

S^oV^m
3851

1.

Chanson désespérée

Poésie de EDMOND TEULET

MUSIQUE DE

J. MASSENET

N° 1 Baryton ou Mezzo Soprano.

N° 2 Ténor ou Soprano.

Prix net : 1.75

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Fol. Ten ?

3851

CHANSON DÉSESPÉRÉE

Poésie
de
EDMOND TEULET

N° 1

Musique
de
J. MASSENET

CHANT

Très animé; désespérément.

f

Si je pouvais chan -

PIANO

Très animé; désespérément.

f

- ter en - co - re Je te di - rais: "Viens dans mes bras!"

espress.

Viens é - cou - ter mon cœur so - no - re, A sa chanson

tu vi - bre - ras;

espress.

This system contains the first two lines of music. The vocal line begins with the lyrics 'tu vi - bre - ras;'. The piano accompaniment consists of two staves. The second staff includes the instruction 'espress.' above it.

Mais j'ai tant chan - té la mé - chan - te, Pour lui

This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'Mais j'ai tant chan - té la mé - chan - te, Pour lui'. The piano accompaniment continues on two staves.

plaire — et pour l'ex - al - ter,

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics 'plaire — et pour l'ex - al - ter,'. The piano accompaniment continues on two staves.

più f
Que de - vant — ta grâ - ce nais - san - - te,

This system contains the seventh and eighth lines of music. The vocal line begins with the instruction 'più f' and the lyrics 'Que de - vant — ta grâ - ce nais - san - - te,'. The piano accompaniment continues on two staves.

Je ne peux plus chan - ter... Hé - las! Hé - las!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "Je ne peux plus chan - ter... Hé - las! Hé - las!". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

espress.
cres. - - - *sf*

The second system of the musical score is primarily piano accompaniment. It features a melodic line in the right hand with a dynamic marking of *espress.* (espressivo) and a crescendo leading to a fortissimo (*sf*) dynamic. The left hand provides a harmonic and rhythmic foundation with chords and moving lines.

Si je pouvais ai - mer en - co - re C'est toi seu - le que j'ai - merais;

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line has the lyrics "Si je pouvais ai - mer en - co - re C'est toi seu - le que j'ai - merais;". The piano accompaniment continues with the same rhythmic pattern as the first system, supporting the vocal melody.

espress.
Car je crois voir le - ver l'au - ro - re

The fourth system of the musical score is primarily piano accompaniment. It features a melodic line in the right hand with a dynamic marking of *espress.* (espressivo). The left hand continues to provide a harmonic and rhythmic foundation.

Quand di - a - pha - ne, tu parais; *espress.*

Comme toi l'Autre é - tait bel - le, Tout son

é - tre sa - vait char - mer.

più f
J'ai peur de toi, je crus en el - le...

Je ne sais plus ai - mer. Hé - las!

Hé - las! Je ne peux plus chan -

espress.

- ter... Je ne peux pas pleu - rer...

espress. *espress.*

avec élan f

Je ne sais plus ai - mer.

