*.
- F<sup>g</sup>s** (Bassoon): Plays a melodic line in the first measure, marked *p*.
- Cors.** (Horn): Remains silent until the second measure, where it enters with a melodic line marked *1<sup>o</sup>* and *dim.*.
- Timb.** (Trombone): Remains silent until the third measure, where it plays a melodic line marked *tr* and *pp*.
- Yops** (Trumpet): Plays a melodic line in the first measure, marked *p*, *più p*, and *sf*.
- Altos** (Alto Saxophone): Plays a melodic line in the first measure, marked *dim.*.
- Yelle Solo.** (Tenor Saxophone): Remains silent until the third measure, where it plays a melodic line marked *f* and *très expressif.*
- Yelles** (Bass Saxophone): Plays a melodic line in the first measure, marked *dim.*.
- C. B.** (Double Bass): Remains silent throughout the page.

The score is divided into three measures. The first measure contains the initial entries for Flute, Bassoon, and Trumpet. The second measure contains the entries for Horn and Trombone. The third measure contains the entries for Clarinet and Tenor Saxophone. The phrase "En cédant." appears at the beginning of the first measure and at the end of the second and third measures.

En cédant. . . . .









6 Très lent.

SOLO.

Fl. *p* *pp*

Hautb.

Clar.

Bass.

Corn.

Timb. *pp* *p*

Violins *pp* *pp* *p* *pp*

Violas *pp* *p* *pp*

C. B. *p* *pp*

Très lent.  
Enis.

Rall.

Pizz.

Arco.

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*p*

*pp*

Pizz.

Arco.

*pp*

*p*

*pp*

Pizz.

Arco.

*pp*

*p*

*pp*

Arco.

*p* Très lent.

Rall.

*p*

*pp*

1<sup>re</sup> ENTRÉE.

LES FILLES DE NOBLESSE.

142

Modéré, 76 = ♩.

This musical score is for the first entrance of "Les Filles de Noblesse". It is marked "Modéré" with a tempo of 76 beats per minute. The score includes parts for:

- Flutes:** 1st and 2nd Flutes (Fl. 1<sup>re</sup>, Fl. 2<sup>e</sup>).
- Woodwinds:** Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Horns (Corns.), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba.), and Timpani (Timb.).
- Drums:** Military Drums (T. Mil.) and Cymbals (C. C. et Cymb.).
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (C. B.).

The score features several dynamic markings and performance instructions:

- Flutes:** Start with *f* (forte) and end with *p* (piano).
- Bassoon:** Features a melodic line with dynamics *mf*, *f*, and *mf*, marked with first and second endings.
- Violins and Violas:** Play a rhythmic pattern starting with *f pizz.* (forte pizzicato), followed by *dim.* (diminuendo) and *p* (piano).
- Cellos and Double Basses:** Play a similar rhythmic pattern, with the double bass part marked *mf* and *bien chanté et rythmé.* (well sung and rhythmic).

The tempo is marked "Modéré" at the beginning and end of the score.



1<sup>o</sup>  
p

8<sup>va</sup>

f

1<sup>o</sup>  
f

1<sup>o</sup>  
p

f

1<sup>o</sup>  
mf

à 2.

f

à 2.

f

sec.

f

f

f

f

arco. pizz. dim. p

arco. pizz. dim. p

arco. pizz. dim. p

pizz. arco. p

arco. p

p

f

f

mf

p

f





8

Gdes Fl.

Pt. Fl.

Hautb.

Clar.

Bass

Cors.

Tromp.

Tromb. et Tuba

Timb.

T. Mil.

GE C. et Cymb.

Violins

Violas

Altos

1a V.

2a V.

Cellos

C. B.

*tr.*

*sf*

*mf*

*1<sup>o</sup>*

*sec.*

*pizz.*

*p*

*mf*

*sf*

*3 sec.*

*4 sec.*

prenez le Tambour Basque.

Choisissez!

Epousez!

Choisissez!

Epousez!

Choisissez!

Epousez!





This musical score page, numbered 247, features a variety of instruments. The top section includes woodwinds: 3rd and 1st Flutes (3de Fl., 1re Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (Bss.), and Cor Anglais (Cors.). The middle section features brass instruments: Trombone and Tuba (Tromb. et Tuba.), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba.), and Tuba (Tub.). The bottom section includes percussion: Gong and Cymbal (Gr. C. et Cymb.), Vibraphone (Vib.), Alto Saxophone (Alto.), Violins (Vclles.), and Cello (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains numerous musical notations such as notes, rests, and dynamic markings. A prominent feature is the '1<sup>re</sup> Solo.' marking for the Trumpet part, which begins in the fourth measure. Other dynamic markings include *mf*, *p*, and *f*. The string parts (Vclles. and C.B.) feature triplet patterns throughout the piece.

6 des Fl. *p*

1 re Fl. *p*

Hautb. *p*

Clar. *p*

BSS. *p*

Cor. *p*

Tromp. *ppp*

Tromb. et Tuba. *f*

Timb. *p*

T. B. *f*

Gr. C. et Cymb. *p*

Vrs. *f* *très vibrant.* 3 *glissez.*

Altos. *f* *très vibrant.* 3 *glissez.*

Vellos. *f* *très vibrant.* 3 *glissez.*

C. B. *pizz.* *f* *arco.*

Fl. I.

Fl. II.

Hautb.

Clar.

B♯.

Cors.

Tromp. 1<sup>o</sup> Solo.

Tromb. et Tuba.

Fagh.

T. B.

Gr. C. et Cymb.

Vcl. I.

Vcl. II.

Alto.

Violon.

C. B.

à 2.

8-

*p*

*mf*

*f*

*ff*

*pp*

*pizz.*

*arco.*

prendre le Tambour Militaire.

T. mil.





This page of a musical score, numbered 252, features a variety of instruments and a vocal soloist. The instruments listed on the left include: G♯ Fl., Piccolo (Pic.), Hautb., Clar., Bassoon (B♭), Cors., Trompe, Trombone and Tuba, Timpani, Military Tenor (T. Mil.), Grand Cymbal and Cymbal (Gr. C. et Cymb.), Violins (Vns.), Violas (Vclles.), and Double Bass (C. B.). The vocal soloist part includes the lyrics "prendre le Tambour militaire." The score is divided into measures by vertical bar lines. The music includes dynamic markings such as *p*, *mf*, and *f*, as well as performance instructions like *sec.* (secco) and *pizz.* (pizzicato). A boxed number "146" is located at the top right of the page.

This page of a musical score, numbered 255, contains 15 staves for various instruments. The instruments listed on the left are: G♯11, P♯11, Hautb., Clar., Bass, Cors., Tromp., Tromb. et Tuba, Timb., T. Mil., G♯ C. et Cymb., Vns., Altos., Vellos., and C. B. The score includes dynamic markings such as *p*, *f*, and *ff*, and performance instructions like *arco.*, *pizz.*, and *sec.*. The music is written in a major key with a 2/4 time signature.

This page of a musical score, numbered 254 and marked with rehearsal sign 147, features a full orchestral and string arrangement. The score is organized into systems for various instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes parts for Flute I and II, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section consists of Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Tom-tom, and Snare Drum. The string section is divided into Violins, Violas, Cellos, and Double Basses. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes. A section of the score is marked with a first ending bracket and a *p* (piano) dynamic. The piece concludes with a *Rit.* (ritardando) marking and a final *ff* dynamic.







This page of a musical score, numbered 2, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both in treble clef. The first staff has a measure marked with a circled '8' above it.
- Oboes (Ob.):** One staff in treble clef.
- Horns (Hautb.):** One staff in treble clef.
- Clarinets (Clar.):** One staff in treble clef, featuring trills and a dynamic marking of *sf*.
- Bassoon (Bass):** One staff in bass clef.
- Trumpets (Corns.):** One staff in treble clef.
- Trombones (Tromp.):** One staff in treble clef.
- Timbales (Timb.):** One staff in bass clef.
- Violins (Vlns.):** Two staves in treble clef, with complex rhythmic patterns and dynamic markings of *f* and *sf*.
- Violas (Vlas.):** One staff in treble clef.
- Cellos (Vcl.):** One staff in bass clef.
- Double Basses (C.B.):** One staff in bass clef.

The score includes various musical notations such as trills, triplets, and dynamic markings like *sf* (sforzando) and *f* (forte). There are also circled numbers '8' and '9' above certain measures, possibly indicating rehearsal or first endings.



En élargissant.

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

Hautb.

Clar.

Buis

Cors.

Tromp.

Timb.

Vns

Vlls

C.B.

En élargissant.

En élargissant.

En élargissant.

1 Menuet gai-Alerte. 144 = ♩

1<sup>re</sup> Fl. *p léger.* *sf* *p*

2<sup>de</sup> Fl.

Hautb. *1<sup>re</sup>* *f* *p*

Clar. *p léger.* *f* *p*

B<sup>ss</sup> *f* *p*

Cors.

Temp.

Timb. *p*

1 Menuet gai-Alerte.

Ves. *f* *pp* *p* *f* *p*

Ves. *f* *pp* *f* *p*

Altes. *léger et détaché.* *f* *p*

Vlles. *léger et détaché.* *f* *p*

C. B. *léger et détaché.* *f* *p*

Menuet gai-Alerte.

Score for page 6, featuring the following instruments and parts:

- Gdtes Fl.** (First Flute)
- 1<sup>ste</sup> Fl.** (Second Flute)
- Hautb.** (Oboe)
- Clar.** (Clarinet)
- Bass.** (Bassoon)
- Corns.** (Horn)
- Tromp.** (Trumpet)
- Timb.** (Timpani)
- Vns** (Violins)
- Vllas** (Violas)
- C.B.** (Cello/Double Bass)

Key markings and dynamics include: *f* (forte), *mf* (mezzo-forte), *p* (piano), *tr* (trill), *1<sup>re</sup>* (first ending), and *à 2.* (second ending).

Fl. 1<sup>re</sup> Fl. 2<sup>e</sup> Hautb. Clar. B<sup>as</sup> Cors. Tromp. Timb. Vps. Vles. C. B.

Rall. *f* *p* *f* *p* *f* *p* *f* *p*

1<sup>re</sup> *p* *p* *f* *p* *f* *p*

à 2. *p* *p* *f* *p*

*tr* *pp* *pp* *pp* *f* *pp*

(un peu en dehors.) *p* *p*

2 Rall. A tempo. *f* *pp* *f* *pp*

*pp* Rall. *p* A tempo.



This page of a musical score, numbered 8, contains the following parts and markings:

- Flutes (Fl.):** Part 1 starts with a *p* dynamic. Part 2 begins with *f* and includes the instruction *à 2.* Part 3 is marked *sf (en dehors.)* and *p*. Part 4 is marked *f* and *p*. Part 5 is marked *f*.
- Clarinet (Clar.):** Part 1 starts with *p*. Part 2 is marked *f* and *p*. Part 3 is marked *f* and *p*. Part 4 is marked *f* and *p*. Part 5 is marked *f*. Includes the instruction *(en dehors.)*.
- Bassoon (Bass.):** Part 1 starts with *f* and *p*. Part 2 is marked *f* and *p*. Part 3 is marked *f* and *p*. Part 4 is marked *f* and *p*. Part 5 is marked *f*. Includes the instruction *tr*.
- Horns (Corns.):** Part 1 starts with *p*. Part 2 is marked *p*. Part 3 is marked *p*. Part 4 is marked *p*. Part 5 is marked *f*. Includes the instruction *tr*.
- Trumpets (Tromp.):** Part 1 starts with *f*. Part 2 is marked *f*. Part 3 is marked *f*. Part 4 is marked *f*. Part 5 is marked *f*. Includes the instruction *à 2.*
- Timpani (Tymb.):** Part 1 starts with *f*. Part 2 is marked *f*. Part 3 is marked *f*. Part 4 is marked *f*. Part 5 is marked *f*.
- Violins (Vlns.):** Part 1 starts with *f*. Part 2 is marked *f* and *pp*. Part 3 is marked *p*. Part 4 is marked *f*. Part 5 is marked *f*. Includes the instruction *tr*.
- Violas (Vlas.):** Part 1 starts with *f*. Part 2 is marked *f* and *pp*. Part 3 is marked *p*. Part 4 is marked *f*. Part 5 is marked *f*. Includes the instruction *tr*.
- Alto Saxophone (Alto.):** Part 1 starts with *f*. Part 2 is marked *f*. Part 3 is marked *f*. Part 4 is marked *f*. Part 5 is marked *f*. Includes the instruction *tr*.
- Violas (Vlas.):** Part 1 starts with *f*. Part 2 is marked *f*. Part 3 is marked *f*. Part 4 is marked *f*. Part 5 is marked *f*.
- Cellos/Double Basses (C.B.):** Part 1 starts with *f*. Part 2 is marked *f*. Part 3 is marked *f*. Part 4 is marked *f*. Part 5 is marked *f*.







8

4

Gdes Fl.

1<sup>re</sup> Fl.

Hautb.

Clar.

B<sup>ss</sup>

Cors.

Tromp.

Timb.

V<sup>ns</sup>

Altos

V<sup>lles</sup>

C. B.

*mf*

*ff*

*f*

*p*

*à 2.*

3

3

4

4

8

Fl. II

Fl. I

Hautb.

Clar.

Bass.

Cor.

1<sup>o</sup> SOLO.  
pp cresc. poco

Timb.

Vln. I

Vln. II

Altos.

Vclles

C. B.

1<sup>tes</sup> Fl. *f* *p*

2<sup>tes</sup> Fl. *f* *p*

Hautb. *f* *p*

Clar. *f* *p*

B<sup>ns</sup> *f*

Cors. *f*

Tromp. *1<sup>o</sup> SOLO.* *p*

Timb.

V<sup>ns</sup> *p* *f* *p* *p*

Altos. *p* *f* *p* *p*

Vlles. *p* *f* *p* *p*

C.B. *p* *f* *p*

5

Gdes Fl.   
 1<sup>o</sup> 3 3 3 8 8   
 p p p   
 Ple Fl.   
 3   
 p   
 Hautb.   
 p p p   
 Clar.   
 1<sup>o</sup> 3 3 à 2.   
 p p p   
 BPs   
 p p   
 Cors.   
 p p   
 Tromp.   
 1<sup>o</sup>   
 Timb.   
 f f f   
 Vns   
 3 3 3   
 f f f   
 Altos.   
 f f f   
 Vllles   
 f f f   
 C. B.   
 f f f



6

This musical score is for a full orchestra, spanning 16 measures. The instruments and their parts are as follows:

- Flutes:** Fl. 1 (top staff) and Fl. 2 (second staff). Fl. 1 has a melodic line with dynamics *f*, *p*, and *f*. Fl. 2 is mostly silent.
- Woodwinds:** Hautb. (third staff), Clar. (fourth staff), and Bass. (fifth staff). Hautb. and Clar. have similar melodic lines with dynamics *f* and *p*. Bass. has a bass line with dynamics *p* and *f*.
- Brass:** Cors. (sixth staff), Tromp. (seventh staff), and Timb. (eighth staff). Cors. and Tromp. have melodic lines with dynamics *f* and *p*. Timb. has a rhythmic pattern with dynamics *f* and *p*.
- Strings:** Violins (ninth and tenth staves), Violas (eleventh staff), and Cellos/Basses (twelfth staff). All string parts have a rhythmic pattern with dynamics *f* and *p*.

Key features of the score include:

- Rehearsal Mark 6:** Located at the beginning of the sixth measure.
- Rehearsal Mark 6:** Located at the beginning of the twelfth measure.
- Dynamic Markings:** *f* (forte) and *p* (piano) are used throughout.
- Articulation:** Accents (*>*) are present on many notes.
- Phrasing:** Slurs and breath marks are used to indicate phrasing.
- Tempo/Character:** A marking of *allegro* (*alleg.*) is present in the woodwind parts.
- Performance Instructions:** A *dim.* (diminuendo) instruction is present in the Tromp. part.

This page of a musical score, numbered 17, features a variety of instruments and complex musical notation. The instruments listed on the left are Oboe (Ob.), Piccolo Flute (pte Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Trumpet (Tromp.), Trombone (Tomb.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.B.). The score is written in a key signature of two flats and a 3/4 time signature. The Oboe, Piccolo Flute, Horn, and Clarinet parts feature prominent triplet patterns, often marked with a '3' and a slur. The Bassoon part includes a first ending ('1<sup>re</sup>') marked with a '1<sup>re</sup>' and a slur. The Trombone part has a first ending ('1<sup>re</sup>') marked with a '1<sup>re</sup>' and a slur. The Violin and Viola parts include square symbols above the notes, likely indicating bowing or breath marks. The Violoncello and Double Bass parts feature a steady rhythmic pattern. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and the page is numbered 17 in the top right corner.

*léger.*

7

Gdes Fl. *p* *f* *p*  
 Ple Fl. *p*  
 Hautb. *p* *f* *p*  
 Clar. *p* *1<sup>o</sup>* *léger.* *p* *f* *p*  
 B<sup>as</sup> *p*  
 Cors.  
 Tromp.  
 Timb. *p*  
 Vns *f* *3* *3* *f* *pp*  
 Vns *f* *3* *3* *f* *pp*  
 Altos. *f* *p*  
 Vlls. *f* *p*  
 C. B. *f* *p*

This musical score page, numbered 19, features a variety of instruments. The top section includes:

- Flutes:** Fl. 1<sup>o</sup> and Fl. 2<sup>o</sup> (partially labeled as 'ple Fl.').
- Woodwinds:** Hautb. (Oboe), Clar. (Clarinet), and B<sup>as</sup> (Bassoon).
- Brass:** Cors. (Horn), Tromp. (Trumpet), and Timb. (Timpani).

The bottom section includes:

- Strings:** V<sup>ns</sup> (Violins), Altos. (Viola), V<sup>lles</sup> (Violoncelles), and C.B. (Cello/Double Bass).

The score is written in a key signature of two flats and a common time signature. It contains dynamic markings such as *p*, *f*, *mf*, and *ff*, as well as performance instructions like *tr* (trill) and *tr 2.* (trill second ending). The notation includes various note values, rests, and articulation marks.

Rall.

Gdes Fl.  
 Fl.  
 Hautb.  
 Clar.  
 Bass.  
 Cors.  
 Tromp.  
 Timb.  
 Vns.  
 Altos.  
 Vlls.  
 C. B.

Musical score for page 20, featuring various instruments including flutes, clarinet, bassoon, horns, trumpets, timpani, violins, violas, and cello/bass. The score includes dynamic markings such as *mf*, *f*, *p*, *pp*, and *tr*, and performance instructions like "à 2.", "1º", "2º", and "Rall.".





à 2.

9

8

Gdes. Fl. *sf* *mf cresc.* *f* *ff* *tr*

Pte. Fl. *f*

Hautb. *sf* *mf cresc.* *f* *ff*

Clar. *sf* *mf cresc.* *sf* *ff* *tr*

Bass. *cresc.* *f* *ff* *f*

Cors. *mf cresc.* *ff*

Tromp. *ff*

Timb. *tr* *tr* *tr* *ff*

Vcs. *mf* *cresc.* *più f* *ff*

Altos. *mf* *più f* *ff*

Vclles. *cresc.* *ff* *f*

C. B. *cresc.* *ff* *f*



Score for page 24, featuring the following instruments and parts:

- Gdes. Fl.
- 2e Fl.
- Hautb.
- Clar.
- Bus.
- Cors.
- Tromp.
- Timb.
- Vns.
- Vlls.
- C.B.

Key musical markings and dynamics include:

- sf* (sforzando)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- tr* (trill)
- >* (accent)
- à 2.* (second ending)

Fl.  
Fl.  
Hautb.  
Clar.  
Bass.  
Corns.  
Tromp.  
Timb.  
Vns  
Vles  
C. B.

8


*ff*  
*ff*  
*mf*  
*ff*  
*p*  
*mf*  
*ff*  
*mf*  
*ff*  
*ff*  
*p*  
*mf*  
*ff*  
*ff*  
*p*  
*ff*  
*ff*  
*p*  
*ff*  
*ff*  
*p*  
*ff*  
*ff*

*tr*  
*tr*

*à 2.*

2<sup>me</sup> ENTRÉE.

LES FIANCÉS.

**148** Lent. 54 = 

Hautb. *Soli.*  
*p bien chanté et expressif.* *sf* *p* *Solo.* *f* *p*

Vns *pizz.* *p* *mf* *p*

Altos. *pizz.* *p* *mf* *p*

Vclles. *les Vclles (sauf le Vclle Solo.)* *pizz.* *p* *mf* *p*

C.B. *Lent.* *pizz.* *p*

en **149**  
*cédant.* *a Tempo.*

Hautb. *mf* *f* *dim.* *pp poco ten.* *dol.* *sf* *p* *expressif.*  
*un peu retenu.*

Vns *I. Solo. très chanté et expressif.* *mf* *f* *p*

Altos. *p* *p*

Vclles. *Vclle Solo. très chanté et expressif.* *mf* *f* *p*

C.B. *p* *p*

*en* *cédant.* *a Tempo.*

en cédant.

*f* *p* *f* *p* *pp*

1<sup>o</sup> Solo.

*mf* *p* *f* *pp*

avec les Vclles Unis.

arco. *pp*

arco. *pp*

arco. *pp*

en cédant. *p*

**150** Alerte - léger - animé. 408 = ♩ (le double plus vite du mouvt précédent)

1<sup>o</sup> *p*

*p*

1<sup>o</sup> *p*

*pp*

*pp*

*tr* *pp*

*pp* *tr*

*p* *très léger.* *f* *p* *V* *3* *V* *3* *f*

*p* *léger.*

*p* *léger.*

*pizz.*

*p* *Alerte - léger - animé.*



Musical score for measures 151-153. The score includes parts for Gdes Fl., 1<sup>re</sup> Fl., Clar., Cors., Vns, Altos, velles, and C.B. The Cors. part features a dynamic change to *f* and a tempo change to *à 2. en cuirant.* The Vns part includes a *p* dynamic and a *V* marking. The velles part includes an *arco.* marking.

Sans presser.

Musical score for measures 154-158. The score includes parts for Gdes Fl., Clar., Bps, Cors., Timb., Vns, Altos, velles, and C.B. The score is marked *Sans presser.* and includes dynamics such as *p*, *mf*, *f*, *pp*, and *dim.*. The Cors. part includes the instruction *en cuirant.* The Vns, Altos, and velles parts include *Div.* markings. The Timb. part includes *pp* and *dim.* markings.




# LES MANDORES

MASSENET

261

## LES MANDORES.

3<sup>e</sup> ENTRÉE.

Assez modéré. (sans lenteur) 120 = 

3 Flûtes.  
3 Hautb.  
3 Clar. en LA.  
3 Buis.  
4 Cors chrom. en FA.  
Harpes.  
Viol.  
Violon.  
Violon.  
C.B.

*f* très sec.  
*sf* *pp*  
*p*  
*f*

Assez modéré. (sans lenteur)

*pizz.*  
*f* très sec.  
*sf* *pp*  
*p*

Assez modéré. (sans lenteur)





3  
Gdes  
Flûtes.

Hautb.

Clar.

Bass.

Cors.

Harpes

Viol.

Viol.

Alto.

Violles

C. B.

*f* *sf* *pp* *mf* *p* *mf* *pp* *mf* *pp* *mf*

*très chanté.*

*très chanté.*

à 2. à 2. à 2. 2<sup>o</sup> 4<sup>o</sup> à 2.

les petites notes à défaut de Harpe.

les petites notes à défaut de Harpe.



1<sup>er</sup> Mouvt

3 Flutes

Hautb.

Clar.

Bas.

Cors.

Harpes

1<sup>er</sup> Mouvt

Vins

Altos.

Velles

C.B.

1<sup>er</sup> Mouvt

Detailed description: This is a page of a musical score for a symphony, page 261, number 5. The score is for the first movement, '1<sup>er</sup> Mouvt'. It features a full orchestral ensemble. The instruments listed on the left are: 3 Flutes, Horns (Hautb.), Clarinets (Clar.), Basses (Bas.), Cor Anglais (Cors.), Harps (Harpes), Violins (Vins), Violas (Altos.), Cellos (Velles), and Double Basses (C.B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often in a descending or ascending sequence. Dynamic markings are used throughout, including *sf* (sforzando), *pp* (pianissimo), *p* (piano), and *f* (forte). The score is divided into measures by vertical bar lines, and the first movement is indicated by '1<sup>er</sup> Mouvt' at the top and bottom of the page.

This page of a musical score features the following instruments and parts:

- 3 Gdes Flûtes:** Three flutes, with the first two parts marked *f* *bien chanté*.
- Hautb.:** Oboe, marked *f* *pp* and *f* *bien chanté*.
- Clar.:** Clarinet, marked *f* *pp*.
- Bus:** Bassoon, marked *f* *pp* and *p*.
- Cors.:** Horns, with parts for 2<sup>o</sup> and 4<sup>o</sup>, marked *f* *pp*.
- Harpes:** Harp, marked *f* *pp* and *p*.
- Vus:** Violins, marked *f* *pp* and *mf*.
- Altos:** Violas, marked *f* *pp* and *mf*.
- Velles:** Cellos, marked *f* *pp* and *mf*.
- C. B.:** Double Bass, marked *p*.

The score includes dynamic markings such as *f*, *pp*, *p*, and *mf*, and performance instructions like *f* *bien chanté*. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

rall.

1<sup>er</sup> Mouvt

rall.

1<sup>er</sup> Mouvt



152<sup>BIS</sup>

This musical score page, numbered 152<sup>BIS</sup>, features a full orchestral arrangement. The instruments and parts are as follows:

- 3 Flûtes:** Each part begins with the instruction *f très rythmé.* and includes dynamic markings of *f* and *p*.
- Clar.:** The Clarinet part is marked *f très rythmé.* and includes first and second endings labeled *à 2.* and *1.* with dynamic markings of *f* and *p*.
- Harpes:** The Harp part is marked *ff sec.* and features a *ff* dynamic marking.
- Violins:** The Violin parts are divided into *Div.* (divisi) and *Unis.* (unison) sections, with dynamic markings of *p* and *ff*.
- Violas:** The Viola parts are divided into *Div.* and *Unis.* sections, with dynamic markings of *p* and *ff*.
- Altos:** The Alto parts are divided into *Div.* and *Unis.* sections, with dynamic markings of *p* and *ff*.
- Violons:** The Violon parts are marked with *p* and *ff* dynamics.
- C.B.:** The Cello part is marked with *ff* dynamics.

The score is written in a key signature of one flat and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic contrasts between the various sections.



3  
Flûtes.  
Hautb.  
Clar.  
B<sup>as</sup>  
Cors.  
Harpes  
V<sup>ns</sup>  
Altos.  
Vclles.  
C.B.

*f* *f* *f* *f*

*ff* *ff* *ff* *ff*

Unis. *ff* *ff* *ff* *ff*

Unis. *ff* *ff* *ff* *ff*

Unis. *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*p* Div. *p* Div. *p* Div. Unis.

Detailed description: This is a page of a musical score, page 261, numbered 10. It features a full orchestral arrangement. The top section includes three Flutes (Flûtes), Horns (Hautb.), Clarinets (Clar.), Basses (B<sup>as</sup>), and Cor Anglais (Cors.). The middle section features Harps (Harpes) and a string section consisting of Violins (V<sup>ns</sup>), Violas (Altos.), Violas (Vclles.), and a Cello (C.B.). The Flutes, Clarinets, and Cello parts are marked with a forte (*f*) dynamic. The Harps and the first Violins, Violas, and Violas parts are marked with fortissimo (*ff*). The string section (Violins, Violas, and Violas) starts with a fortissimo (*ff*) dynamic and then transitions to a piano (*p*) dynamic with a 'Div.' (divisi) instruction. The Cello part also transitions to a piano (*p*) dynamic with a 'Div.' instruction. The Violins and Violas parts end with a 'Unis.' (unison) instruction. The score is written in a key signature of one flat and a 3/4 time signature.

*rall.*      **1<sup>er</sup> Mouvt!**      *rall.*

3  
G<sup>des</sup>  
Flûtes.

Hautb.

Clar.

B<sup>es</sup>

Cors.

Arpes

Vcs

Altos

Telles

C.B.

*rall.*      **1<sup>er</sup> Mouvt!**      *rall.*

1<sup>er</sup> Mouvt

3  
Flûtes.

Hautb.

Clar.

Bass.

Cors.

Harpes

1<sup>er</sup> Mouvt

Viol.

Viols.

Violles

C.B.

1<sup>er</sup> Mouvt

Detailed description: This is a page of a musical score, page 261, measures 12-17. The tempo is marked '1<sup>er</sup> Mouvt'. The score is for a symphony and includes parts for Flutes (3), Horns, Clarinet, Bassoon, Corsos (2<sup>o</sup> and 4<sup>o</sup>), Harpes, Violins, Violas, Cellos, and Double Basses. The music is in 3/4 time and features a variety of dynamics including *f*, *sf*, *pp*, and *p*. The Flutes and Horns have rests in measures 12-14. The strings play a rhythmic pattern of eighth notes. The woodwinds and harp play chords and moving lines. The score is written in a standard musical notation with a key signature of one flat and a common time signature.







LA FLORENTINE.

4<sup>e</sup> ENTRÉE.

Animé. 168 = ♩.

6<sup>te</sup> Fl.

5<sup>te</sup> Fl.

4<sup>te</sup> Fl.

Hautb.

Clar. en SI b.

Bas.

Cors.

Timb.

Tri.

Vus.

Altos.

velles.

C. B.

LAH-RÉH.

Animé.

Animé.

G<sup>de</sup> Fl.

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hautb.

Clar.

BUS

Cors.

Timb.

Tri.

V<sup>us</sup>

Altos.

Velles

C. B.

*toujours piano et sans nuances jusqu'à la fin.*

**Solo.**  
(baguettes de bois.) *serré et sec.*

*mf*

*à la pointe.*  
*p*

*à la pointe.*  
*f*  $\rightarrow$  *p*

*pizz.*  
*f*

*arco.*  
*f*  $\rightarrow$  *p*

*à la pointe.*  
*p*

*à la pointe.*  
*f*  $\rightarrow$  *p*

*pizz.*  
*f*

*pizz.*  
*f*



This page of a musical score features the following instruments and parts:

- 3<sup>e</sup> Fl.**: Flute 3, playing a melodic line with a forte (*f*) dynamic.
- 2<sup>e</sup> Fl.**: Flute 2, playing a melodic line with a forte (*f*) dynamic.
- 1<sup>re</sup> Fl.**: Flute 1, playing a melodic line with a forte (*f*) dynamic.
- Hautb.**: Oboe, playing a melodic line with a forte (*f*) dynamic, marked *à 2.*
- Clar.**: Clarinet, playing a melodic line with a forte (*f*) dynamic.
- B<sup>ss</sup>**: Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Cors.**: Horns, playing a melodic line with a forte (*f*) dynamic, marked *à 2.*
- Timb.**: Timpani, with a rest.
- Tri.**: Trumpets, playing a rhythmic accompaniment.
- V<sup>us</sup>**: Violins, playing a melodic line with a forte (*f*) dynamic, marked *glissez.* and *pizz.*
- Altos.**: Violas, playing a melodic line with a forte (*f*) dynamic, marked *pizz.*
- V<sup>los</sup>**: Violas, playing a melodic line with a forte (*f*) dynamic, marked *arco.* and *pizz.*
- C. B.**: Cellos, playing a melodic line with a forte (*f*) dynamic, marked *pizz.*

The score is written in a common time signature and includes various musical notations such as dynamics, articulation marks, and performance instructions.

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

3<sup>e</sup> Fl.

Hautb.

Clar.

BUS.

Cors.

Timb. *mf*

Tri.

V<sup>1</sup> *f* *p* *glissez.*

arco. *f* *p*

V<sup>2</sup> *f*

A. Cos. *f* *p*

Violles *arco.* *f*

C. B.

(de même que précédemment)

à 2.

à 2.

8-4-7

This page of a musical score, numbered 264 and 20, features a variety of instruments. The woodwinds include three Flutes (1st, 2nd, and 3rd), Clarinet, Bassoon, and Cor Anglais. The brass section consists of Horns, Trumpets, and Trombones. The percussion includes Timpani, Triangle, and Cymbals. The string section is divided into Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score is written in a common time signature and includes dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). Performance instructions like *pizz.* (pizzicato) and *arco.* (arco) are also present. The music is characterized by rhythmic patterns and dynamic contrasts across the different sections.



This musical score page contains 12 staves for various instruments. The staves are labeled on the left as follows: 1<sup>re</sup> Fl., 2<sup>e</sup> Fl., 3<sup>e</sup> Fl., Hautb., Clar., B<sup>as</sup>, Cors., Timb., Tri., V<sup>ns</sup>, Altos., Violles., and C. B. The score is divided into two systems of two measures each. The first system (measures 261 and 262) features a complex woodwind and brass texture. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play melodic lines with accents and dynamic markings of *f*. The brass (Trumpets, Trombones) provide harmonic support with chords and sustained notes. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment, with the Violins and Violas marked *p* and the lower strings marked *f*. The second system (measures 263 and 264) shows a shift in dynamics and texture. The woodwinds and brass continue their melodic and harmonic roles, with some instruments marked *f* and others *p*. The strings play a more active role, with the Violins and Violas marked *f* and the lower strings marked *f*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- G♯ Fl.:** Resting on a whole note.
- D♯ Fl.:** Resting on a whole note.
- E♭ Fl.:** Resting on a whole note.
- Clarinet:** Playing a melodic line with accents and dynamics *f*.
- Bassoon:** Playing a melodic line with accents and dynamics *f*.
- Cor Anglais:** Playing a melodic line with dynamics *f* and *sf*.
- Trumpets:** Playing a rhythmic pattern of eighth notes.
- Trombones:** Resting on a whole note.
- Violins:** Playing a melodic line with dynamics *p*.
- Violas:** Playing a melodic line with dynamics *p*.
- Cellos:** Playing a melodic line with dynamics *f* and *sfz*.
- Double Basses:** Playing a rhythmic pattern of eighth notes with dynamics *sf*.

This musical score page contains measures 264 through 267. The instruments and parts are as follows:

- G<sup>de</sup> Fl.**: Grand Flute, rests throughout.
- P<sup>re</sup> Fl.**: Piccolo Flute, rests throughout.
- Ob<sup>er</sup> Fl.**: Oboe, rests throughout.
- Hautb.**: Horn, rests throughout.
- Clar.**: Clarinet, melodic line starting in measure 264 with a forte (*f*) dynamic.
- B<sup>as</sup>**: Bassoon, melodic line starting in measure 264 with a forte (*f*) dynamic.
- Cors.**: Cor Anglais, two staves with sustained notes and dynamics ranging from *f* to *sf*.
- Timb.**: Timpani, rests throughout.
- Tri.**: Triangle, rhythmic accompaniment of eighth notes.
- V<sup>cl</sup>**: Violin, melodic line starting in measure 264 with a piano (*p*) dynamic.
- Allos.**: Viola, melodic line starting in measure 264 with a forte (*f*) dynamic.
- Vcllo.**: Violoncello, rhythmic accompaniment of sixteenth notes with a forte (*f*) dynamic.
- C. B.**: Contrabass, melodic line starting in measure 264 with a forte (*f*) dynamic.

The score is written in a key signature of two flats and a 2/4 time signature. The woodwinds and strings play a melodic theme, while the triangle and cellos provide a rhythmic foundation.





1<sup>st</sup> Fl. *f* *tr* *tr* *tr*

2<sup>nd</sup> Fl. *f* *tr* *tr* *tr*

3<sup>rd</sup> Fl. *f* *tr* *tr* *tr*

Hornb. *f* *tr* *tr* *p*

Clar. *à 2.* *f* *p*

BSS. *f* *p*

Cor. *f sf* *p cresc.* *sf*

Tr. *f sf* *p cresc.* *sf*

Timb. *tr* *tr* *tr* *f p*

Tri. *f p*

Vln. *sf* *p cresc.* *sf p*

Vln. *sf* *p cresc.* *sf*

Altos. *L* *f sf* *p cresc.* *sf p*

Vcllo. *L* *f sf* *p cresc.* *sf*

C. B. *f* *sf*



This page of a musical score, page 264, measure 28, features a complex orchestration. The instruments and their parts are as follows:

- Flutes (1st, 2nd, 3rd):** Each part begins with a melodic line in the first measure, which then continues with a rhythmic pattern of eighth notes in the subsequent measures.
- Oboe:** Mirrors the flute parts with a similar melodic and rhythmic pattern.
- Clarinet:** Provides a steady accompaniment of eighth notes.
- Bassoon:** Mirrors the clarinet part.
- Horns:** Play a rhythmic accompaniment of eighth notes.
- Trumpets:** Play a rhythmic accompaniment of eighth notes.
- Timpani:** Features a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Trombones:** Play a rhythmic accompaniment of eighth notes.
- Violins:** Play a melodic line with a *f* dynamic, featuring a complex rhythmic pattern with accents and slurs.
- Violas:** Play a melodic line with a *f* dynamic, mirroring the violin part.
- Cellos:** Play a melodic line with a *mf* dynamic.
- Double Basses:** Play a melodic line with a *mf* dynamic.

Score for page 261, page 29. The score includes staves for Gd Fl., 1st Fl., 2nd Fl., Hautb., Clar., Bsn., Cors., Timb., Tri., Vlns., Altos., Violos., and C. B. The music is in 3/4 time with a key signature of one flat. Dynamics include *pp*, *pp subito*, and a first ending bracket for the Hautb. part.

6<sup>de</sup> Fl. *mf* *f*

5<sup>de</sup> Fl. *mf* *f*

4<sup>de</sup> Fl. *mf* *f*

Hautb. *più f.* *f*

Clar. *f*

B<sup>as</sup> *f*

Cors. *f* *à 2*

Timb. *sec.* *f*

Tr<sup>1</sup>. *f* *p*

V<sup>1</sup>. *f* *ff*

V<sup>2</sup>. *f* *ff*

Altos. *f* *ff*

Vellos. *f* *ff*

C. B. *ff*

This page of a musical score features 15 staves for various instruments. The instruments listed on the left are: 1<sup>re</sup> Fl., 2<sup>e</sup> Fl., 3<sup>e</sup> Fl., Hautb., Clar., B<sup>ss</sup>, Cors., Timb., Tri., Viol., Violon., Altos., Vellos., and C. B. The score is divided into four measures. The first measure shows the beginning of the piece with various dynamics. The second measure contains performance instructions: *à 2.* for Clar., Cors., and B<sup>ss</sup>; *ff >* for Viol., Violon., Altos., Vellos., and C. B.; and *ff >* for Hautb. and Clar. The third measure includes *1<sup>re</sup>* for Hautb. and *p* for several instruments. The fourth measure contains the instruction *Changez en FA grave et DO* for the Timb. and *p* for other instruments. The score includes various musical notations such as notes, rests, and dynamic markings.



MARCHE DES PRINCESSES

DE

CENDRILLON

J. MASSENET.

Modéré. 412 = ♩

1<sup>re</sup> Grande Flûte.

1<sup>re</sup> Petite Flûte.

2<sup>e</sup> Petite Flûte.

2 Hautbois.

2 Clarinettes  
en LA.

2 Bassons.

4 Cors  
en FA.

2 Trompettes  
en FA.

1<sup>er</sup> et 2<sup>e</sup>  
Trombones.

3<sup>e</sup> Trombone  
et Tuba.

Timbales  
LA-RE.

Tambour  
militaire.

Grosse Caisse  
et Cymbales.

Harpes.

1<sup>ers</sup>

Violons.

2<sup>es</sup>

Altos.

Violoncelles.

Contrebasses.

Modéré.



**333** a Tempo \_avec une allure gaie. 112 = ♩

1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl.  
 Hautb.  
 Clar.  
 B♭s.  
 Cors.  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Tromb. et Tuba.  
 Timb.  
 T. Mil.  
 Gr. C. et Cymb.  
 Harpes.  
 V<sup>ns</sup>.  
 Altos.  
 velles.  
 C. B.

*f très marqué, très sec.*  
*sec.*

a Tempo \_avec une allure gaie.

a Tempo \_avec une allure gaie.

8

Gde Fl. *ff*

Pte Fl. *ff*

Pte Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bas. *ff*

Cors. *ff*

Tromp. *ff*

Tromb. et Tuba. *ff*

Timb. *ff*

T. Mil. *ff*

Gr. C. Cymb. *ff*

Harpes

Vns. *ff* du talon.

Altos. *ff* Div. du talon.

Vclles. *ff*

C. B. *ff*

à 2.

à 2.

à 2.

1<sup>o</sup>

*sec.*

*sec.*

Prendre le Triangle.

This page of a musical score, numbered 4 at the top left and 8 at the top right, contains the following instruments and parts:

- 6th Fl. (6<sup>te</sup> Fl.)
- 5th Fl. (5<sup>e</sup> Fl.)
- 4th Fl. (4<sup>e</sup> Fl.)
- Hautb. (Horn)
- Clar. (Clarinet)
- BSS (Bassoon)
- Cors. (Cor Anglais)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Timb. (Timpani)
- Tri. (Triangle)
- Gr. C. (Gong)
- Cymb. (Cymbal)
- Harpes. (Harp)
- Vn. (Violin)
- Vla. (Viola)
- Vcl. (Cello)
- C.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo) and *p* (piano). Performance instructions like *tr.* (trill) and *rit.* (ritardando) are also present. The bottom section of the score features string parts with *VC* (Violino/Celli) markings.





This page of a musical score, numbered 335, features a variety of instruments and includes a castagnettes part. The instruments listed on the left are: 1<sup>re</sup> Fl., 2<sup>e</sup> Fl., 3<sup>e</sup> Fl., Hautb., Clar., Bass., Cors., Tromp., Tromb., Timb., Cast., Gr. C. et Cymb., Harpes., Vlns., Altos., Velles., and C. B. The score is divided into measures, with dynamic markings such as *mf*, *f*, *p*, and *pp* indicating volume. The Castagnettes part includes the instruction "Prendre les Castagnettes." and begins with a *f* dynamic. The string sections (Vlns., Altos., Velles., C. B.) are marked *arco.* and *p*. The woodwinds and brass parts show complex rhythmic patterns and articulation. The overall texture is dense and dynamic.

This page of a musical score features the following instruments and parts:

- 6de Fl.** (Two staves): Flute 6, playing a melodic line with accents and slurs.
- 5de Fl.** (Two staves): Flute 5, playing a melodic line with accents and slurs.
- 4de Fl.** (Two staves): Flute 4, playing a melodic line with accents and slurs.
- Hautb.** (Two staves): Oboe, playing a melodic line with accents and slurs.
- Clar.** (Two staves): Clarinet, playing a melodic line with accents and slurs.
- Bas.** (Two staves): Bassoon, playing a melodic line with accents and slurs.
- Cors.** (Two staves): Horns, playing a rhythmic accompaniment.
- Tromp.** (Two staves): Trumpets, playing a rhythmic accompaniment.
- Tromb.** (Two staves): Trombones, playing a rhythmic accompaniment.
- Timb.** (Two staves): Timpani, playing a rhythmic accompaniment.
- Cast.** (Two staves): Castanets, playing a rhythmic accompaniment.
- Gr. C. et Cymb.** (Two staves): Grand Cymbals and Cymbals, playing a rhythmic accompaniment.
- Vns** (Two staves): Violins, playing a rhythmic accompaniment.
- Altos.** (Two staves): Violas, playing a rhythmic accompaniment.
- Vclles.** (Two staves): Violoncelles, playing a rhythmic accompaniment.
- C. B.** (Two staves): Contrabasses, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *pp*, *p*), articulation (*pizz*), and performance instructions like "reprendre de suite le Tam-Tam." The music is written in a key signature of two flats and a 2/4 time signature.

6<sup>de</sup> Fl. *mf*

6<sup>de</sup> Fl. *f*

6<sup>de</sup> Fl. *f*

Hautb. *mf* *f* *mf* *f* *mf* *p*

Clar. *mf* *f* *mf* *f* *mf*

B<sup>ss</sup> *mf* *mf* *f* *mf* *p*

Cors. *f*

Tromp. *f*

Tomb. *f*

Timb. *f*

E-T. *mf*

Gr. C. Cymb. *f*

Harpes. *f* *sf* *mf*

Vns. *f* *sf* *mf* *p*

Altos. *f* *sf* *mf* *p*

Velles. *f* *sf* *mf* *p*

C. B. *f* *sf* *mf*

reprendre la 1<sup>te</sup> Flûte.

reprendre le Tamb. Mil.

*pizz.*



336

8<sup>va</sup>

1<sup>re</sup> Fl. *ff*

2<sup>e</sup> Fl. *ff*

3<sup>e</sup> Fl. *ff*

Hautb. *ff*

Clar. *ff*

B♭ *ff* à 2.

Cors. *ff* à 2.

Tromp. *ff* à 2.

Tronb. et Tuba. *ff*

Timb. *ff*

T. Mil. *ff*

Gr. et Cymb. *ff* *ff sec.* *sec.*

Vns. *arco.* *ff* du talon. Div. Un. *sf* *tr.*

Altus. *arco.* *ff* du talon. Div. Un. *sf* *tr.*

Viols. *arco.* *ff*

C. B. *arco.* *ff* *sf*





à 2.

Clar. *f* bien chanté.

B<sup>♭</sup> *f* bien chanté.

Timb. *mf* Solo.

Gr. C. et Cymb. *p*

Harpes *f*

Div. *Même mouv!*

V<sup>ln</sup> *f* bien rythmé. *mf*

Alto. *f* bien chanté et très lié.

Violoncelles *f* bien chanté et très lié.

C.B. *f* pizz.

Même mouv!

à 2.

Hautb. *f*

Clar. *f* *dim.* *sf*

B<sup>♭</sup> *f* *sf* *dim.* *sf*

Gr. C. et Cymb. *laissez vibrer.* *pp*

Harpes *f*

V<sup>ln</sup> *p*

Alto. *sf* *dim.* *sf*

Violoncelles *sf* *dim.* *sf*

C.B. *f* *mf* *f*

Clar. *f* *à 2.*

BSS *f* *à 2.*

Cors. *mf* *5<sup>es</sup>* *mf*

VPS *mf* *Div.* *f*

VPS *mf* *Div.* *f*

Altos. *f* *f* *pp*

Velles. *f* *f* *pp*

C. B.

en cédant un peu.

**338** *a Tempo.*

Hautb. *à 2.*

Clar. *mf* *f* *sempre f* *à 2.*

BSS *mf* *f* *sempre f* *à 2.*

Harpe *mf* *f*

VPS *mf* *Div.* *a Tempo.*

VPS *mf* *Div.* *a Tempo.*

Altos. *mf* *f* *sempre f*

Velles. *mf* *f* *sempre f*

C. B. *mf* *f* *a Tempo.*

en cédant un peu.

Clar. *f* *dim.* *f* *f*

B♭ *f* *dim.* *f* *f*

Cors. *mf* *mf*

Gr. C. et Cymb. laissez vibrer. *pp*

Harpos. *f* *mf* *f*

Vrs. *p* *mf* *f*

Altos. *f* *dim.* *f* *f* *f*

Vclles. *f* *dim.* *f* *f* *f*

C. B. *f* *mf* *f*

en cédant un peu. **339** a Tempo.

Timb. Solo. *pp*

Vrs. Div. *pp*

Altos. *pp*

Vclles. *pp* Solo. *pp* *poco* *poco*

C. B. *pp*

en cédant un peu. *pp* a Tempo.

340

116 =  $\text{♩}$   
a Tempo. (sans lenteur).

Score for various instruments including Flutes (1st, 2nd, 3rd), Clarinet, Bassoon, Timpani, Triangle, Gong/Cymbal, Violins, Viola, Violoncello, and Double Bass.

Flutes (1st, 2nd, 3rd): *mf* to *f*

Clarinet: *mf* to *f*, *à 2.*

Bassoon: *mf* to *f*, *à 2.*

Timpani: *mf*, *ff*

Triangle: reprendre le Triangle. *p*

Gong et Cymb.: *pp*

Violins: *p*

Viola: *p*

Violoncello: *p*

Double Bass: *arco.*, *p*

AVIS. (dans les coulisses) Pendant onze mesures, Carillon de Grosses Cloches au lointain et quelquefois assez rapproché — frapper fort et à la fois, inégalement sur plusieurs cloches, les plus grosses du théâtre — le choix des notes importe peu. —

a Tempo. (sans lenteur).

a Tempo. (sans lenteur).

*crusc.*

This page of a musical score contains the following parts and markings:

- Flutes (1st and 2nd):** *piu f*
- Clarinet:** *piu f*, *f*, *à 2.*
- Bassoon:** *piu f*, *f*, *à 2.*
- Horns:** *f*, *à 2.*
- Timpani:** *tr*, *cresc.*
- Tuba:** *piu f*
- Percussion (Gr. C. et Cymb.):** *pp*, *p*
- Violins:** *arco.*, *mf*, *f*
- Violas:** *mf*
- Alto:** *p*, *mf*
- Violoncello:** *p*, *mf*
- Double Bass:** *cresc.*, *mf*







342

G<sup>de</sup> Fl.  
 Fl<sup>e</sup> Fl.  
 Fl<sup>e</sup> Fl.  
 Hautb.  
 Clar.  
 B<sup>ss</sup>  
 Cors.  
 Tromp.  
 Tromb.  
 et  
 Tuba.  
 Timb.  
 T. Mil.  
 Gr. C.  
 et  
 Cymb.  
 Harpes  
 Vn.  
 Altos.  
 velles  
 C.B.

*f*, *ff*, *sf*, *tr*, *à 2.*, *see.*, *Div.*, *Unis.*



8-

Gde Fl.

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hautb.

Claf.

B<sup>s</sup>

Cof. s.

Tromp.

Tromb. et Tuba.

Timb.

Tri.

Gr. C. et Cymb.

drapes

Vus

Altos.

C.B.

*sf*

*f*

*ff sec.*

*tr.*

à 2.

repandre le Tamb. Militaire



*En animant.*

1<sup>re</sup> Fl.  
2<sup>e</sup> Fl.  
3<sup>e</sup> Fl.  
Hautb.  
Clar.  
Bss.  
Cors.  
Tromp.  
Tromb. et Tuba.  
Timb.  
T. Mil.  
Gr. C<sup>ss</sup> et Cymb.  
Vns.  
Altos.  
Vclles.  
C. B.

*En animant.*

Div. Unis.

*En animant.*

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1<sup>re</sup> Fl. *più, ff*  
 2<sup>e</sup> Fl. *più, ff*  
 3<sup>e</sup> Fl. *più, ff*  
 Hautb. *più, ff*  
 Clar. *più, ff*  
 Bass. *più, ff*  
 Cors. *tutta più, ff forza.*  
 Tromp. *tutta più, ff forza.*  
 Tromb. et Tuba. *tutta più, ff forza.*  
 Timb. *tr*  
 T. Mil. *più, ff*  
 Gr. C. et Cymb. *più, ff*  
 Vns *più, ff*  
 Altos. *più, ff*  
 LA FOULE  
 SOP. et CONTR. *ff* Salut!  
 TENORS. *ff* Salut!  
 BASSES. *ff* Salut!  
 Velles *più, ff*  
 C. B. *più, ff*



Gde Fl.  
 1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl.  
 Hautb.  
 Clar.  
 B<sup>as</sup>  
 Cors.  
 Tromp.  
 Tromb.  
 et  
 Tuba.  
 Timb.  
 T. Mil.  
 Gr. C.  
 Cymb.  
 V<sup>ns</sup>  
 Altos.  
 la  
 S.  
 A.  
 T.  
 Celles  
 C.B.

Salut! \_\_\_\_\_ aux Prin.ces - - - -ses! Salut aux Al -  
 Salut! \_\_\_\_\_ aux Prin.ces - - - -ses! Salut aux Al -  
 Salut! \_\_\_\_\_ aux Prin.ces - - - -ses! Salut aux Al -



